

Cheek To Cheek

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$\text{♩} = 90$

The score is arranged for a full band and vocal ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Lead Vocal, Female BV 1/2, Female BV 3/4/5, Male BV, Piano, Violin 1, 2, & 3, Guitar, Double Bass, and Drums. The tempo is marked as quarter note = 90. The score is in 4/4 time with a key signature of two flats. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a double bar line and repeat slashes. The piano part features a prominent bass line with triplets in the final measures. The violin and saxophone parts also feature triplet figures in the ending.

10

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

SAX.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Ab Eb Ab Eb Bb7 Eb° Eb7 Db7(b9) C7 F7 Bb7 Ab Bb7 Ab Bbm

(4) (3)

20

ALTO SAX. 1 2 3

ALTO SAX. 3

TEN. SAX. 3

BARI. SAX. 3

TRP. HAT

TRP. HAT

TRP. HAT

TEN. HAT

TEN. HAT

S.

S.

S.

BAR.

KSO. SOLO (BOTH HANDS)
C7 Fm Fm Bb7 Eb Ab Bb7 Eb Fm7 Bb7 Eb

VLN. 1

VLN. 2

VLN. 2

E. GRE. C7 Fm Fm Bb7 Eb Ab Bb7 Eb Fm7 Bb7 Eb

BASS

DR. (16) 1 (16) 2

28

1 2

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

(4) 1 (8) 2

36

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

46

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

Sax.

KSO.

VLN. 1.

VLN. 2.

VLN. 2.

E. GRE.

BASS.

DR.

(12)

(16)

(20)

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

Fm Fm Bb7 Eb Eb Dm 3rd (SPREAD CHORDS)

VOCAL

66

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

VOCAL

DR.

77

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

S.

S.

S.

BAR.

KBO.

VLN. 1.

VLN. 2.

VLN. 2.

E. GRE.

BASS.

DR.

HAP - PI - NESS | SEEK WHEN WE'RE OUT TO - GE - THER DAN - CING CHEEK TO CHEEK HEA - VEN I'M IN HEA - VEN AND THE

I SEEK OUT TO - GE - THER DAN - CING CHEEK TO CHEEK MM. OO OO

HAP - PI - NESS | SEEK | SEEK OUT TO - GE - THER DAN - CING CHEEK TO CHEEK MM. I'M IN HEA - VEN OO I'M IN HEA - VEN OO

OO OO

88

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S. CARES THAT HUNG A - ROUND ME THROUGH THE WEEK SEEM TO VAN - ISH LIKE A GAM-BLE'S LUC - KY STREAK WHEN WE'RE OUT TO - GE - THER DAN - CING CHEEK TO CHEEK

S. MM WEEK OO SEEM TO OO OUT TO - GE - THER DAN - CING CHEEK TO CHEEK DAN - CING

S. MM WEEK OO SEEM TO VAN - ISH LIKE A GAM-BLE'S LUC - KY STREAK OO OUT TO - GE - THER DAN - CING CHEEK TO CHEEK DAN - CING

BAR. MM WEEK OO SEEM TO VAN - ISH LIKE A GAM-BLE'S LUC - KY STREAK OO OUT TO - GE - THER DAN - CING CHEEK TO CHEEK DAN - CING

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

99

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPP.

TPP.

TPP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1.

VLN. 2.

VLN. 2.

E. GRE.

BASS.

DR.

OH I LOVE TO CLIMB A MOUN - TAIN AND REACH THE HIGH - EST PEAK BUT IT DOES - N'T THRILL ME HALF AS MUCH AS DAN - CING CHEEK TO CHEEK OH I

CHEEK TO CHEEK OO OO OO OO

CHEEK TO CHEEK LOVE TO CLIMB A MOUN - TAIN REACH THE HIGH - EST PEAK DOES - N'T THRILL ME HALF AS MUCH DAN - CING CHEEK TO CHEEK TO CHEEK

CHEEK TO CHEEK LOVE TO CLIMB A MOUN - TAIN REACH THE HIGH - EST PEAK DOES - N'T THRILL ME HALF AS MUCH DAN - CING CHEEK TO CHEEK TO CHEEK

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

118

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

S.

S.

S.

SAC.

KSO.

VLN. 1.

VLN. 2.

VLN. 2.

E. GRE.

BASS.

DR.

REMS A-ROUND YOU THE CHREM A-SOUT YOU WILL CAR - EY ME THROUGH TO HEA - VEN I'M IN HEA - VEN AND MY HEART BEATS SO THAT

REMS A-ROUND YOU THE CHREM A-SOUT YOU WILL CAR - EY ME THROUGH OO OO MM

REMS A-ROUND YOU THE CHREM A-SOUT YOU WILL CAR - EY ME THROUGH I'M IN HEA - VEN OO I'M IN HEA - VEN OO MM

REMS A-ROUND YOU THE CHREM A-SOUT YOU WILL CAR - EY ME THROUGH OO OO MM

ALTO SAX
ALTO SAX
TEN. SAX
BARI. SAX
TRP.
TRP.
TRP.
TEN.
TEN.
S.
S.
S.
Sax.
Kbd.
VLN. 1
VLN. 2
VLN. 2
E. Gtr.
BASS
Dr.

I CAN HARD - LY SPEAK _____ AND I SEEM TO FIND THE HAP - PI - NESS | SEEK _____ WHEN WE'RE OUT TO - GE - THER DAN - CING CHEEK TO CHEEK _____
SPEAK OO _____ AND I OO _____ I SEEK _____ OUT TO - GE - THER DAN - CING CHEEK TO CHEEK _____
SPEAK OO _____ AND I SEEM TO FIND THE HAP - PI - NESS | SEEK I SEEK _____ OUT TO - GE - THER DAN - CING CHEEK TO CHEEK _____
SPEAK OO _____ AND I SEEM TO FIND THE HAP - PI - NESS | SEEK I SEEK _____ OUT TO - GE - THER DAN - CING CHEEK TO CHEEK _____

140

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TEN. *ff*

TEN. *ff*

S.

S.

S.

BAR.

KSO. *E^b 8^b7 E^b 8^b7*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GRE. *E^b 8^b7 E^b 8^b7*

BASS

DR. *(4)*

148

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

158

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

168 RALL

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

S.

S.

S.

BAR.

KSO.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

mf