

Waltzing In A Dream

The musical score is written for Alto Saxophone 1 and Clarinet. It begins with a tempo marking of quarter note = 114 and a dynamic of *mf*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of nine staves of music. The first staff contains the first four measures, ending with a repeat sign and a first ending bracket labeled '2'. The second staff starts at measure 7 and is marked 'A SOLO'. The third staff starts at measure 15. The fourth staff starts at measure 23 and includes an 8-measure rest at the beginning. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and is marked 'B VOCAL'. The seventh staff starts at measure 52. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The score concludes with a double bar line.

ALTO SAX 1, CLARINET

73

To CLAR

C

8

CLARINET

mf

87

To ALTO

8

ALTO SAX

100

105

D

RALL

Waltzing In A Dream

The musical score is written for Alto Sax 2 and Clarinet. It begins with a tempo marking of quarter note = 114 and a dynamic of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves of music. The first staff includes a first ending bracket labeled '2'. The second staff is marked with a box containing 'A'. The eighth staff is marked with a box containing '8 VOCAL'. The score concludes with a double bar line at the end of the ninth staff.

ALTO SAX 2, CLARINET

73 *To CLAR* **C** 8 CLARINET *mf*

87 *To ALTO* 8 ALTO SAX

100

105 **D** RALL

Waltzing In A Dream

The musical score is written for Tenor Saxophone 1 and Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 114. The first measure starts with a mezzo-forte (*mf*) dynamic and features a long, sweeping melodic line. A first ending bracket labeled '2' spans the final two measures of the first line. The second line starts at measure 7 with a section marker 'A' in a box. The third line starts at measure 15. The fourth line starts at measure 22 with a 'SOLO' instruction and a *mf* dynamic. The fifth line starts at measure 28. The sixth line starts at measure 34. The seventh line starts at measure 43 with a section marker 'B' in a box and the word 'VOCAL'. The eighth line starts at measure 51. The ninth line starts at measure 58. The score concludes with a double bar line.

TENOR SAX 1, CLARINET

66

73

TO CLAR

C

8

CLARINET

mf

87

TO TENOR

8

TENOR SAX

100

105

RALL

Waltzing In A Dream

$\text{♩} = 114$

The musical score is written for Baritone Saxophone in 3/4 time, with a tempo of 114 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 7, 15, 23, 36, 43, 93, 101, and 104 indicated. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include **A**, **C**, and **D** for sections, and **8** and **15** for repeat signs. A **VOCAL** section is marked between measures 43 and 30. The piece concludes with a **RALL** (rallentando) marking.

Waltzing In A Dream

Musical score for Trumpet 1 of "Waltzing In A Dream". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 114$ and a dynamic of *mf*. A *SOLO* section is indicated above the first staff. The second staff starts at measure 7 and includes a first ending bracket labeled 'A' and an 8-measure rest. The third staff starts at measure 22 and includes an 8-measure rest. The fourth staff starts at measure 35 and includes a triplet rest, a *MUTED SOLO* section, a *GLISS* marking, and a 2-measure rest. The fifth staff starts at measure 43 and includes a second ending bracket labeled 'B' with a *VOCAL* marking, an 8-measure rest, and a *MUTE* marking. The sixth staff starts at measure 57 and includes an 8-measure rest. The seventh staff starts at measure 69 and includes two 2-measure rests. The eighth staff starts at measure 75 and includes a third ending bracket labeled 'C' with a *WA WA MUTED* marking. The ninth staff starts at measure 79 and includes an 8-measure rest. Dynamics include *mf* and *p*.

TRUMPET 1

91 *pp*

Musical staff for measures 91-95. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note melody with a long slur over the entire phrase. The dynamic marking *pp* is placed below the first measure.

96

Musical staff for measures 96-101. The staff is in treble clef with a key signature of two flats. The music continues with eighth notes and a slur. The final measure (101) contains a triplet of eighth notes, indicated by a '3' above the notes.

102 OPEN

Musical staff for measures 102-104. The staff is in treble clef with a key signature of two flats. The music features quarter notes with slurs. The word 'OPEN' is written above the first measure.

105 **D** RALL 2

Musical staff for measures 105-107. The staff is in treble clef with a key signature of two flats. The music consists of two dotted half notes with a slur. The word 'D' is in a box above the first note. The word 'RALL' is above the second measure. The final measure (107) contains a half note with a '2' above it, indicating a fermata.

