

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩=120

3

A

8

mf

13 SLOWER

21 B

30

39

46 LIGHTLY

52 SLOWER

RALL

PIUCKER

58 To TENOR SAX.

61 C

TENOR 1/CLARINET

69

78

88

96

103

110

118

126

133

141

1 IN A BAR

146

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 120 and a 3-measure rest. The first section, marked 'A', spans measures 1 through 12. The second section, marked 'B', spans measures 21 through 39. The third section, marked 'C', spans measures 61 through 68. Performance instructions include 'SLOWER' at measure 13, 'LIGHTLY' at measure 46, 'RALL' at measure 58, and 'GLUCKER' at measure 59. A dynamic marking of 'mf' is present at measure 8. A 'To TENOR SAX.' instruction is located at measure 58. The score concludes with a double bar line at measure 68.

TENOR 2/CLARINET

69

78

88

96

103

110

118

126

133

141

>1 IN A BAR

146

TENOR 3/CLARINET

69

78

88

96

ff

103

110

118

126

133

141

> 1 IN A BAR

146

TRUMPET

101

110

130

140

145

Viennese Waltz Medley

(3 Cl/Tr, 1 Tr, 3 Vln, Rhythm)

♩=120

4

A

13

SLOWER

21

B

29

37

45

52 SLOWER

58 RALL GIUCKER

65

73

81

89

97

108

D

116

F^b F^m C

124

G⁷ C B^b C⁷ F⁺

132

140

1 IN A BAR

145

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩ = 120

A

11 SLOWER

ff

18 B

25

33

41

49 SLOWER

RALL PIUCKER

57 C

SOLO

64

VIOLIN 1

72

Musical staff 1: Treble clef, starting at measure 72. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

81

Musical staff 2: Treble clef, starting at measure 81. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

90

Musical staff 3: Treble clef, starting at measure 90. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

99

Musical staff 4: Treble clef, starting at measure 99. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

107

Musical staff 5: Treble clef, starting at measure 107. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

111

Musical staff 6: Treble clef, starting at measure 111. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

119

Musical staff 7: Treble clef, starting at measure 119. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

126

Musical staff 8: Treble clef, starting at measure 126. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

132

Musical staff 9: Treble clef, starting at measure 132. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

139

1 IN A BAR

Musical staff 10: Treble clef, starting at measure 139. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

145

Musical staff 11: Treble clef, starting at measure 145. Features a series of eighth notes with a slur, followed by a quarter note and a half note.

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

$\text{♩} = 120$

A

11 **SLOWER** *ff*

18 **B**

25

33

41

49 **SLOWER**

57 **RALL** **GIUCKER 2** **C**

65


VIOLIN 2

73



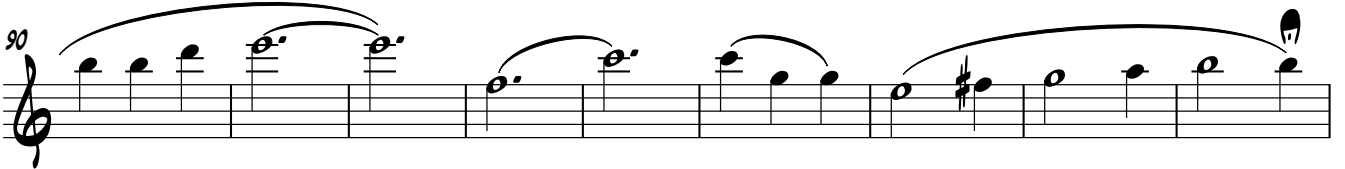
Musical staff 73-80: Treble clef, key signature of one flat (B-flat). Measures 73-80. Features a melodic line with a long slur over measures 73-76, followed by eighth and quarter notes.

81



Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88. Features a melodic line with a long slur over measures 81-84, followed by eighth and quarter notes.

90



Musical staff 90-98: Treble clef, key signature of one flat. Measures 90-98. Features a melodic line with a long slur over measures 90-93, followed by eighth and quarter notes.

99



Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105. Features a melodic line with a long slur over measures 99-102, followed by eighth and quarter notes.

106



Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110. Features a melodic line with a long slur over measures 106-108, followed by eighth and quarter notes.

111



Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118. Features a melodic line with a long slur over measures 111-114, followed by eighth and quarter notes.

119



Musical staff 119-125: Treble clef, key signature of one flat. Measures 119-125. Features a melodic line with a long slur over measures 119-122, followed by eighth and quarter notes.

126



Musical staff 126-131: Treble clef, key signature of one flat. Measures 126-131. Features a melodic line with a long slur over measures 126-129, followed by eighth and quarter notes.

132



Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138. Features a melodic line with a long slur over measures 132-135, followed by eighth and quarter notes.

139

1 IN A BAR



Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144. Features a melodic line with a long slur over measures 139-142, followed by eighth and quarter notes.

145



Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150. Features a melodic line with a long slur over measures 145-148, followed by eighth and quarter notes.

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

$\text{♩} = 120$

A

11 **SLOWER**

ff

18 **B**

26

34

42

50 **SLOWER**

58 **RALL** **GIUCKER** **2** **C**

66

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩=120
4
A

13 SLOWER

21 B

28

35

42

49 SLOWER

55 RALL

59 GIUCKER C

64

DOUBLE BASS

69



76



83



90



98



108



115



122



129



135



141 1 IN A BAR



146



Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

ROLL ON CYMBAL =120

A

11 *pp* **SLOWER** *pp* **CYM ROLL** *pp*

19 **B** (4)

27 (4)

35 (4)

43 (8) 2

51 **SLOWER** (4)

58 **RALL** **PIUCKER** **C**

65 (4) (8)

73 (12) (16)

81 (20) (24)

89

(28)

(32)

97

104

111 D

(4)

(8)

AD LIB

119

(12)

(16)

127

134

(4)

141

1 IN A BAR

(4)

146