

# Dance Of The Blue Danube

$\text{♩} = 210$   
4

*mf* *f*

11 *ff* *mp* **A**

17 *ff* *mp* 7

30 *f*

37 **B**

44 **C** 2 3 *f* *mp*

53 2 3 2 *p* *f*

64 3 2 *mp* *p*

74 *p* *f*

ALTO SAX 1

80 CHANGE TO BARI SAX. **D** 30 **E** 7 BARI SAX *ff*

120 SOLO *f*

125 **F**

132 *f* 2 *f*

139 **G** *pp*

146 *f*

152 TO CLARINET 2

159 CLARINET *mp* *p*

162 *p* *pp*

# Dance Of The Blue Danube

♩ = 210  
4

*mf* *f*

9 *ff*

13 *mp* **A**

20 *ff* *mp* 7

31 *f*

37 **B**

43 *f* **C** 2 3

52 *mp* *p* 2 3

Detailed description: This is a musical score for Alto Sax 2, titled 'Dance Of The Blue Danube'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 210. The piece begins with a dynamic of mezzo-forte (mf) and quickly moves to forte (f). The first line of music (measures 1-8) features a melodic line with eighth and sixteenth notes. The second line (measures 9-12) includes a fortissimo (ff) dynamic and a fermata. The third line (measures 13-19) is marked mezzo-piano (mp) and contains a section labeled 'A' with a long melodic phrase. The fourth line (measures 20-30) features a fortissimo (ff) dynamic followed by a mezzo-piano (mp) section with a fermata and a '7' marking. The fifth line (measures 31-36) is marked forte (f) and continues the melodic line. The sixth line (measures 37-42) is marked mezzo-piano (mp) and contains a section labeled 'B'. The seventh line (measures 43-51) is marked forte (f) and includes a section labeled 'C' with first, second, and third endings. The eighth line (measures 52-58) is marked mezzo-piano (mp) and ends with a piano (p) dynamic and first, second, and third endings.

ALTO SAX 2

61 **2** **3**  
*f* *mp*

70 **2**  
*p* *p*

77 *f* CHANGE TO BASS CLARINET

81 **D** **6** BASS CLARINET SOLO *ff*

92 **3**

98 **3** **3**

102 **3** CHANGE TO ALTO SAX. **5**

111 **E** ALTO SAXOPHONE SOLO *f* **4** *f*

120

125 **F** **8** *f* **2** *f*

ALTO SAX 2

139

G

*pp*

145

*f*

150

155

TO CLARINET

2

CLARINET

*mp*

161

*p* *p* *pp*

# Dance Of The Blue Danube

$\text{♩} = 210$   
4

*mf* *f*

9

*ff*

13 **A**

*mp*

20 7

*ff* *mp*

31

*f*

37 **B**

43 **C** 2 3

*f*

52 2 3

*mp* *p*

ALTO SAX 3

61 **2** **3**  
*f* *mp*

70 **2**  
*p* *p*

77 *f*

81 **D** **30** **E** **8**  
*f*

121

125 **F** **8** **2**  
*f* *f*

139 **G**  
*pp*

146 *f*

152

156 **7**  
*pp*

# Dance Of The Blue Danube

♩ = 210  
4

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 210 and a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. There are several measures with rests, some of which are marked with a '7' indicating a seven-measure rest. Section markers 'A' and 'B' are placed above measures 13 and 37 respectively. Section marker 'C' is placed above measure 43. The score concludes with a final measure containing a seven-measure rest.

