

Why Doesn 't Somebody Tell Me These Things?

Musical score for Alto Sax 1, measures 1-33. The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. The tempo is marked as quarter note = 180. The piece begins with a forte (f) dynamic. The notation includes various note values, rests, and articulation marks such as slurs, accents, and breath marks. There are three first endings and two second endings. The score ends with a final rest in measure 33.

ALTO SAX 1

36

39

4

VOCAL

1

p

45

2

5

51

6

55

7

61

TO CODA

3

67

8

1

p

ff

73

2

9

78

mp

Why Doesn't Somebody Tell Me These Things?

♩=180
f

6

11

15

20

26

31

36

39

4

VOCAL

1

p

45

2

5

51

6

55

7

61

⊕ TO CODA

3

67

8

1

p

ff

73

2

9

78

mp

Why Doesn't Somebody Tell Me These Things?

The musical score is written for Tenor Saxophone 1 and Flute. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 180. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a first ending bracket. The third staff features two first and second ending brackets. The fourth staff starts with a second ending bracket. The fifth staff has a first ending bracket. The sixth staff continues the melodic line. The seventh staff includes accents and a first ending bracket. The eighth staff begins with a piano (*p*) dynamic and a first ending bracket, with a 'VOCAL' symbol above the staff. The ninth staff includes a first ending bracket and a fifth ending bracket. The score concludes with a double bar line and a key signature change to D major.

TENOR SAX 1, FLUTE

51 6

Musical staff 51-54 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over the first two measures and a slur over the last two measures.

55 7

Musical staff 55-58 in treble clef with a key signature of three sharps. The staff contains a melodic line with a long slur spanning all four measures.

61 8 TO CODA
To FLUTE

Musical staff 61-66 in treble clef with a key signature of three sharps. It features a melodic line in measures 61-64, followed by a double bar line and a four-measure rest in measure 65, and a final measure with a key signature change to two sharps (F#, C#).

67 8 FLUTE

Musical staff 67-71 in treble clef with a key signature of three sharps. It features a melodic line with a triplet of eighth notes in measure 70.

72 1 2 9 9

Musical staff 72-76 in treble clef with a key signature of three sharps. It features a first ending bracket over measures 72-73, a second ending bracket over measures 74-75, and a melodic line starting in measure 76.

85 3 To TEN. SAX. TENOR SAX
ff

Musical staff 85-89 in treble clef with a key signature of three sharps. It features a melodic line with a triplet in measure 85, a key signature change to two sharps in measure 88, and a fortissimo (ff) dynamic marking in measure 89.

90 D.S. AL CODA CODA

Musical staff 90-91 in treble clef with a key signature of three sharps. It features a double bar line in measure 90 and a coda symbol in measure 91.

92 10

Musical staff 92-96 in treble clef with a key signature of three sharps. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures.

97

Musical staff 97-100 in treble clef with a key signature of three sharps. The staff contains a melodic line with a slur over the first two measures and a final measure with a double bar line.

Why Doesn't Somebody Tell Me These Things?

$\text{♩} = 180$

The musical score is written for Tenor Saxophone 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 180. The first staff starts with a forte (*f*) dynamic and a slur over the first six notes. The second staff includes a triplet of eighth notes and a first ending bracket. The third staff features two first and second ending brackets. The fourth staff has a second ending bracket. The fifth staff continues the melodic line. The sixth staff has a long slur over the first six notes. The seventh staff includes a third ending bracket. The eighth staff has a first ending bracket. The ninth staff starts with a piano (*p*) dynamic and a first ending bracket, with a 'VOCAL' symbol above the first few notes. The tenth staff includes a second ending bracket and a fifth ending bracket.

TENOR SAX 2

51 6

Musical staff 51-54 in treble clef, key of D major. It begins with a sixteenth rest followed by a dotted quarter note, then a half note with a sharp sign, and continues with a quarter note, a half note, and a quarter note.

55 7

Musical staff 55-60 in treble clef, key of D major. It features a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth rest.

