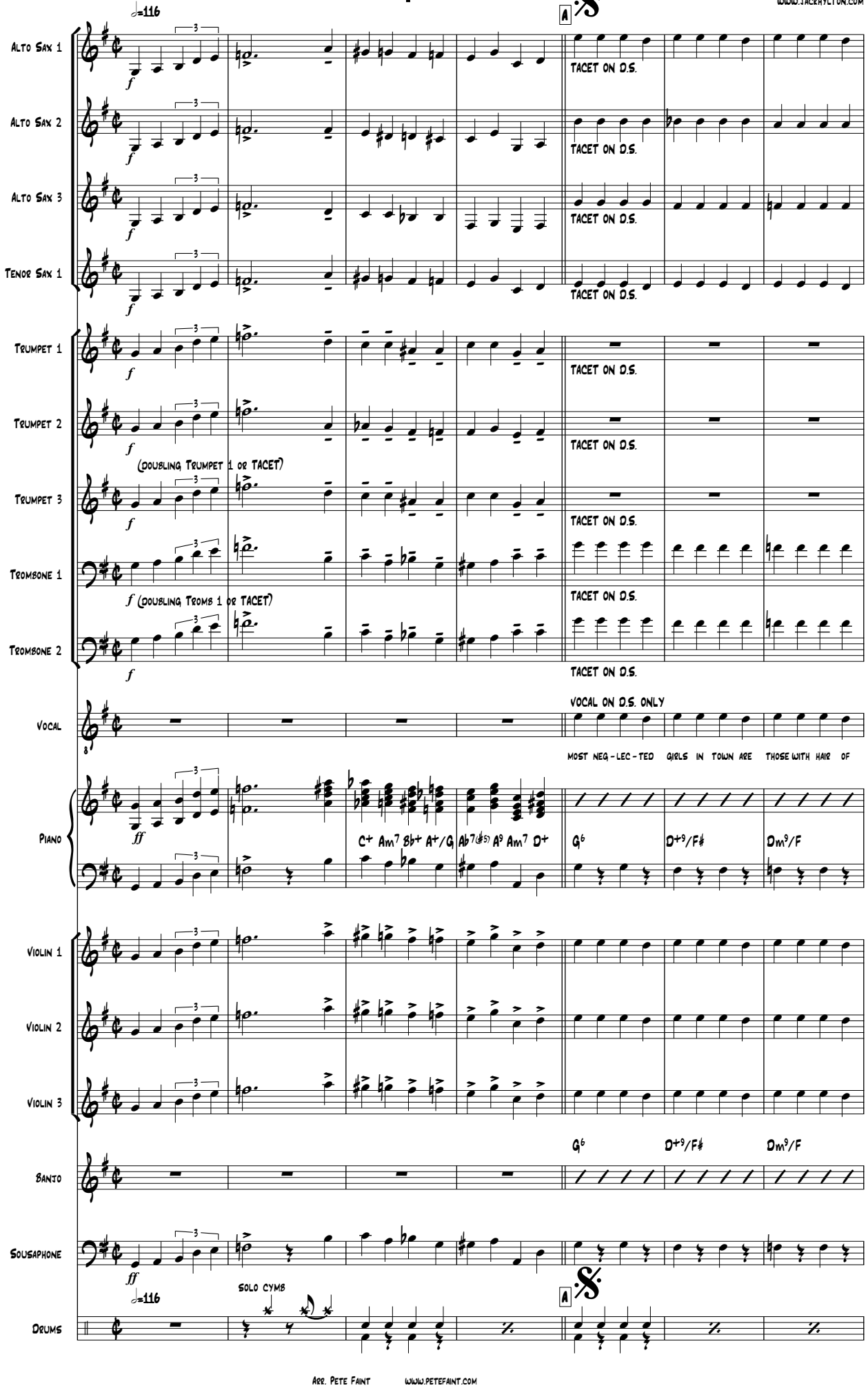
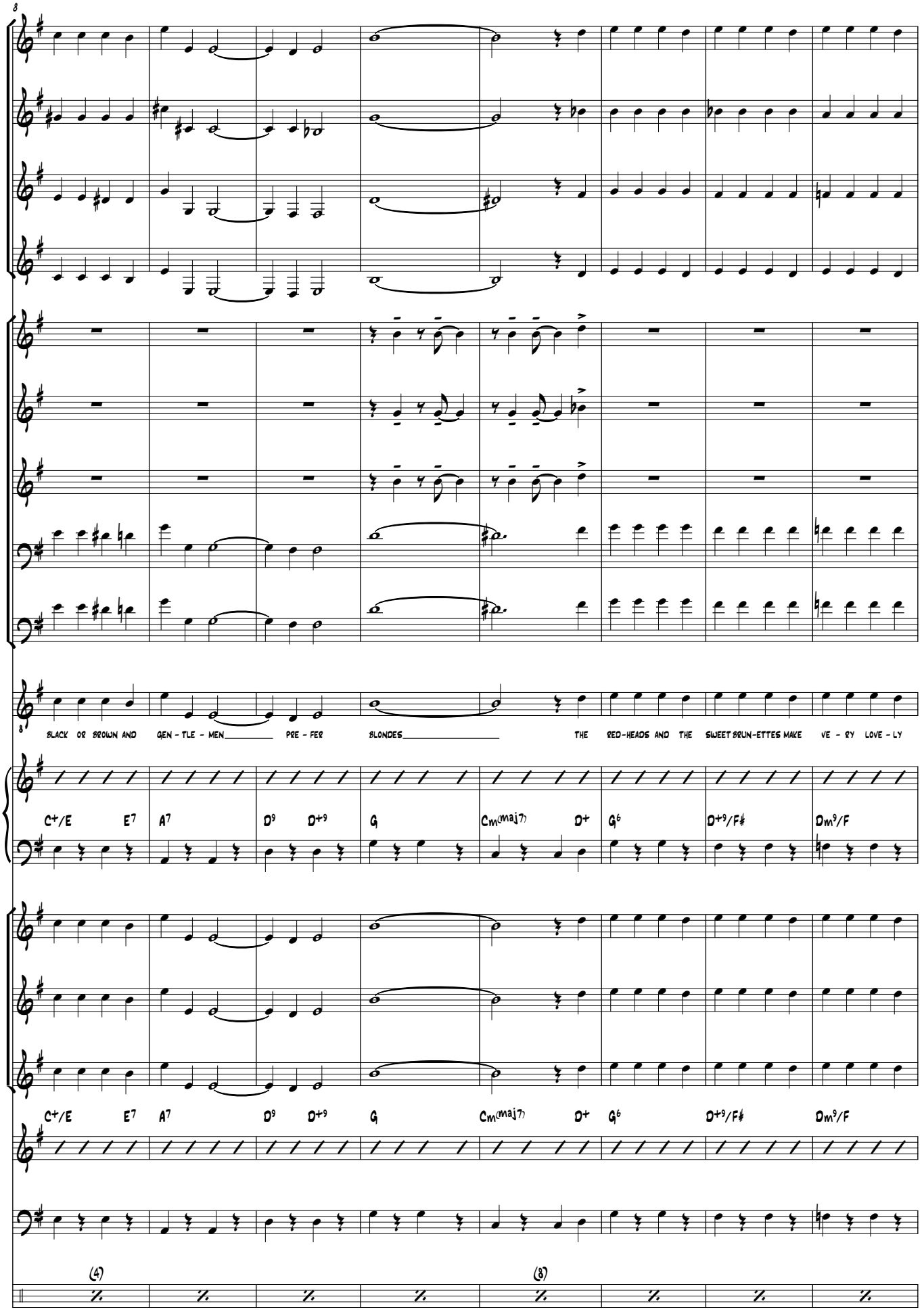
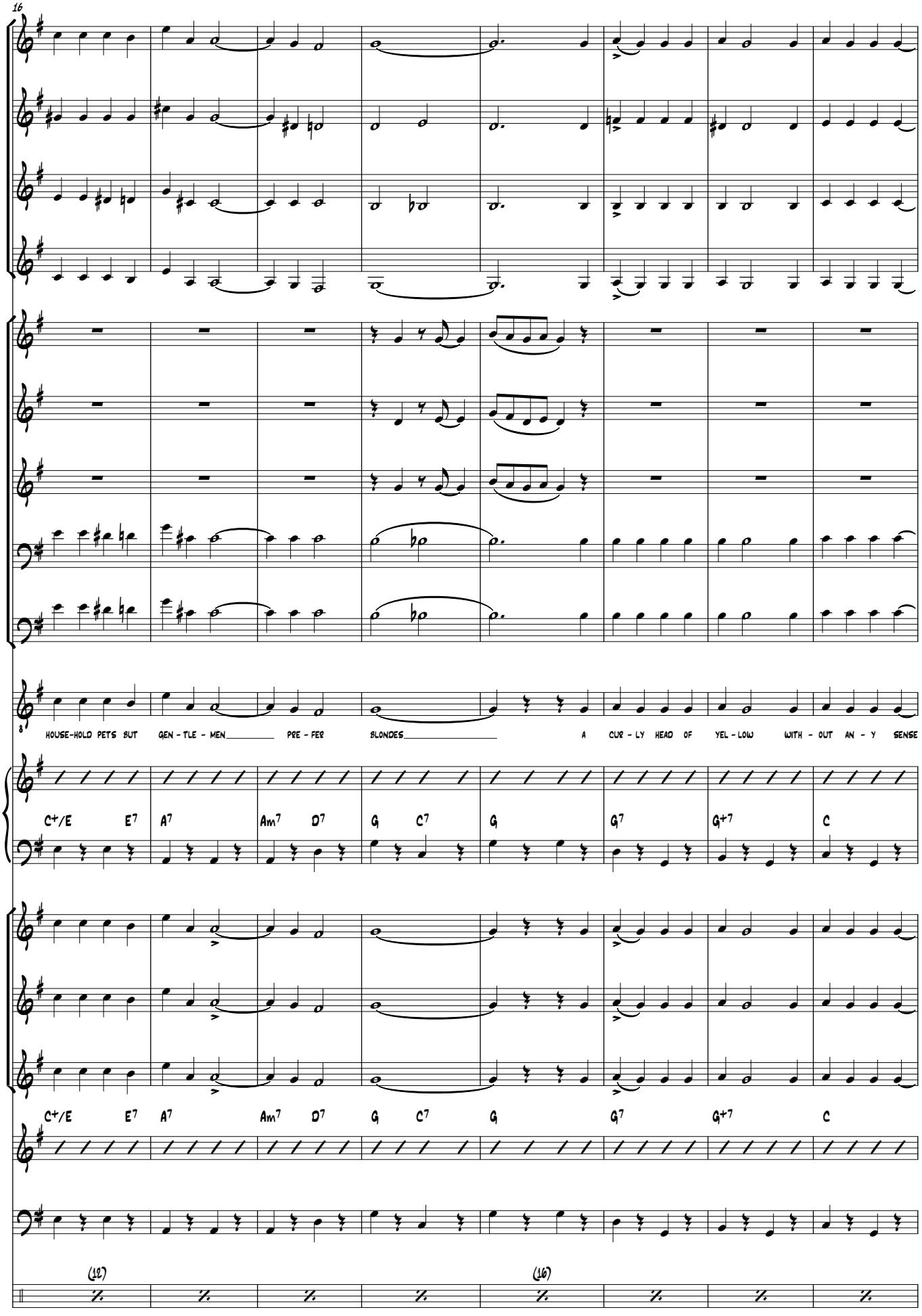
Gentlemen Prefer Blondes