Waltzing In A Dream

♩=114
4

A 8

p

19

8

33

B VOCAL 8 MUTE

p

54

8

67

2

73

C WA WA MUTED

2

81

8

pp

94

98

3 OPEN

105

D RALL 2

Detailed description: This is a musical score for the Trumpet 2 part of 'Waltzing In A Dream'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114 and a 4-measure rest. The first staff (measures 1-18) features a melodic line starting with a half note, followed by quarter notes, and includes a dynamic marking of *p* and a first ending bracket labeled 'A' with an 8-measure rest. The second staff (measures 19-32) continues the melody with eighth notes and quarter notes, ending with a first ending bracket labeled '8'. The third staff (measures 33-53) includes a dynamic marking of *p*, a first ending bracket labeled '8', a section marked 'B' with 'VOCAL' and 'MUTE' instructions, and another 8-measure rest. The fourth staff (measures 54-66) consists of eighth notes and quarter notes, ending with an 8-measure rest. The fifth staff (measures 67-72) features eighth notes and quarter notes, ending with a 2-measure rest. The sixth staff (measures 73-80) includes a dynamic marking of *pp*, a first ending bracket labeled '2', and a section marked 'C' with 'WA WA MUTED' instructions. The seventh staff (measures 81-93) continues the melody with eighth notes and quarter notes, ending with an 8-measure rest. The eighth staff (measures 94-97) continues the melody with eighth notes and quarter notes. The ninth staff (measures 98-104) includes a dynamic marking of *pp*, a first ending bracket labeled '3', and a section marked 'OPEN'. The tenth staff (measures 105-114) includes a dynamic marking of *pp*, a first ending bracket labeled '2', and a section marked 'D' with 'RALL' instructions.

Waltzing In A Dream

♩=114
4
A 8
p

19 8

34 8 8 VOCAL MUTE p

55 8

68 2

73 2 C WA WA MUTED

81 19 OPEN

103 D RALL 2

Waltzing In A Dream

♩=114

4

A 8

p

18

8

32

2

4

p

43 **B** VOCAL 8 MUTE

p

57

8

71

2 2

C WA WA MUTED

80

19 OPEN

105 **D** RALL 2

Detailed description: This is a musical score for Trombone 1, titled 'Waltzing In A Dream'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first system (measures 1-17) features a 4-measure rest followed by a half note, then a half note, and a section of 8 measures marked with a box 'A'. The second system (measures 18-31) starts with a half note, followed by a quarter note, and a section of 8 measures. The third system (measures 32-42) begins with a 2-measure rest, followed by a half note, and a 4-measure rest. The fourth system (measures 43-56) starts with a section of 8 measures marked with a box 'B' and 'VOCAL', followed by a 'MUTE' instruction and a half note. The fifth system (measures 57-70) begins with a half note, followed by a section of 8 measures. The sixth system (measures 71-79) starts with a 2-measure rest, followed by another 2-measure rest, and a section of 8 measures marked with a box 'C' and 'WA WA MUTED'. The seventh system (measures 80-99) begins with a section of 19 measures marked with a box 'D' and 'OPEN', followed by a half note. The eighth system (measures 100-105) starts with a section of 2 measures marked 'RALL', followed by a 2-measure rest. The score concludes with a double bar line.

Waltzing In A Dream

♩=114 **6** **A** **35** **B** VOCAL

I'M WALTZ - ING IN A DREAM WITH YOU LOVE

47

WON'T YOU MAKE THE DREAM COME TRUE LOVE? HOLD ME TO YOUR HEART AND NE-VER LET ME FREE

55

AL - WAYS BE CLOSE TO ME WON'T YOU FILL THIS NIGHT OF SPLEN - DOUR

63

WITH YOUR KISS - ES SWEET AND TEN - DER? LET ME HEAR YOU WHIS - PER 'I SURR-

69

EN - DER!" FOR I AM WALTZ - ING IN A DREAM WITH

73

C **30** **D** **2**

YOU

107 RALL **2**

Waltzing In A Dream

♩=114

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords are: C, Ab7, Db6, Db7, D9, G+7.

7 **A**

Musical notation for measures 7-14. Measures 7-11 are marked with a box 'A'. The right hand has a slash indicating a repeat pattern. Chords are: C, C, C, F, A7.

15

Musical notation for measures 15-22. Measures 15-19 are marked with a slash. Chords are: Dm, G7, F, G7, G+7, C, C#o, G7, G+7.

23

Musical notation for measures 23-30. Measures 23-27 are marked with a slash. Chords are: C, C, C, F, A7.

31

Musical notation for measures 31-36. Measures 31-35 are marked with a slash. Chords are: Dm, Fm, C, Gm, A7, D7, G7.

37

Musical notation for measures 37-42. Measures 37-41 are marked with a slash. Chords are: C, Bb/C, C+7, F, Ab7, G+7.

43 **B** VOCAL

Musical notation for measures 43-50. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines, indicating a vocal line. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 43-44), C (measures 45-46), C (measures 47-48), F (measure 49), and A7 (measure 50).

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: Dm (measures 51-52), G7 (measures 53-54), F (measures 55-56), G7 G+7 (measures 57-58), C C#o (measures 59-60), G7 G+7 (measures 61-62).

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 59-60), C (measures 61-62), C (measures 63-64), and F (measure 65).