61 ⊕ TO CODA

Musical staff 61-66 in treble clef, key of D major. It contains a triplet of eighth notes and a sixteenth rest.

67 8 1

Musical staff 67-72 in treble clef, key of D major. It starts with a first ending bracket and a *p* dynamic marking, followed by a *ff* dynamic marking.

73 2. 9

Musical staff 73-77 in treble clef, key of D major. It includes a second ending bracket and a first ending bracket.

78 *mp*

Musical staff 78-82 in treble clef, key of D major. It features a series of eighth and sixteenth notes with a *mp* dynamic marking.

83 *ff*

Musical staff 83-87 in treble clef, key of D major. It features a series of eighth and sixteenth notes with a *ff* dynamic marking.

88 D: AL CODA ⊕ CODA

Musical staff 88-91 in treble clef, key of D major. It contains a double bar line and a coda symbol.

92 10

Musical staff 92-96 in treble clef, key of D major. It features a series of eighth and sixteenth notes.

97

Musical staff 97-100 in treble clef, key of D major. It features a series of eighth and sixteenth notes.

Why Doesn't Somebody Tell Me These Things?

$\text{♩} = 180$

f

6

10

15 HATS 2 OPEN

21

25

30

35

39 VOCAL STRAIGHT MUTE

44

TRUMPET 1

47 5

51 6

55 7 2

61 8 TO CODA OPEN
ff

65 3

67 8 3 1. 2.

74 9 HATS OPEN

81 3 *ff*

88 D.S. AL CODA CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

$\text{♩} = 180$

6 **1**

11 **1** **2**

15 **HATS 2** **OPEN**

21

25

30 **3**

35

39 **VOCAL 2** **STRAIGHT MUTE** **1**

TRUMPET 2

45 Musical staff 45-49. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains eighth notes with accents and a repeat sign. Measure 46 has a first ending bracket over measures 46-47 and a second ending bracket over measures 48-49. Fingerings 2 and 5 are indicated above the notes.

50 Musical staff 50-54. Measure 50 has a first ending bracket over measures 50-51 and a second ending bracket over measures 52-54. Fingerings 6 and 7 are indicated above the notes.

55 Musical staff 55-60. Measure 55 has a first ending bracket over measures 55-56 and a second ending bracket over measures 57-60. Fingerings 2 and 2 are indicated above the notes.

61 Musical staff 61-68. Measure 61 has a first ending bracket over measures 61-62 and a second ending bracket over measures 63-68. A "TO CODA" symbol is placed above measure 63. Measure 64 has a first ending bracket over measures 64-65 and a second ending bracket over measures 66-68. Fingerings 2 and 4 are indicated above the notes. Measure 67 has a "MUTE" instruction above the notes.

69 Musical staff 69-74. Measure 69 has a first ending bracket over measures 69-70 and a second ending bracket over measures 71-74. Fingerings 2, 1, and 2 are indicated above the notes.

75 Musical staff 75-88. Measure 75 has a first ending bracket over measures 75-76 and a second ending bracket over measures 77-88. Fingerings 8 and 4 are indicated above the notes.

90 Musical staff 90-91. Measure 90 is a whole rest with the instruction "D.S. AL CODA" above it. Measure 91 is the start of the CODA section, marked with a "CODA" symbol.

92 Musical staff 92-95. Measure 92 has a first ending bracket over measures 92-93 and a second ending bracket over measures 94-95. Fingering 10 is indicated above the notes.

96 Musical staff 96-99. Measure 96 has a first ending bracket over measures 96-97 and a second ending bracket over measures 98-99.

Why Doesn't Somebody Tell Me These Things?

$\text{♩} = 180$

f

6 **1**

10 **1** **2**

15 **HATS 2** **OPEN**

21

25

30 **3**

35

39 **4** **VOCAL** **2** **STRAIGHT MUTE**

44 **1** **2**

TRUMPET 3

47 5

Musical staff 47-50 in treble clef, key of D major. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 50 contains a quarter rest, followed by quarter notes G4 and A4.