*mf* *f*

9 *ff* *mp*

13 A

20 7 *ff* *mp*

31 *f*

37 B

43 C 2 *f*

49 3 *mp* 7



TENOR SAX

61 2 *f* 3 *mp*

70 5 *p* *f*

80 *D* 30 *E* 5 *f* SOLO

119 *f*

124 *F* 8 *f* 2

137 *f*

141 *G* *pp*

148 *f*

154 TO CLARINET 2 *mp*

161 *p* *pp*

# Dance Of The Blue Danube

♩ = 210  
6

*f* *ff*

13 **A**

*p*

18

*ppp*

23

*f*

28

*p*

33

*f*

37 **B**

43 **C**

MUTED

*mf*

1ST TRUMPET

48 9

Musical notation for measures 48-50. Measure 48 starts with a whole rest, followed by quarter notes G4, A4, B4. Measure 49 has quarter notes C5, B4, A4. Measure 50 has quarter notes G4, F4, E4. Measure 51 is a whole rest.

61

Musical notation for measures 61-65. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes C5, B4, A4. Measure 63: quarter notes G4, F4, E4. Measure 64: quarter notes D4, C4, B3. Measure 65: quarter notes A3, G3, F3.

66 OPEN 7

Musical notation for measures 66-70. Measure 66: quarter notes G4, A4, B4. Measure 67: quarter notes C5, B4, A4. Measure 68: quarter notes G4, F4, E4. Measure 69: quarter notes D4, C4, B3. Measure 70: quarter notes A3, G3, F3.

77

Musical notation for measures 77-80. Measure 77: quarter notes G4, A4, B4. Measure 78: quarter notes C5, B4, A4. Measure 79: quarter notes G4, F4, E4. Measure 80: quarter notes D4, C4, B3.

81 D

Musical notation for measures 81-86. Measure 81: quarter notes G4, A4, B4. Measure 82: quarter notes C5, B4, A4. Measure 83: quarter notes G4, F4, E4. Measure 84: quarter notes D4, C4, B3. Measure 85: quarter notes A3, G3, F3. Measure 86: quarter notes E3, D3, C3.

87 4 TO MUTE 2

Musical notation for measures 87-96. Measure 87: quarter notes G4, A4, B4. Measure 88: quarter notes C5, B4, A4. Measure 89: quarter notes G4, F4, E4. Measure 90: quarter notes D4, C4, B3. Measure 91: quarter notes A3, G3, F3. Measure 92: quarter notes E3, D3, C3. Measure 93: quarter notes B2, A2, G2. Measure 94: quarter notes F2, E2, D2. Measure 95: quarter notes C2, B1, A1. Measure 96: quarter notes G1, F1, E1.

97 MUTED 3 3 3 OPEN 8

Musical notation for measures 97-110. Measure 97: quarter notes G4, A4, B4. Measure 98: quarter notes C5, B4, A4. Measure 99: quarter notes G4, F4, E4. Measure 100: quarter notes D4, C4, B3. Measure 101: quarter notes A3, G3, F3. Measure 102: quarter notes E3, D3, C3. Measure 103: quarter notes B2, A2, G2. Measure 104: quarter notes F2, E2, D2. Measure 105: quarter notes C2, B1, A1. Measure 106: quarter notes G1, F1, E1. Measure 107: quarter notes D1, C1, B0. Measure 108: quarter notes A0, G0, F0. Measure 109: quarter notes E0, D0, C0. Measure 110: quarter notes B0, A0, G0.

111 E 4 OPEN

Musical notation for measures 111-119. Measure 111: quarter notes G4, A4, B4. Measure 112: quarter notes C5, B4, A4. Measure 113: quarter notes G4, F4, E4. Measure 114: quarter notes D4, C4, B3. Measure 115: quarter notes A3, G3, F3. Measure 116: quarter notes E3, D3, C3. Measure 117: quarter notes B2, A2, G2. Measure 118: quarter notes F2, E2, D2. Measure 119: quarter notes C2, B1, A1.

120

Musical notation for measures 120-124. Measure 120: quarter notes G4, A4, B4. Measure 121: quarter notes C5, B4, A4. Measure 122: quarter notes G4, F4, E4. Measure 123: quarter notes D4, C4, B3. Measure 124: quarter notes A3, G3, F3.

