

When You're Smiling

The musical score is written for Alto Saxophone 1 in G major and 4/4 time. It begins with a tempo marking of quarter note = 104. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and quarter notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 10 and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff starts at measure 17 and includes a fermata over a note. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and ends with a fortissimo (ff) dynamic marking. The seventh staff starts at measure 33 and includes a first ending bracket labeled 'A'. The eighth staff starts at measure 37. The ninth staff starts at measure 43 and includes a fermata over a note.

ALTO SAX 1

48 *f*

53 **VOCAL** 30

87 5

97 5

108 *ff*

114 **VOCAL** 2

121

128

134 **VOCAL** 7

146

149 4

When You're Smiling

$\text{♩} = 104$

5

10

17

23

29

33

37

43

ff

A

Detailed description: This is a musical score for Alto Sax 2, arranged by Pete Faint. The piece is in G major and 4/4 time, with a tempo of 104 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as quarter note = 104. The music features a mix of eighth and quarter notes, with some rests. A double bar line appears after the first measure of the eighth staff. The piece concludes with a final double bar line at the end of the ninth staff.

ALTO SAX 2

48 Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). A long slur covers measures 48-52. Measure 52 has a dynamic marking of *f*.

53 Musical staff 53-57: Treble clef, key signature of two sharps. Measure 53 has a box containing '8' and 'VOCAL 30'. Measure 57 ends with a double bar line and a key signature change to two sharps.

87 Musical staff 87-91: Treble clef, key signature of two sharps. Measure 91 has a fingering '5' above a note.

97 Musical staff 97-101: Treble clef, key signature of two sharps. Measure 99 has a fingering '5' above a note.

108 Musical staff 108-112: Treble clef, key signature of two sharps. Measure 110 has a dynamic marking of *ff*.

114 Musical staff 114-118: Treble clef, key signature of two sharps. Measure 116 has a box containing 'c'. Measure 118 has a fingering '2' above a note.

121 Musical staff 121-125: Treble clef, key signature of two sharps. Measure 125 has a sharp sign (#) above a note.

128 Musical staff 128-132: Treble clef, key signature of two sharps. Measure 132 has a sharp sign (#) above a note.

134 Musical staff 134-138: Treble clef, key signature of two sharps. Measure 136 has a box containing 'VOCAL 7'.

146 Musical staff 146-148: Treble clef, key signature of two sharps. Measure 148 has a sharp sign (#) above a note.

149 Musical staff 149-153: Treble clef, key signature of two sharps. Measure 149 has a fingering '4' above a note. The staff ends with a double bar line.

When You're Smiling

The musical score is written for Tenor Saxophone 1 in 4/4 time. It begins with a tempo marking of quarter note = 104. The score is divided into measures, with measure numbers 5, 12, 18, 24, 29, 35, 41, and 48 indicated. Performance directions include 'SOLO' at measures 1-4 and 24-28, and 'TUTTI' at measures 18-23 and 29-34. Dynamics include 'ff' (fortissimo) at measure 30 and 'f' (forte) at measure 47. A first ending bracket labeled 'A' spans measures 35-40. The score concludes with a final measure at 48.

TENOR SAX 1

53 **VOCAL**
30

87

97

108

114

121

127

132

137 **VOCAL**
7

148

When You're Smiling

The musical score is written for Alto/Clarinet/Bassoon in G major and 4/4 time. It begins with a tempo marking of quarter note = 104. The score consists of nine staves of music, with measure numbers 5, 10, 17, 23, 29, 33, 37, and 43 indicated at the start of their respective lines. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as *ff* (fortissimo) at measure 29 and a first ending bracket labeled 'A' at measure 33. The piece concludes with a double bar line at the end of the final staff.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A**

41

47 *f*

53 **B** VOCAL 30 *ff*

87 **24** **3** **2**

117 **C** **3**

Detailed description: This is a musical score for the trumpet part of the song 'When You're Smiling'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. It consists of nine staves of music. The first staff begins with a tempo marking of 104. The second staff contains a six-measure rest followed by a melodic line. The third staff features an 11-measure rest and a dynamic marking of *ff*. The fourth staff is marked with a box 'A' and contains a melodic line. The fifth staff continues the melodic line. The sixth staff features a long slur over a series of notes and a dynamic marking of *f*. The seventh staff is marked with a box 'B' and 'VOCAL 30', indicating a vocal entry, and includes a dynamic marking of *ff*. The eighth staff contains rests of 24, 3, and 2 measures, followed by a melodic line. The ninth staff is marked with a box 'C' and contains a melodic line with a triplet of notes.