51 6

Musical staff 51-54 in treble clef, key of D major. Measure 51 has a quarter note G4, quarter rest, and quarter note A4. Measure 52 has a whole rest. Measure 53 has a quarter note B4, quarter note C5, quarter note B4, and quarter note A4. Measure 54 has a quarter note G4, quarter note F#4, and quarter note E4.

55 7

Musical staff 55-58 in treble clef, key of D major. Measure 55 has a whole rest with a '2' above it. Measure 56 has a quarter note G4, quarter note A4, and quarter note B4. Measure 57 has a quarter note C5, quarter note B4, and quarter note A4. Measure 58 has a whole rest with a '2' above it.

61 TO CODA
OPEN

Musical staff 61-64 in treble clef, key of D major. Measure 61 has a whole rest. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 64 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3.

65 3

Musical staff 65-66 in treble clef, key of D major. Measure 65 has a triplet of quarter notes G4, A4, and B4. Measure 66 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4.

67 8

Musical staff 67-73 in treble clef, key of D major. Measure 67 has a triplet of quarter notes G4, A4, and B4. Measure 68 has a quarter rest. Measure 69 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 70 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 71 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F#3. Measure 72 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 73 has a quarter note A2, quarter note G2, quarter note F#2, and quarter note E2.

74 HATS 9

Musical staff 74-80 in treble clef, key of D major. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 75 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 76 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 77 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3. Measure 78 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. Measure 79 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 80 has a whole rest.

81 3

Musical staff 81-87 in treble clef, key of D major. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 83 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 84 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3. Measure 85 has a quarter note D3, quarter note C3, quarter note B2, and quarter note A2. Measure 86 has a quarter note G2, quarter note F#2, quarter note E2, and quarter note D2. Measure 87 has a quarter note C3, quarter note B2, quarter note A2, and quarter note G2.

88 D.S. AL CODA

Musical staff 88-91 in treble clef, key of D major. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 89 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 90 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 91 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3.

CODA

Musical staff 92-95 in treble clef, key of D major. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 94 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 95 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3.

92 10

Musical staff 92-95 in treble clef, key of D major. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 94 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 95 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3.

96

Musical staff 96-99 in treble clef, key of D major. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 97 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. Measure 98 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 99 has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3.

Why Doesn't Somebody Tell Me These Things?

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 180$ and a dynamic marking of *f*. The second staff includes first and second endings. The third staff features glissando markings. The fourth staff has a second ending and glissando markings. The fifth staff contains a first ending. The sixth staff has a first ending. The seventh staff includes a third ending. The eighth staff features a first ending and a section marked "VOCAL" with a "STRAIGHT MUTE" instruction. The ninth staff includes a second ending and a fifth ending. The score concludes with a double bar line.

TROMBONE 1

50

6

55

2

2

61

⊕ TO CODA
OPEN

ff

64

3

67

8

3

1

2

74

ff

3

3

79

3

83

3

90

D.S. AL CODA

⊕ CODA

ff

92

10

96

96

Why Doesn't Somebody Tell Me These Things?

♩ = 180

f

6

1

10

1. 2.

GLISS

GLISS

15

2

21

26

31

3

35

39

4

VOCAL

2

STRAIGHT MUTE

1.

45

2.

5

TROMBONE 2

50 6

55 7 2 2

61 TO CODA
OPEN
ff

64 3

67 8 3 1 2

74 9 HATS OPEN

81 p 3 ff

88 D.S. AL CODA CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

♩=180

15 16 8

WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS LIKE ONE AND ONE__ MAKES
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I GUESS YOU S'POSE I'M
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS IF LOVE'S A GAME_ OF
 WHY DOES-N'T SOME - BO - DY TELL ME THESE THINGS I SEE IT ALL__ I'M

42

TWO AND TWO__ MAKES LOVE AND LOVE__ IS BLIND
 S'POSED TO GUESS WHEN LOVE IS ON__ YOUR MIND
 BLIND MAN'S BUFF__ THEN I'M THE ONE__ WHO'S BLIND
 ALL AT SEA__ JUST CAN'T MAKE UP__ MY MIND