125 F 8 4 SOLO

Musical notation for measures 125-129. Measure 125: quarter notes G4, A4, B4. Measure 126: quarter notes C5, B4, A4. Measure 127: quarter notes G4, F4, E4. Measure 128: quarter notes D4, C4, B3. Measure 129: quarter notes A3, G3, F3.

1ST TRUMPET

140

140

pp

6

Musical staff 140-145: Treble clef, key signature of two sharps (F# and C#). Measures 140-141 contain eighth-note patterns. Measure 142 has a box containing the number '6'. Measures 142-145 feature a long slur over a series of notes, with a *pp* dynamic marking below.

146

146

f

Musical staff 146-151: Treble clef, key signature of two sharps. Measures 146-151 feature a long slur over a series of notes, with a *f* dynamic marking below.

152

152

TO MUTES

MUTED

OPEN

mp

Musical staff 152-157: Treble clef, key signature of two sharps. Measures 152-154 contain notes with accents. Measures 155-156 are rests, with the instruction 'TO MUTES' above. Measure 157 contains notes with the instruction 'MUTED' above. Measure 158 contains notes with the instruction 'OPEN' above. A *mp* dynamic marking is below the staff.

158

158

3

p

pp

Musical staff 158-163: Treble clef, key signature of two sharps. Measure 158 starts with a triplet of notes, indicated by a '3' above a bracket. Measures 159-163 contain notes with rests, with a *p* dynamic marking below. A *pp* dynamic marking is below the final measure.

# Dance Of The Blue Danube

$\text{♩} = 210$   
6

*f*

13 **A**  
*p*

18  
*ppp*

23  
*f*

28  
*p*

32  
*f*

37 **B**

43 MUTED **C**  
*mf*

Detailed description: This is a musical score for the 2nd Trumpet part of 'Dance Of The Blue Danube'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 210. The score consists of eight staves of music. The first staff begins with a 6-measure rest followed by a series of notes, including a dynamic marking of *f*. The second staff starts at measure 13 with a boxed 'A' and a dynamic marking of *p*. The third staff starts at measure 18 with a dynamic marking of *ppp*. The fourth staff starts at measure 23 with triplet markings and a dynamic marking of *f*. The fifth staff starts at measure 28 with a dynamic marking of *p*. The sixth staff starts at measure 32 with a dynamic marking of *f*. The seventh staff starts at measure 37 with a boxed 'B'. The eighth staff starts at measure 43 with a 'MUTED' instruction, a boxed 'C', and a dynamic marking of *mf*.

2ND TRUMPET

47

52

65

76

81

87

95

111

124

141

2ND TRUMPET

148

*f*

154

*ff* *mp*

TO MUTES MUTED OPEN 3

161

*p* *pp*

# Dance Of The Blue Danube

♩ = 210  
6

*f* *ff*

13 **A** *p*

18 *ppp*

23 *f*

28 *p*

32 *f*

37 **B**

43 *mf* **C** **MUTED**



TROMBONE

48 OPEN

53 SOLO

*ff*

57

61 MUTED

*mf*

66 OPEN SOLO

*ff*

71

*p*

76

*f*

81 D

*mp* *mp* *mp*

87

*mp* *f*

4 16

111 E SOLO

*f* *ff*

4

TROMBONE

120

Musical notation for measures 120-124. The staff shows a sequence of notes with accents (>) and slurs. A dynamic marking *f* is present below the staff.

125

F 7 SOLO

Musical notation for measures 125-138. Includes a box containing 'F' and a '7' below it, and the word 'SOLO' above the staff. A dynamic marking *f* is present below the staff.

139

2 G

Musical notation for measures 139-145. Includes a box containing 'G' and a '2' below it. A dynamic marking *pp* is present below the staff.

146

Musical notation for measures 146-150. A dynamic marking *f* is present below the staff.

151

Musical notation for measures 151-154.

155

TO MUTES MUTED OPEN 3 OPEN

Musical notation for measures 155-161. Includes instructions 'TO MUTES', 'MUTED', 'OPEN', a box containing '3', and 'OPEN'. Dynamic markings *mp* and *p* are present below the staff.