TRUMPET 1

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with a slur over the first two notes and a fermata over the last note of the fourth measure.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with triplets in measures 2, 3, and 4.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with a triplet in measure 1 and a long slur over measures 2-4.

137 VOCAL

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with a fermata in measure 1 and a slur over measures 3-4.

148 MUTE

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line with a fermata in measure 1, a triplet in measure 2, and a slur over measures 3-4.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A**

41

47 *f*

53 **B** VOCAL 30 *ff*

87 **24** **3** **2**

117 **C** **3**

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 104. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 11 measures, followed by a fortissimo (ff) dynamic marking. The fourth staff is marked with a box 'A'. The fifth staff has a measure rest of 30 measures, labeled 'VOCAL'. The sixth staff has a measure rest of 24 measures. The seventh staff has a measure rest of 3 measures. The eighth staff has a measure rest of 2 measures. The ninth staff has a measure rest of 3 measures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

When You're Smiling

$\text{♩} = 104$

5 **6**

20 **11**
ff

35 **A**

41

47 *f*

53 **B** VOCAL 30
ff

87 **24** 3 2

117 **C** 3

121

Detailed description: This is a musical score for the trumpet part of the song 'When You're Smiling'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 104. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 87. The score is divided into sections A, B, and C. Section A starts at measure 35, Section B (labeled 'VOCAL') starts at measure 53, and Section C starts at measure 117. Various musical notations are used, including slurs, accents, and dynamic markings such as *ff* and *f*. Fingerings are indicated by numbers 1-3 above notes. Measure numbers 5, 20, 35, 41, 47, 53, 87, 117, and 121 are placed at the beginning of their respective lines. The score ends at measure 121.

When You're Smiling

$\text{♩} = 104$

TROMBONE 1

100

8

112

2

117

3

121

128

3

132

3

137 VOCAL

7

147

6

When You're Smiling

$\text{♩} = 104$

5

20

ff

35

A

mf

42

48

f

53

B VOCAL 30

ff

87

117

C

121

When You're Smiling

$\text{♩} = 104$

4 30 A 2 15

8

WHEN YOU'RE

53 **B** VOCAL

8

SMI - LING _____ WHEN YOU'RE SMI - LING _____ THE WHOLE WORLD SMILES WITH YOU _____

60

8

_____ WHEN YOU'RE LAUGH - ING _____ WHEN YOU'RE LAUGH - ING _____ THE SUN COMES

66

8

SHI - NING THROUGH _____ BUT WHEN YOU'RE CRY - ING _____ YOU BRING ON THE RAIN _____

72

8

_____ SO STOP YOUR SIGH - ING _____ BE HAP - PY A - GAIN _____ KEEP ON

77

8

SMI - LING _____ COZ WHEN YOU'RE SMI - LING _____ THE WHOLE WORLD SMILES WITH

83

3 30 C 4

8

YOU

121 **VOCAL**

15

8

BUT WHEN YOU'RE CRY - ING _____ YOU BRING ON THE RAIN _____

140

8

_____ SO STOP YOUR SIGH - ING _____ BE HAP - PY A - GAIN _____

10

When You're Smiling

♩=104

5

11

17

23

29

35 **A**

B \flat C 9 F 7 B \flat D/B \flat B \flat D/B \flat B \flat D \flat +/E \flat

42

D G m D m D \flat +

47

F/C D m D \flat +

F/C C $^{\circ}7$ C 7 F 7

53 **B VOCAL**

B \flat B \flat maj 7 G 7

59

C m C m C m 7

65

F 7 F 7 (\flat^9) B \flat B \flat 7

71

E \flat C 7 F 7

77

Chord symbols: Bb , Bb^+ , Bb , $G7$, $G7$, Cm , $C\emptyset7$, F^{13}

83

Chord symbols: Bb , Bb^6 , Bb^+ , Bb , Gb , Gb^+ , Gb , $E\emptyset7$, Eb , Eb^{13}

