

When You're Smiling

Musical score for Alto Sax 1 of the piece "When You're Smiling". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of nine staves of music, with measure numbers 5, 10, 17, 23, 29, 33, 37, and 43 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and quarter notes, and rests. There are dynamic markings such as *ff* (fortissimo) and a first ending bracket labeled 'A' starting at measure 33. The score concludes with a double bar line at the end of the ninth staff.

ALTO SAX 1

48 Musical staff 48-52: Treble clef, key signature of one sharp (F#). A long slur covers measures 48-52. Measure 52 has a dynamic marking *f*.
f

53 Musical staff 53-57: Treble clef, key signature of one sharp. Measure 53 has a box containing '8' and 'VOCAL 30'.
8 VOCAL 30

87 Musical staff 87-91: Treble clef, key signature of one sharp. Measure 90 has a fingering '5' above a note.
5

97 Musical staff 97-102: Treble clef, key signature of one sharp. Measure 99 has a fingering '5' above a note.
5

108 Musical staff 108-113: Treble clef, key signature of one sharp. Measure 111 has a dynamic marking *ff*.
ff

114 Musical staff 114-120: Treble clef, key signature of one sharp. Measure 114 has a box containing 'c'. Measure 119 has a fingering '2' above a note.
c 2

121 Musical staff 121-127: Treble clef, key signature of one sharp. Slurs are present over measures 121-122 and 124-125.

128 Musical staff 128-133: Treble clef, key signature of one sharp. Slurs are present over measures 128-129 and 131-132.

134 Musical staff 134-145: Treble clef, key signature of one sharp. Measure 134 has a long slur. Measure 138 has a box containing 'VOCAL 7'.
VOCAL 7

146 Musical staff 146-148: Treble clef, key signature of one sharp. Slurs are present over measures 146-147 and 148.

149 Musical staff 149-150: Treble clef, key signature of one sharp. Measure 149 has a box containing '4'.
4

When You're Smiling

$\text{♩} = 104$

5

10

17

23

29

33

37

43

ff

A

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 104. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings including *ff* (fortissimo) and a first ending bracket labeled 'A'.

ALTO SAX 2

48 Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). A long slur covers measures 48-52. Measure 52 has a dynamic marking of *f*.

53 Musical staff 53-57: Treble clef, key signature of two sharps. Measure 53 has a box containing '8' and 'VOCAL 30'. Measure 57 ends with a double bar line and a key signature change to two sharps.

87 Musical staff 87-91: Treble clef, key signature of two sharps. Measure 91 has a fingering '5' above a note.

97 Musical staff 97-101: Treble clef, key signature of two sharps. Measure 99 has a fingering '5' above a note.

108 Musical staff 108-112: Treble clef, key signature of two sharps. Measure 110 has a dynamic marking of *ff*.

114 Musical staff 114-118: Treble clef, key signature of two sharps. Measure 116 has a box containing 'c'. Measure 118 has a fingering '2' above a note.

121 Musical staff 121-125: Treble clef, key signature of two sharps. Measure 125 has a sharp sign (#) above a note.

128 Musical staff 128-132: Treble clef, key signature of two sharps. Measure 132 has a sharp sign (#) above a note.

134 Musical staff 134-138: Treble clef, key signature of two sharps. Measure 136 has a box containing 'VOCAL 7'.

146 Musical staff 146-148: Treble clef, key signature of two sharps. Measure 148 has a sharp sign (#) above a note.

149 Musical staff 149-153: Treble clef, key signature of two sharps. Measure 149 has a fingering '4' above a note. The staff ends with a double bar line.

When You're Smiling

♩=104

SOLO

5

12

18 TUTTI

24 SOLO

29 TUTTI

ff

35 **A**

41

48

f

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'When You're Smiling'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The piece is divided into sections: a 'SOLO' section from measure 1 to 17, a 'TUTTI' section from measure 18 to 23, another 'SOLO' section from measure 24 to 28, a 'TUTTI' section from measure 29 to 34, a section marked 'A' from measure 35 to 40, and a final section from measure 41 to 48. The final section ends with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and ties.