162

Musical notation for measures 162-165. Dynamic markings *f* and *pp* are present below the staff.

# Dance Of The Blue Danube

♩ = 210

4

*mf* *f*

9

*ff*

13 **A**

*mp*

*mp*

19

*ppp*

*ppp*

25

*ff* *mp*

*ff* *mp*

31

*f*

*f*

37 **B**

Musical score for measures 37-42. Measure 37 starts with a boxed 'B' and a key signature change to B-flat. The right hand plays chords, and the left hand plays a simple bass line.

43 **C**

*mf*

Musical score for measures 43-48. Measure 43 starts with a boxed 'C' and a key signature change to C major. The right hand has some rests, and the left hand continues with a bass line.

49

*p*

Musical score for measures 49-54. The right hand has a crescendo leading to a piano dynamic in measure 52. The left hand continues with a bass line.

55

Musical score for measures 55-60. The right hand plays chords, and the left hand continues with a bass line.

61 *mf*

Musical score for measures 61-66. The right hand has some rests, and the left hand continues with a bass line.

67 *p*

Musical score for measures 67-72. The right hand has a crescendo leading to a piano dynamic in measure 69. The left hand continues with a bass line.

73

*p* *f*

Measures 73-78: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes. Dynamics *p* and *f* are indicated.

79

*p*

Measures 79-84: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes. A dynamic *p* is indicated. A box labeled 'D' is above measure 80.

85

Measures 85-90: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes.

91

*p*

Measures 91-98: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes. Dynamics *p* and a double bar line with the number 2 are present.

99

Measures 99-104: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes.

105

*CRESC. POCO A POCO*

Measures 105-110: Treble clef contains chords and dyads; bass clef contains a rhythmic accompaniment of eighth notes. A dynamic *CRESC. POCO A POCO* is indicated.

111 **E**

*mf*

Musical score for measures 111-116. The key signature is E major. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking is *mf*.

117

*ff*

Musical score for measures 117-122. The key signature changes to E minor. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking is *ff*.

123 **F**

*p*

Musical score for measures 123-128. The key signature changes to F major. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking is *p*.

129

*mp*

Musical score for measures 129-134. The key signature changes to F minor. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking is *mp*.

135

*p* *mp*

Musical score for measures 135-140. The key signature changes to G major. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic markings are *p* and *mp*.

141 **G**

*pp*

Musical score for measures 141-146. The key signature changes to G minor. The music features a steady accompaniment in the bass clef and chords in the treble clef. The dynamic marking is *pp*.

147

Musical score for measures 147-152. The piece is in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present in measure 148. The key signature has one sharp (F#).

153

Musical score for measures 153-158. The piece is in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present in measure 153. The key signature has one sharp (F#). Measures 157 and 158 feature a fermata over the right hand and a '5' fingering indication.

161

Musical score for measures 161-166. The piece is in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. The key signature has one sharp (F#). The piece concludes with a double bar line in measure 166.

# Dance Of The Blue Danube

$\text{♩} = 210$   
2

*mf* *f*

6

13 **A**

*f*

8 2

26

10 **B** 8 7

TUBULAR BELL

45 **C**

16 **D** 30 **E** 14

125 **F**

16 **G** 14 2 6

*mf*



# Dance Of The Blue Danube

SOLI ♩ = 210

*mf*

7

*f*

13 **A** 7

*ff* *f*

26 9 **B**

*f*

40

45 **C**

*mf*

50

*mp*

55

3 3 3

VIOLIN 1

61 *mf*

66 *mp*

73 *p* *f*

79 *mf* SOLI **D**

85

91 *f* *ff* 2 PIZZ. ARCO

98

105

111 **E** *f* SOLO 2

118 *ff* TUTTI

VIOLIN 1

125 **F** 8 *f* 4

Musical staff 125: Treble clef, key signature of one flat (F major), 8-measure rest, then a series of eighth notes with accents, followed by two triplet eighth notes, and a 4-measure rest.

