

Waltzing In A Dream

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SOLO

♩=114

ALTO SAX 1
mf

ALTO SAX 2
mf

TENOR SAX 1
mf

BARITONE SAX

TRUMPET 1
mf SOLO

TRUMPET 2
p

TRUMPET 3
p

TROMBONE 1
p

TROMBONE 2
p

VOCAL

PIANO
C Ab⁷ Db⁶ Db⁷ D⁹ G⁺⁷ C

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO
C Ab⁷ Db⁶ Db⁷ D⁹ G⁺⁷ C

DOUBLE BASS

DRUMS

♩=114

A

8

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

C C F A7 Dm

C C F A7 Dm

(4) (8)

Detailed description of the musical score: This page contains the second system of a musical score. It features a woodwind section with four saxophones (Alto, Tenor, Baritone) and three trumpets. The brass section includes two trombones and a tuba. The rhythm section consists of a keyboard player, an electric guitar, a bassist, and a drummer. The string section has three violin parts. The score is in 4/4 time and includes a rehearsal mark '8' at the beginning. The saxophones and strings play melodic lines with various articulations and dynamics. The keyboard and guitar provide harmonic support with chords and rhythmic patterns. The bass and drums provide a steady accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics.

16

ALTO SAX.

ALTO SAX.

TEN. SAX.

SARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

SOLO

mf

G7 F G7 G+7 C C#° G7 G+7 C C

G7 F G7 G+7 C C#° G7 G+7 C C

(12) (16)

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

MUTED SOLO

GLISS

p

f ARCO

3

VOCAL

8

42

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

VOCAL

8

DR.

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

61

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.
 SPLEN - DOUR WITH YOUR KISS-ES SWEET AND TEN - DER? LET ME HEAR YOU WHIS - PER I SURR - EN -

KBD.
 C C F A7 Dm Fm C Gm

VLN. 1

VLN. 2

VLN. 2

E. GTR.
 C C F A7 Dm Fm C Gm

BASS

DR.
 (20) (24)

70

ALTO SAX. *To CLAR* **C**

ALTO SAX. *To CLAR*

TEN. SAX. *To CLAR*

BARI. SAX.

TPT. *WA WA MUTED*

TPT. *WA WA MUTED*

TPT. *WA WA MUTED*

TBN. *WA WA MUTED*

TBN. *WA WA MUTED*

T. *DEE!* FOR I AM WALTZ - ING IN A DREAM WITH YOU

KBD. A7 D7 G7 C Ab7 Db Db

VLN. 1 *PIZZ.*

VLN. 2 *PIZZ.*

VLN. 2 *PIZZ.*

E. GTR. A7 D7 G7 C Ab7 Db Db

BASS

DR. *(S)* **C**

78

ALTO SAX. CLARINET

ALTO SAX. CLARINET

TEN. SAX. CLARINET

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

mf

mf

mf

mf

Db Gb Bb7 Ebm Gb Ab7

Db Gb Bb7 Ebm Gb Ab7

(4) (8) (12)

87

To ALTO

To ALTO

To TENOR

mf

pp

pp

G \flat Ab7 Ab+7 D \flat Ab7 D \flat D \flat

ARCO

ARCO

ARCO

G \flat Ab7 Ab+7 D \flat Ab7 D \flat D \flat

(16)

(20)

85

CL.

ALTO SAX

ALTO SAX

TENOR SAX

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

Db Gb Bb7 Ebm Gbm Db Abm

VLN. 1

VLN. 2

VLN. 2

Db Gb Bb7 Ebm Gbm Db Abm

E. GTR.

BASS

DR.

(24)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 12 at the top left and 85 at the top of the first staff. The score includes parts for three Clarinets (CL.), one Baritone Saxophone (BAR. SAX.), three Trumpets (TPT.), two Trombones (TBN.), one Tenor (T.), Piano (KBD.), three Violins (VLN. 1, 2, 2), one Electric Guitar (E. GTR.), one Bass (BASS), and one Drummer (DR.). The saxophones and piano have melodic lines, while the trumpets and trombones play rhythmic patterns. The piano part includes chord changes: Db, Gb, Bb7, Ebm, Gbm, Db, Abm. The electric guitar and bass provide a steady rhythmic accompaniment. The drum part is marked with a double bar line and a slash, indicating a specific drum pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

102

ALTO SAX. **D** **RALL**

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN. OPEN

TBN. OPEN

T.

KBD. $Bb7$ $Eb7$ $Ab7$ Db $A7$ Db

VLN. 1 PIZZ. ARCO

VLN. 2 PIZZ. ARCO

VLN. 2 PIZZ. ARCO

E. GTR. $Bb7$ $Eb7$ $Ab7$ Db $A7$ Db

BASS

DR. (28) **D** **RALL**