87

Chord symbols: Ab , Cm , $F7$

93

Chord symbols: Bbm , Bbm , $Bbm7$

99

Chord symbols: Eb , $Eb7(\#5)$, Ab , $A\emptyset7$, $Eb7$, $Ab7$

105

Chord symbols: Db , $Bb7$, Bb^+ , $Eb7$

111

Chord symbols: Ab , $F7$, $Bbm7$, Eb^{13}

117 C

Chords: $G\flat^9$, $G\flat^9$, F/C , E/C

124

Chords: F/C , D , $E\emptyset^7$, $F\emptyset^7$, $F\#\emptyset^7$, Gm , Gm

130

Chords: Gm , C , C^+ , C^b , C^+9 , F , $F\#\emptyset^7$

136 **VOCAL**

Chords: C^7 , F^7 , F^+7 , $B\flat$, G^7

142 **SOLO**

Chords: $G^7(\#\sharp^5)$, C^7 , F , Gm^7 , $G\#\emptyset^7$, A^m , $B\flat$, A , D^m

148

Chords: D , Gm , $G\emptyset^7$, A^m/C , F , F^b , F^+

152

Chords: F , F^b , F^+ , F , F^b , F^+ , F

When You're Smiling

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *mf* (mezzo-forte). A section starting at measure 35 is marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of the eighth staff.

53 **B** VOCAL

58

65

78

83

87

93

101

117 **C**

125

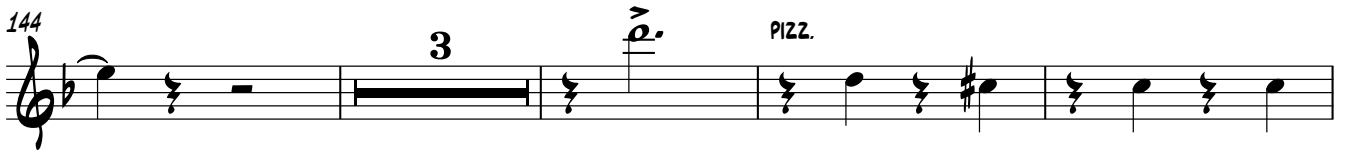
131

VIOLIN 1

137 VOCAL



144



151



When You're Smiling

The musical score is written for Violin 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A double bar line with repeat dots is used at measure 35, marking the start of section A. Section A continues through measure 41. The score concludes with a final double bar line at the end of the eighth staff.

53 **B** VOCAL

58

65

78

83

87

93

101

117 **C**

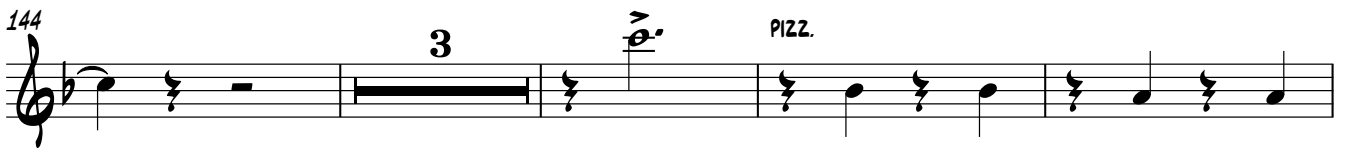
125

131

137 VOCAL



144



151 ARCO



When You're Smiling

The musical score is written for Violin 3 in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 10, 17, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins ($\hat{>$ and f). A section starting at measure 35 is marked with a box containing the letter 'A'. The score concludes with a double bar line at the end of the eighth staff.