When You're Smiling

Musical score for Alto/Clarinet/Bassoon of the piece "When You're Smiling". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 104. The score consists of nine staves of music, with measure numbers 5, 10, 17, 23, 29, 33, 37, and 43 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a fermata above it is present at measure 10. A dynamic marking of *ff* (fortissimo) appears at the end of the eighth staff. A section marked with a box containing the letter 'A' begins at measure 33. The score concludes with a double bar line at the end of the ninth staff.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A**

41

47 *f*

53 **B** VOCAL 30 *ff*

87 **24** 3 2

117 **C** 3

Detailed description: This is a musical score for the trumpet part of the song 'When You're Smiling'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 104. The second staff contains a six-measure rest followed by a melodic line. The third staff features an 11-measure rest followed by a melodic line, with a fortissimo (ff) dynamic marking. The fourth staff is marked with a box 'A' and contains a melodic line. The fifth staff continues the melodic line. The sixth staff features a long slur over a melodic line, ending with a forte (f) dynamic marking. The seventh staff is marked with a box 'B' and 'VOCAL 30', indicating a vocal entry, and contains a melodic line with a fortissimo (ff) dynamic marking. The eighth staff contains a 24-measure rest followed by a melodic line with a triplet of eighth notes and a two-measure rest. The ninth staff is marked with a box 'C' and contains a melodic line with a triplet of eighth notes.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A**

41

47 *f*

53 **B** VOCAL 30 *ff*

87 **24** **3** **2**

117 **C** **3**

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 104. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 11 measures, followed by a fortissimo (ff) dynamic marking. The fourth staff is marked with a box 'A'. The fifth staff has a measure rest of 30 measures, with 'VOCAL' written above it. The sixth staff has a measure rest of 24 measures. The seventh staff has a measure rest of 3 measures. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 3 measures. The score includes various musical notations such as rests, notes, slurs, and dynamics.

TRUMPET 2

121

Musical staff 121-127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4. This is followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a half note B4.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note G4, a quarter rest, and a half rest. This is followed by a triplet of quarter notes (A4, B4, C5), a quarter rest, another triplet of quarter notes (A4, B4, C5), a quarter rest, a third triplet of quarter notes (A4, B4, C5), a quarter rest, a fourth triplet of quarter notes (A4, B4, C5), and a quarter rest.

132

Musical staff 132-136: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of quarter notes (A4, B4, C5), a quarter rest, a quarter note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a half rest.

137 VOCAL

Musical staff 137-147: Treble clef, key signature of one sharp (F#). The staff starts with a whole rest labeled '7'. This is followed by a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a half rest.

148 MUTE

Musical staff 148-152: Treble clef, key signature of one sharp (F#). The staff starts with a quarter note G4 with an accent (>), a quarter rest, a half rest, a quarter rest, a triplet of quarter notes (A4, B4, C5), a quarter rest, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a half rest.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11**
ff