141 **G** *p*

Musical staff 141: Treble clef, key signature of one flat (F major), starting with a long slur over a series of notes, including a triplet of eighth notes.

148 *f*

Musical staff 148: Treble clef, key signature of one flat (F major), starting with a slur over a series of notes, including a triplet of eighth notes.

154 *mf* **SOLI** *f* **PIZZ.**

Musical staff 154: Treble clef, key signature of one flat (F major), starting with a slur over a series of notes, including a triplet of eighth notes, followed by a pizzicato section.

159 *mf* **ARCO** *p*

Musical staff 159: Treble clef, key signature of one flat (F major), starting with a slur over a series of notes, including a triplet of eighth notes, followed by an arco section.

# Dance Of The Blue Danube

*SOLI* ♩ = 210  
*mf*

7  
*f*

13 **A** 7  
*ff* *f*

26 9 **B**  
*f*

40

45 **C**  
*mf*

51  
*mp*

59 3 3 3  
*mf*

64 Musical staff 64-69: Treble clef, 4/4 time. Measures 64-69 contain a melodic line with slurs and accents. A crescendo hairpin is present, ending with the dynamic marking *mp*.

70 Musical staff 70-75: Treble clef, 4/4 time. Measures 70-75 contain a melodic line with a long slur across measures 71-74. The staff ends with a decrescendo hairpin and the dynamic marking *p*.

76 Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80 contain a melodic line with accents and slurs. The dynamic marking *f* is at the start, and *mf* is at the end. The word *SOLI* is written above the staff.

81 Musical staff 81-87: Treble clef, 4/4 time. Measures 81-87 contain a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

88 Musical staff 88-92: Treble clef, 4/4 time. Measures 88-92 contain a melodic line with slurs and accents.

93 Musical staff 93-99: Treble clef, 4/4 time. Measure 93 starts with a double bar line and a '2' above it. The dynamic marking *f* is below the staff. The word *PIZZ.* is above the staff. Measure 94 has a double bar line and the word *ARCO* above it. The dynamic marking *ff* is below the staff.

100 Musical staff 100-105: Treble clef, 4/4 time. Measures 100-105 contain a melodic line with slurs and accents.

106 Musical staff 106-110: Treble clef, 4/4 time. Measures 106-110 contain a melodic line with slurs and accents.

111 Musical staff 111-123: Treble clef, 4/4 time. Measure 111 has a double bar line and the letter 'E' in a box above it. Measure 112 has a double bar line and the number '7' above it. The dynamic marking *ff* is below the staff. The staff ends with a decrescendo hairpin.

124 Musical staff 124-129: Treble clef, 4/4 time. Measure 124 has a double bar line and the letter 'F' in a box above it. Measure 125 has a double bar line and the number '8' above it. The dynamic marking *f* is below the staff. The staff ends with two triplet markings above the notes.

VIOLIN 2

136

4

G

*p*

146

*f*

152

SOLI

*mf*

158

PIZZ.

*f*

ARCO

*mf*

162

*p*

# Dance Of The Blue Danube

The musical score is written for Violin 3 in 3/4 time. It begins with a tempo marking of quarter note = 210 and a dynamic of *mf*. The first staff (measures 1-6) includes a *SOLI* marking and a fermata over the final measure. The second staff (measures 7-12) starts with a dynamic of *f*. The third staff (measures 13-25) contains a first ending bracket labeled 'A' (measures 13-14) and a dynamic of *ff*. The fourth staff (measures 26-39) contains a second ending bracket labeled 'B' (measures 26-27) and a dynamic of *f*. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-50) contains a third ending bracket labeled 'C' (measures 45-46) and a dynamic of *mf*. The seventh staff (measures 51-58) features a dynamic of *mp* and a hairpin crescendo. The eighth staff (measures 59-64) includes a dynamic of *mf* and a hairpin decrescendo.