47

YOU'VE GOT ME ALL EX - CI - TED LOOKS LIKE LOVE HAS FOUND ME
 MY FA - THER NE - VER TOLD__ ME TEA - CHER NE - VER TAUGHT ME


51

YOU'VE GOT YOUR ARMS A - ROUND__ ME WHAT AM I S'POSED TO DO NOW OH
 AND NOW THAT LOVE HAS CAUGHT__ ME WHAT AM I S'POSED TO DO NOW OH

55

MY MO-THER NE - VER CON - FI - DED IN ME__ SE - FORE I LEFT__ HER A - PRON STRINGS
 I'M LIKE A BIR - DIE THAT'S LEAR-NING TO FLY__ SE - FORE I TRY__ TO SPREAD MY WINGS

59 (HIGHER NOTES ON D.S.) ⊕ TO CODA

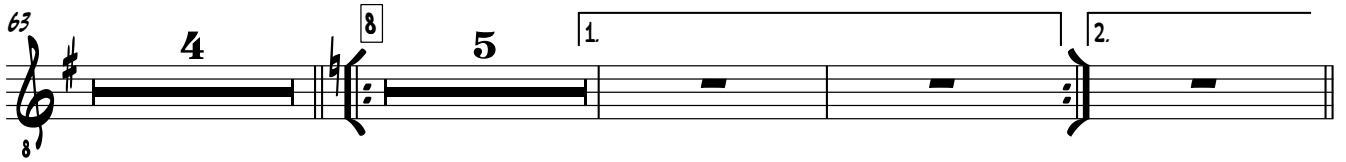


8

WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

WHY DOES - N'T SOME - BO - DY TELL ME THESE THINGS

63




8

75 9


15

D.S. AL CODA



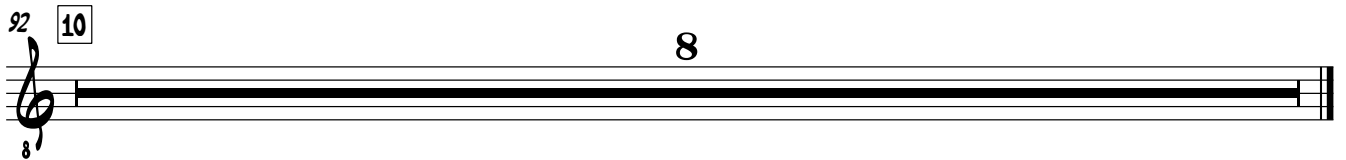
8

⊕ CODA



8

92 10



8

Why Doesn't Somebody Tell Me These Things?

♩=180

Measures 1-5: C, F⁶, C⁶, F⁶, C, F⁶, C⁶, F⁶, G⁺⁷

Measures 7-12: C, C, E^m, C, C^{#o}, D^m, G⁷, C, A^m

Measures 13-18: A^{b7}, G⁷, C, C⁷, F, F, F^m, F^m

Measures 19-24: C, D⁷, D⁷, G, G⁺, C, C

Measures 25-30: C, E^m, C, C^{#o}, D^m, A^m, F, F^{#7}, G⁷, D^m, C^{#m}, D^m, C, F, A^{b7}, C

Measures 31-34: C, C⁷, F⁶, F^{m6}

36

Am7 D7 Am7 D7

39

4. VOCAL

1.

G G G Bm G G#o Dm D7 Gb

45

2.

5.

Eb9 D9 G C C Cm Cm

51

6.

G E7 A7 D7

55

7.

G G G Bm Dm E7 Am Em C C#7 D7 Am G#m Am

61

TO CODA

3

3

G C Eb7 G G G9

67

8.

1.

