

The Man I Love

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Musical score for "The Man I Love" featuring various instruments. The score is arranged in a system with the following parts:

- ALTO 1/SOPRANO: *mf* (first four measures), *p* (fifth measure)
- ALTO 2/SOPRANO: *mf* (first four measures), *p* (fifth measure)
- ALTO SAX 3: *mf* (first four measures), *p* (fifth measure)
- TENOR/SOPRANO: *mf* (first four measures), *p* (fifth measure)
- TRUMPET 1: *f* (first four measures), rest (fifth measure)
- TRUMPET 2: *f* (first four measures), rest (fifth measure)
- TRUMPET 3: *f* (first four measures), rest (fifth measure). Includes instruction: "DOUBLE TRUMPET 1 OR TACET"
- TROMBONE 1: *f* (first four measures), rest (fifth measure). Includes instruction: "DOUBLE TROMBONE 1 OR TACET"
- TROMBONE 2: *f* (first four measures), rest (fifth measure). Includes instruction: "DOUBLE TROMBONE 1 OR TACET"
- PIANO: *f* (first four measures), rest (fifth measure). Includes chord symbols: $A\flat m^{\#}i7$, $A\flat 7$, $A^{\#}7$, $B\flat^{13}$, $E\flat^{\#}9$, $E\flat m^7$, $D\flat^{\#}9$, $C7(\#9)$, $D\flat$, $B\flat^{\#}9/D$
- VIOLIN 1: *f* (first four measures), rest (fifth measure)
- VIOLIN 2: *f* (first four measures), rest (fifth measure)
- VIOLIN 3: *f* (first four measures), rest (fifth measure)
- BANJO: Rest (fifth measure)
- DOUBLE BASS: *f* (first four measures), rest (fifth measure)
- DRUMS: *f* (first four measures), rest (fifth measure)

Musical score for the first system, measures 6-12. It features four staves with melodic lines and a piano (*p*) dynamic marking. A section marker 'A' is placed above the first staff at measure 10.

Musical score for the second system, measures 13-18. It includes a SOLO section for the bass line with a mezzo-forte (*mf*) dynamic. The upper staves are mostly empty.

Musical score for the piano accompaniment, measures 13-18, showing chord progressions and dynamics. The chords are: Cb/Eb , $F\#7$, Eb/Bb , $Bb\#7$, Bb^{13} , Bb^9 , Eb , $Eb7$, $Ebm7$, Bbm , $C+7$, $C7$. Dynamics include *p*.

Musical score for the third system, measures 19-24. It features melodic lines with mezzo-forte (*mf*) dynamics. The lower staves are mostly empty.

Musical score for the fourth system, measures 25-30. It includes a section marker 'A' and a circled number '(4)'. Dynamics include *p*.

13

mf *p*

p

Abm⁶ *Bb7* *Eb Abmaj7* *F7* *Bb¹³* *Eb* *Eb7* *Ebm7* *Bbm*

Abm⁶ *Bb7* *Eb Abmaj7* *F7* *Bb7* *Eb* *Eb7* *Ebm7* *Bbm*

(8)

20

mf *mf* *mf* *mf*

To ALTO SAX.

To ALTO SAX.

To TEN. SAX.

p *p*

C+7 C7 Abm6 Bb7 Eb Db9 Eb A° Ab7 G7 Cm7 D7 Bb7 D° Cm

C+7 C7 Abm6 Bb7 Eb Db9 Eb A° Ab7 G7 Cm7 D7 Bb7 D° Cm

(12) (16)

28 ALTO SAX

ALTO SAX

TENOR SAX

mf

mf

mf

G⁷ Cm⁷ D⁷ B^b7 D^o Cm G^o Abm^(maj7) B^b7 Eb Eb⁷ Ebm⁷

G⁷ Cm⁷ D⁷ B^b7 D^o Cm G^o Abm^(maj7) B^b7 Eb Eb⁷ Ebm⁷

(4) (8)

35 8

8bm C+7 C7 Abm6 Bb7 Eb Ab/Bb Eb

8bm C+7 C7 Abm6 Bb7 Eb Ab/Bb Eb

(12)

8

42

VERSE

p

pp

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

VERSE

p

48

(4) (8)

C
SOLO

56

C

65

Musical score for measures 65-70. The first staff has a melody starting with a quarter rest, followed by eighth notes. The second, third, and fourth staves are mostly rests, with some accompaniment starting in measure 7.

Musical score for measures 71-76. The first three staves have a melodic line with triplets. The fourth and fifth staves have a bass line with eighth notes and triplets. Dynamics include 'p'.

Musical score for measures 77-82. The top staff has slash marks. The bottom staff shows chords: G/F, G⁹/F, C⁺/E, Cm⁶/Eb, D⁷, G, G, G⁹.

Musical score for measures 83-88. The first three staves are empty.

Musical score for measures 89-94. The top staff has slash marks. The bottom staff shows chords: G/F, G⁹/F, C⁺/E, Cm⁶/Eb, D⁷, G, G, G⁹. A circled '4' is at the bottom.

70

$G_m^{(add)}$ G_m G/F G^{\flat}/F C^+/E Cm^{\flat}/Eb D^7 G C°

$G_m^{(add)}$ G_m G/F G^{\flat}/F C^+/E Cm^{\flat}/Eb D^7 G C°

(4)

76

85

97

Chord progression (measures 97-102):

C7(♭5)	Abm	B♭7	Em7(♭5)	B♭/F	F9	B♭13	E♭	E♭°	D♭/E♭	E♭6	E♭m7
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Dynamic markings: *p*, *f*, *ff*

Key signature change: E-flat major

Boxed label: **E**

103

Db^{13} $C7(\sharp 9)$ Abm/Cb $C7/Bb$ Abm^6 Abm^7 Bb^7 Eb Db G^+ Bb^{13} ff Eb Eb^o Db/Eb

Bb^7 Eb Db G^+ Bb^{13} ff

110

(12)

117

mf

mf

mf

p
Cm D7 G7 Cm Dm Dm7(b9) G7 *p*
Cm D7 G7

Cm D7 G7 Cm Dm Dm7(b9) G7 Cm D7 G7

p *p*

(4)

p

123

130

Musical score system 1, measures 1-4. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a melodic line starting with a quarter note. The second staff has a similar melodic line. The third and fourth staves contain chords. A dynamic marking of *p* is present in the second measure of each staff.

Musical score system 2, measures 5-8. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 5 and 6 contain melodic lines, while measures 7 and 8 contain rests across all staves.

Musical score system 3, measures 5-8. It shows the piano accompaniment. The right hand has chord symbols: Bb^7 , Bb^{13} , Db/Eb , Cm/Eb , Cb/Eb , and Eb . The left hand has a bass line. A dynamic marking of *pp* is present.

Musical score system 4, measures 9-12. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves contain melodic lines.

Musical score system 5, measures 9-12. It consists of a single treble clef staff. Measures 9 and 10 contain rests, while measures 11 and 12 contain chord symbols: Bb^7 and Bb^{13} .

Musical score system 6, measures 9-12. It consists of a single bass clef staff with a bass line. A dynamic marking of *pp* is present.

Musical score system 7, measures 9-12. It consists of a single bass clef staff with chords. A dynamic marking of *pp* is present. A circled number (4) is written above the staff in the final measure.