64 Musical staff 64-69: Treble clef, 2/4 time signature. Measures 64-69 contain a sequence of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

70 Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75 feature a series of half notes with long slurs. A dynamic marking of *p* is at the end.

76 Musical staff 76-80: Treble clef, 2/4 time signature. Measures 76-80 include quarter notes with accents and a triplet. A dynamic marking of *f* is at the start, and *mf* is at the end. The word "SOLI" is written above the staff.

81 Musical staff 81-87: Treble clef, 2/4 time signature. Measures 81-87 contain quarter notes with slurs and a triplet. A dynamic marking of *f* is at the start.

88 Musical staff 88-92: Treble clef, 2/4 time signature. Measures 88-92 feature eighth-note patterns with slurs.

93 Musical staff 93-99: Treble clef, 2/4 time signature. Measures 93-99 include a double bar line with a '2' above it, followed by a *f* dynamic marking, and then a section marked "PIZZ." and "ARCO" with a *ff* dynamic marking.

100 Musical staff 100-105: Treble clef, 2/4 time signature. Measures 100-105 contain quarter notes with slurs.

106 Musical staff 106-110: Treble clef, 2/4 time signature. Measures 106-110 feature quarter notes with slurs.

111 Musical staff 111-123: Treble clef, 2/4 time signature. Measures 111-123 include a double bar line with an 'E' above it, followed by a '7' above it, and a *ff* dynamic marking.

124 Musical staff 124-129: Treble clef, 2/4 time signature. Measures 124-129 include a double bar line with an 'F' above it, followed by an '8' above it, and a *f* dynamic marking. The staff ends with two triplet markings.



136

4

G

*p*

146

*f*

152

SOLI

*mf*

158

PIZZ.

ARCO

*f*

*mf*

162

*p*

# Dance Of The Blue Danube

♩ = 210  
4

F DM B<sup>b</sup>7 G<sup>9</sup>

*mf* *f*

9 E<sup>7</sup> A<sup>+</sup> A DM<sup>7</sup> G

*ff*

13 G<sup>7</sup> A DM G<sup>7</sup> DM G<sup>7</sup> EM

*mp*

18 AM EM AM C G<sup>7</sup>

*ppp*

24 C<sup>6</sup> C A<sup>b</sup>9 G<sup>7</sup>

(4) *ff* *mp*

30 DM G<sup>7</sup> DM G<sup>7</sup> EM AM EM

35 A A<sup>7</sup> B DM FM(AA<sup>7</sup>) B<sup>b</sup>7 EM<sup>7</sup> C

*f*

40 G<sup>7</sup> DM EM C F<sup>b</sup>M G

45 **C** **C** **G7** **C6** **C**  
*mf*

51 **C** **B** **B<sup>b</sup>** **A** **D7**  
*p*

56 **F7** **D7** **G7**

61 **C** **G7** **C6** **C**  
*mf*

67 **C** **B** **B<sup>b</sup>** **A** **D7** **F7**  
*p*

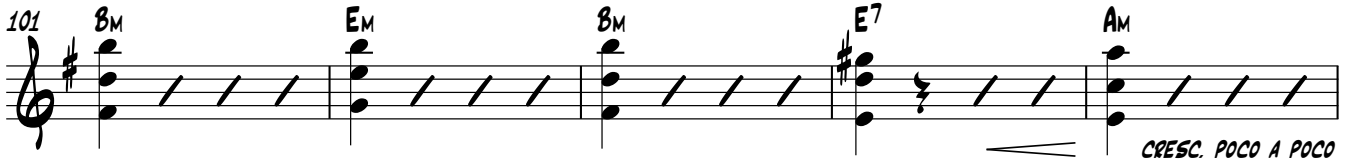
73 **D7** **G7** **C** **D7** **G7**  
*p*