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: A7 (measures 66-67), Dm (measures 68-69), Fm (measures 70-71), C Gm A7 (measures 72-73), D7 (measures 74-75), and G7 (measures 76-77).

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 73-74), Ab7 (measures 75-76), Db (measures 77-78), Db (measures 79-80), and Db (measures 81-82).

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: Gb (measures 81-82), Bb7 (measures 83-84), Ebm (measures 85-86), Gb (measures 87-88), Ab7 (measures 89-90), Gb (measures 91-92), and Ab7 Ab+7 (measures 93-94).

89

Db Ab7 Db Db Db

97

Gb Bb7 Ebm Gbm Db Abm Bb7

103

Db

RALL

Eb7 Ab7 Db A7 Db

Waltzing In A Dream

The musical score is written for Violin 1 in 3/4 time, with a tempo of 114. It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include *tr* (trill), *PIZZ.* (pizzicato), and *ARCO* (arco). A dynamic marking of *f* (forte) is present. The score is divided into sections labeled A, B, and C. Section A starts at measure 7, Section B at measure 43, and Section C at measure 75. The piece concludes with a final double bar line at measure 82.

Waltzing In A Dream

The musical score is written for Violin 2 in 3/4 time, with a tempo of 114. It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Specific performance instructions include 'trill' at measure 7, 'PIZZ.' (pizzicato) at measure 33, and 'ARCO' (arco) at measure 38. There are also section markers labeled 'A' at measure 7, 'B' at measure 43, and 'C' at measure 75. Measure numbers 7, 13, 19, 27, 33, 38, 43, and 75 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

VIOLIN 2

81

3

89

ARCO

95

4

PIZZ.

105

ARCO

RALL

Waltzing In A Dream

The musical score is written for Violin 3 in 3/4 time, with a tempo of 114. It consists of nine staves of music. The first staff begins with a tempo marking of 114 and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets. Performance instructions include *tr* (trill), *PIZZ.* (pizzicato), and *ARCO* (arco). There are three boxed sections labeled A, B, and C. Section B is marked 'VOCAL' and '30'. The score concludes with a final measure marked with a '2'.

VIOLIN 3

81

3

Musical staff 81-88: Treble clef, key signature of three flats, 4/4 time. Measures 81-88 contain eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 85.

89

ARCO

Musical staff 89-94: Treble clef, key signature of three flats, 4/4 time. Measure 89 is a whole rest. Measures 90-94 feature a long slur over a series of notes, including a dotted half note in measure 94.

95

4 PIZZ.

Musical staff 95-104: Treble clef, key signature of three flats, 4/4 time. Measures 95-98 are slurred. Measure 99 has a whole rest with a '4' above it. Measures 100-104 are marked 'PIZZ.' and contain eighth notes.

105

ARCO

RALL

Musical staff 105-114: Treble clef, key signature of three flats, 4/4 time. Measure 105 has a whole rest with a box containing a 'D' and the word 'ARCO' next to it. Measures 106-114 are slurred and marked 'RALL'. The staff ends with a double bar line.

Waltzing In A Dream

♩=114

C Ab7 Db6 Db7 D9 G+7

7 **A** C C C F

14 A7 Dm G7 F G7 G+7

21 C C#o G7 G+7 C C C

28 F A7 Dm Fm C Gm A7

35 D7 G7 C Bb/C C+7 F Ab7

42 G+7 **B** C C C

VOCAL

49 F A7 Dm G7 F

2

56 G7 G+7 C C#° G7 G+7 BANJO C

63 C F A7 Dm Fm

69 C Gm A7 D7 G7

73 C Ab7 C Db Db

79 Db Gb Bb7 Ebm Gb Ab7

86 Gb Ab7 Ab+7 Db Ab7 Db

93 Db Db Gb Bb7

99 Ebm Gbm Db Abm Bb7 Eb7 Ab7

105 C Db A7 RALL Db

Waltzing In A Dream

$\text{♩} = 114$



7 **A**



14



21



28



35



43 **B** VOCAL



50



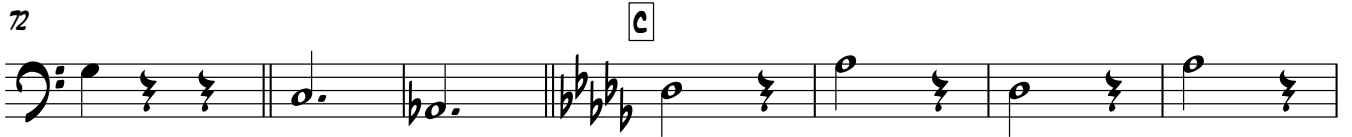
57



64



72



79



87



94



101



105



Waltzing In A Dream

♩=114

6

7 **A**

15 **AD LIB THROUGHOUT**

23

31

37

43 **B VOCAL**

51

59

67