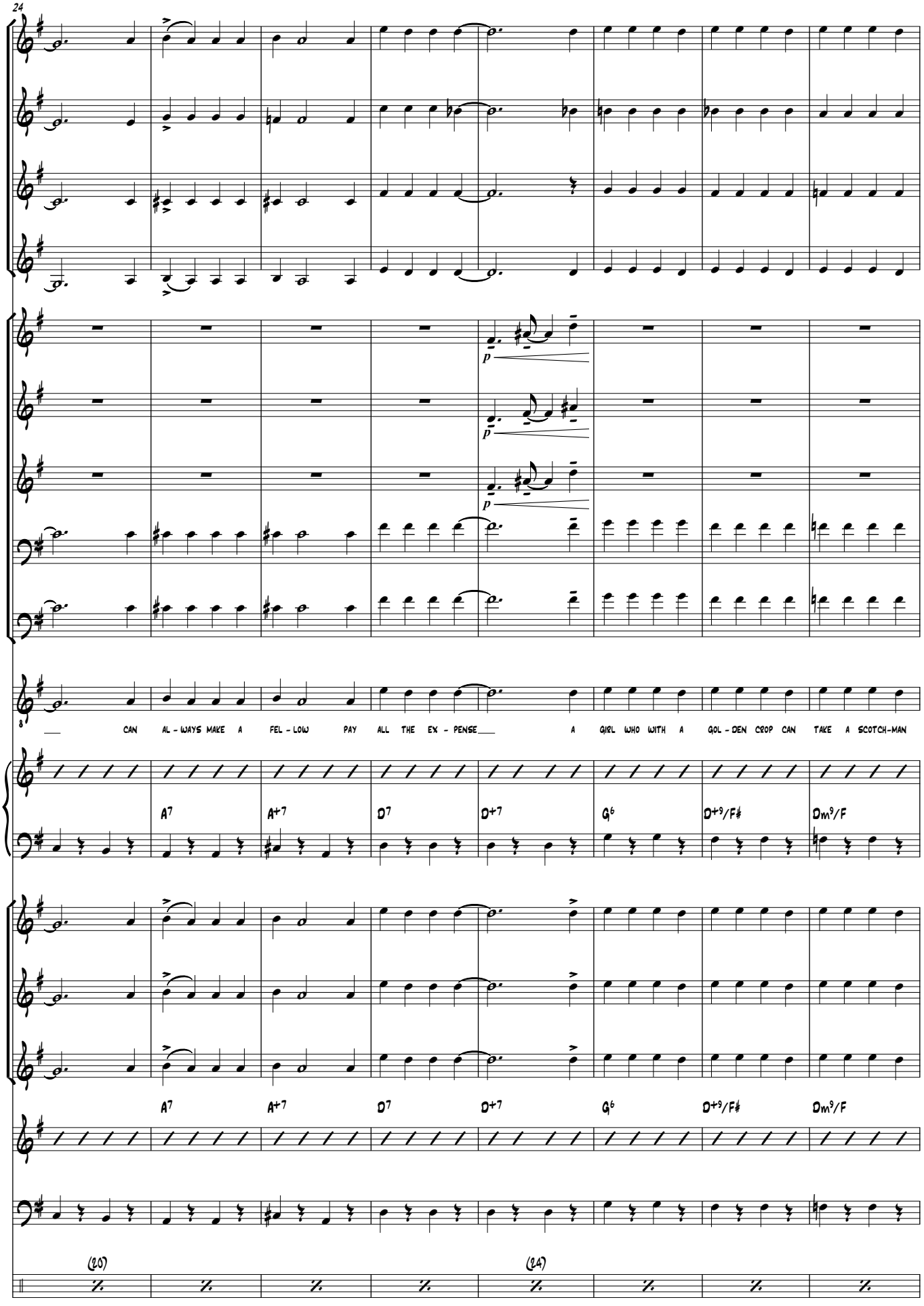
WWW.JACKHYLTON.COM

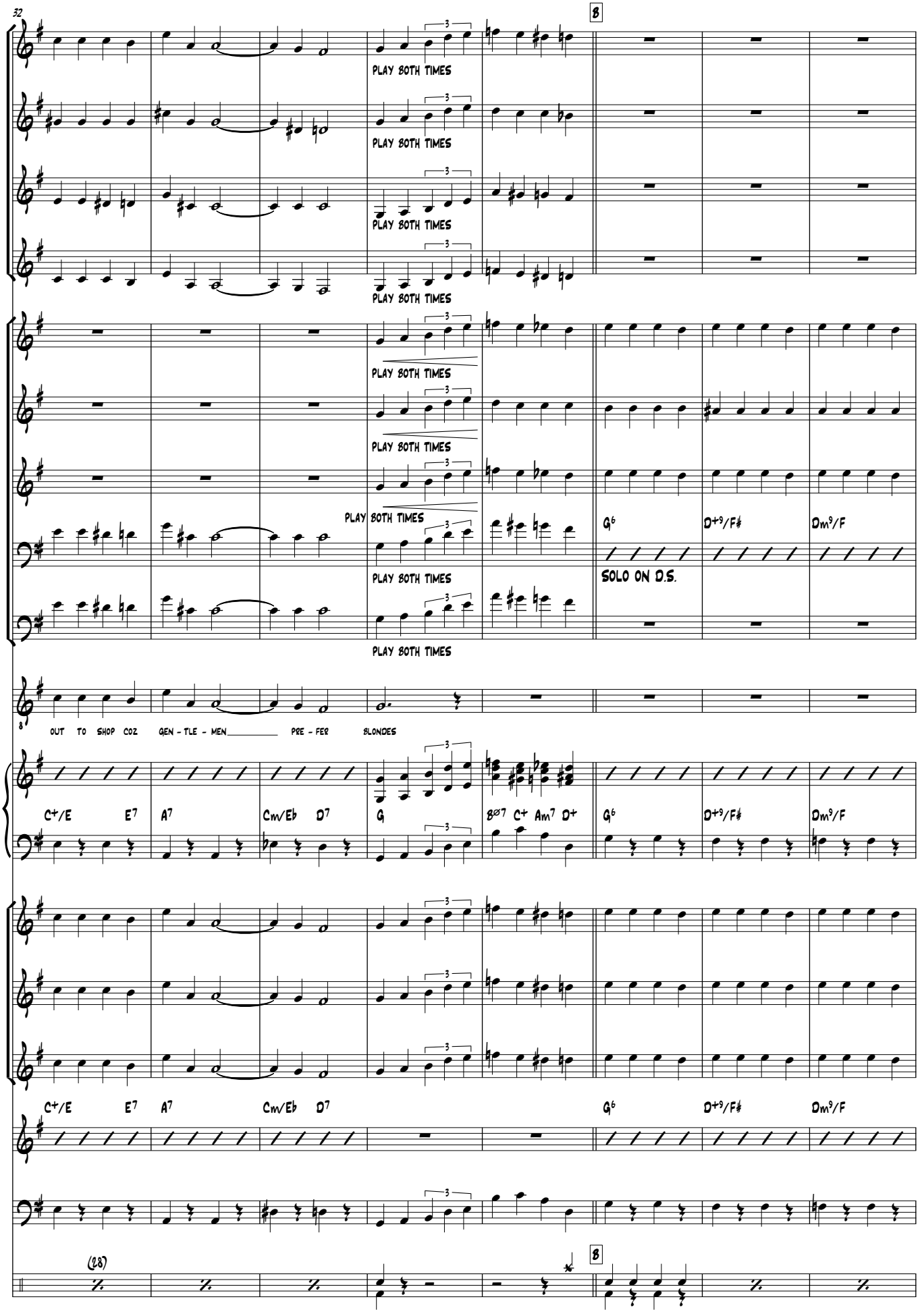


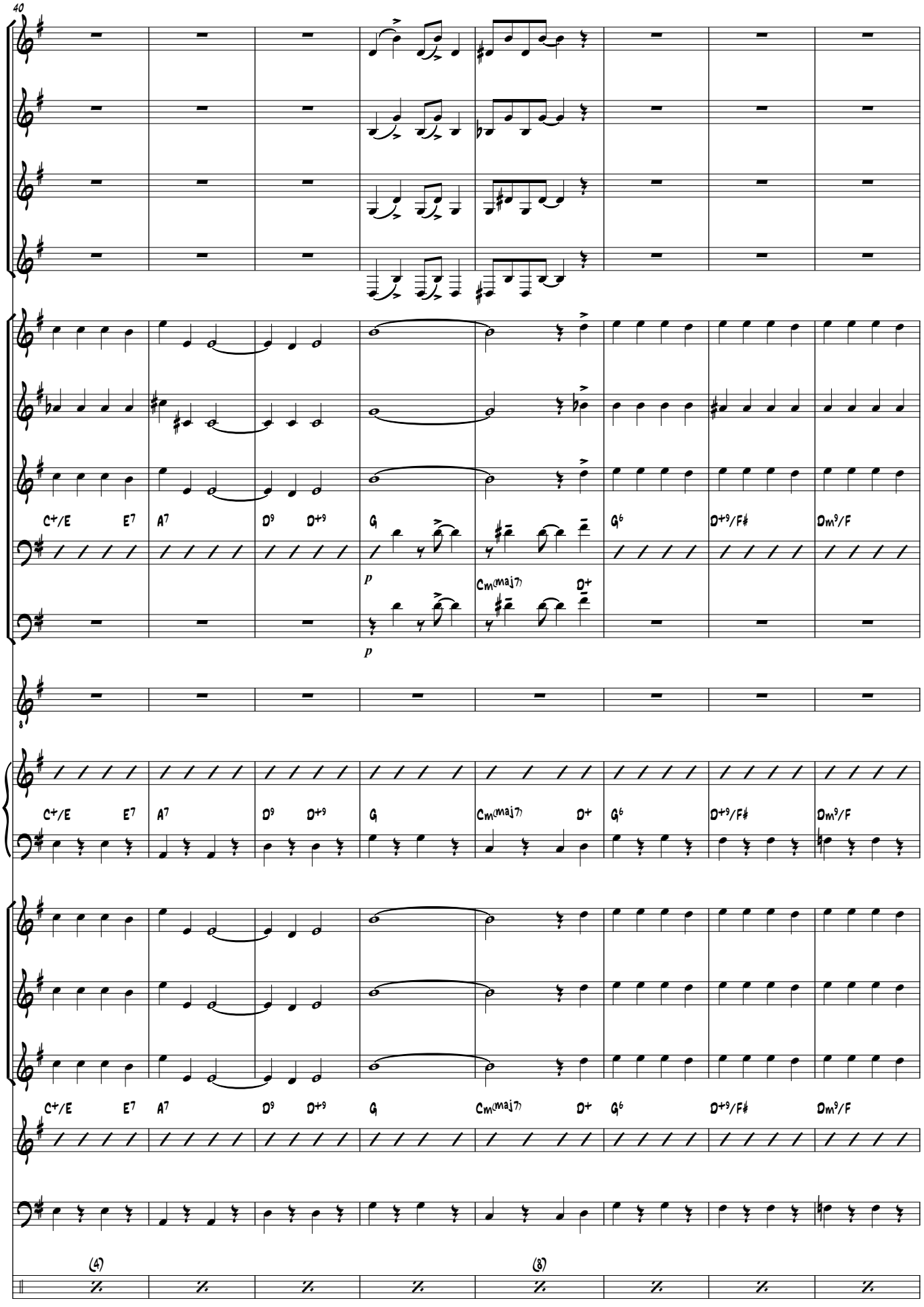
ARR. PETE FAINT WWW.PETEFAINT.COM

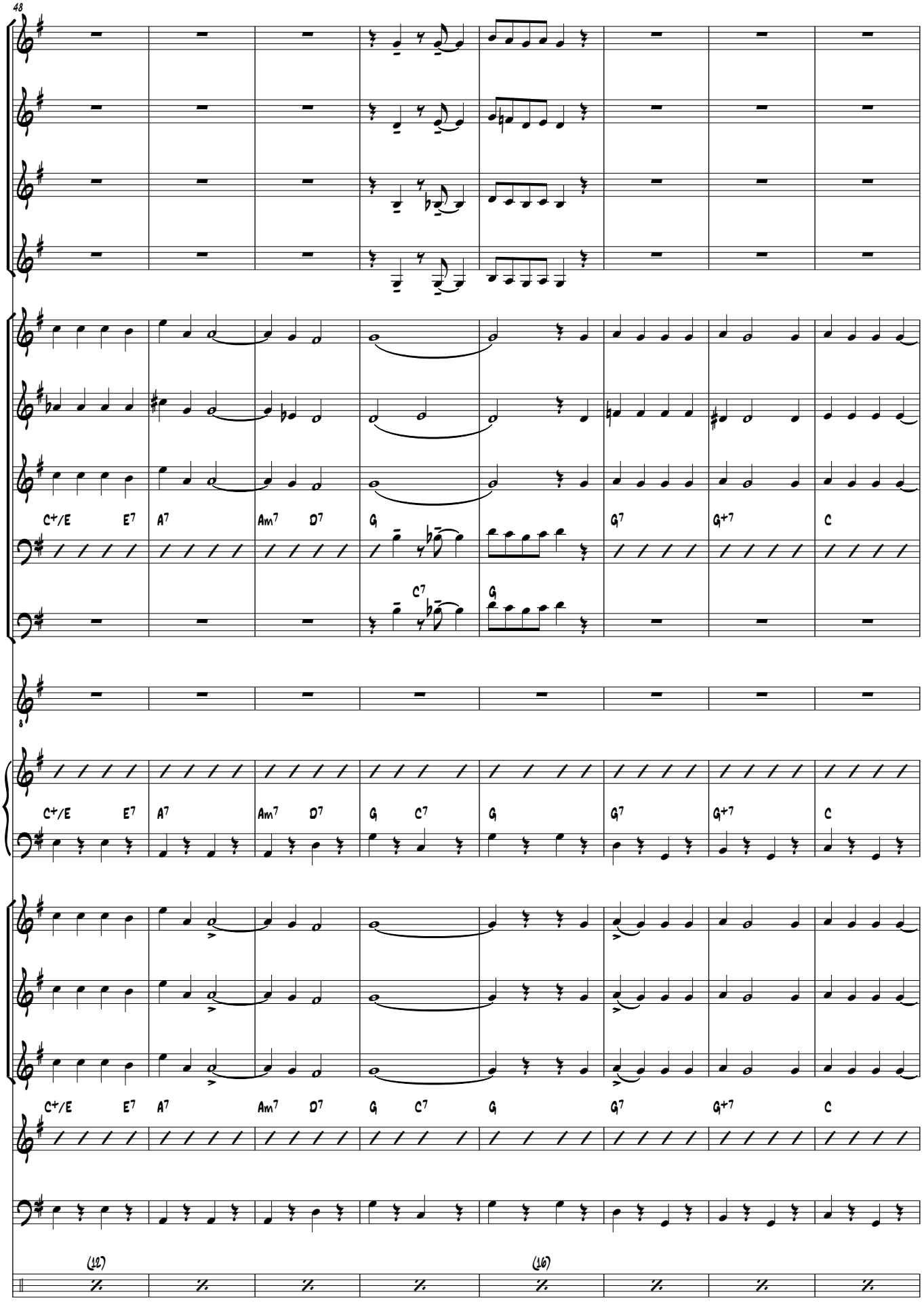

