

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a first ending bracket labeled 'A' over measures 1-4. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic marking. The third staff is marked 'SLOWER' and features a series of eighth notes with a slur. The fourth staff begins a second ending bracket labeled 'B' and continues with eighth notes. The fifth and sixth staves continue the eighth-note pattern. The seventh staff is marked 'LIGHTLY' and continues the eighth-note pattern. The eighth staff is marked 'SLOWER' and continues the eighth-note pattern. The ninth staff is marked 'RALL' and 'TO TENOR SAX.' and features a series of eighth notes with a slur. The tenth staff is marked 'QUICKER' and continues the eighth-note pattern. The score concludes with a final measure in the tenth staff.

TENOR 1/CLARINET

69

78

88

96

103

110

118

126

133

141

1 IN A BAR

146

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

$\text{♩} = 120$
3
A
8
mf
13 SLOWER
21 B
30
39
46 LIGHTLY
52 SLOWER
58 RALL TO TENOR SAX. GLUCKER
61 C

TENOR 2/CLARINET

69

78

88

96

ff

103

110

118

126

133

141

>1 IN A BAR

146

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩ = 120
3

A

10

SLOWER

mf

17

B

26

34

42

LIGHTLY

50

SLOWER

58

RALL
TO TENOR SAX.

QUICKER

61

C

TENOR 3/CLARINET

69

78

88

96

103

110

118

126

133

141

> 1 IN A BAR

146

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩=120

3 MUTE **A**

8

13 SLOWER

pp

21 **B** 31 6 SLOWER RALL GIUCKER IN HAT (TO THE END)

61 **C** 9

78 8

93 2

Musical score for Trumpet, measures 101 to 148. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 101, 110, 130, 140, and 145 are indicated at the start of their respective lines.

Measure 101: A melodic line consisting of eighth notes with slurs, ending with a quarter note chord.

Measure 110: A measure rest of 14 measures, indicated by a box containing '14'. The music resumes with eighth notes.

Measure 130: A measure rest of 4 measures, indicated by a box containing '4'. The music resumes with eighth notes.

Measure 140: A measure rest of 1 measure, indicated by a box containing '1 IN A BAR'. The music resumes with eighth notes.

Measure 145: A measure rest of 1 measure, indicated by a box containing '1'. The music resumes with eighth notes.

Viennese Waltz Medley

(3 Cl/Tr, 1 Tr, 3 Vln, Rhythm)

