

ALTO SAX 1
CLARINET

Under The Roof Of Paris

Musical score for Alto Sax 1 and Clarinet. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff starts at measure 1 and ends at measure 16. The second staff starts at measure 24 and ends at measure 30. The third staff starts at measure 37 and ends at measure 44. The fourth staff starts at measure 51 and ends at measure 58. The fifth staff starts at measure 61 and ends at measure 90. The sixth staff starts at measure 95 and ends at measure 101. The seventh staff starts at measure 102 and ends at measure 108. The eighth staff starts at measure 109 and ends at measure 116. The ninth staff starts at measure 122 and ends at measure 129. The score includes various musical notations such as slurs, ties, and rests. There are also performance instructions like 'ALTO SAX', 'CLARINET', 'VOCAL', and 'RALL'.

Under The Roof Of Paris

Musical score for Alto Sax 2, featuring measures 1 through 122. The score is in 3/4 time with a tempo of 120. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each line: 1, 24, 37, 45, 53, 59, 95, 103, 110, and 122. Specific annotations include '16', '6', '2', 'VOCAL 30', 'A', and 'RALL'.

Under The Roof Of Paris

Musical score for Alto Sax 3 of "Under The Roof Of Paris". The score is in 3/4 time with a tempo of 120. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled "VOCAL" begins at measure 59, marked with a box containing the letter "A". The score concludes with a "RALL" (Ritardando) marking at measure 122.

120

16

24

6

37

2

45

2

53

59

VOCAL

30

A

95

103

110

7

122

RALL

Under The Roof Of Paris

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a tempo marking of quarter note = 120 and a 3-measure rest. The first staff (measures 1-9) is marked 'SOLO'. The second staff (measures 10-16) continues the melody. The third staff (measures 17-29) includes a 7-measure rest and is also marked 'SOLO'. The fourth staff (measures 30-36) continues the melody. The fifth staff (measures 37-44) features eighth-note triplets and a 2-measure rest. The sixth staff (measures 45-52) repeats the triplet pattern and includes a 2-measure rest. The seventh staff (measures 53-58) continues with eighth notes. The eighth staff (measures 59-60) is marked 'VOCAL' and includes a 30-measure rest.

Under The Roof Of Paris

♩=120

HAND IN BELL

Musical staff 1: Treble clef, 3/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, sfz dynamic. Measure 3: whole rest. Measure 4: quarter rest, quarter note G4, sfz dynamic.

Musical staff 2: Measures 5-8. Measure 5: quarter rest, quarter note G4, sfz dynamic, triplet of quarter notes G4-A4-B4. Measure 6: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 7: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 8: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 3: Measures 9-12. Measure 9: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 10: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 11: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 12: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 4: Measures 13-16. Measure 13: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 14: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 15: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 16: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 5: Measures 17-20. Measure 17: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 18: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 19: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 20: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 6: Measures 21-24. Measure 21: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 22: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 23: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 24: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 7: Measures 25-28. Measure 25: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 26: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 27: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 28: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 8: Measures 29-32. Measure 29: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 30: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 31: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 32: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 9: Measures 33-36. Measure 33: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 34: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 35: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 36: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

Musical staff 10: Measures 37-40. Measure 37: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 38: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 39: quarter rest, quarter note G4, sfz dynamic, quarter note A4. Measure 40: quarter rest, quarter note G4, sfz dynamic, quarter note A4.

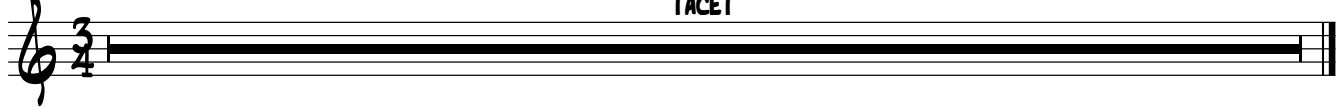
RALL
HAND IN BELL

sfz >

Under The Roof Of Paris

♩=120

TACET



A musical staff for trumpet in 3/4 time. The staff is mostly obscured by a thick black horizontal bar. Above the staff, the tempo is marked as quarter note = 120. The word 'TACET' is written above the bar. The staff begins with a treble clef and a 3/4 time signature.