77 **F7** **G7** **C** **A<sup>9</sup>** **B7** **E7**  
*f*

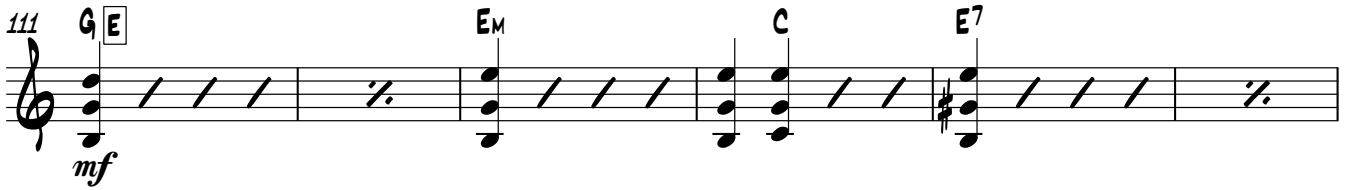
81 **D7** **D** **(4)** **B<sub>M</sub>** **E<sub>M</sub>** **D7**  
*p*

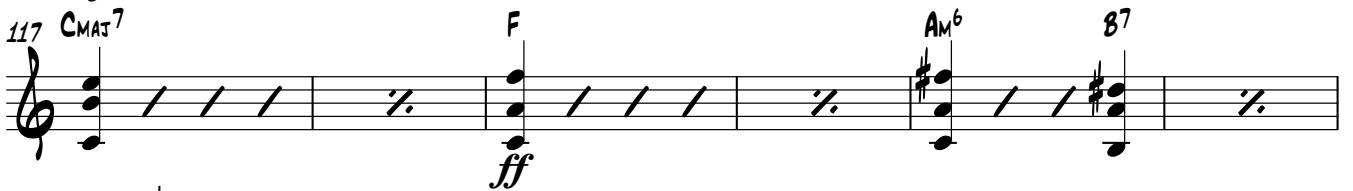
87 **G<sup>b</sup>** **G** **D7** **(4)**

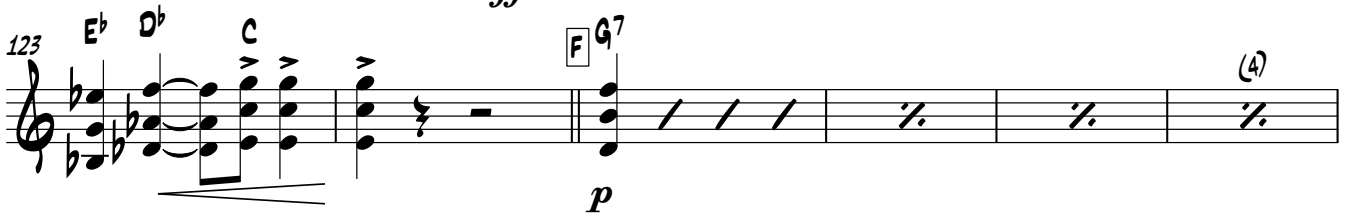
93 **G<sup>b</sup>** **G** **2** **D7** **(4)**  
*p*

101  $B_M$   $E_M$   $B_M$   $E^7$   $A_M$   
  
*Cresc. poco a poco*


106  $G^+$   $A_M^{b5}$   $G$   $D^7$   $D^6$   


111  $G$   $E$   $E_M$   $C$   $E^7$   
  
*mf*

117  $C_{MAJ}^7$   $F$   $A_M^6$   $B^7$   
  
*ff*

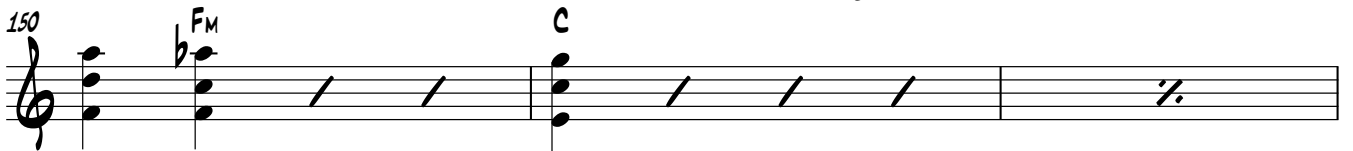
123  $E^b$   $D^b$   $C$   $F$   $G^7$  (4)  
  
