To Soprano Sax.

To Alto Sax.

D.S. Al CODA

CODA
ALTO SAX 3, SOPRANO SAX

To CODA

To SOPRANO SAX.

SOPRANO SAX.

To Alto Sax.

D.S. AL CODA

CODA

To SOPRANO SAX.

SOPRANO SAX.

To Alto Sax.

D.S. AL CODA

CODA
Gentlemen Prefer Blondes

Tenor Sax 1
Soprano Sax

\( \text{Tempo} = 116 \)

Tacet on D.S.

Play both times

Arr. Pete Faint  www.petefaint.com
TO CODA

To Soprano Sax.

Soprano Saxophone

To Tenor Sax.

Tenor Sax 1, Soprano Sax

D.S. Al CODA

CODA
Gentlemen Prefer Blondes

Arr. Pete Faint         www.petefaint.com

TO CODA

PLAY BOTH TIMES

"To Coda"
Gentlemen Prefer Blondes

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\end{align*} \]
Gentlemen Prefer Blondes

Most neglected girls in town are those with hair of black or brown and

Very lovely house-hold pets but gentlemen prefer blondes

A curly head of yellow without any sense can always make a fellow pay

All the expense a girl who with a golden crop can take a Scotch-man

Out to shop Coz gentlemen prefer blondes

D.S. Al Coda

The Arr. Pete Faint www.peteaint.com
Gentlemen Prefer Blondes

\(\text{\#} = 116\)

Arr. Pete Faint

www.petefaint.com
Drums

77 (15)

85

91

97 2

105

111 D.S. AL CODA

117 (16) CODA

120