♩=120 4 **A**

13 SLOWER

21 **B**

29

37

45

52 SLOWER

58 RALL GIUCKER

65

73

81

89

97

108

D

116

F^b F^m C

124

G⁷ C B^b C⁷ F⁺

132

140

1 IN A BAR

145

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩ = 120

11 SLOWER ff

18 B

25

33

41

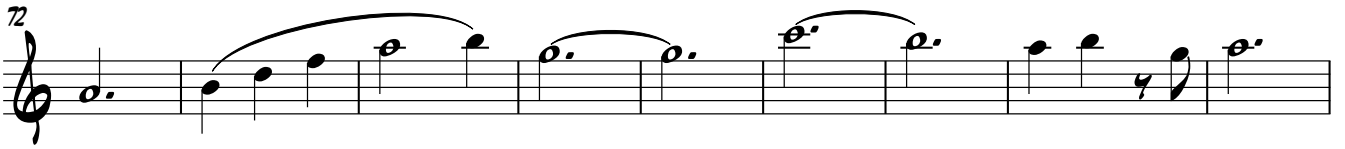
49 SLOWER RALL PIUCKER

57 C SOLO

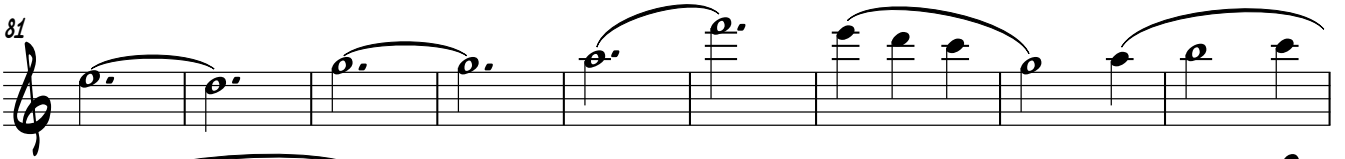
64

VIOLIN 1

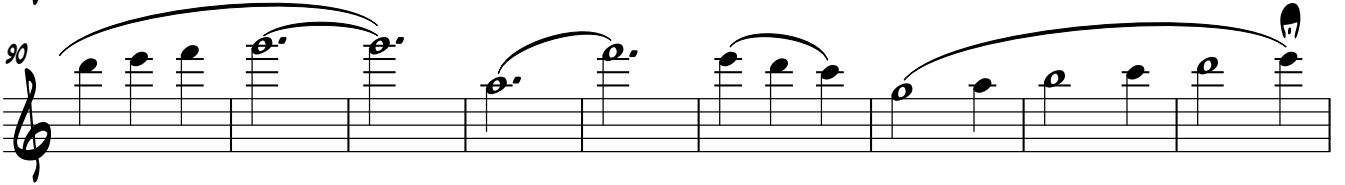
72



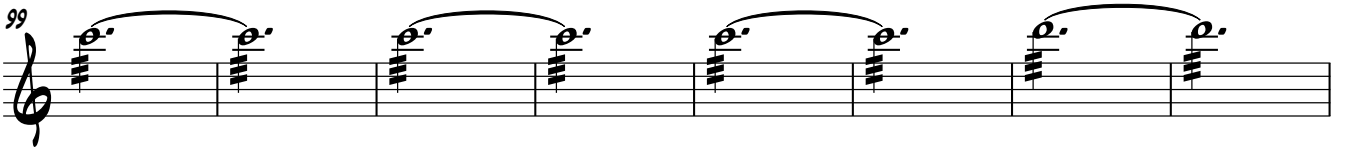
81



90



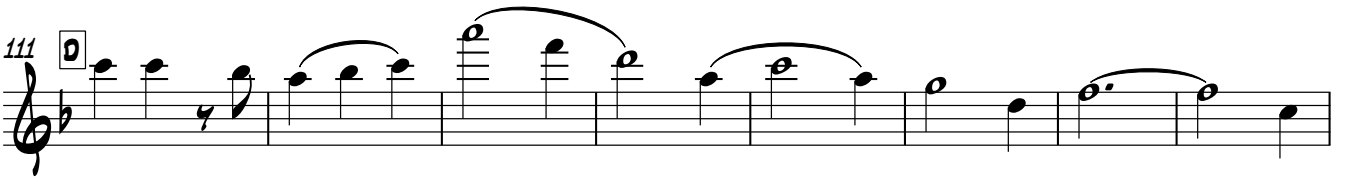
99



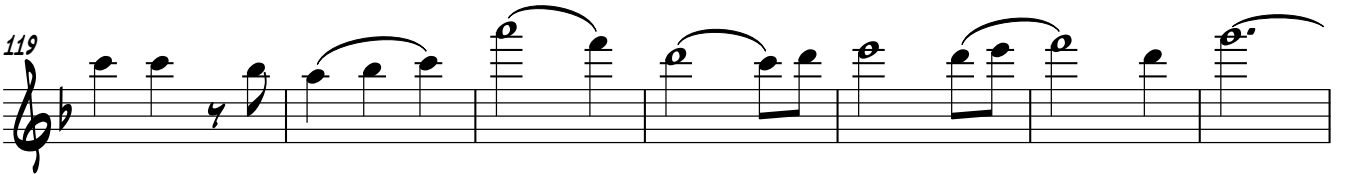
107



111



119



126



132



139

1 IN A BAR



145



Viennese Waltz Medley

(3 Cl/Tr, 1 Tr, 3 Vln, Rhythm)

