

When You're Smiling

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$\text{♩} = 104$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

ALTO/CLAR/BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

SANTO

SOUSAPHONE

DRUMS

SOLO

$\text{♩} = 104$

(4)

Chord progression for Piano and Santo: Bb Bb^6 Bb^+ Bb Bb^6 Bb^+ Bb Bb^6 Bb^+ Bb Bb Bb^{maj7}

16

TUTTI

F7 F7(9) Bb Bb7 Eb

F7 F7(9) Bb Bb7 Eb

(12) (16) (4)

25

SOLO

ff

ff TUTTI

ff

ff

ff

ff

ff

ff

ff

C7

F7

Bb Bb+

Bb

G7

G7

C7

F7

Bb Bb+

Bb

G7

G7

(8)

(12)

33 A

Cm C^ø7 F¹³ B^b C⁹ F⁷ B^b D/B^b B^b D/B^b

Cm C^ø7 F¹³ B^b C⁹ F⁷ B^b D/B^b B^b D/B^b

A CHOKE CHOKE (4)

41

Measures 41-44, first system. The system contains four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (Bb, Eb). The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and arpeggiated patterns.

Measures 41-44, second system. This system continues the musical notation from the first system, with the same four-staff layout (vocal and three piano accompaniment staves).

An empty musical staff, likely a placeholder for a solo or a specific instrument part.

Measures 41-44, third system. This system features a guitar accompaniment part with a rhythmic pattern of eighth notes and a chord chart above it. The chord chart lists the following chords: Bb, Db+/Eb, D, Gm, Dm, Db+, F/C, Dm, Db+, F/C, C°7.

Measures 41-44, fourth system. This system continues the musical notation from the second system, with the same four-staff layout (vocal and three piano accompaniment staves).

Measures 41-44, fifth system. This system features a guitar accompaniment part with a rhythmic pattern of eighth notes and a chord chart above it. The chord chart lists the following chords: Bb, Db+/Eb, D, Gm, Dm, Db+, F/C, Dm, Db+, F/C, C°7.

Measures 41-44, sixth system. This system features a guitar accompaniment part with a rhythmic pattern of eighth notes and a chord chart above it. The chord chart lists the following chords: Bb, Db+/Eb, D, Gm, Dm, Db+, F/C, Dm, Db+, F/C, C°7. There are also circled numbers (8) and (12) above the staff.

VOCAL

50

WHEN YOU'RE SMI - LING _____ WHEN YOU'RE SMI - LING _____ THE WHOLE WORLD

VOCAL

8

(4)

58

SMILES WITH YOU WHEN YOU'RE LAUGH - ING WHEN YOU'RE LAUGH - ING THE SUN COMES

Cm Cm Cm⁷ F⁷

Cm Cm Cm⁷ F⁷

(8) (10)

66

SHI - NING THROUGH _____ BUT WHEN YOU'RE CRY - ING _____ YOU BRING ON THE RAIN _____ SO STOP YOUR SIGH - ING _____ SE

F7(♯5) B♭ B♭7 E♭ C7

F7(♯5) B♭ B♭7 E♭ C7

(16) (4)

75

HAP - PY A - GAIN KEEP ON SMI - LING COZ WHEN YOU'RE SMI - LING THE WHOLE WORLD SMILES WITH

F7 Bb Bb+ Bb G7 G7 Cm C#7 F13

F7 Bb Bb+ Bb G7 G7 Cm C#7 F13

(8) (12)

85

TO CLARINET

ff

ff

ff

SOLO

ff

ff

YOU

Bb Bb° Bb+ Bb Gb Gb+ Gb E°7 Eb Eb13 Ab Cm

CHOKE

CHOKE

(4)

91

91

92

93

94

95

96

97

98

F7 Bbm Bbm Bbm7

PIZZ. ARCO

F7 Bbm Bbm Bbm7

(8) (12)

99

CLARINET

E_b $E_b7(\sharp 5)$ A_b $A\circ 7$ E_b7 A_b7 D_b B_b7

E_b $E_b7(\sharp 5)$ A_b $A\circ 7$ E_b7 A_b7 D_b B_b7

(16) (4)

Detailed description: This page of a musical score, numbered 99, contains a Clarinet part and a piano accompaniment. The Clarinet part (top system) begins with a whole note chord in the fifth measure, consisting of notes G4, Bb4, and D5. The piano accompaniment (middle systems) features a bass line with a melodic line in the right hand. The right hand includes several measures with a 'PIZZ.' (pizzicato) marking, where notes are plucked rather than bowed. The piano part is supported by a series of chords: Eb, Eb7(5), Ab, A°7, Eb7, Ab7, Db, and Bb7. The bottom system shows a continuation of the bass line with some notes marked with a percentage sign (%).

