

ALTO SAX 1
SOPRANO SAX

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Gentlemen Prefer Blondes

$\text{♩} = 116$

f

A

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37

52

Gentlemen Prefer Blondes

$\text{♩} = 116$

The musical score is written for Alto Sax 2 in 2/4 time with a tempo of 116. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. It features a triplet of eighth notes and a half note. The second staff starts with a measure rest, a key signature change to two sharps (F#, C#), and a dynamic marking of *f*. It includes a section marked 'A' and the instruction 'TACET ON D.S.'. The third staff continues the melody with a half note and a quarter note. The fourth staff features a half note and a quarter note. The fifth staff has a half note and a quarter note. The sixth staff contains a half note and a quarter note. The seventh staff concludes with a half note and a quarter note, including a triplet of eighth notes and the instruction 'PLAY BOTH TIMES'.

f

5

A

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

ALTO SAX 2

37 8 6 6

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a circled '8' in a box. Measures 38-41 contain eighth notes and sixteenth notes with slurs and accents. Measure 40 has a circled '6' above it.

52 7 5

Musical staff 52-56: Treble clef, key signature of three sharps. Measure 52 starts with a circled '7' above it. Measure 55 starts with a circled '5' above it.

66 \oplus TO CODA

Musical staff 66-68: Treble clef, key signature of three sharps. Measure 66 has a circled 'TO CODA' symbol above it. Measure 67 has a circled '2' above it.

69 3

Musical staff 69-75: Treble clef, key signature of three sharps. Measure 69 has a circled '3' above it. Measure 70 has a circled '2' above it.

76 6

Musical staff 76-84: Treble clef, key signature of three sharps. Measure 76 has a circled '6' above it.

85 c 16 p f p

Musical staff 85-91: Treble clef, key signature of three sharps. Measure 85 has a circled 'c' in a box and a circled '16' above it. Dynamics markings 'p', 'f', and 'p' are indicated below the staff.

107 f

Musical staff 107-110: Treble clef, key signature of three sharps. Measure 107 has a circled 'f' below it.

111 2

Musical staff 111-116: Treble clef, key signature of three sharps. Measure 111 has a circled '2' above it.

117 \oplus D.S. AL CODA \oplus CODA 3

Musical staff 117-119: Treble clef, key signature of three sharps. Measure 117 has a circled 'D.S. AL CODA' symbol above it. Measure 118 has a circled 'CODA' symbol above it. Measure 119 has a circled '3' above it.

120

Musical staff 120-124: Treble clef, key signature of three sharps. Measure 120 starts with a circled '120' above it.

Gentlemen Prefer Blondes

$\text{♩} = 116$

f

A

f

TACET ON D.S.

10

16

22

28

33

3

PLAY BOTH TIMES

37

6

6

52

7

5

TENOR SAX 1
SOPRANO SAX

Gentlemen Prefer Blondes

♩=116

3

f

5

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37

6

6

52

7

5

Gentlemen Prefer Blondes

$\text{♩} = 116$

f

A

6

TACET ON D.S.

20

7

6

p

PLAY BOTH TIMES

37

8

42

48

54

60

64

⊕ TO CODA

TRUMPET 1

69 **6** *f* *mf*

85 **c** **4**

94 **4** *p*

103 *f* *p* *f*

109 *mf*

113

117 **D.S. AL CODA** **CODA** *ff*

120

Gentlemen Prefer Blondes

$\text{♩} = 116$

The musical score is written for a trumpet in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 116. The first staff contains the opening melody with a triplet of eighth notes and a dynamic marking of *f*. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a dynamic marking of *f*. Below this staff is the instruction 'TACET ON D.S.'. The third staff starts at measure 20 and includes a second ending bracket labeled '6', a dynamic marking of *p*, and the instruction 'PLAY BOTH TIMES'. The fourth staff starts at measure 36 and includes a bracket labeled 'B'. The fifth staff starts at measure 41. The sixth staff starts at measure 47. The seventh staff starts at measure 53. The eighth staff starts at measure 59. The ninth staff starts at measure 64 and includes the instruction 'TO CODA' with a double bar line and a repeat sign.

TRUMPET 2

69 **6** *f* **6** *mf*

85 **c** **4**

94 **4** *p*

103 *f* *p* *f*

109 *mf*

113

117 **D.S. AL CODA** **CODA** *ff*

120

Gentlemen Prefer Blondes

$\text{♩} = 116$
(DOUBLING TRUMPET 1 OR TACET)

f

5 **A** 6

TACET ON D.S.

