

Gentlemen Prefer Blondes

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♩ = 116

ALTO SAX 1
f TACET ON D.S.

ALTO SAX 2
f TACET ON D.S.

ALTO SAX 3
f TACET ON D.S.

TENOR SAX 1
f TACET ON D.S.

TRUMPET 1
f TACET ON D.S.

TRUMPET 2
f TACET ON D.S.

TRUMPET 3
f (DOUBLING TRUMPET 1 OR TACET) TACET ON D.S.

TROMBONE 1
f (DOUBLING TROMB 1 OR TACET) TACET ON D.S.

TROMBONE 2
f TACET ON D.S.

VOCAL
VOCAL ON D.S. ONLY
MOST NEG-LEC-TED GIRLS IN TOWN ARE THOSE WITH HAIR OF

PIANO
ff
C+ Am7 Bb+ A+/G Ab7(♯5) A⁹ Am7 D+ G^b D⁹/F# Dm⁹/F

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANTO
G^b D⁹/F# Dm⁹/F

SOUSAPHONE
ff

DRUMS
ff SOLO CYMB

♩ = 116

A

8

BLACK OR BROWN AND GEN - TLE - MEN PRE - FER BLONDES THE RED-HEADS AND THE SWEET BRUN-ETTES MAKE VE - RY LOVE - LY

C+/E E7 A7 D9 D+9 G Cm(maj7) D+ G6 D+9/F# Dm9/F

C+/E E7 A7 D9 D+9 G Cm(maj7) D+ G6 D+9/F# Dm9/F

(4) (8)

16

HOUSE-HOLD PETS BUT GEN - TLE - MEN PRE - FER BLONDES A CUR - LY HEAD OF YEL - LOW WITH - OUT AN - Y SENSE

C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C

C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C

(12) (16)

24

CAN AL - WAYS MAKE A FEL - LOW PAY ALL THE EX - PENSE A GIRL WHO WITH A GOL - DEN CROP CAN TAKE A SCOTCH - MAN

A7 A+7 D7 D+7 G^b D+9/F# Dm9/F

A7 A+7 D7 D+7 G^b D+9/F# Dm9/F

(30) (34)

32

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

SOLO ON D.S.

OUT TO SHOP COZ GEN - TLE - MEN PRE - FER BLONDES

C+/E E7 A7 Cw/Eb D7 G Bb7 C+ Am7 D+ G^b D⁺⁹/F# Dm⁹/F

C+/E E7 A7 Cw/Eb D7 G^b D⁺⁹/F# Dm⁹/F

(28)

PLAY BOTH TIMES

40

C⁺/E E⁷ A⁷ D⁹ D⁺⁹ G G⁶ D⁺⁹/F[#] Dm⁹/F
 p Cm^(maj7) D⁺

C⁺/E E⁷ A⁷ D⁹ D⁺⁹ G Cm^(maj7) D⁺ G⁶ D⁺⁹/F[#] Dm⁹/F

C⁺/E E⁷ A⁷ D⁹ D⁺⁹ G Cm^(maj7) D⁺ G⁶ D⁺⁹/F[#] Dm⁹/F

(4) (8)

48

C+/E E7 A7 Am7 D7 G G7 G+7 C

C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C

C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C

(12)

(16)

56

⊕ TO CODA

C+/E E7 A7 Cm/Eb D7

SOLO

mf

C+/E E7 A7 Cm/Eb D7 G Bb7 D7 Am7 D7 G Em A7 A7

p

C+/E E7 A7 Cm/Eb D7 G Bb7 D7 Am7 D7 G Em A7 A7

p

⊕ TO CODA

(28) (4)

73 To SOPRANO SAX.

To SOPRANO SAX.

To SOPRANO SAX.

To SOPRANO SAX.

f

f

f

f

f

mf

f

D⁹ D⁹ G Em Eb⁷ D⁷ G Em D⁷ Am/C B⁷

D⁹ D⁹ G Em Eb⁷ D⁷ G Em D⁷ Am/C B⁷

(8)

(12)

81

SOPRANO SAX.

SOPRANO SAX.

SOPRANO SAXOPHONE

mf

mf

mf

pp

pp

Em A7 D D° D Bb9 Eb° Bb+9/D Bbm9/Db Ab+/C C7

(16) C

89

Chord progression: F7, Bb9, Bb+9, Eb6, Bb+9/D, Bbm9/Db

96

Chord changes: $A\flat+/C$, $C7$, $F7$, $B\flat+7$, $E\flat$, $E\flat11$, $Fm7$, $F\sharp maj7$, $E\flat7/G$.

103

To ALTO SAX.

To ALTO SAX.

To TEN. SAX.

The musical score for page 14, measures 103-112, is arranged in a multi-staff format. The top section (measures 103-112) features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and woodwind parts for Alto Saxophone and Tenor Saxophone. The string parts are marked with dynamics *f*, *p*, and *f*, and include accents. The woodwind parts are marked with dynamics *f* and *mf*. The piano part (measures 103-112) includes a detailed chord chart with the following chords: $F^{\#9}(no5)$, $E\flat/G$, $A\flat maj7$, $F7/A$, $B\flat7$, $E\flat^6$, and $B\flat^{\#9}/D$. The score concludes with a double bar line at the end of measure 112.

iii

ALTO SAX

ALTO SAX

TENOR SAX

The musical score is arranged in systems. The top system contains four staves: two for Alto Saxophone and two for Tenor Saxophone. The second system contains five staves: two for saxophones, two for piano (treble and bass clef), and one empty staff. The third system contains a piano accompaniment with a chord chart above the right-hand part. The chord chart is as follows:

$Bb m^{\circ} / Db$	C^7	F^7	Bb^7	Eb	Eb^7	G° / D	$D^{\circ} 7$
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The bottom system contains five staves: two for saxophones, two for piano (treble and bass clef), and one empty staff. The piano part in this system includes a *ff* dynamic marking. The bottom-most staff is a grand staff (treble and bass clef) with a double bar line and repeat sign.

D.S. AL CODA

⊕ CODA

117

THE

D7

D7

D.S. AL CODA

ff

ff

ff

ff

ff

ff

ff

C Am7 A9 D9 G C7 G

C Am7 A9 D9 G C7 G

⊕ CODA