

Dance Of The Blue Danube

$\text{♩} = 210$
4

mf *f*

11 *ff* *mp* **A**

17 *ff* *mp* 7

30 *f*

37 **B**

44 **C** 2 3 *f* *mp*

53 2 3 2 *p* *f*

64 3 2 *mp* *p*

74 *p* *f*

ALTO SAX 1

80 CHANGE TO BARI SAX. **D** 30 **E** 7 BARI SAX *ff*

120 SOLO *f*

125 **F**

132 *f* 2 *f*

139 **G** *pp*

146 *f*

152 TO CLARINET 2

159 CLARINET *mp* *p*

162 *p* *pp*

Dance Of The Blue Danube

♩ = 210
4

mf *f*

9 *ff*

13 *mp* **A**

20 *ff* *mp* 7

31 *f*

37 **B**

43 *f* **C** 2 3

52 *mp* *p* 2 3

Detailed description: This is a musical score for Alto Sax 2, titled 'Dance Of The Blue Danube'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 210. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and a *f* dynamic later. The second staff starts at measure 9 with a *ff* dynamic. The third staff starts at measure 13 with a *mp* dynamic and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 20 with a *ff* dynamic, a *mp* dynamic, and a fermata labeled '7'. The fifth staff starts at measure 31 with a *f* dynamic. The sixth staff starts at measure 37 with a first ending bracket labeled 'B'. The seventh staff starts at measure 43 with a *f* dynamic, a first ending bracket labeled 'C', and two second ending brackets labeled '2' and '3'. The eighth staff starts at measure 52 with a *mp* dynamic, a *p* dynamic, and two second ending brackets labeled '2' and '3'.

ALTO SAX 2

61 **2** **3**
f *mp*

70 **2**
p *p*

77 *f* CHANGE TO BASS CLARINET

81 **D** **6** BASS CLARINET SOLO *ff*

92 **3**

98 **3** **3**

102 CHANGE TO ALTO SAX. **5**

111 **E** ALTO SAXOPHONE SOLO *f* **4** *f*

120

125 **F** **8** **2** *f* *f*

Dance Of The Blue Danube

$\text{♩} = 210$
4

mf *f*

9 *ff*

13 **A** *mp*

20 *ff* *mp*

31 *f*

37 **B**

43 **C** *f*

52 *mp* *p*

61 **2** **3**
f *mp*

70 **2**
p *p*

77 *f*

81 **D** **30** **E** **8**
f

121

125 **F** **8** **2**
f *f*

139 **G**
pp

146 *f*

152

156 **7**
pp

Dance Of The Blue Danube

♩ = 210
4

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 210 and a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. There are several measures with rests, some of which are marked with numbers 7, 3, and 2, indicating fingerings or breath marks. Section markers 'A' and 'B' are placed above measures 13 and 37 respectively. The piece concludes with a final measure marked with a 7, likely indicating a final fingering or breath mark.

mf *f*

9 *ff* *mp*

13 **A**

20 7 *ff* *mp*

31 *f*

37 **B**

43 **C** 2 *f*

49 3 7 *mp*

Dance Of The Blue Danube

♩ = 210
6

f *ff*

13 **A**

p

18

ppp

23

f

28

p

33

f

37 **B**

43 **C**

MUTED

mf

1ST TRUMPET

48 9

61

66 OPEN 7 *p* *f*

77

81 *mp* *mp* *mp*

87 *mp* *f* TO MUTE 2

97 MUTED 3 3 3 3 OPEN 8

111 E 4 OPEN *f* *ff*

120

125 F 8 *f* *ff* SOLO 4

1ST TRUMPET

140

140 141 142 143 144 145

pp

6

Detailed description: This staff contains measures 140 through 145. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 140-142 feature a melodic line of eighth notes. Measure 143 has a dynamic marking of *pp* and a box containing the number '6'. Measures 144-145 continue the melodic line with a slur over the notes.

146

146 147 148 149 150 151

f

Detailed description: This staff contains measures 146 through 151. It starts with a treble clef and a key signature of two sharps. Measures 146-148 are slurred together. Measure 149 has a dynamic marking of *f*. Measures 150-151 continue the melodic line.

152

152 153 154 155 156 157

TO MUTES

MUTED

OPEN

mp

Detailed description: This staff contains measures 152 through 157. It begins with a treble clef and a key signature of two sharps. Measures 152-154 are slurred. Measure 155 has a dynamic marking of *mp*. Measures 156-157 are marked with 'TO MUTES', 'MUTED', and 'OPEN' above the staff, indicating a change in playing technique.

