

They All Do The Rumba

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RUMBA ♩=140

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *mf*

BARITONE SAX

TRUMPET 1 WOW WOW MUTE IN

TRUMPET 2 WOW WOW MUTE IN

TRUMPET 3 WOW WOW MUTE IN

TROMBONE 1 WOW WOW MUTE IN

TROMBONE 2 WOW WOW MUTE IN

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

QUITAR/BANTO G

DOUBLE BASS G

DRUMS RUMBA ♩=140
AD LIB RUMBA

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'RUMBA ♩=140' and a key signature of two sharps (F# and C#). The instruments are listed on the left side of the page. The Tenor Saxophone part is the only one with a melodic line, starting with a mezzo-forte (*mf*) dynamic. The brass section (Trumpets and Trombones) is marked 'WOW WOW MUTE IN', indicating they should play muted. The Piano part features a steady accompaniment with a G chord indicated in the bass line. The Guitar/Banjo and Double Bass parts also feature a G chord. The Drum part includes a Rumba pattern and an 'AD LIB RUMBA' section with a triplet and a four-measure rest.

8

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX.

BAR. SAX. *p*

TPT. *f* WOW WOW

TPT. *f* WOW WOW

TPT. *f* WOW WOW

TBN. *f* WOW WOW

TBN. *f* WOW WOW

T.

KBD. G G G D+/F#

VLN. 1 *f* tr

VLN. 2 *f* tr

VLN. 2 *f* tr

E. GTR. G G G D+/F#

BASS G G G D+/F#

DR. (8) (12)

21

ALTO SAX. *1.*

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE PAGE MY
 UNC-LE DOES RUM - SA AND WIG-LES HIS TUM - MY THEY ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

KBD.

C G⁷ C C^{#0}

VLN. 1

VLN. 2

VLN. 2

C G⁷ C C^{#0}

E. GTR.

C G⁷ C C^{#0}

BASS

DR. *(4)* *1.* *(8)*

27

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

CRAZE IF THEY SHOULD IN-VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS!

KBD.

C F C Em D7 Em Eb° Em

VLN. 1

VLN. 2

VLN. 2

E. GTR.

C F C Em D7 Em Eb° Em

BASS

DR.

2. 3. 4.

33

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

39

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

OPEN
p
OPEN
p
OPEN
p

T.

ALL PLAY THE TU - BA AND HOL-LEB 'BA - NA - NAS' THEY MAKE SUCH A ROW - ALL THE NEIGH-BOURS A - WAKE - FROM THEIR SLUM-BER THEY ALL DO THE

KBD.

C G7 E7 A7 D7 G7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

C G7 E7 A7 D7 G7

DR.

(4) (8)

45

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

BARI. SAX. *f* *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

T. RUM-SA WE PLAY THE RUM-SA WE PLAY THE

KBD. C G¹³ C Fm WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. C G¹³ C Fm SING WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

BASS C G¹³ C Fm WE PLAY THE RUM-SA C Fm Bb7 WE PLAY THE

DR. (4)

51

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. *mf*

KBD. *mf*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *mf*

BASS

DR.

8

8

3

57

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

63

ALTO SAX. *p* *f*

ALTO SAX. *p* *f*

TEN. SAX. *p* *f*

BARI. SAX. *p* *f*

TPT. *f* *p* *f*

TPT. *f* *p* *f*

TPT. *f* *p* *f*

TBN. *f* *p* *f*

TBN. *f* *p* *f*

T. —

KBD. *Bb7* *C#o* *Bb7* *Eb*

VLN. 1 —

VLN. 2 —

VLN. 2 —

E. GTR. *Bb7* *C#o* *Bb7* *Eb*

BASS *Bb7* *C#o* *Bb7* *Eb*

DR. *(10)*

69

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

T. _____

KBD.

Bb7 Eb Am7(b9) Eb Gm Am7(b9) Gm

VLN. 1 _____

VLN. 2 _____

VLN. 2 _____

E. GTR. _____

BASS _____

DR. _____

MUTED SOLO *f*

(16) (4)

Musical score for page 13, featuring saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

ALTO SAX. (Two staves): Melodic lines with triplets and slurs.

TEN. SAX. (One staff): Melodic line with triplets and slurs.

BARI. SAX. (One staff): Melodic line with triplets and slurs.

TPT. (Three staves): Trumpet parts, including a staff with a triplet.

TBN. (Two staves): Trombone parts.

T. (One staff): Tenor saxophone part.

KBD. (Two staves): Piano accompaniment with chords and bass line.

E. GTR. (One staff): Electric guitar part with rhythmic notation.

BASS (One staff): Bass line with chords and bass notes.