C C C Em C C#o Dm G7 C Am

75 2. 9

Ab⁹ G⁹ C C+7 F F Fm Fm

79

C A⁷ D⁷ G F[°] C C

85

C Em C C^{#°}

90 **D: AL CODA** ⊕ CODA 10

G G⁹ C C C Em

95

Gm A⁷ Dm Am F F^{#7} G⁷ Dm C^{#m} Dm C F Ab⁷ Dm¹¹ G^{7(b9)} C

Why Doesn't Somebody Tell Me These Things?

♩ = 180
6

12

18

23

28



31

47

63 4 8

72 1 2 9 6

83

88 D.S. AL CODA

91 CODA 10

96

Detailed description: This is a musical score for Violin 1, spanning measures 63 to 96. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest at measure 63, followed by a first ending bracket (marked '1') and a second ending bracket (marked '2') leading to a double bar line. Measure 64 contains a circled '8' above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers measures 64-68. Measure 72 has a circled '1' above the staff, followed by a 2-measure rest and a circled '2' above the staff. Measure 73 has a circled '9' above the staff, followed by a 6-measure rest and a circled '6' above the staff. The melody continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 83 has a circled '83' above the staff. The melody continues with quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 88 has a circled '88' above the staff. The melody continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1. Measure 91 has a circled '91' above the staff and a circled '10' above the staff. The melody continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1. Measure 96 has a circled '96' above the staff. The melody continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1. The score includes various musical notations such as rests, slurs, and dynamic markings like 'D.S. AL CODA' and 'CODA'.

Why Doesn't Somebody Tell Me These Things?

♩ = 180

6

12

18

23

28

31

3

7

4 VOCAL 5

1

2

47

5

4

6

4

7

6

2

⊕ TO CODA

63 4 8

72 1. 2. 9 6

83

88 D: AL CODA

91 CODA 10

96

Detailed description: This is a musical score for Violin 2, spanning measures 63 to 96. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest followed by a double bar line and a first ending bracket labeled '8'. The first ending consists of a half note G4, a half note A4, a half note B4, and a half note C5. The second ending, labeled '2.', starts at measure 72 and consists of a half note G4, a half note A4, a half note B4, and a half note C5. A 6-measure rest follows, then a double bar line and a first ending bracket labeled '9'. The first ending consists of a half note G4, a half note A4, a half note B4, and a half note C5. The second ending, labeled '2.', starts at measure 83 and consists of a half note G4, a half note A4, a half note B4, and a half note C5. The score then continues with a double bar line and a first ending bracket labeled '10'. The first ending consists of a half note G4, a half note A4, a half note B4, and a half note C5. The second ending, labeled '2.', starts at measure 88 and consists of a half note G4, a half note A4, a half note B4, and a half note C5. The score concludes with a double bar line and a first ending bracket labeled '10'. The first ending consists of a half note G4, a half note A4, a half note B4, and a half note C5. The second ending, labeled '2.', starts at measure 91 and consists of a half note G4, a half note A4, a half note B4, and a half note C5.

Why Doesn't Somebody Tell Me These Things?

♩ = 180
6

12

18

23

28



31

47

63 4 8

72 1 2 9 6

83

88 D: AL CODA

91 CODA 10

96

Detailed description: This is a musical score for Violin 3, spanning measures 63 to 96. The score is written in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign at measure 63. A first ending bracket covers measures 63-67, with a box containing the number '4' above it. A second ending bracket covers measures 68-71, with a box containing the number '8' above it. Measure 72 starts with a first ending bracket (number '1') and a second ending bracket (number '2'). Measure 73 has a box with the number '9' above it, and measure 74 has a box with the number '6' above it. The score continues with various musical notations including slurs, ties, and accidentals. At measure 88, the instruction 'D: AL CODA' is written. Measure 91 is marked with a circled cross symbol and the word 'CODA', followed by a box with the number '10'. The score concludes at measure 96.

Why Doesn't Somebody Tell Me These Things?