53 **B** VOCAL

58

65

78

83

87

93

101

117 **C**

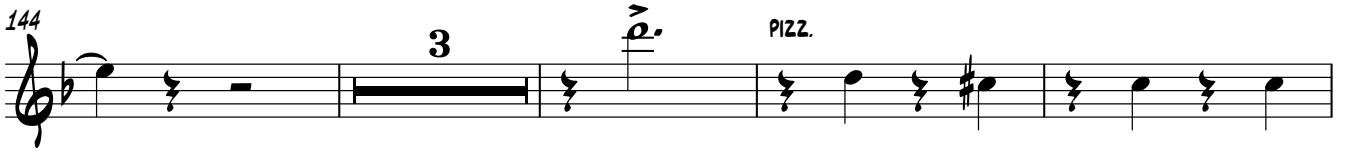
125

131

137 VOCAL



144



151 ARCO



When You're Smiling

♩=104

B \flat
B \flat 6
B \flat +
B \flat
B \flat 6
B \flat +
B \flat
B \flat 6
B \flat +
B \flat

5 B \flat B \flat maj7 G7

10 Cm Cm

15 Cm7 F7 F7(#5) B \flat

20 B \flat 7 E \flat

25 C7 F7 B \flat B \flat +

30 B \flat G7 G7 Cm C \circ 7 F13

35 A B \flat C \circ F7 B \flat D/B \flat B \flat D/B \flat

41 B \flat D \flat +/E \flat D Gm Dm

46 D \flat + F/C Dm D \flat + F/C C \circ 7 C7

BANJO
B VOCAL

51 F7 B Bb Bb maj7

56 G7 Cm

61 Cm Cm7 F7

66 F7(#5) Bb Bb7

71 Eb C7 F7

76 Bb Bb+ Bb G7 G7

81 Cm Cø7 F13 Bb Bb6 Bb+ Bb Gb Gb+ Gb Eø7 Eb

86 Eb13 Ab Cm

91 F7 Bbm Bbm

96 Bbm7 Eb Eb7(#5)

101 Ab Aø7 Eb7 Ab7 Db

106 Bb7 Bb+ Eb7

BANJO
F7

111 Ab F7 Bbm7

116 Eb13 C Gb9 Gb9

121 F/C E/C F/C D Eø7

126 Fø7 F#ø7 Gm Gm

131 Gm C C+ C6 C+9 F F#ø7

136 C7 F7 VOCAL F+7 Bb

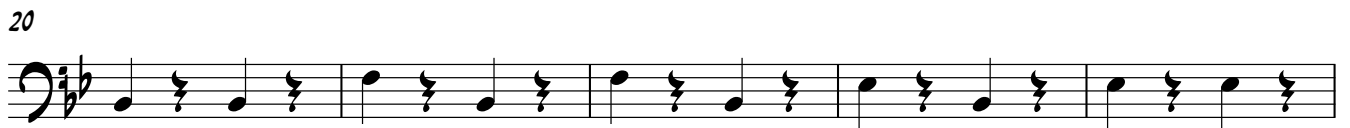
141 G7 G7(#5) C7 F Gm7

146 G#ø7 Am Bb A Dm D Gm Gø7

150 Am/C F Fb F+ F Fb F+ F Fb F+ F

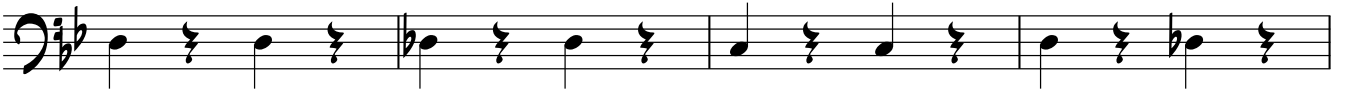
When You're Smiling

$\text{♩} = 104$



SOUSAPHONE

45



49



53

VOCAL



58



63



68



73



78



83



87



SOUSAPHONE

141



146



150



When You're Smiling

♩=104

(4)

5

13

21

29

37

45

53

B VOCAL

61

69

77

DRUMS

83

CHOKE

CHOKE

87

95

103

111

117 **C**

CHOKE

CHOKE

CHOKE

121

129

137 **VOCAL**

145

149