*p*

129  $C$   $A_M$   $E_M$   $A_M$   $C$   $G$   
  
*mp*

135 (4)  $C$   $F^+$   $D^7$   $G^+$   $C$   
  
*p mp*

141  $G^9$   $G$   $F$   $E^b7$   $B_M$   $G^9$   $G^+$   $A_M$   $E_M$   $B^7$   $E_M$   
  
*pp*

146  $A_M$   $C$   $E_M$   $A^7$   $A^7$   $D_M$   
  
*f*

150  $F_M$   $C$   


BANJO

153 G<sup>7</sup> D<sub>M</sub> E<sup>(b9)</sup> G<sup>6</sup> C

161 C F<sup>7</sup> C G C

*p* *pp*

# Dance Of The Blue Danube

$\text{♩} = 210$   
4

*mf* *f*

9

*ff*

13 **A**

*mp*

18

*ppp*

23

*ppp*

28

*ff* *mp*

33

*f*

37 **B**

*f*

SOUSAPHONE

41

45 C

*mf*

50

*p*

55

60

*mf*

65

*p*

70

75

*p*

81 D

*p*

86

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A '2' is written above the staff, and a 'p' (piano) dynamic marking is below the staff.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'CRES. POCO A POCO' dynamic marking is below the staff.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, ending with a double bar line and a repeat sign.

111 **E**

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. A 'mf' (mezzo-forte) dynamic marking is below the staff.

116

Musical staff 116: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'ff' (fortissimo) dynamic marking is below the staff.

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'ff' (fortissimo) dynamic marking is below the staff.

125 **F**

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. A 'p' (piano) dynamic marking is below the staff.

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. A 'mp' (mezzo-piano) dynamic marking is below the staff.

135

Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a fermata. A 'p' (piano) dynamic marking is below the staff.



SOUSAPHONE

141 **G**

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Measure 141 starts with a *pp* dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Measure 146 starts with a *f* dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat (Bb). Measure 155 has a whole rest. Measure 156 has a whole rest with a **5** above it, indicating a five-measure rest. Measure 157 starts with a *p* dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

162

Musical staff for measures 162-165. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Measure 162 starts with a *pp* dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3.

# Dance Of The Blue Danube

♩ = 210  
4/4

The score consists of eight staves of drum notation. The first staff begins with a tempo marking of quarter note = 210 and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf* that crescendos to *f*. A first ending bracket labeled (4) spans the final four measures. The second staff starts at measure 11 and includes a first ending bracket labeled A. It features a *ff* dynamic, a *B. D.* (Bass Drum) marking, and a *mp* dynamic. The third staff starts at measure 17 and features a first ending bracket labeled (8) and a *ppp* dynamic. The fourth staff starts at measure 25 and features a *ff* dynamic and a *mp* dynamic. The fifth staff starts at measure 31 and features a first ending bracket labeled (4) and a *f* dynamic. The sixth staff starts at measure 37 and features a first ending bracket labeled B and a first ending bracket labeled (4). The seventh staff starts at measure 44 and features a first ending bracket labeled C and a *mf* dynamic. The eighth staff starts at measure 48 and features a first ending bracket labeled (4).

52 (4) *p*

59 (8) *mf*

65 *p*

72 (4) *p*

77 *f*

81 *p* (4)

88 (8) (12)

95 *p* (4)

102 *CRES. POCO A POCO*

108 (4) *E* *mf* (4)

115

*ff*

121

*p*

127

(4) (8)

134

(12)

141 **G**

*pp*

148

*f*

155

4

*p*

162

*pp*

TOM TOM