20 7 6 3

p

PLAY BOTH TIMES

37 8

42

48

54

59

⊕ TO CODA

64

69

85

94

103

109

113

117

120

Gentlemen Prefer Blondes

♩=116

5 **f** **S**

TACET ON D.S.

10

16

22

28

33

PLAY BOTH TIMES

37 **B** G⁶ D⁹/F[#] Dm⁹/F C⁺/E E⁷ A⁷

SOLO ON D.S.

42 D⁹ D⁹ G G^b D⁹/F[#]

p

TROMBONE 1

47 Dm^9/F C^+/E E^7 A^7 Am^7 D^7 G

52 G^7 G^+7 C

57 A^7 A^+7 D^7

61 G^6 $D^9/F\#$ Dm^9/F C^+/E E^7 A^7

66 Cm/Eb D^7 **TO CODA**

69 **SOLO** mf f

76 **SOLO** mf

81

85 **C** f p

94 p

103 f p f

TROMBONE 1

108

Musical staff 108: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents.

117 **D.S. AL CODA**

Musical staff 117: Bass clef, key signature of two flats. The staff contains a whole rest followed by a double bar line. To the right, a Coda symbol (a circle with a cross) is followed by the word **CODA**. The staff continues with a melodic line starting with a triplet of eighth notes, followed by quarter notes. A dynamic marking of *ff* is placed below the staff with a hairpin indicating a crescendo.

120

Musical staff 120: Bass clef, key signature of two sharps (F-sharp and C-sharp). The staff contains a melodic line with eighth and quarter notes, some with accents.

Gentlemen Prefer Blondes

(DOUBLING TROMB 1 OR TACET)

$\text{♩} = 116$

f

5 **A**

TACET ON D.S.

10

16

22

28

33

37 **B**

p

52

PLAY BOTH TIMES

$C_m^{(maj7)}$ D^+ C^7

6 6

G 7 D^+7 5

TROMBONE 2

66 **TO CODA**

76

85 **C**

94

103

109

113

117 **D.S. AL CODA** **CODA**

120

Gentlemen Prefer Blondes

$\text{♩} = 116$
4 **A** **VOCAL ON D.S. ONLY**

8 MOST NEG - LEC - TED GIRLS IN TOWN ARE THOSE WITH HAIR OF BLACK OR BROWN AND

9 GEN - TLE - MEN _____ PRE - FER BLONDES _____ THE RED-HEADS AND THE SWEET BRUN-ETTES MAKE

15 VE - RY LOVE - LY HOUSE-HOLD PETS BUT GEN - TLE - MEN _____ PRE - FER BLONDES _____ A

21 CUR - LY HEAD OF YEL - LOW WITH - OUT AN - Y SENSE _____ CAN AL - WAYS MAKE A FEL - LOW PAY

27 ALL THE EX - PENSE _____ A GIRL WHO WITH A GOL - DEN CROP CAN TAKE A SCOTCH-MAN

32 OUT TO SHOP COZ GEN - TLE - MEN _____ PRE - FER BLONDES

TO CODA

37 **B** 29 3 16 **C** 32

117 **D.S. AL CODA** **CODA** 6

8 THE

Gentlemen Prefer Blondes

♩ = 116

ff

C+ Am7 Bb+ A+/G Ab7(♭5) A9 Am7 D+

5

G6 D+9/F# Dm9/F C+/E E7 A7 D9 D+9

11

G Cm(maj7) D+ G6 D+9/F# Dm9/F C+/E E7

17

A7 Am7 D7 G C7 G G7 G+7

23

C A7 A+7 D7 D+7

29

G6 D+9/F# Dm9/F C+/E E7 A7 Cm/Eb D7

35 8

G B^b7 C⁺ Am⁷ D⁺ G⁶ D⁺⁹/F[#] Dm⁹/F C⁺/E E⁷

41

A⁷ D⁹ D⁺⁹ G Cm(maj7) D⁺ G⁶ D⁺⁹/F[#]

