

Under The Roof Of Paris

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ALTO SAX 1 $\text{♩} = 120$

ALTO SAX 2

ALTO SAX 3

TENOR SAX 1 SOLO

TRUMPET 1 HAND IN BELL *sfz*

TRUMPET 2 HAND IN BELL *sfz*

TRUMPET 3

TROMBONE 1 HAND IN BELL *sfz*

TROMBONE 2 HAND IN BELL *sfz*

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR/BASSO

DOUBLE BASS

DRUMS $\text{♩} = 120$ AD LIB WALTZ THROUGHOUT (4) (4)

9

Chord progression for guitar:

B \flat 6 Gm/D B \flat m/Db Cm F7 Cm7 F7 Cm7 F7 Cm7 F7 F+7

Rehearsal marks: (8) and (12)

19

SOLO

8b 8b 8b 8b+ Eb6 Eb6 C7 C7 F7 F7 8b6

(16) (20) (24)

CLARINET

Musical notation for measures 30-32, featuring a clarinet part and a piano accompaniment. The clarinet part begins with a rest in measure 30, followed by a melodic line in measures 31 and 32. The piano accompaniment provides a rhythmic and harmonic foundation.

Musical notation for measures 33-35, continuing the clarinet and piano parts. The clarinet part has rests in measures 33 and 34, then enters in measure 35 with a melodic phrase. The piano accompaniment continues with a steady rhythmic pattern.

Musical notation for measures 36-38, showing the clarinet and piano parts. The clarinet part remains silent in these measures, while the piano accompaniment continues its rhythmic role.

Musical notation for measures 39-41, including a piano solo section. The piano part features a complex rhythmic pattern with slurs and accents. The clarinet part has rests.

Musical notation for measures 42-44, continuing the piano solo and accompaniment. The piano part features a melodic line with slurs and accents, supported by the piano accompaniment.

Musical notation for measures 45-47, including a piano solo section. The piano part features a complex rhythmic pattern with slurs and accents. The clarinet part has rests.

Musical notation for measures 48-50, showing the piano solo and accompaniment. The piano part features a melodic line with slurs and accents, supported by the piano accompaniment.

(18)

Musical notation for measures 51-53, including a piano solo section. The piano part features a complex rhythmic pattern with slurs and accents. The clarinet part has rests.

ALTO SAX

50

Chord progression:

C	F7	Bb	Bb° A°/Bb Bb	Dm	Gm/A	A7	Dm	Gm/A	A7	Dm	C7	F7
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Drum line markings: (16) (20)

60 VOCAL

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

NO-ONE THERE WHAT A PAIR IN THE ROOM THAT I SHARE WITH CHE - RIE 'NEATH A ROOF IN PA - REE NOT A

Piano accompaniment for the first system, showing chords and bass line.

Piano accompaniment for the second system, showing chords and bass line.

Piano accompaniment for the third system, showing chords and bass line.

Piano accompaniment for the fourth system, showing chords and bass line.

(34) VOCAL (4) (8)

Vocal line for the fourth system with measure numbers (34), (4), and (8).

69

CARE NOT A STAIR ON-LY HAP - PI - NESS THERE IN THE FLAT THAT I SHARE WITH CHE - RIE IN A ROOM FOR TWO WITH A

Cm7 F7 Cm7 F7 Cm7 F7 F+7 Bb Bb Bb Bb+

Cm7 F7 Cm7 F7 Cm7 F7 F+7 Bb Bb Bb Bb+

(10) (10)

79

LOVE - LY VIEW WHICH THE BUILD - ER KNEW WAS A DREAM COME TRUE ALL A - LONE ON OUR OWN IN THAT HEA - VEN - LY HOME WITH CHE

Eb⁶ Eb⁶ C⁷ C⁷ F⁷ F⁷ Bb⁶ Bb⁶ maj⁷ Dm⁷ Db^o

Eb⁶ Eb⁶ C⁷ C⁷ F⁷ F⁷ Bb⁶ Bb⁶ maj⁷ Dm⁷ Db^o

(30) (34) (38)

89 A

RIE 'NEATH A ROOF IN PA - REE

f

Cm7 Eb/F F+ Bb Eb7 Ab7 Db G+7 C6 Cmaj7 Cadd9

Cm7 Eb/F F+ Bb Eb7 Ab7 Db G+7 C6 Cmaj7 Cadd9

A

98

System 1: Measures 98-107. Includes vocal lines and piano accompaniment.

System 2: Measures 98-107. Includes vocal lines and piano accompaniment.

Chords: C^{add9}, C^b, C^b/E, C^w/E^b, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷.

System 3: Measures 108-117. Includes vocal lines and piano accompaniment.

System 4: Measures 108-117. Includes vocal lines and piano accompaniment.

Chords: C^{add9}, C^b, C^b/E, C^w/E^b, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷.

(4) (8) (12)

108

F/G G+ C C C7 C7 F^b F^b D7 D7 G7 G7

(16)

(20)

119

RALL

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

sfz >

RALL

(4)