158

158 159 160 161 162 163

3

p

pp

Detailed description: This staff contains measures 158 through 163. It starts with a treble clef and a key signature of two sharps. Measure 158 has a dynamic marking of *p* and a triplet bracket over the first three notes. Measure 159 has a dynamic marking of *pp*. Measures 160-163 continue the melodic line.

Dance Of The Blue Danube

$\text{♩} = 210$
6

f

13 **A**
p

18
ppp

23
f

28
p

32
f

37 **B**

43 **C**
MUTED
mf

2ND TRUMPET

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter rest.

52

Musical staff 52: Treble clef, key signature of two sharps. Starts with a 9-measure rest, followed by eighth and quarter notes.

65

Musical staff 65: Treble clef, key signature of two sharps. Includes a 7-measure rest labeled "OPEN" and a dynamic marking of *p*.

76

Musical staff 76: Treble clef, key signature of two sharps. Features a dynamic marking of *f* and accents on several notes.

81

Musical staff 81: Treble clef, key signature of two sharps. Includes a dynamic marking of *mp* and a circled "D" above the staff.

87

Musical staff 87: Treble clef, key signature of two sharps. Includes a dynamic marking of *mp*, a 4-measure rest, and a dynamic marking of *f*.

95

Musical staff 95: Treble clef, key signature of two sharps. Includes a 3-measure rest labeled "MUTED", a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, and an 8-measure rest labeled "OPEN".

111

Musical staff 111: Treble clef, key signature of two sharps. Includes a circled "E" above the staff, an 8-measure rest, and a dynamic marking of *ff*.

124

Musical staff 124: Treble clef, key signature of two sharps. Includes a circled "F" above the staff, an 8-measure rest, and a dynamic marking of *f*.

141

Musical staff 141: Treble clef, key signature of two sharps. Includes a circled "G" above the staff and a dynamic marking of *pp*.

2ND TRUMPET

148

f

154

TO MUTES

MUTED

OPEN

3

ff

mp

161

p

pp

Dance Of The Blue Danube

♩ = 210
6

f *ff*

13 **A** *p*

18 *ppp*

23 *f*

28 *p*

32 *f*

37 **B**

43 *mf* **C** **MUTED**

TROMBONE

48 OPEN

53 SOLO *ff*

57

61 MUTED *mf*

66 OPEN SOLO *ff*

71 *p*

76 *f*

81 D *mp*

87 *mp* 4 16 *f*

111 E SOLO *f* 4 *ff*

Dance Of The Blue Danube

♩ = 210

4

mf *f*

9

ff

13 **A**

mp

mp

19

ppp

ppp

25

ff *mp*

ff *mp*

31

f

f

37 **B**

Musical notation for measures 37-42. Measure 37 starts with a boxed 'B' and a key signature change to B-flat. The right hand plays chords, and the left hand plays a simple bass line.

43 **C**

mf

Musical notation for measures 43-48. Measure 43 starts with a boxed 'C' and a key signature change to C major. The right hand has some rests, and the left hand continues with a bass line.

49

p

Musical notation for measures 49-54. The right hand has a crescendo leading to a piano dynamic 'p' in measure 52. The left hand continues with a bass line.

55

Musical notation for measures 55-60. The right hand plays chords, and the left hand continues with a bass line.

61

mf

Musical notation for measures 61-66. The right hand has some rests, and the left hand continues with a bass line.

67

p

Musical notation for measures 67-72. The right hand has a crescendo leading to a piano dynamic 'p' in measure 69. The left hand continues with a bass line.

73

Musical score for measures 73-78. The piece is in G major (one sharp). The right hand features chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The system ends with a repeat sign.

79

Musical score for measures 79-84. The right hand has a block of chords, with a dynamic marking of *p*. A box labeled 'D' is placed above the first chord of measure 80. The left hand continues with eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand plays a sequence of chords, and the left hand continues with eighth-note accompaniment.

91

Musical score for measures 91-98. The right hand features a melodic line with eighth notes and chords. The left hand has eighth-note accompaniment. There are double bar lines with the number '2' above and below them, indicating a second ending. A dynamic marking of *p* is present.

99

Musical score for measures 99-104. The right hand continues with chords and dyads, while the left hand maintains the eighth-note accompaniment.

105

Musical score for measures 105-110. The right hand features a sequence of chords. A dynamic marking of *CRESC. POCO A POCO* is written below the first measure. The left hand continues with eighth-note accompaniment.

111 **E**
mf

Musical score for measures 111-116. The key signature is E major (one sharp). The music is in a 4/4 time signature. The right hand plays chords in a steady pattern, while the left hand plays a simple bass line. The dynamic is mezzo-forte (mf).