$\text{♩} = 120$

A

11 **SLOWER** *ff*

18 **B**

25

33

41

49 **SLOWER**

57 **RALL** **GIUCKER 2** **C**

65


VIOLIN 2

73



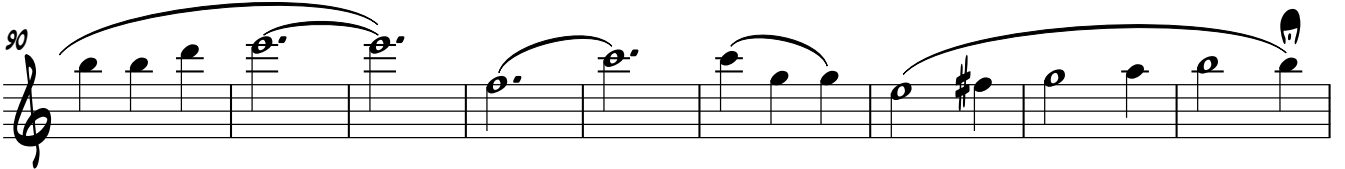
Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80 contain a melodic line with a long slur over measures 73-76, followed by eighth notes and a quarter note.

81



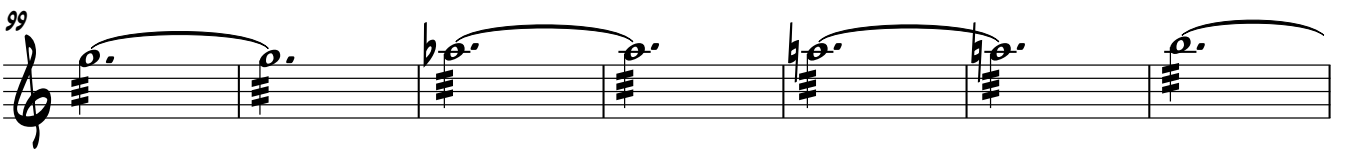
Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88 continue the melodic line with slurs and various note values.

90



Musical staff 90-98: Treble clef, key signature of one flat. Measures 90-98 feature a melodic line with a long slur over measures 90-93 and a fermata over the final note.

99



Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105 consist of a series of chords, each with a slur above it.

106



Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 show a melodic line with slurs and accents.

111



Musical staff 111-118: Treble clef, key signature of one flat. Measure 111 starts with a square box containing a 'D' above the first note. The staff continues with a melodic line.

119



Musical staff 119-125: Treble clef, key signature of one flat. Measures 119-125 continue the melodic line with slurs.

126



Musical staff 126-131: Treble clef, key signature of one flat. Measures 126-131 feature a melodic line with slurs and a fermata over the final note.

132



Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138 continue the melodic line with slurs.

139

1 IN A BAR



Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144 feature a melodic line with slurs and a fermata over the final note. The text '1 IN A BAR' is written above the staff.

145



Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150 continue the melodic line with slurs and a fermata over the final note.

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

$\text{♩} = 120$

A

11 **SLOWER**

ff

18 **B**

26

34

42

50 **SLOWER**

58 **RALL** **GIUCKER** **2** **C**

66

74

83

92

101

109

116

123

130

135

141

1 IN A BAR

146

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

♩=120
4
A

13 SLOWER

21 B

28

35

42

49 SLOWER

55 RALL

59 GIUCKER C

64

DOUBLE BASS

69

Musical staff 69: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes.

76

Musical staff 76: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with a slur over measures 3 and 4.

98

Musical staff 98: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with a slur over measures 3-6.

108

Musical staff 108: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with a 'D' box above measure 4.

115

Musical staff 115: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes.

122

Musical staff 122: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with slurs under measures 7-8.

129

Musical staff 129: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes.

135

Musical staff 135: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with slurs under measures 7-8.

141 1 IN A BAR

Musical staff 141: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with slurs under measures 1, 3, 5, 7.

146

Musical staff 146: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with a slur over measures 7-8.

Viennese Waltz Medley

(3 Cl/Tnr, 1 Tr, 3 Vln, Rhythm)

ROLL ON CYMBAL =120

A

11 *pp* **SLOWER** *pp* **CYM ROLL** *pp*

19 **B** (4)

27 (4)

35 (4)

43 (8) 2

51 **SLOWER** (4)

58 **RALL** **PIUCKER** **C**

65 (4) (8)

73 (12) (16)

81 (20) (24)

89

(28)

(32)

97

104

111 D

(4)

(8)

AD LIB

119

(12)

(16)

127

134

(4)

141 1 IN A BAR

(4)

146