

They All Do The Rumba

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RUMBA ♩=140

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
mf

BARITONE SAX

TRUMPET 1
WOW WOW MUTE IN

TRUMPET 2
WOW WOW MUTE IN

TRUMPET 3
WOW WOW MUTE IN

TROMBONE 1
WOW WOW MUTE IN

TROMBONE 2
WOW WOW MUTE IN

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

QUITAR/BANTO
G

DOUBLE BASS
G

DRUMS
RUMBA ♩=140
AD LIB RUMBA
(4)

8

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX.

BAR. SAX. *p*

TPT. *f* WOW WOW

TPT. *f* WOW WOW

TPT. *f* WOW WOW

TBN. *f* WOW WOW

TBN. *f* WOW WOW

T.

KBD. G G G D+/F#

VLN. 1 *f* tr

VLN. 2 *f* tr

VLN. 2 *f* tr

E. GTR. G G G D+/F#

BASS G G G D+/F#

DR. (8) (12)

15

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX.

TPT. ORDINARY MUTE IN

TPT. ORDINARY MUTE IN

TPT. ORDINARY MUTE IN

TBN. OPEN

TBN. OPEN

T. MY FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY
AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY

KBD. G D7 G C#° G7

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. G D7 G C#° G7

BASS G D7 G C#° G7

DR. (16) A VOCAL

21

ALTO SAX. *1.*

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE PAGE MY
 UNC-LE DOES RUM - SA AND WIG-LES HIS TUM - MY THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

KBD.

C G⁷ C C#^o

VLN. 1

VLN. 2

VLN. 2

C G⁷ C C#^o

E. GTR.

C G⁷ C C#^o

BASS

DR.

(4) *1.* (8)

27

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

CRAZE IF THEY SHOULD IN-VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS!

KBD.

C F C Em D7 Em Eb° Em

VLN. 1

VLN. 2

VLN. 2

E. GTR.

C F C Em D7 Em Eb° Em

BASS

DR.

2. 3. 4.

33

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

39

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

OPEN
p
OPEN
p
OPEN
p

T.

ALL PLAY THE TU - BA AND HOL-LEB 'BA - NA - NAS' THEY MAKE SUCH A ROW - ALL THE NEIGH-BOURS A - WAKE - FROM THEIR SLUM-BER THEY ALL DO THE

KBD.

C G7 E7 A7 D7 G7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

C G7 E7 A7 D7 G7

DR.

(4) (8)

45

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

BARI. SAX. *f* *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

T. RUM-SA WE PLAY THE RUM-SA WE PLAY THE

KBD. C G¹³ C Fm WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. C G¹³ C Fm SING WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

BASS C G¹³ C Fm WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

DR. (4)

51

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. *mf*

KBD. *mf*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *mf*

BASS

DR.

8

8

3

This page of musical score, numbered 10, features a variety of instruments. The top section includes four saxophone staves (Alto Sax., Ten. Sax., Bari. Sax.) and three trumpet staves, all playing melodic lines with triplets and slurs. Below these are two trombone staves and a tenor saxophone staff. The keyboard part consists of a grand staff with a right-hand staff of slashes and a left-hand staff of eighth-note accompaniment, with chord changes to Eb, Bb7, and Eb. The guitar and bass parts also feature slash notation for the guitar and eighth-note accompaniment for the bass, with chord changes to Eb, Bb7, and Eb. The drum part is indicated by a double bar line with slashes and includes performance markings (4) and (8) in the fifth and sixth measures, respectively.

63

ALTO SAX. *p* *f*

ALTO SAX. *p* *f*

TEN. SAX. *p* *f*

BAR. SAX. *p* *f*

TPT. *f* *p* *f*

TPT. *f* *p* *f*

TPT. *f* *p* *f*

TBN. *f* *p* *f*

TBN. *f* *p* *f*

T. —

KBD. *Bb7* *C#o* *Bb7* *Eb*

VLN. 1 —

VLN. 2 —

VLN. 2 —

E. GTR. *Bb7* *C#o* *Bb7* *Eb*

BASS *Bb7* *C#o* *Bb7* *Eb*

DR. *(10)*

69

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

T. _____

KBD. *Bb7 Eb Am7(b9) Eb Gm Am7(b9) Gm*

VLN. 1 _____

VLN. 2 _____

VLN. 2 _____

E. GTR. *Bb7 Eb Am7(b9) Eb Gm Am7(b9) Gm*

BASS *Bb7 Eb Am7(b9) Eb Gm Am7(b9) Gm*

DR. *(16) (4)*

Musical score for page 13, featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and accidentals.