117
ff

Musical score for measures 117-122. The key signature changes to E minor (no sharps or flats). The music is in a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line with accents. The dynamic is fortissimo (ff).

123 **F**
p

Musical score for measures 123-128. The key signature changes to F major (one flat). The music is in a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The dynamic is piano (p).

129
mp

Musical score for measures 129-134. The key signature changes to F minor (two flats). The music is in a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The dynamic is mezzo-piano (mp).

135
p
mp

Musical score for measures 135-140. The key signature changes to F major (one flat). The music is in a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The dynamic starts piano (p) and changes to mezzo-piano (mp).

141 **G**
pp

Musical score for measures 141-146. The key signature changes to G major (two sharps). The music is in a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line. The dynamic is pianissimo (pp).

147

Musical score for measures 147-152. The piece is in 3/4 time. The right hand plays a series of chords, with a dynamic marking of *f* (forte) starting at measure 148. The left hand plays a simple bass line of quarter notes.

153

Musical score for measures 153-158. The right hand plays chords, with a fermata over the final chord in measure 158. The left hand continues with quarter notes. A fingering of 5 is indicated for the final chord in both hands.

161

Musical score for measures 161-166. The piece concludes with a dynamic marking of *pp* (pianissimo) in measure 162. The right hand features a melodic line with a fermata over the final chord in measure 166. The left hand plays quarter notes.

Dance Of The Blue Danube

SOLI ♩ = 210

mf

7 *f*

13 **A** *ff* *f*

26 *f* **B**

40

45 *mf* **C**

50 *mp*

55

VIOLIN 1

125 **F** 8 *f* 4

Musical staff 125-140: Treble clef, key signature of one flat (F major). Measure 125 starts with a whole rest for 8 measures. Measure 126 has a forte (*f*) dynamic. Measures 127-130 contain eighth notes with accents. Measures 131-132 feature two triplet eighth notes. Measure 133 has a quarter note. Measure 134 has a whole rest for 4 measures.

141 **G** *p*

Musical staff 141-147: Treble clef, key signature of one flat. Measure 141 starts with a piano (*p*) dynamic. Measures 141-147 are marked with a long slur, indicating a single breath or bow stroke. The melody consists of half notes and quarter notes.

148 *f*

Musical staff 148-153: Treble clef, key signature of one flat. Measure 148 starts with a forte (*f*) dynamic. The staff contains eighth notes with accents and slurs, transitioning to quarter notes.

154 *mf* SOLI *f* PIZZ.

Musical staff 154-158: Treble clef, key signature of one flat. Measure 154 starts with a mezzo-forte (*mf*) dynamic. Measures 154-157 are marked "SOLI" and contain eighth notes with slurs. Measure 158 is marked "PIZZ." and contains a quarter note with a forte (*f*) dynamic.

159 ARCO *mf* *p*

Musical staff 159-164: Treble clef, key signature of one flat. Measure 159 starts with a mezzo-forte (*mf*) dynamic. Measures 159-164 are marked "ARCO" and contain quarter notes with slurs. The staff ends with a piano (*p*) dynamic.

Dance Of The Blue Danube

SOLI ♩ = 210
mf

7
f

13 **A** 7
ff *f*

26 9 **B**
f

40

45 **C**
mf

51
mp

59
mf

64

mp

Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69 contain a melodic line with slurs and accents. A crescendo hairpin is present, ending with the dynamic marking *mp*.

70

p

Musical staff 70-75: Treble clef. Measures 70-75 contain a melodic line with a long slur across measures 71-74. The dynamic marking *p* is at the end.

76

f *mf* SOLI

Musical staff 76-80: Treble clef. Measures 76-80 contain a melodic line with accents and slurs. Dynamic markings *f* and *mf* are present. The word *SOLI* is written above measure 80.

81

Musical staff 81-87: Treble clef. Measures 81-87 contain a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it in measure 86.

88

Musical staff 88-92: Treble clef. Measures 88-92 contain a melodic line with slurs and accents.

93

2 PIZZ. ARCO *f* *ff*

Musical staff 93-99: Treble clef. Measure 93 starts with a double bar line and a '2' above it. Measures 93-99 contain a melodic line with slurs and accents. Performance markings *PIZZ.* and *ARCO* are present. Dynamic markings *f* and *ff* are present.

100

Musical staff 100-105: Treble clef. Measures 100-105 contain a melodic line with slurs and accents.

106

Musical staff 106-110: Treble clef. Measures 106-110 contain a melodic line with slurs and accents.