TROMBONE 1

Under The Roof Of Paris

♩=120

HAND IN BELL

VOCAL

SOLO

TUTTI

RALL
HAND IN BELL

Under The Roof Of Paris

♩=120

HAND IN BELL

5

19

41

54

61 VOCAL 30 A

95

102

109 TUTTI 7

122 RALL HAND IN BELL

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sfz >

Under The Roof Of Paris

$\text{♩} = 120$

4 32 23

NO - ONE

61 VOCAL

8 THERE WHAT A PAIR IN THE ROOM THAT I SHARE WITH CHE - RIE 'NEATH A ROOF IN PA - REE

68

8 NOT A CARE NOT A STAIR ON - LY HAP - PI - NESS THERE IN THE FLAT THAT I SHARE WITH CHE

75

8 RIE IN A ROOM FOR TWO WITH A LOVE - LY VIEW WHICH THE BUILD - ER

82

8 KNEW WAS A DREAM COME TRUE ALL A - LONE ON OUR OWN IN THAT HEA - VEN - LY

88

8 HOME WITH CHE - RIE 'NEATH A ROOF IN PA - REE

95

RALL

32 2

Under The Roof Of Paris

♩=120

Chords: B \flat , E \flat 7, B \flat , F 6

Chords: B \flat 6 , B \flat maj7, B \flat , B \flat , B \flat 6 , Gm/D, B \flat m/Db, C m , F7, C m 7

Chords: F7, C m 7, F7, C m 7, F7, F+7, B \flat , B \flat , B \flat , B \flat $+$

Chords: E \flat 6 , E \flat 6 , C7, C7, F7, F7, B \flat 6

Chords: B \flat maj7, D m 7, D \flat $^\circ$, C m 7, E \flat /F, F $+$, B \flat , E \flat , B \flat

37

B \flat B \flat $^\circ$ B \flat A $^\circ$ /B \flat B \flat B \flat $^\circ$ B \flat A $^\circ$ /B \flat B \flat C F 7 B \flat B \flat $^\circ$ A $^\circ$ /B \flat B \flat

45

B \flat B \flat $^\circ$ B \flat A $^\circ$ /B \flat B \flat B \flat $^\circ$ B \flat A $^\circ$ /B \flat B \flat C F 7 B \flat B \flat $^\circ$ A $^\circ$ /B \flat B \flat

53

Dm Gm/A A 7 Dm Gm/A A 7 Dm C 7 F 7 F 7

61 **VOCAL**

B \flat 6 B \flat maj 7 B \flat B \flat B \flat 6 Gm/D B \flat m/D \flat Cm F 7

69

Cm 7 F 7 Cm 7 F 7 Cm 7 F 7 F $+7$ B \flat

76

B \flat B \flat B \flat $+$ E \flat 6 E \flat 6 C 7 C 7 F 7

84

F7 Bb6 Bbmaj7 Dm7 Db° Cm7 Eb/F F+

91

Bb Eb7 Ab7 Db G+7

95

C6 Cmaj7 C(add9) C(add9) C6 C6/E Cm/Eb Dm7 G7

103

Dm7 G7 Dm7 G7 Dm7 F/G G+ C C

111

C7 C7 F6 F6 D7 D7 G7 G7

119

C6 Cmaj7 C/E Eb° Dm7

124

F/G G+7 C C F7 C

RALL

Under The Roof Of Paris

The musical score is written for Violin 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The second staff starts at measure 5 and includes a first ending bracket labeled '15'. The third staff starts at measure 26 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 35 and features a series of sixteenth-note triplets. The fifth staff starts at measure 42 and includes a *pp* dynamic marking. The sixth staff starts at measure 49 and also includes a *pp* dynamic marking. The seventh staff starts at measure 55. The eighth staff starts at measure 61 and is labeled 'VOCAL'. The ninth staff starts at measure 68. The tenth staff starts at measure 76 and concludes the piece.