47

Dm⁹/F C⁺/E E⁷ A⁷ Am⁷ D⁷ G C⁷ G

53

G⁷ G⁺⁷ C A⁷ A⁺⁷

59

D⁷ D⁺⁷ G⁶ D⁺⁹/F[#] Dm⁹/F

⊕ TO CODA

64

C⁺/E E⁷ A⁷ Cm/E^b D⁷ G B^b⁷ D⁷ Am⁷ D⁷

69

G Em A⁷ A⁷ D⁹ D⁹

p

75

G Em Eb7 D7 G Em D7

80

Am/C B7 Em A7 D D° D Bb9

85

C

Eb6 Bb+9/D Bbm9/Db Ab+/C C7 F7 Bb9 Bb+9

pp

93

Eb6 Bb+9/D Bbm9/Db Ab+/C C7 F7 Bb+7

99

Eb Eb11 Fm7 F#omaj7 Eb7/G Ab

104

F9(no5) Eb/G Abomaj7 F7/A Bb7

109

Chords: Eb6, Bb+9/D, Bbm9/Db, C7, F7, Bb7, Eb, Eb7

116

D.S. AL CODA

Chords: G6/D, Dø7, D7

CODA

ff

119

Chords: C, Am7, A9, D9, G, C7, G

Gentlemen Prefer Blondes

$\text{♩} = 116$

5 **A**

10

16

22

28

33

37 **B**

42

48

Detailed description: This is a sheet music page for Violin 1, titled 'Gentlemen Prefer Blondes'. The music is in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 116. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth notes with accents. A double bar line with a repeat sign and a first ending bracket labeled 'A' follows. The second staff continues with a sequence of eighth notes. The third staff has a measure with a half note and a quarter rest, followed by eighth notes. The fourth staff includes a measure with a half note and a quarter rest, and another with a quarter note and a quarter rest. The fifth staff continues with eighth notes and a measure with a half note and a quarter rest. The sixth staff has a measure with a half note and a quarter rest, followed by eighth notes. The seventh staff features a triplet of eighth notes and a measure with a half note and a quarter rest. The eighth staff continues with eighth notes and a measure with a half note and a quarter rest. The ninth staff has a measure with a half note and a quarter rest, followed by eighth notes. The tenth staff concludes with a measure with a half note and a quarter rest, and another with a quarter note and a quarter rest.

54

60

66

⊕ TO CODA

69

6

84

c

89

4

101

107

112

2

ff

117

D.S. AL CODA

⊕ CODA

ff

3

120

Gentlemen Prefer Blondes

$\text{♩} = 116$

5 **A**

10

16

22

28

33

37 **B**

42

48

Detailed description: This is a musical score for Violin 2, arranged by Pete Faint. The piece is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 116. It features a triplet of eighth notes, followed by a series of eighth notes with accents. A double bar line with a repeat sign and a first ending bracket labeled 'A' follows. The second staff continues with eighth notes. The third staff has a measure with a fermata. The fourth staff contains eighth notes with slurs and accents. The fifth staff continues with eighth notes and a slur. The sixth staff has eighth notes with accents. The seventh staff features a triplet of eighth notes. The eighth staff has eighth notes with a first ending bracket labeled 'B'. The ninth staff has a measure with a fermata. The tenth staff concludes with eighth notes and slurs.

54

60

66

⊕ TO CODA

69

6

84

c

89

4

101

107

112

2

ff

117

D.S. AL CODA

⊕ CODA

ff

120

Gentlemen Prefer Blondes

$\text{♩} = 116$

5 **A**

10

16

22

28

33

37 **B**

42

48

Detailed description: This is a musical score for Violin 3, arranged by Pete Faint. The piece is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 116. It features a triplet of eighth notes followed by a dotted quarter note and a series of eighth notes with accents. A repeat sign with a first ending bracket labeled 'A' follows. The second staff continues with a series of eighth notes. The third staff has a measure with a fermata over a half note, followed by eighth notes. The fourth staff continues with eighth notes and includes a fermata over a half note. The fifth staff continues with eighth notes and includes a fermata over a half note. The sixth staff continues with eighth notes and includes a fermata over a half note. The seventh staff continues with eighth notes and includes a triplet of eighth notes. The eighth staff begins with a second ending bracket labeled 'B' and continues with eighth notes. The ninth staff has a measure with a fermata over a half note, followed by eighth notes. The tenth staff continues with eighth notes and includes a fermata over a half note.

54

60

66

⊕ TO CODA

69

6

84

c

89

4

101

107

112

2

ff

117

D.S. AL CODA

⊕ CODA

ff

120

Gentlemen Prefer Blondes

♩ = 116 4 **A** G⁶ **S** D⁺9/F# Dm⁹/F C⁺/E E⁷

9 A⁷ D⁹ D⁺9 G Cm(maj7) D⁺ G⁶

14 D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷ Am⁷ D⁷

19 G C⁷ G G⁷ G⁺7 C

24 A⁷ A⁺7 D⁷ D⁺7

29 G⁶ D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷

34 Cm/Eb D⁷ 2 **B** G⁶ D⁺9/F# Dm⁹/F C⁺/E E⁷

41 A⁷ D⁹ D⁺9 G Cm(maj7) D⁺ G⁶

46 D⁺9/F# Dm⁹/F C⁺/E E⁷ A⁷ Am⁷ D⁷

The sheet music is written for a 5-string banjo in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 116 and a 4-measure rest. A box labeled 'A' contains a G⁶ chord, and a large 'S' symbol indicates a solo section. The music is primarily composed of rhythmic patterns represented by diagonal slashes on the staff lines. Chord changes are indicated by letters and superscripts above the staff. A second box labeled 'B' contains a G⁶ chord at the start of the eighth staff. The piece concludes with a final chord of G⁶.