35 **A**

41

47 *f*

53 **B** VOCAL **30**
ff

87 **24** **3** **2**

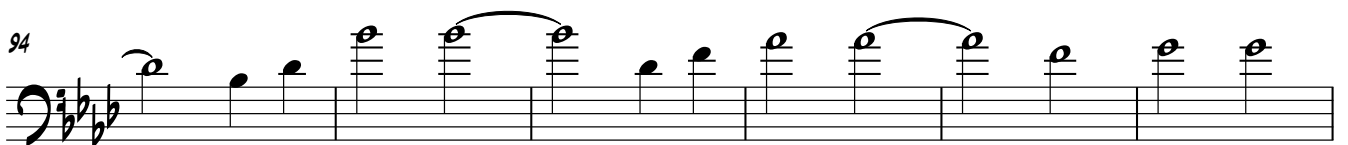
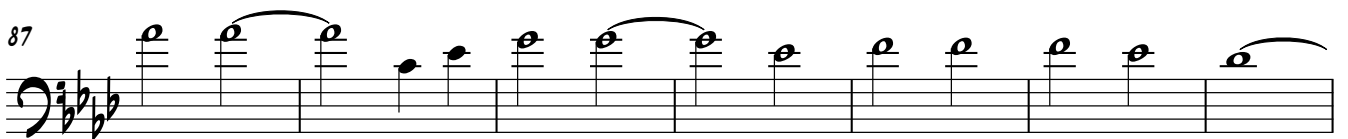
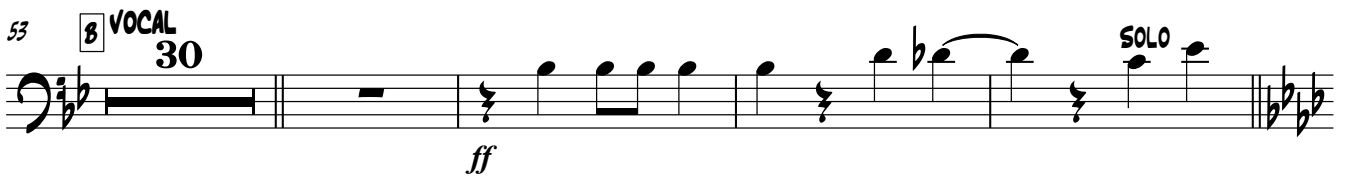
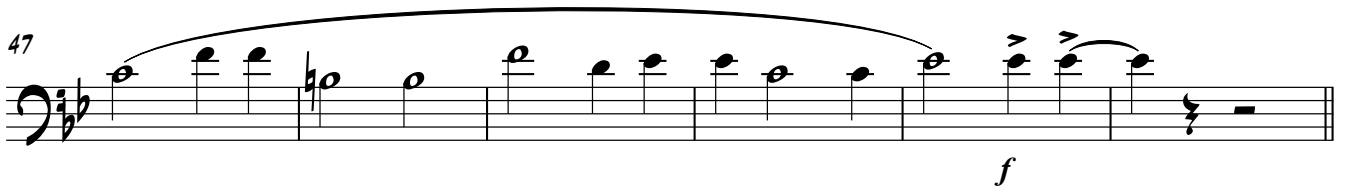
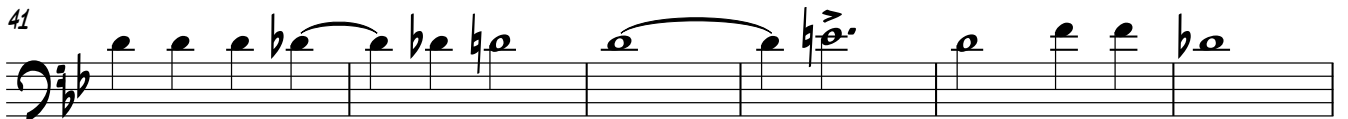
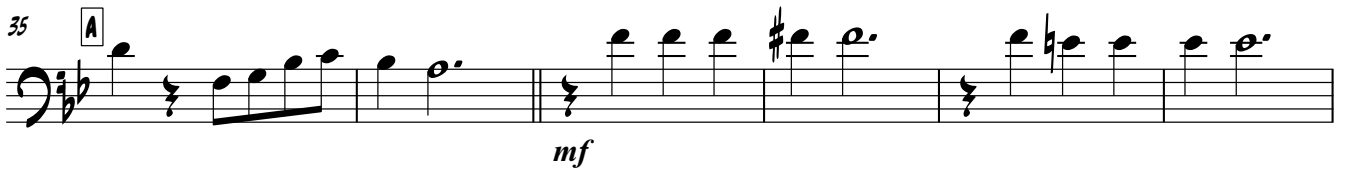
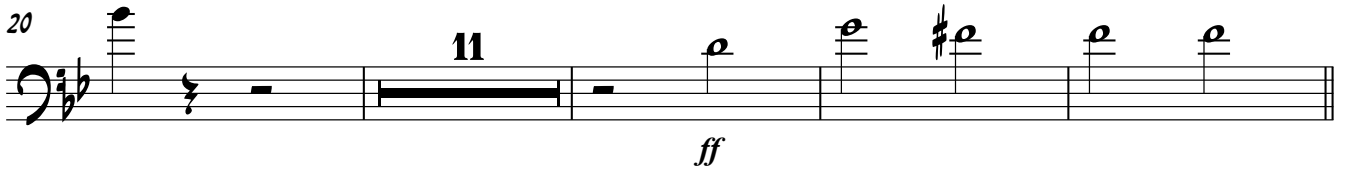
117 **C** **3**

121

Detailed description: This is a musical score for the trumpet part of the song 'When You're Smiling'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 104. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 87. The score is divided into sections: Section A (measures 35-47), Section B (measures 53-87), and Section C (measures 117-121). Section B includes a 'VOCAL' section with a 30-measure rest. Performance instructions include dynamics such as *ff* and *f*, and articulation marks like accents. Fingerings and slurs are indicated throughout the piece.