BLACK OR BROWN AND GEN - TLE - MEN PRE - FER BLONDES THE RED-HEADS AND THE SWEET BRUN-ETTES MAKE VE - RY LOVE - LY
C+/E E7 A7 D9 D+9 G Cm(maj7) D+ G6 D+9/F♯ Dm9/F
C+/E E7 A7 D9 D+9 G Cm(maj7) D+ G6 D+9/F♯ Dm9/F
(4)
(8)

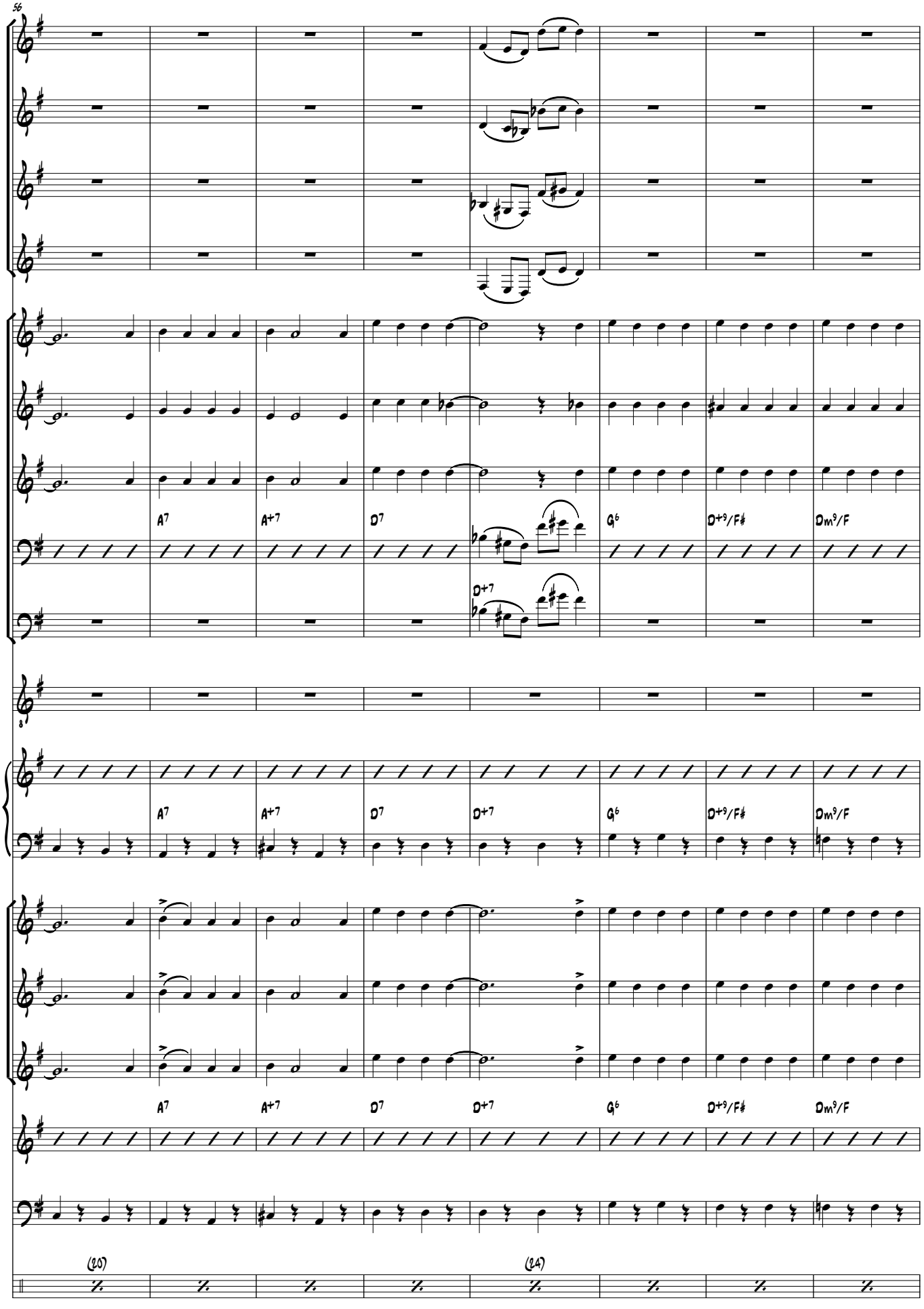

16
8
HOUSE-HOLD PETS BUT GEN - TLE - MEN PRE - FER BLONDES A CUR - LY HEAD OF YEL - LOW WITH - OUT AN - Y SENSE
C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C
C+/E E7 A7 Am7 D7 G C7 G G7 G+7 C
(12)
(16)