84

91

A

95

102

109

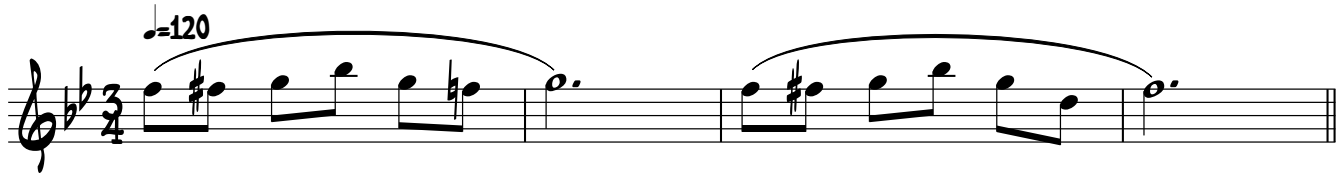
118

123

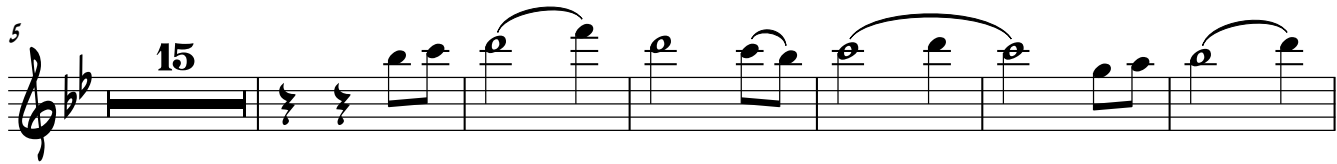
RALL

Under The Roof Of Paris

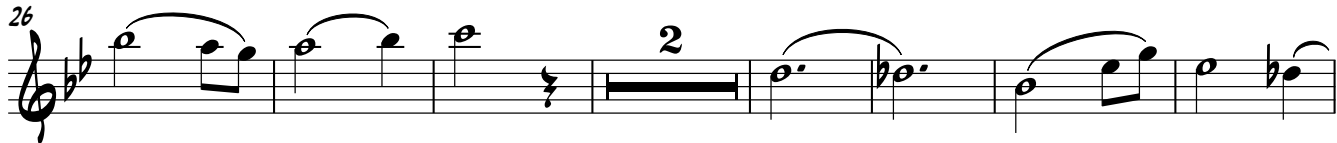
♩=120



5 15




26 2



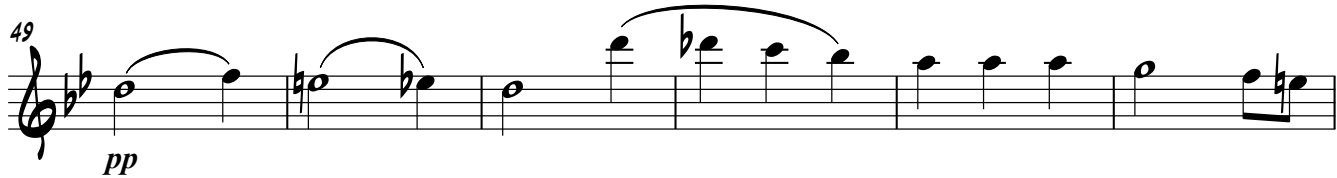
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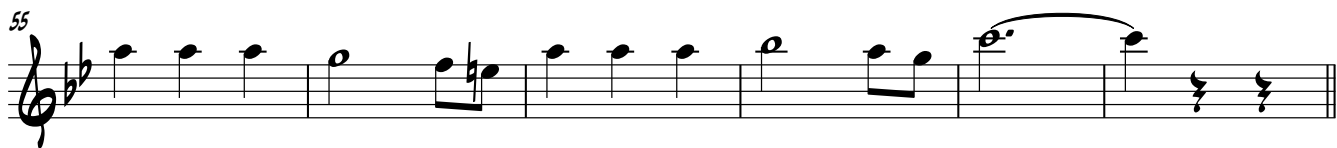
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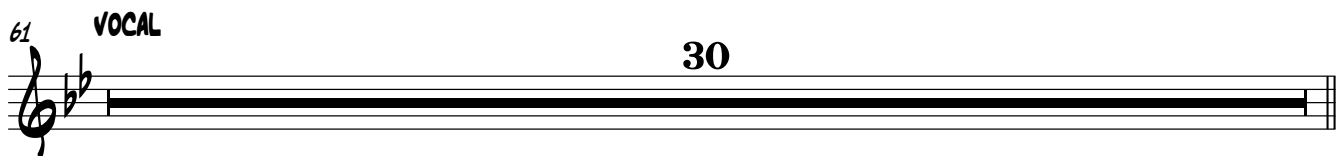
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55