♩=180

C F^b C^b F^b C F^b C^b F^b G⁺7

6

1 C C Em C C^o

11

Dm G⁷ 1 C Am Ab⁷ G⁷ 2. C C⁷

15

2 F F Fm Fm C

20

D⁷ D⁷ G G⁺ C C

25

C Em C C^o Dm Am F F^{#7} G⁷ Dm C^{#m} Dm C F Ab⁷ C

30

3 C C⁷ F^b

34

Fm⁶ Am⁷ D⁷ Am⁷ D⁷

GUITAR

39 4 G *VOCAL* G Bm G G#^o

43 Dm D7 G^b Eb⁹ D⁹ G

47 5 C Cm Cm

51 6 G E7 A7 D7

55 7 G G Bm Dm E7

59 Am Em C C#7 D7 Am G#m Am G C Eb7 G \oplus TO CODA G

63 3 G⁹ 8 C C Em

70 C C#^o Dm G7 1. C Am Ab⁹ G⁹ 2. C C+7

75 9 F F Fm Fm C

GUITAR

80 A7 D7 G F° C

84 C C Em C C#° 3

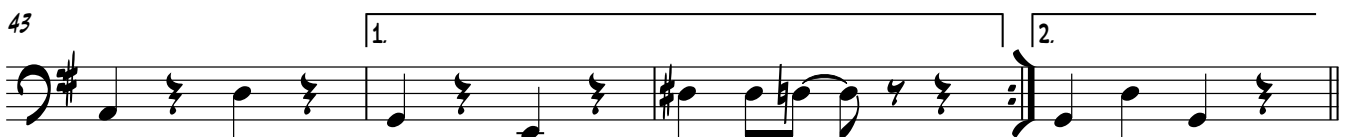
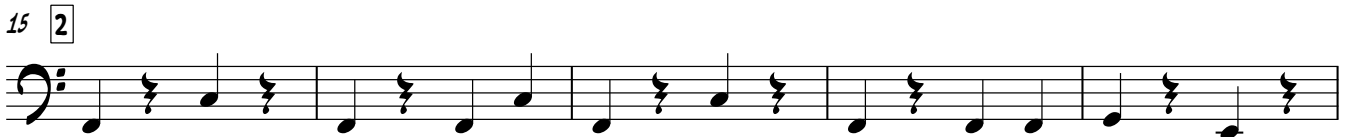
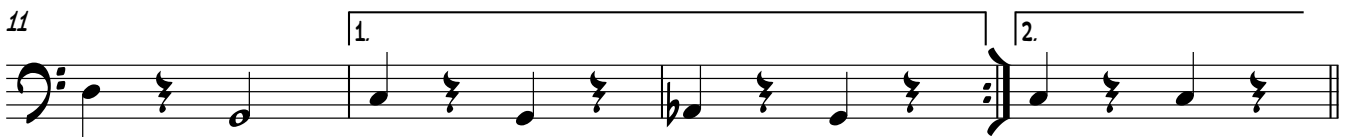
90 D° D: AL CODA G CODA G°

92 10 C C C Em Gm A7

96 Dm Am F F#7 G7 Dm C#m Dm C F Ab7 Dm11 G7(b9) C

Why Doesn 't Somebody Tell Me These Things?

♩=180



51 6

55 7

59 ⊕ TO CODA

63 3 8

70 1. 2.

75 9

80

85

90 **D: AL CODA** ⊕ CODA

92 10

96

Why Doesn't Somebody Tell Me These Things?

♩=180

7 **1** (4) **1**

14 **2** (8) **2** (4)

21 (8) (12)

29 **3**

34 (4)

39 **4** **VOCAL** (4) **1**

45 **2** (8) **5** (4)

51 **6** (4)

55 **7** (4)

The drum score is written on ten staves. The first staff begins with a tempo marking of ♩=180. The music is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are indicated by boxed numbers 1 through 7. Some measures contain circled numbers (4), (8), (12), and (1) indicating the number of measures in a section. A vocal entry is marked at measure 39 with a large 'V' and the word 'VOCAL'. The score concludes with a double bar line at the end of the final staff.

61 \oplus TO CODA

67 8 (4)

73 9 (4)

79

84

SOLO $\text{D} \times$ AL CODA \oplus CODA

90

92 10 (4)

f

96