51 G C7 G ^{BANJO} G7 G+7 C

56 A7 A+7 D7 D+7

61 Gb D+9/F# Dm9/F C+/E E7 A7

66 Cm/Eb D7 \oplus TO CODA G Bb7 D7 Am7 D7

69 G Em A7 A7 D9

74 D9 G Em Eb7 D7 G Em

79 D7 Am/C B7 Em A7 D D°

84 D Bb9 Eb6 Bb+9/D Bbm9/Db Ab+/C C7

89 F7 Bb9 Bb+9 2 Eb6 Bb+9/D Bbm9/Db

96 Ab+/C C7 F7 Bb+7 Eb Eb11 Fm7

102 F#^omaj7 Eb7/G Ab F9(nos) Eb/G Ab^omaj7 F7/A Bb7

109 Eb⁶ Bb+9/D Bbm9/D^b C7 F7

114 Bb7 Eb Eb7 G6/D Dø7

117 D7 D.S. AL CODA CODA C Am7

120 A9 D9 G C7 G

Gentlemen Prefer Blondes

$\text{♩} = 116$

The musical score is written for a Sousaphone in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 116 beats per minute. The first staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. A first ending bracket labeled 'A' spans measures 5 through 8. The subsequent staves (measures 9-34) consist of a rhythmic accompaniment of eighth notes with stems pointing up and down. A second ending bracket labeled 'B' spans measures 35 through 38. The score concludes with a final melodic line in measure 40.

45



50



55



60



65

⊕ TO CODA



69



74



79



84

C



89

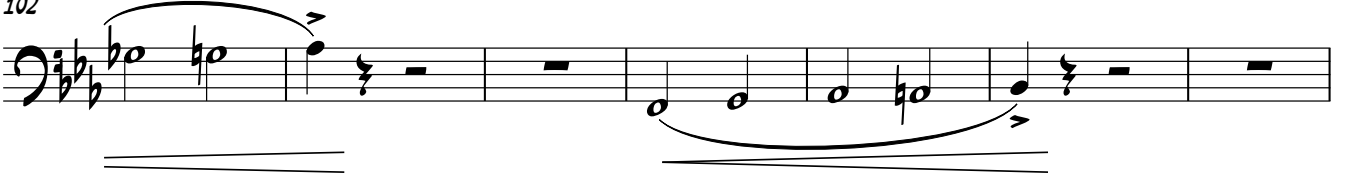
2



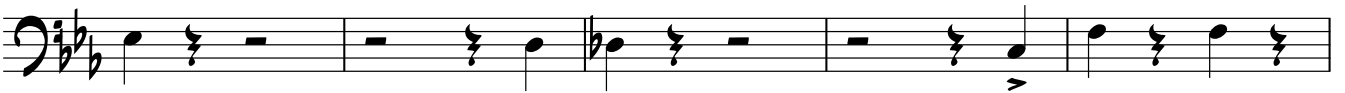
96



102



109



114



117 **D.S. AL CODA**



CODA



120



Gentlemen Prefer Blondes

$\text{♩} = 116$ SOLO CYMB

5 **A** (4) (8)

13 (12) (16)

21 (20) (24)

29 (28)

37 **B** (4) (8)

45 (12) (16)

53 (20) (24)

61 (28) **TO CODA**

69 (4) (8)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 116 beats per minute and a 'SOLO CYMB' instruction. The score is divided into two main sections, A and B. Section A starts at measure 5 and consists of 28 measures, ending with a cymbal solo. Section B starts at measure 37 and consists of 28 measures, ending with a 'TO CODA' instruction. The score includes various drum notations such as quarter notes, eighth notes, and rests, as well as repeat signs and measure numbers in parentheses. A large 'S' symbol is placed at the beginning of section A, and a 'B' symbol is placed at the beginning of section B. The score concludes with a coda section starting at measure 61.

DRUMS

77

(12)

(16)

85 **C**

91

97

2

105

111

117 **D.S. AL CODA**

⊕ CODA

120