108

ff

To Bari Sax

ff

BARI SAX

3

3

3

3

3

Bb+

Eb7

Ab

F7

Bbm7

ARCO

ARCO

ARCO

Bb+

Eb7

Ab

F7

Bbm7

(8)

(12)

F/C D E^b7 F^o7 F[#]o7 Gm Gm Gm

F/C D E^b7 F^o7 F[#]o7 Gm Gm Gm

(4) (8)

VOCAL

Musical score for the first system, measures 1-8. It features a vocal line and piano accompaniment. The piano part includes triplets and arpeggiated chords. The vocal line has a melodic phrase that spans across the first four measures.

Musical score for the second system, measures 9-12. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "BUT WHEN YOU'RE CRY - ING YOU BRING ON THE RAIN SO STOP YOUR".

Piano accompaniment for the second system, measures 9-12. It shows a series of chords and a rhythmic bass line.

Piano accompaniment for the third system, measures 13-16. It features a complex chordal texture with arpeggios and sustained notes.

Piano accompaniment for the fourth system, measures 17-20. It features a complex chordal texture with arpeggios and sustained notes.

Piano accompaniment for the fifth system, measures 21-24. It features a complex chordal texture with arpeggios and sustained notes.

Musical score for the sixth system, measures 25-28. It features a vocal line and piano accompaniment. The piano part includes triplets and arpeggiated chords. The vocal line has a melodic phrase that spans across the first four measures.

C C+ C^b C⁺ F F[#]07 C7 F7 F+7 B^b

C C+ C^b C⁺ F F[#]07 C7 F7 F+7 B^b

VOCAL

141

The first system of the score consists of two systems of staves. The top system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The bottom system also has four staves: two vocal staves (Soprano, Alto) and two piano accompaniment staves. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests in the vocal lines.

SIGH - ING _____ BE HAP - PY A - GAIN _____ SOLO

The second system includes lyrics and guitar chords. The lyrics are "SIGH - ING _____ BE HAP - PY A - GAIN _____ SOLO". Below the lyrics, a guitar part is shown with chords: G7, G7(#5), C7, F, Gm7, G#o7, Am Bb, A, Dm. The piano accompaniment continues with eighth and quarter notes.

The third system continues the guitar and piano accompaniment. The guitar part has chords: G7, G7(#5), C7, F, Gm7, G#o7, Am Bb, A, Dm. The piano accompaniment features a mix of eighth and quarter notes, with some rests. At the end of the system, there is a double bar line with a circled 'B' below it, indicating a repeat or a specific performance instruction.

148

Musical score for measures 148-153. The system includes a solo violin part (marked 'SOLO' and 'vcl.') and four string parts (violin I, violin II, viola, and cello/double bass). The violin part plays a melodic line starting in measure 151. The string parts are mostly muted, with some sustained notes in the lower registers.

Musical score for measures 154-159. The system includes four string parts. The violin I and II parts have melodic lines starting in measure 154. The viola and cello/double bass parts are mostly muted, with some sustained notes.

An empty musical staff, likely a placeholder for a vocal line or another instrument.

Musical score for measures 160-165. The system includes a guitar part (marked 'Gtr.') and a bass line. The guitar part features a series of chords: D, Gm, G^o7, Am/C, F, F^b, F+, F, F^b, F+, F, F^b, F+, F. The bass line provides a steady accompaniment.

Musical score for measures 166-171. The system includes a guitar part (marked 'Gtr.') and a bass line. The guitar part features a series of chords: D, Gm, G^o7, Am/C, F, F^b, F+, F, F^b, F+, F, F^b, F+, F. The guitar part is marked with 'PIZZ.' (pizzicato) and 'ARCO' (arco) markings. The bass line provides a steady accompaniment.

Musical score for measures 172-177. The system includes a guitar part (marked 'Gtr.') and a bass line. The guitar part features a series of chords: D, Gm, G^o7, Am/C, F, F^b, F+, F, F^b, F+, F, F^b, F+, F. The guitar part is marked with 'PIZZ.' (pizzicato) markings. The bass line provides a steady accompaniment.