111

E 7 *ff*

Musical staff 111-123: Treble clef. Measure 111 starts with a double bar line and an 'E' in a box above it. Measures 111-123 contain a melodic line with slurs and accents. A fermata is over measure 112. Dynamic marking *ff* is present.

124

F 8 *f*

Musical staff 124-129: Treble clef. Measure 124 starts with a double bar line and an 'F' in a box above it. Measures 124-129 contain a melodic line with slurs and accents. A fermata is over measure 125. Dynamic marking *f* is present. Triplet markings with '3' above them are present in measures 128 and 129.

VIOLIN 2

136

4

G

p

Detailed description: This staff contains measures 136 to 145. It begins with a whole rest in measure 136, followed by a 4-measure rest in measure 137. A box containing the letter 'G' is positioned above the staff in measure 138. A long slur covers measures 138 through 145, under which are notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).

146

f

Detailed description: This staff contains measures 146 to 151. It features a long slur over measures 146-150, with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 151 starts with a quarter rest, followed by notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter).

152

mf

SOLI

Detailed description: This staff contains measures 152 to 157. It begins with a slur over measures 152-154, with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 155 has a quarter rest, followed by a slur over measures 156-157, with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The word 'SOLI' is written above the staff in measure 155.

158

PIZZ.

f

ARCO

mf

Detailed description: This staff contains measures 158 to 161. Measures 158-160 are marked 'PIZZ.' and contain notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 161 is marked 'ARCO' and contains a whole note G4. Dynamics are *f* for measures 158-160 and *mf* for measure 161.

162

p

Detailed description: This staff contains measures 162 to 167. It begins with a slur over measures 162-164, with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 165 has a quarter rest, followed by notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 166 has a quarter rest, followed by notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 167 has a quarter rest, followed by notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The dynamic is *p*.

Dance Of The Blue Danube

The musical score is written for Violin 3 and consists of eight staves of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked as quarter note = 210. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. It features several technical elements: a *SOLI* marking at the beginning, a triplet of eighth notes, a fermata, and a second ending bracket. Rehearsal marks A, B, and C are placed at measures 13, 26, and 45 respectively. The score concludes with a double bar line and a repeat sign.

64 Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69 contain a sequence of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

70 Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75 feature a series of half notes with long slurs. A dynamic marking of *p* is at the end.

76 Musical staff 76-80: Treble clef, 2/4 time signature. Measures 76-80 include quarter notes with accents and a triplet. A dynamic marking of *f* is at the start, and *mf* is at the end. The word "SOLI" is written above the staff.

81 Musical staff 81-87: Treble clef, 2/4 time signature. Measures 81-87 contain quarter notes with slurs and a triplet. A dynamic marking of *f* is at the start.

88 Musical staff 88-92: Treble clef, 2/4 time signature. Measures 88-92 feature eighth-note patterns with slurs.

93 Musical staff 93-99: Treble clef, 2/4 time signature. Measures 93-99 include a double bar line with a fermata, followed by a dynamic marking of *f*, and then a section marked "PIZZ." and "ARCO" with a dynamic marking of *ff*.

100 Musical staff 100-105: Treble clef, 2/4 time signature. Measures 100-105 contain quarter notes with slurs.

106 Musical staff 106-110: Treble clef, 2/4 time signature. Measures 106-110 feature quarter notes with slurs.

111 Musical staff 111-123: Treble clef, 2/4 time signature. Measures 111-123 include a double bar line with a fermata, a dynamic marking of *ff*, and a section marked "E" with a dynamic marking of *ff*.

124 Musical staff 124-129: Treble clef, 2/4 time signature. Measures 124-129 include a double bar line with a fermata, a dynamic marking of *f*, and a section marked "F" with a dynamic marking of *f*.

Dance Of The Blue Danube

♩ = 210
4

F D_M B^b7 G⁹

mf *f*

9 E⁷ A⁺ A D_M⁷ G

ff

13 G⁷ A D_M G⁷ D_M G⁷ E_M

mp

18 A_M E_M A_M C G⁷

ppp

24 C⁶ C A^b9 G⁷

(4) *ff* *mp*

30 D_M G⁷ D_M G⁷ E_M A_M E_M

35 A A⁷ B D_M F_M(A_M7) B^b7 E_M⁷ C

f

40 G⁷ D_M E_M C F_M G

45 **C** **C** **G7** **C6** **C**
mf

51 **C** **B** **B^b** **A** **D7**
p

56 **F7** **D7** **G7**

61 **C** **G7** **C6** **C**
mf

67 **C** **B** **B^b** **A** **D7** **F7**
p

73 **D7** **G7** **C** **D7** **G7**
p

77 **F7** **G7** **C** **A⁹** **B7** **E7**
f

81 **D7** **D** (4) **B_M** **E_M** **D7**
p

87 **G^b** **G** **D7** (4)