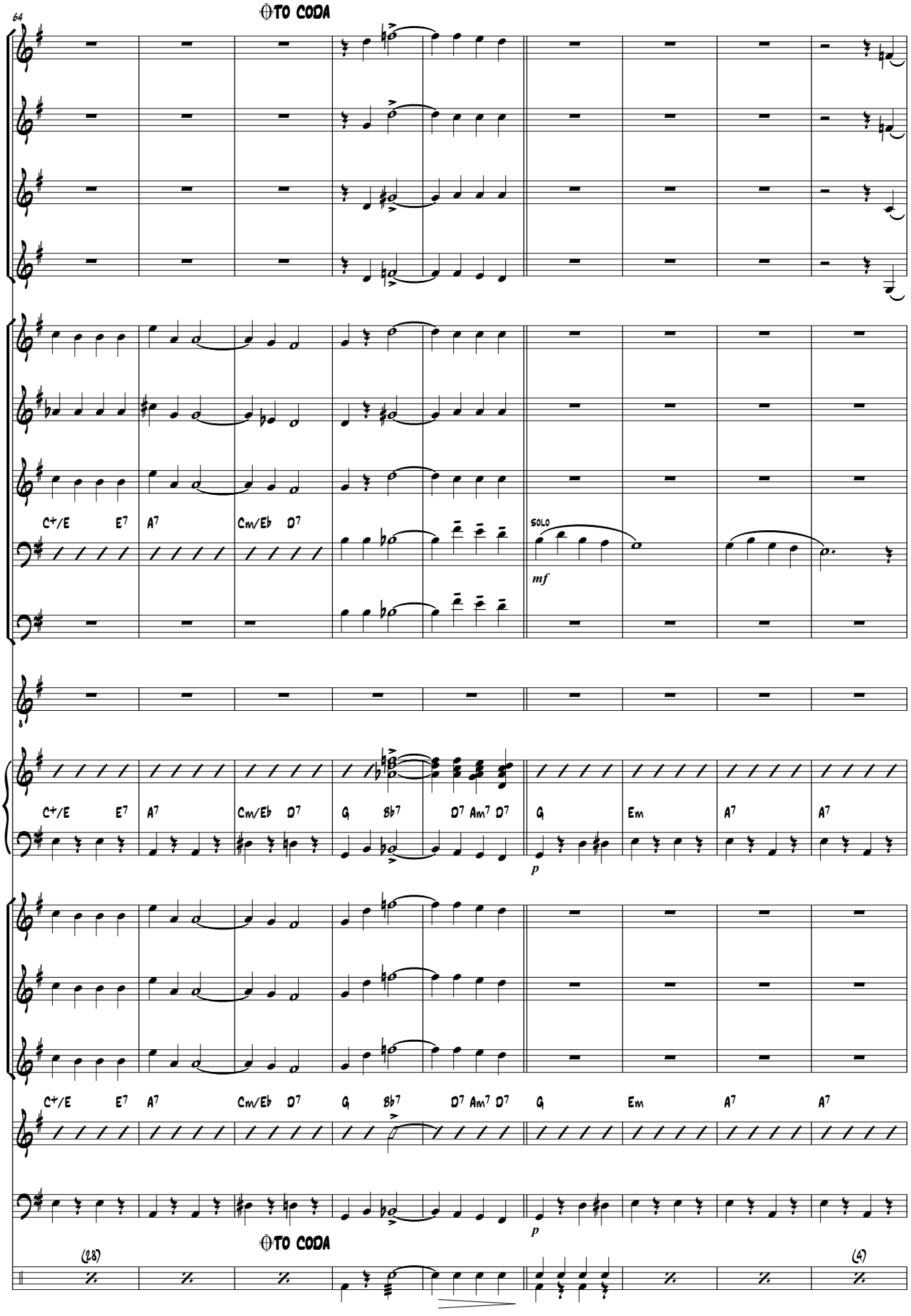

24
8
CAN AL - WAYS MAKE A FEL - LOW PAY ALL THE EX - PENSE A GIRL WHO WITH A GOL - DEN CROP CAN TAKE A SCOTCH-MAN
A7 A+7 D7 D+7 G6 D+9/F# Dm9/F
A7 A+7 D7 D+7 G6 D+9/F# Dm9/F
(20)
(24)

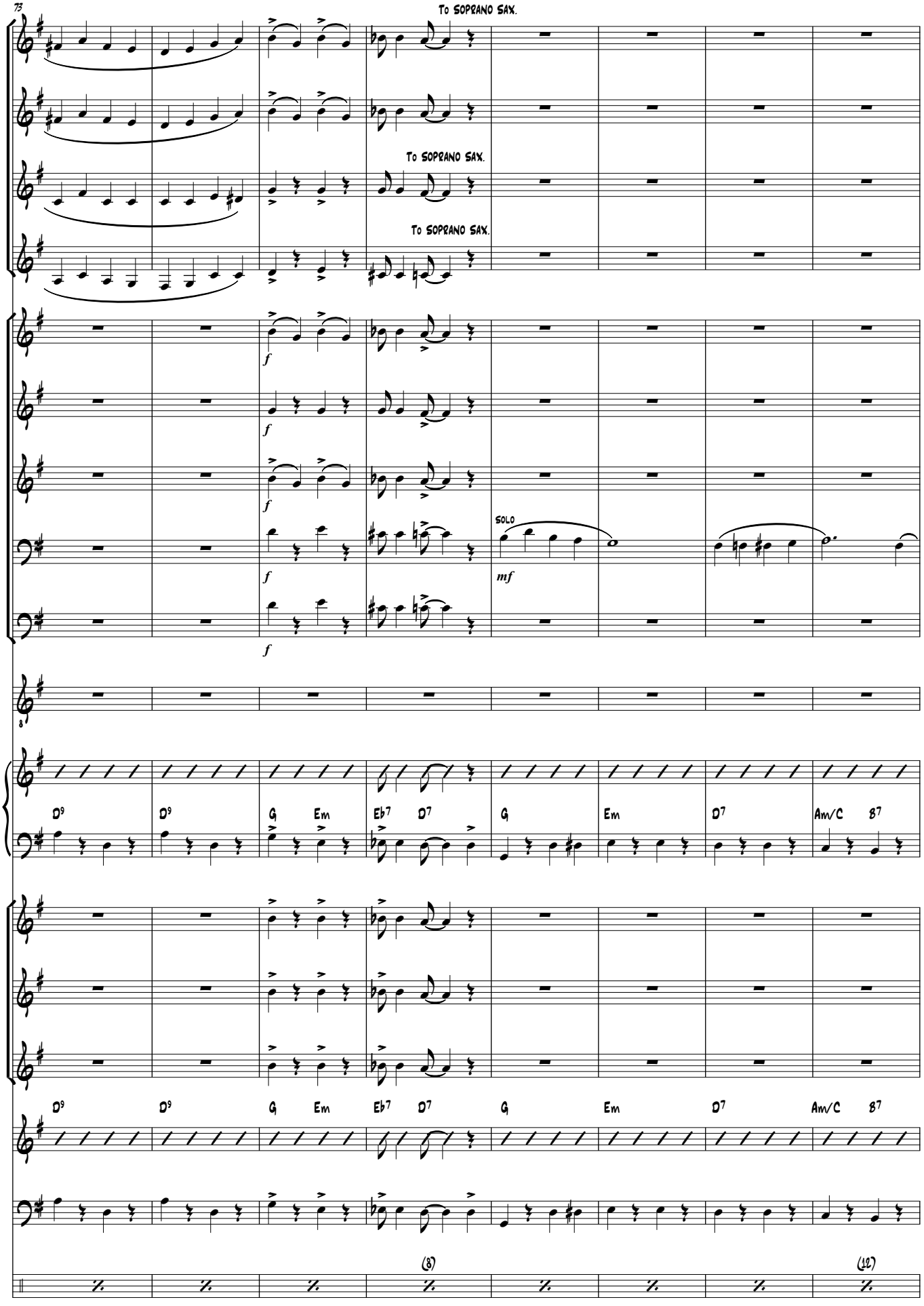

32
B
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
PLAY BOTH TIMES
G6
D+9/F♯
Dm9/F
SOLO ON D.S.
8
OUT TO SHOP COZ GEN - TLE - MEN PRE - FER BLONDES
C+/E E7 A7 Cm/Eb D7 G Bø7 C+ Am7 D+ G6 D+9/F♯ Dm9/F
C+/E E7 A7 Cm/Eb D7 G6 D+9/F♯ Dm9/F
(28)
B