When You're Smiling

$\text{♩} = 104$



TROMBONE 1

100

8

112

2

117

C

3

121

128

3

132

3

137 VOCAL

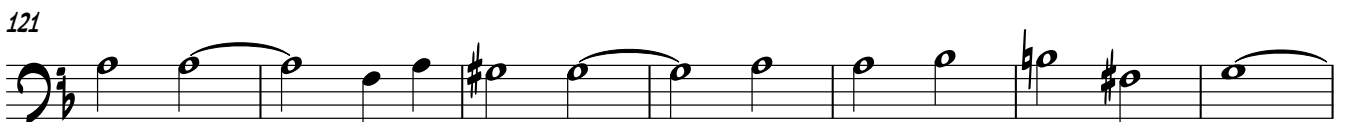
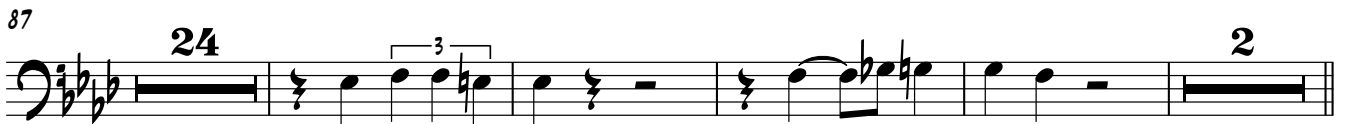
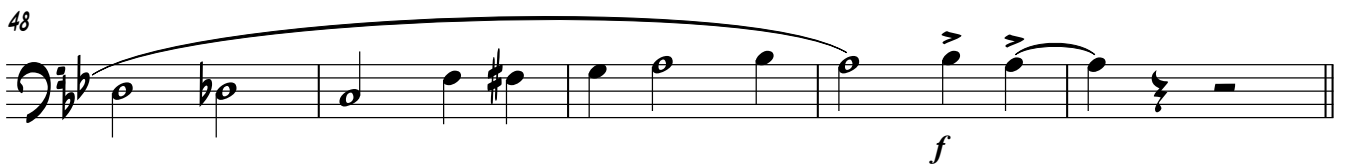
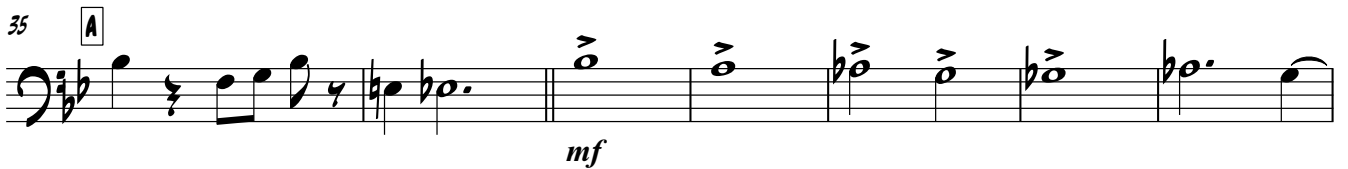
7