DR. (One staff): Drum part with rhythmic notation.

Chords: F#° (F# diminished), Gm (G minor), Bb (Bb major), F7 (F dominant 7th), Bb (Bb major), E° (E diminished).

Rehearsal Mark: A circled '3' is located above the drum staff in the fourth measure.

81

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf* MUTE OUT

TPT. *mf*

TBN. *mf*

TBN. *mf*

T. _____

KBD. *Bb7 Eb Bb7*

VLN. 1 _____

VLN. 2 _____

VLN. 2 _____

E. GTR. *Bb7 Eb Bb7*

BASS *Bb7 Eb Bb7*

DR. (12) (16)

87

ALTO SAX. *f* < <

ALTO SAX. *f* < <

TEN. SAX. *f* < <

BARI. SAX. *f* < < CHANGE TO CLARINET

TPT. *f* < <

TPT. *f* < <

TPT. *f* < <

TBN. *f* < <

TBN. *f* < <

T. - - - - -

KBD. G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

E. GTR. G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

BASS G7 C7 F7 Bb7 Eb G7 Cm G7 Cm

DR. 3 (4)

VOCAL CHORUS

94

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT.

TPT.

TPT.

TBN. COW NOISE 2ND X ONLY

TBN. COW NOISE 2ND X ONLY

T. MY FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY
 AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLIES HIS TUM - MY THEY

KBD. G7 C#0 G7 C

VLN. 1

VLN. 2

VLN. 2

E. GTR. G7 C#0 G7 C

BASS G7 C#0 G7 C

DR. **VOCAL CHORUS** (4)

99

ALTO SAX. *1* *2*

ALTO SAX.

TEN. SAX.

CL.

TPT. MUTED *p* WOW WOW MUTE IN

TPT. MUTED *p*

TPT. MUTED *p*

TBN. MUTED *p*

TBN. MUTED *p*

T.

ALL DO THE RUM - SA SINCE RUM-SA SE - CAME_ THE RAGE MY CRAZE IF

ALL DO THE RUM - SA SINCE RUM-SA SE - CAME_ THE

KBD.

G7 C C#° C F C

VLN. 1

VLN. 2

VLN. 2

E. GTR.

G7 C C#° C F C

BASS

G7 C C#° C F C

DR.

1 *(8)* *2*

105

ALTO SAX. *BARK BARK*

ALTO SAX. *BARK BARK*

TEN. SAX. *BARK BARK*

CL. *BARK BARK CHANGE TO BARI*

TPT. *wow wow MUTE OUT*

TPT. *BARK BARK*

TPT. *BARK BARK*

TBN. *BARK BARK*

TBN. *BARK BARK*

T. *THEY SHOULD IN-VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E-VER GET IS PEA-NUTS! PEA-NUTS! AND BE-FORE YOU KNOW IT YOU WILL*

KBD. *Em D7 Em Eb° Em G/D D7*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Em D7 Em Eb° Em G/D D7*

BASS *Em D7 Em Eb° Em G/D D7*

DR. *(3) (4)*

112

ALTO SAX.

ALTO SAX.

TEN. SAX.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

BE NUTS THEY CALL ME 'MU-CHA - CHA' AND WEAR RED BAN-DA- NAS THEY ALL PLAY THE TU - SA AND HOL-LEK 'BA - NA - NAS' THEY MAKE SUCH A ROW_ ALL THE

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

118

ALTO SAX.

ALTO SAX.

TEN. SAX.

CL. *BARI SAX*

TPT. *OPEN*

TPT. *OPEN*

TPT. *OPEN*

TBN. *OPEN*

TBN. *OPEN*

T. *NEIGH-BOURS A - WAKE_ FROM THEIR SLUM - BER* *THEY ALL DO THE RUM - SA* *SING!*

KBD. *E7 A7 D7 G7 C C* *WE ALL DO THE RUM - SA* *G*

VLN. 1 *SING!* *WE ALL DO THE RUM - SA*

VLN. 2 *SING!* *WE ALL DO THE RUM - SA*

VLN. 2 *SING!* *WE ALL DO THE RUM - SA*

E. GTR. *E7 A7 D7 G7 C C* *SING!* *WE ALL DO THE RUM - SA* *G*

BASS *E7 A7 D7 G7 C C* *WE ALL DO THE RUM - SA* *G*

DR. *(16)*

124

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 1
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 2
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

VLN. 2
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

E. GTR.
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

BASS
 WE ALL PLAY THE RUM - SA JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE

DR.
 (4) (8)

130

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

RUM - SA THE RUM - SA THE RUM - SA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

C C C C C C C

(12)