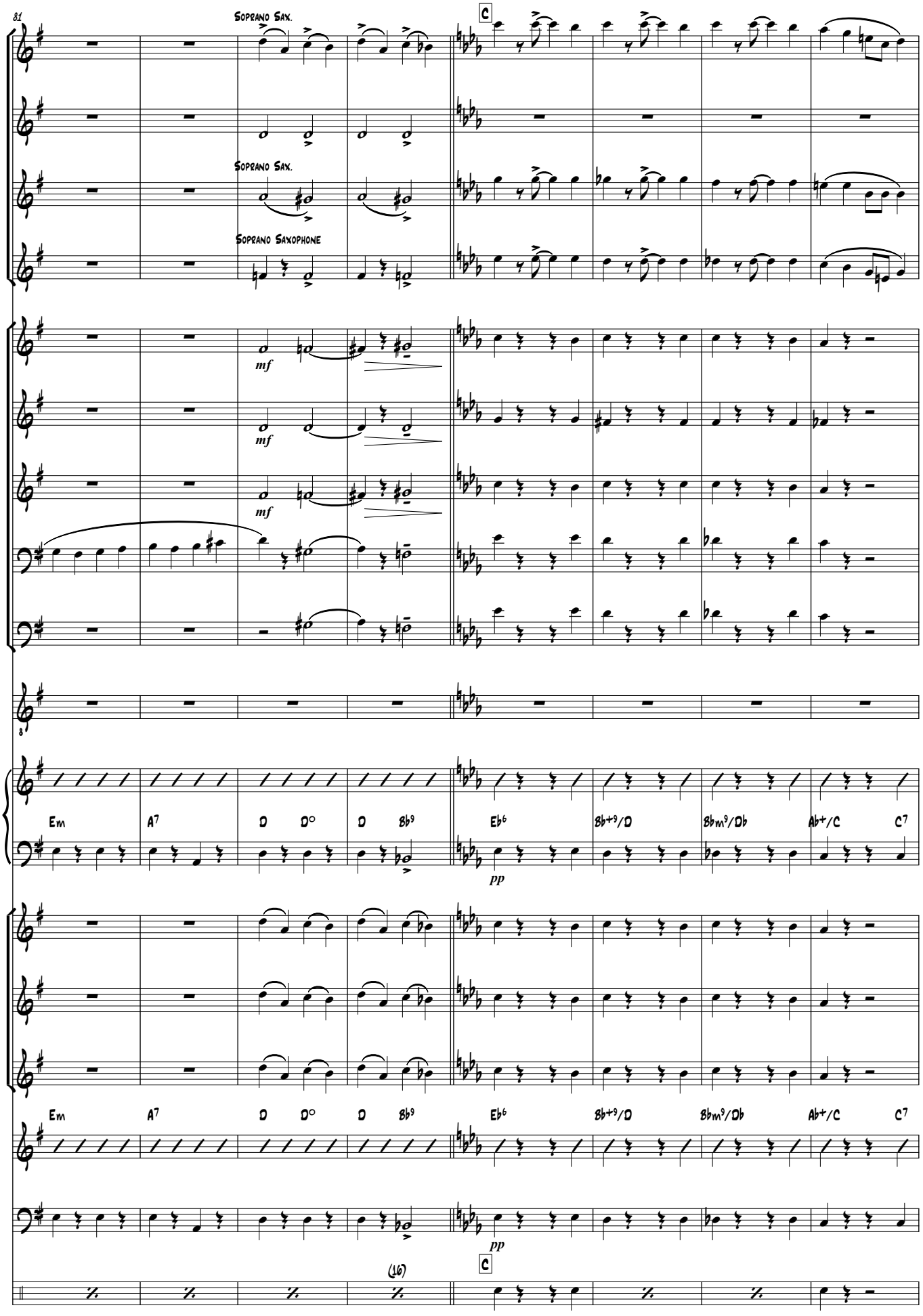

40
C+/E
E7
A7
D9
D+9
G
p
Cm(maj7)
D+
G6
D+9/F#
Dm9/F
8
(4)
(8)

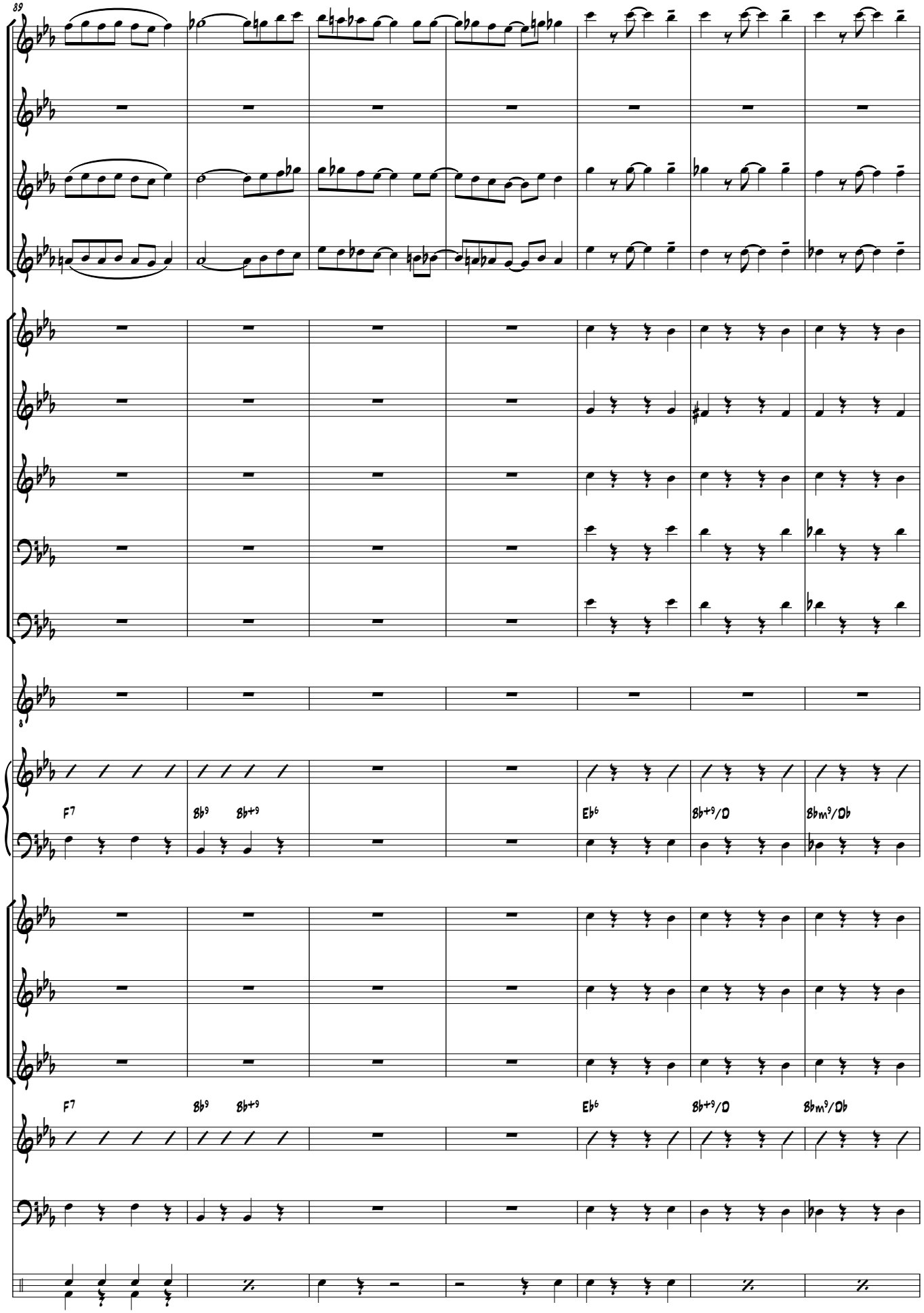

48
C+/E
E7
A7
Am7
D7
G
C7
G
G7
G+7
C
8
(12)
(16)

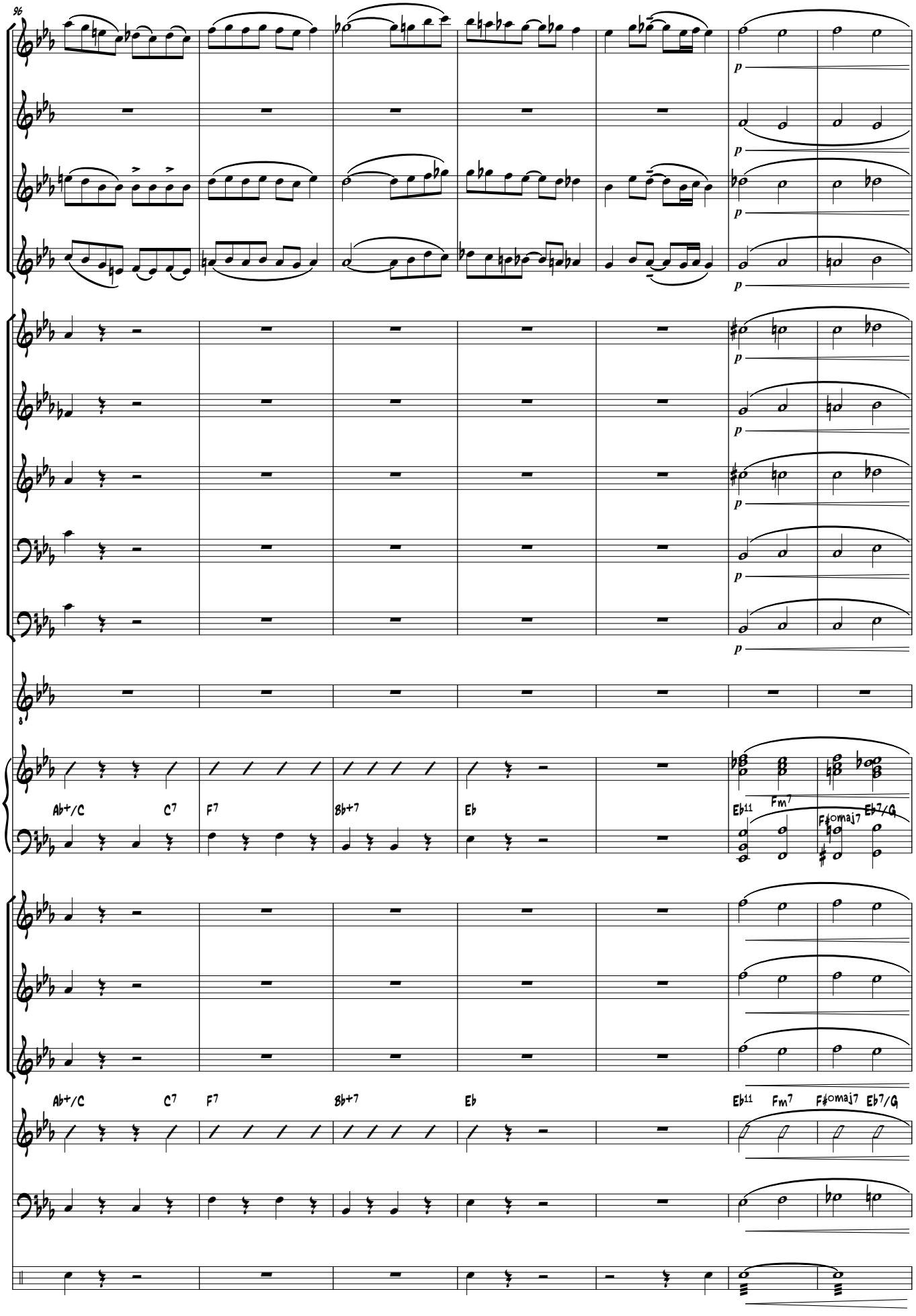

56