147

6

When You're Smiling

$\text{♩} = 104$



TROMBONE 2

128

3 3 3 3

132

137 VOCAL

7

147

6

When You're Smiling

$\text{♩} = 104$

4 30 A 2 15

8

WHEN YOU'RE

53 **B** VOCAL

8

SMI - LING _____ WHEN YOU'RE SMI - LING _____ THE WHOLE WORLD SMILES WITH YOU _____

60

8

_____ WHEN YOU'RE LAUGH - ING _____ WHEN YOU'RE LAUGH - ING _____ THE SUN COMES

66

8

SHI - NING THROUGH _____ BUT WHEN YOU'RE CRY - ING _____ YOU BRING ON THE RAIN _____

72

8

_____ SO STOP YOUR SIGH - ING _____ BE HAP - PY A - GAIN _____ KEEP ON

77

8

SMI - LING _____ COZ WHEN YOU'RE SMI - LING _____ THE WHOLE WORLD SMILES WITH

83

3 30 C 4

8

YOU

121 **VOCAL**

15

8

BUT WHEN YOU'RE CRY - ING _____ YOU BRING ON THE RAIN _____

140

8

_____ SO STOP YOUR SIGH - ING _____ BE HAP - PY A - GAIN _____

10

When You're Smiling

$\text{♩} = 104$

5

11

17

23

29

35 **A**

B \flat C 9 F 7 B \flat D/B \flat B \flat D/B \flat B \flat D \flat^+ /E \flat

42

D G m D m D \flat^+

47

F/C D m D \flat^+ F/C C $^{\circ}7$ C 7 F 7

53 **B VOCAL**

B \flat B \flat maj 7 G 7

59

C m C m C m^7

65

F 7 F 7 (\flat^5) B \flat B \flat^7

71

E \flat C 7 F 7

77

Bb Bb^+ Bb $G7$ $G7$ Cm $C\emptyset7$ F^{13}

83

Bb Bb^6 Bb^+ Bb Gb Gb^+ Gb $E\emptyset7$ Eb Eb^{13}

87

Ab Cm $F7$

93

Bbm Bbm $Bbm7$

99

Eb $Eb7(\sharp 5)$ Ab $A\emptyset7$ $Eb7$ $Ab7$

105

Db $Bb7$ Bb^+ $Eb7$

111

Ab $F7$ $Bbm7$ Eb^{13}

117 C

Chords: Gb^9 , Gb^9 , F/C , E/C

124

Chords: F/C , D , $E\emptyset^7$, $F\emptyset^7$, $F\#\emptyset^7$, Gm , Gm

130

Chords: Gm , C , C^+ , C^b , C^+9 , F , $F\#\emptyset^7$

136 **VOCAL**

Chords: C^7 , F^7 , F^+7 , Bb , G^7

142 **SOLO**

Chords: $G^7(\#\#5)$, C^7 , F , Gm^7 , $G\#\emptyset^7$, Am , Bb , A , Dm

148

Chords: D , Gm , $G\emptyset^7$, Am/C , F , F^b , F^+

152

Chords: F , F^b , F^+ , F , F^b , F^+ , F

When You're Smiling

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. A section starting at measure 35 is marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of the eighth staff.

53 **B** VOCAL

58

65

78

83

87

93

101

117 **C**

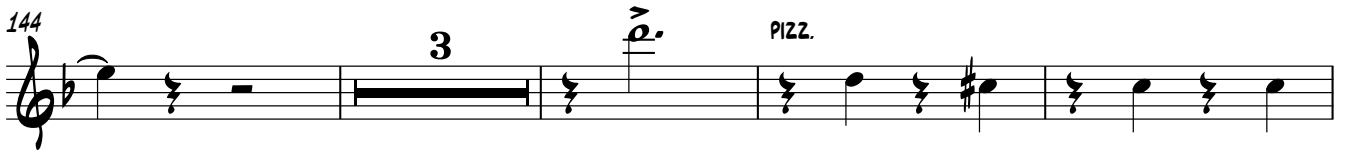
125

131

137 VOCAL



144



151



When You're Smiling

The musical score is written for Violin 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a '2' above a measure. A section starting at measure 35 is marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of the eighth staff.

VIOLIN 2

53 **B** VOCAL

58

65

78

83

87

93

101

117

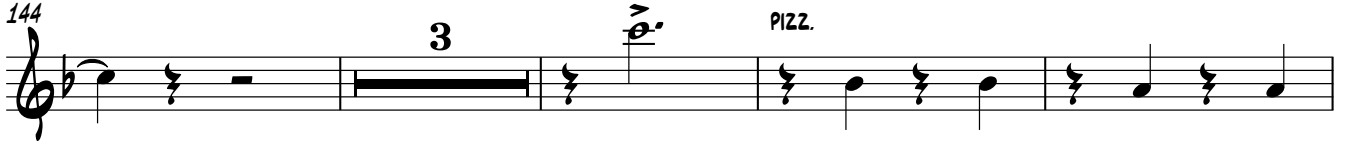
125

131

137 VOCAL



144



151 ARCO



When You're Smiling

The musical score is written for Violin 3 in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a hairpin crescendo. A section starting at measure 35 is marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of the eighth staff.