75

ALTO SAX. (Two staves)
TEN. SAX.
BARI. SAX.

TPT. (Three staves)
TBN. (Two staves)

T.

KBD. (Piano)
F#° Gm Bb F7 Bb E°

VLN. 1
VLN. 2 (Two staves)

E. GTR.
F#° Gm Bb F7 Bb E°

BASS
F#° Gm Bb F7 Bb E°

DR. (Drums)
③

81

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf* MUTE OUT

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. _____

KBD. *Bb7 Eb Bb7*

VLN. 1 _____

VLN. 2 _____

VLN. 2 _____

E. GTR. *Bb7 Eb Bb7*

BASS *Bb7 Eb Bb7*

DR. (12) (16)

87

ALTO SAX. *f* < <

ALTO SAX. *f* < <

TEN. SAX. *f* < <

BARI. SAX. *f* < < CHANGE TO CLARINET

TPT. *f* < <

TPT. *f* < <

TPT. *f* < <

TBN. *f* < <

TBN. *f* < <

T. - - - - -

KBD. G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

BASS G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

DR. 3 (4)

VOCAL CHORUS

94

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

1ST X ONLY CLARINET

TPT.

TPT.

TPT.

TBN. COW NOISE 2ND X ONLY

TBN. COW NOISE 2ND X ONLY

T. MY FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY
 AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLIES HIS TUM - MY THEY

KBD. G7 C#0 G7 C

VLN. 1

VLN. 2

VLN. 2

E. GTR. G7 C#0 G7 C

BASS G7 C#0 G7 C

DR. **VOCAL CHORUS** (4)

99

ALTO SAX. *1. 2.*

ALTO SAX.

TEN. SAX.

CL.

TPT. *MUTED* *WOW WOW MUTE IN*

TPT. *MUTED* *p*

TPT. *MUTED* *p*

TPT. *MUTED* *p*

TBN. *MUTED* *p*

TBN. *MUTED* *p*

T.

ALL DO THE RUM - SA SINCE RUM-SA SE - CAME_ THE RAGE _____ MY CRAZE _____ IF

ALL DO THE RUM - SA SINCE RUM-SA SE - CAME_ THE

KBD.

G7 C C#° C F C

VLN. 1

VLN. 2

VLN. 2

E. GTR.

G7 C C#° C F C

BASS

G7 C C#° C F C

DR.

1. (8) 2.

105

ALTO SAX. *BARK BARK*

ALTO SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

CL. *BARK BARK CHANGE TO BARI*

TPT. *wow wow MUTE OUT*

TPT. *BARK BARK*

TPT. *BARK BARK*

TBN. *BARK BARK*

TBN. *BARK BARK*

T. *THEY SHOULD IN-VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS! PEA-NUTS! AND BE-FORE YOU KNOW IT YOU WILL*

KBD. *Em D7 Em Eb° Em G/D D7*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Em D7 Em Eb° Em G/D D7*

BASS *Em D7 Em Eb° Em G/D D7*

DR. *(3) (4)*

112

ALTO SAX.

ALTO SAX.

TEN. SAX.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

118

ALTO SAX.

ALTO SAX.

TEN. SAX.

CL. **BARI SAX**

TPT. **OPEN**

TPT. **OPEN**

TPT. **OPEN**

TBN. **OPEN**

TBN. **OPEN**

T. **SING!**
 NEIGH-BOURS A - WAKE_ FROM THEIR SLUM - BER THEY ALL DO THE RUM - SA

KBD. **E7 A7 D7 G7 C C** **SING!**
 WE ALL DO THE RUM - SA

VLN. 1 **SING!**
 WE ALL DO THE RUM - SA

VLN. 2 **SING!**
 WE ALL DO THE RUM - SA

VLN. 2 **SING!**
 WE ALL DO THE RUM - SA

E. GTR. **E7 A7 D7 G7 C C** **SING!**
 WE ALL DO THE RUM - SA

BASS **E7 A7 D7 G7 C C**
 WE ALL DO THE RUM - SA

DR. **(16)**

124

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 1
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 2
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 2
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

E. GTR.
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

BASS
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

DR.
 (4) (8)

130

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.