A7
A+7
D7
D+7
G6
D+9/F♯
Dm9/F
8
(20)
(24)

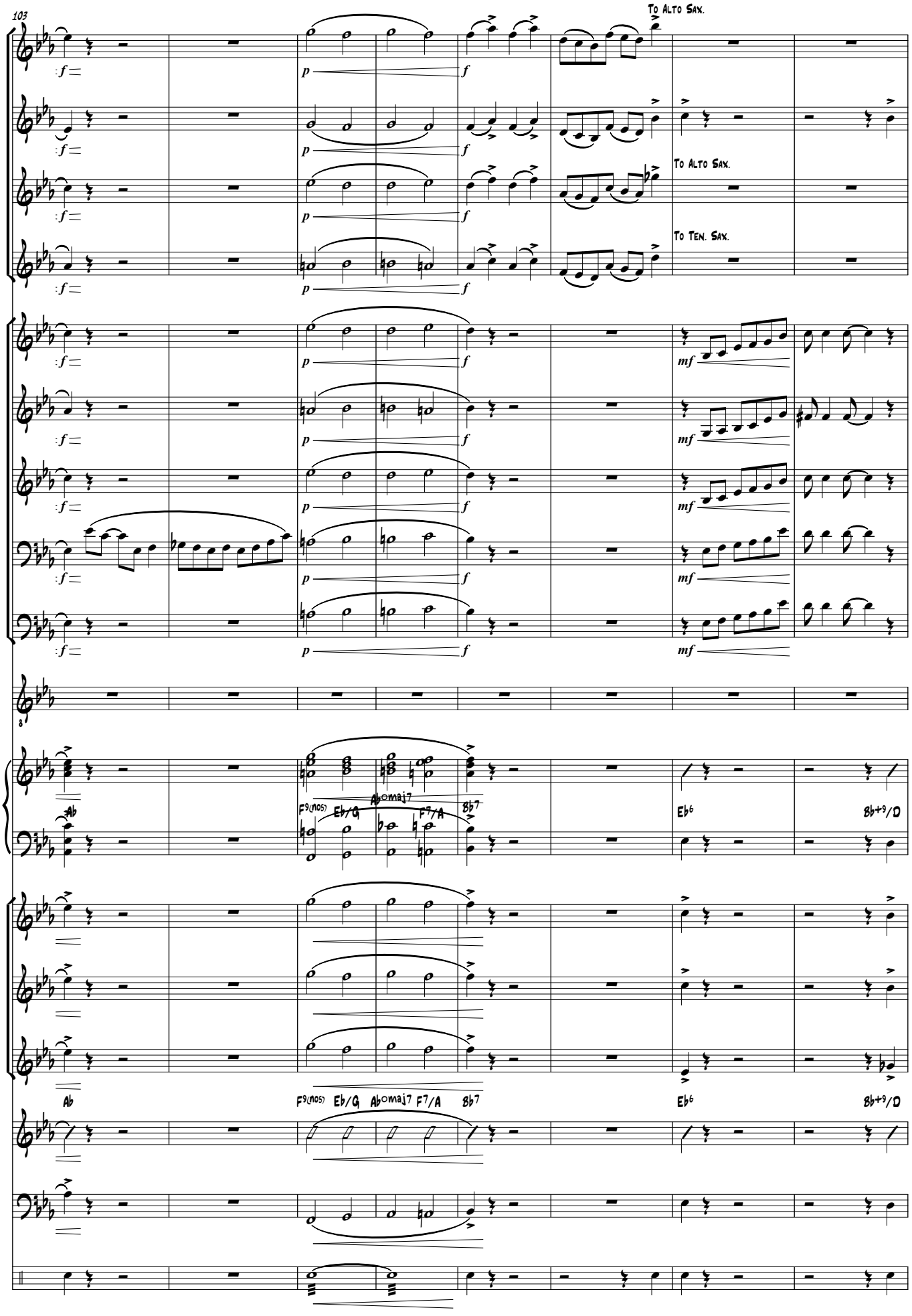

64
TO CODA
C+/E E7 A7 Cm/Eb D7
SOLO
mf
8
C+/E E7 A7 Cm/Eb D7 G Bb7 D7 Am7 D7 G Em A7 A7
p
C+/E E7 A7 Cm/Eb D7 G Bb7 D7 Am7 D7 G Em A7 A7
p
(28)
TO CODA
(4)