61 VOCAL 30



VIOLIN 2

91 **A**

95

103

110

119

124 **RALL**

Under The Roof Of Paris

♩=120

5 15

26 2

35 pp

42

49 pp

55

61 VOCAL 30

91 **A**

95

103

110

119

124 **RALL**

Under The Roof Of Paris

♩=120

8b Eb7 8b F6

5 8b6 8bmaj7 8b 8b 8b6 Gm/D 8bm/Db Cm

12 F7 Cm7 F7 Cm7 F7 Cm7 F7 F+7

19 8b 8b 8b 8b+ Eb6 Eb6 C7

26 C7 F7 F7 8b6 8bmaj7

31 Dm7 Db° Cm7 Eb/F F+ 8b Eb 8b

37 8b 8b° 8b A°/8b 8b 8b° 8b A°/8b 8b C F7 8b

44 8b° A°/8b 8b 8b° 8b A°/8b 8b 8b° 8b A°/8b 8b C F7

51 8b 8b° A°/8b 8b Dm Gm/A A7 Dm Gm/A A7 Dm

58 C7 F7 F7 8b6 VOCAL 8bmaj7 8b 8b

65 Bb^6 Gm/D Bbm/Db Cm **GUITAR** F^7 Cm^7 F^7 Cm^7

72 F^7 Cm^7 F^7 F^+7 Bb Bb Bb Bb^+

79 Eb^6 Eb^6 C^7 C^7 F^7 F^7

85 Bb^6 $Bbmaj7$ Dm^7 Db^o Cm^7 Eb/F F^+

91 **A** Bb Eb^7 Ab^7 Db G^+7

95 C^6 $Cmaj7$ $C(add9)$ $C(add9)$ C^6 C^6/E Cm/Eb Dm^7

102 G^7 Dm^7 G^7 Dm^7 G^7 Dm^7 F/G G^+

109 C C C^7 C^7 F^6 F^6 D^7

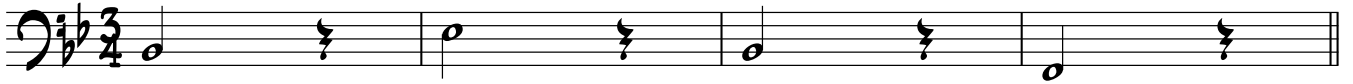
116 D^7 G^7 G^7 C^6 $Cmaj7$ C/E

122 Eb^o Dm^7 F/G G^+7 C C F^7 C

RALL

Under The Roof Of Paris

♩=120



61 VOCAL



69



77



84



91

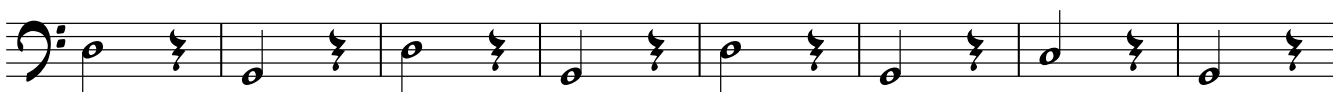
A



95



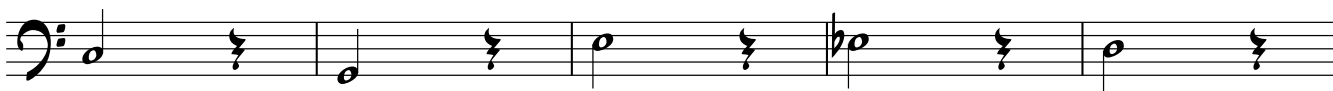
103



111



119



124

RALL



Under The Roof Of Paris

♩=120

AD LIB WALTZ THROUGHOUT

4

5

13

21

29

37

45

53

DRUMS

61 VOCAL

(4) (8)

69

(12) (16)

77

(20)

84

(24) (28)

91 A

95

(4) (8)

103

(12) (16)

111

(20)

119

(4)

124

RALL