93 **G^b** **G** 2 **D7** (4)
p

101 **B_M** **E_M** **B_M** **E⁷** **A_M**
CRES. POCO A POCO

106 **G⁺** **A_M^{b5}** **G** **D⁷** **D⁶**

111 **G** **E** **E_M** **C** **E⁷**
mf

117 **C_{MAJ}⁷** **F** **A_M⁶** **B⁷**
ff

123 **E^b** **D^b** **C** **F** **G⁷** (4)
p

129 **C** **A_M** **E_M** **A_M** **C** **G**
mp

135 (4) **C** **F⁺** **D⁷** **G⁺** **C**
p *mp*

141 **G⁹** **G** **F** **E^{b7}** **B_M** **G⁹** **G⁺** **A_M** **E_M** **B⁷** **E_M**
pp

146 **A_M** **C** **E_M** **A⁷** **A⁷** **D_M**
f

150 **F_M** **C**

BANJO

153 G⁷ D_M E^(b9) G⁶ C

161 C F⁷ C G C

p *pp*

Dance Of The Blue Danube

$\text{♩} = 210$
4

The musical score is written for a Sousaphone in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 210 and a 4-measure rest. The first staff (measures 1-8) features a dynamic range from *mf* to *f*. The second staff (measures 9-12) includes a *ff* dynamic. The third staff (measures 13-17) is marked with a boxed 'A' and a *mp* dynamic. The fourth staff (measures 18-22) is marked with *ppp*. The fifth staff (measures 23-27) shows a decrescendo. The sixth staff (measures 28-32) starts with *ff* and moves to *mp*. The seventh staff (measures 33-36) ends with a *f* dynamic. The eighth staff (measures 37-40) is marked with a boxed 'B'.

9

13 **A**

18

23

28

33

37 **B**

SOUSAPHONE

41

45 C

mf

50

p

55

60

mf

65

p

70

75

p

81 D

p

86

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A '2' is written above the staff, and a 'p' (piano) dynamic marking is below the staff.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'Cresc. poco a poco' dynamic marking is below the staff.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, ending with a double bar line and a key signature change to one flat (F).

111 **E**

Musical staff 111: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up. A 'mf' (mezzo-forte) dynamic marking is below the staff.

116

Musical staff 116: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'ff' (fortissimo) dynamic marking is below the staff.

121

Musical staff 121: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'Cresc.' dynamic marking is below the staff.

125 **F**

Musical staff 125: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up. A 'p' (piano) dynamic marking is below the staff.

130

Musical staff 130: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'mp' (mezzo-piano) dynamic marking is below the staff.

135

Musical staff 135: Bass clef, key signature of one flat (F). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'p' (piano) dynamic marking is below the staff.

SOUSAPHONE

141 **G**

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B1, A2, G2, F2, E2, D2, C2, B1, A2, G2. A sharp sign is placed above the final note (G2). The dynamic marking *pp* is located below the first measure.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B1, A2, G2, F2, E2, D2, C2, B1, A2, G2. A sharp sign is placed above the fifth note (F2). The dynamic marking *f* is located below the fifth measure.

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B1, A2, G2, F2, E2, D2, C2, B1, A2, G2.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat (B-flat). Measure 155 contains a quarter rest. Measure 156 contains a whole rest with the number '5' written above it. Measure 157 contains a quarter note G2. Measure 158 contains a quarter note A2. The dynamic marking *p* is located below measure 157.

162

Musical staff for measures 162-165. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth notes with stems pointing up. The notes are: G2, A2, B1, A2, G2, F2, E2, D2, C2, B1, A2, G2. A sharp sign is placed above the eighth note (F2). The dynamic marking *pp* is located below the eighth measure.

Dance Of The Blue Danube

♩ = 210
4/4

The drum notation is written on a single staff with a treble clef. It consists of several systems of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks A, B, and C are placed above specific measures. The piece concludes with a double bar line.

mf *f*

11 *ff* *mp* **A** (4)

17 (8) (12) *ppp*

25 *ff* *mp*

31 (4) *f*

37 **B** (4)

44 **C** *mf*

48 (4)

52 (4) *p*

59 (8) *mf*

65 *p*

72 (4) *p*

77 *f*

81 *p* (4)

88 (8) (12)

95 *p* (4)

102 *CRES. POCO A POCO*

108 (4) *mf* (4)

115

ff

121

p

127

(4) (8)

134

(12)

141 **G**

pp

148

f

155

p

162

pp

TOM TOM