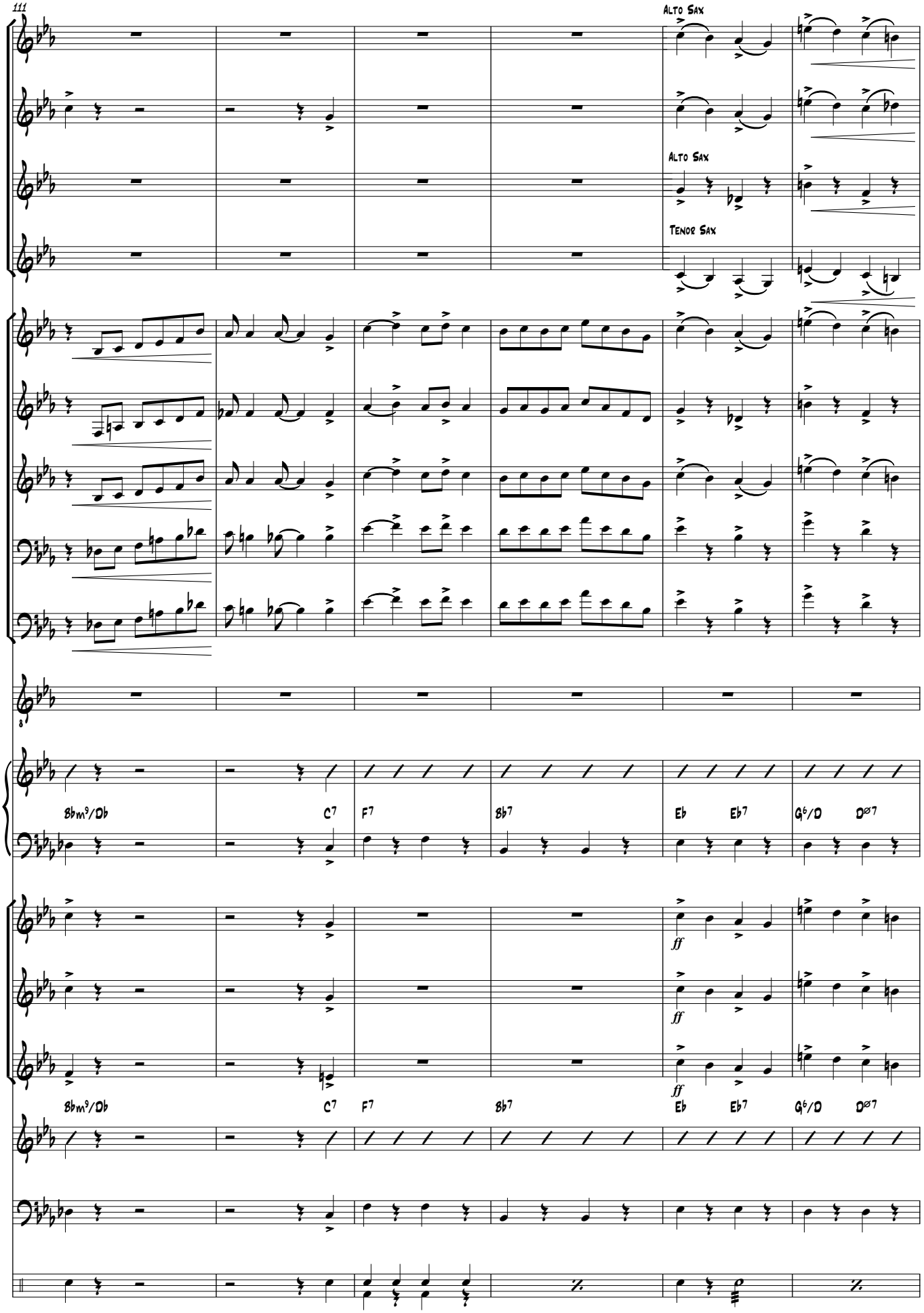

73
To SOPRANO SAX.
To SOPRANO SAX.
To SOPRANO SAX.
f
SOLO
mf
8
D9
D9
G
Em
Eb7
D7
G
Em
D7
Am/C
B7
(8)
(12)

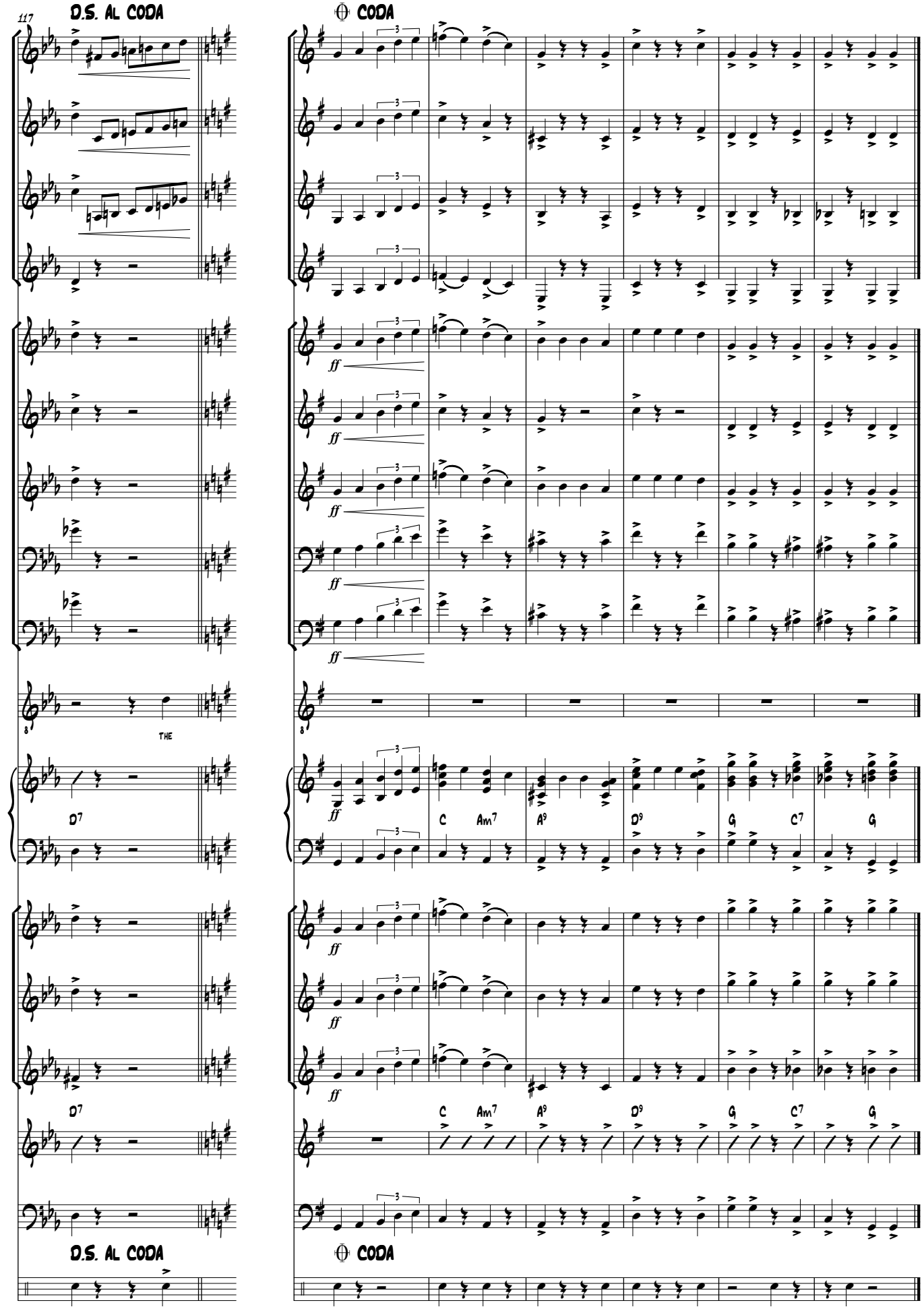

81
Soprano Sax.
Soprano Sax.
Soprano Saxophone
C
mf
mf
mf
8
Em
A7
D
D°
D
Bb9
Eb6
Bb+9/D
Bbm9/Db
Ab+/C
C7
pp
Em
A7
D
D°
D
Bb9
Eb6
Bb+9/D
Bbm9/Db
Ab+/C
C7
pp
(16)
C


89
8
F7
Bb9
Bb+9
Eb6
Bb+9/D
Bbm9/Db
F7
Bb9
Bb+9
Eb6
Bb+9/D
Bbm9/Db


96
p
8
Ab+/C
C7
F7
Bb+7
Eb
Eb11
Fm7
F♯omaj7
Eb7/G


103
To Alto Sax.
To Alto Sax.
To Ten. Sax.
Ab
F9(no5) Eb/G Abmaj7 F7/A Bb7
Eb6
Bb+9/D


111
Alto Sax
Alto Sax
Tenor Sax
8
Bbm9/Db
C7
F7
Bb7
Eb
Eb7
Gb/D
Dø7
ff
ff
ff
Bbm9/Db
C7
F7
Bb7
Eb
Eb7
Gb/D
Dø7


117
D.S. AL CODA
CODA
THE
D7
C
Am7
A9
D9
G
C7
G
ff
D.S. AL CODA
CODA