53 **B** VOCAL

58

65

78

83

87

93

101

117

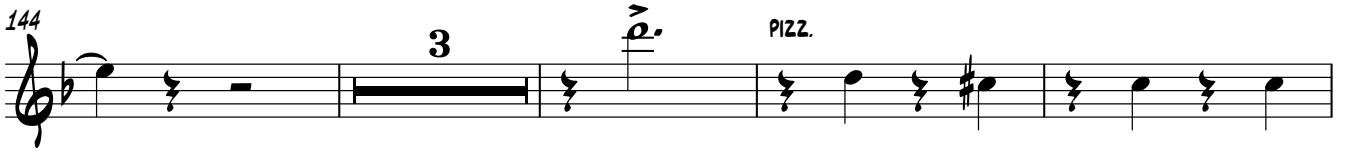
125

131

137 VOCAL



144



151 ARCO



When You're Smiling

$\text{♩} = 104$

Bb Bb^b Bb^+ Bb Bb^b Bb^+ Bb Bb^b Bb^+ Bb

5 Bb Bb^{maj7} G^7

10 Cm Cm

15 Cm^7 F^7 $F^7(\sharp 5)$ Bb

20 Bb^7 Eb

25 C^7 F^7 Bb Bb^+

30 Bb G^7 G^7 Cm $C^{\circ 7}$ F^{13}

35 A Bb $C^{\circ 9}$ F^7 Bb D/Bb Bb D/Bb

41 Bb Db^+/Eb D Gm Dm

46 Db^+ F/C Dm Db^+ F/C $C^{\circ 7}$ C^7

BANJO
B VOCAL

51 F7 B Bb Bb maj7

56 G7 Cm

61 Cm Cm7 F7

66 F7(#5) Bb Bb7

71 Eb C7 F7

76 Bb Bb+ Bb G7 G7

81 Cm Cø7 F13 Bb Bb6 Bb+ Bb Gb Gb+ Gb Eø7 Eb

86 Eb13 Ab Cm

91 F7 Bbm Bbm

96 Bbm7 Eb Eb7(#5)

101 Ab Aø7 Eb7 Ab7 Db

106 Bb7 Bb+ Eb7

BANJO
F7

111 Ab F7 Bbm7

116 Eb13 C Gb9 Gb9

121 F/C E/C F/C D Eø7

126 Fø7 F#ø7 Gm Gm

131 Gm C C+ C6 C+9 F F#ø7

136 C7 F7 VOCAL F+7 Bb

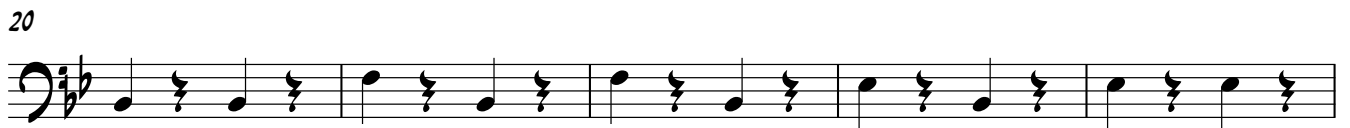
141 G7 G7(#5) C7 F Gm7

146 G#ø7 Am Bb A Dm D Gm Gø7

150 Am/C F Fb F+ F Fb F+ F Fb F+ F

When You're Smiling

$\text{♩} = 104$



92



97



102



107



112



117

C



121



126



131



136

VOCAL



SOUSAPHONE

141



146



150



When You're Smiling

$\text{♩} = 104$

(4)

5

13

21

29

37

45

53 **B** VOCAL

61

69

77

DRUMS

83

CHOKE

CHOKE

87

(4)

(8)

95

(12)

(16)

103

(4)

(8)

111

(12)

117

C

CHOKE

CHOKE

121

(4)

(8)

129

(12)

(16)

137

VOCAL

(4)

(8)

145

CHOKE

CHOKE

149

(4)