

# They All Do The Rumba

RUMBA  $\text{♩} = 140$   
9

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of RUMBA at 140 beats per minute. The score is divided into measures, with measure numbers 9, 15, 19, 23, 28, 34, 39, 44, and 49 indicated at the start of their respective lines. The piece features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), and mezzo-forte (mf). A section starting at measure 19 is labeled 'A VOCAL' and contains a repeat sign. The score includes slurs, accents, and dynamic hairpins. The final measure of the piece is marked with a forte (f) dynamic.

15

19 **A VOCAL**

23

28

34

39

44

49

*p* *pp* *ff* *f* *mf* *f*

ALTO SAX 1

55 **B**  
*f*

59

65 *p* *f*

69 *ff*

73

77 **2**

83 *mf*

87 *f*

91

95 **C** VOCAL CHORUS *p*

101 **1** **2** **4**

ALTO SAX 1

109 BARK BARK 2

Musical staff 109-113 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures. Measures 109 and 110 are marked with 'BARK' above them and contain a whole rest followed by a quarter note with a fermata. Measures 111 and 112 contain a whole rest followed by a quarter note with a fermata. Measure 113 contains a whole rest followed by a quarter note with a fermata. A double bar line is placed after measure 112, with a '2' above it, indicating a second ending.

114 4

Musical staff 114-120 in treble clef with a key signature of three sharps. The staff contains seven measures. Measures 114-115 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 contains a whole rest followed by a quarter note with a fermata. Measure 117 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 118 contains a whole rest followed by a quarter note with a fermata. Measure 119 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 120 contains a whole rest followed by a quarter note with a fermata. A double bar line is placed after measure 119, with a '4' above it, indicating a fourth ending.

121

Musical staff 121-125 in treble clef with a key signature of three sharps. The staff contains five measures. Measure 121 contains a whole rest followed by a quarter note with a fermata. Measure 122 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 123 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 124 contains a whole rest followed by a quarter note with a fermata. Measure 125 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

126

Musical staff 126-129 in treble clef with a key signature of three sharps. The staff contains four measures. Measure 126 contains a whole rest followed by a quarter note with a fermata. Measure 127 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 128 contains a whole rest followed by a quarter note with a fermata. Measure 129 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

130

Musical staff 130-134 in treble clef with a key signature of three sharps. The staff contains five measures. Measures 130-134 contain a series of six eighth notes: G4, A4, B4, C5, B4, A4, G4, all beamed together and marked with a fermata above the staff. The final measure (134) ends with a double bar line.

# They All Do The Rumba

RUMBA  $\text{♩} = 140$   
9

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked 'RUMBA' with a quarter note equal to 140 beats per minute. The piece begins with a 9-measure rest. The first staff ends with a dynamic marking of *p*. The second staff starts at measure 14 and ends with *pp*. The third staff starts at measure 19 and is marked 'A VOCAL'. The fourth staff starts at measure 23 and includes first and second endings, ending with *ff*. The fifth staff starts at measure 28 and ends with *p*. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 44 and ends with *mf*. The ninth staff starts at measure 49 and ends with *f*.

14

19 A VOCAL

23 1. 2. *ff*

28 *p*

34

39

44 *f* *mf*

49 *f*

ALTO SAX 2

55 **B**  
*f*

59

65  
*p* *f*

69  
*ff*

73

77

83  
*mf*

87  
*f*

91

95 **C** VOCAL CHORUS  
*p*

101

ALTO SAX 2

109

BARK BARK

2

114

4

121

126

130

# They All Do The Rumba

RUMBA ♩=140

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked 'RUMBA ♩=140'. The score consists of nine staves of music, with measure numbers 6, 11, 17, 21, 25, 29, 36, and 40 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). A section starting at measure 17 is marked 'A VOCAL' and *pp*. The score includes various musical notations such as slurs, ties, and first/second endings. The piece concludes with a final cadence in measure 40.

TENOR SAX 1

44 *f* *mf*

49 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

69 *ff* 3 3

73 3 3

77 2

83 *mf*

87 *f* < <

91

Detailed description: This is a page of a musical score for Tenor Saxophone 1, covering measures 44 to 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 44 starts with a dynamic of *f* and a *mf* dynamic later in the staff. Measure 49 has a *f* dynamic. Measure 55 is marked with a box containing the letter 'B' and a *f* dynamic. Measures 59-64 feature triplet markings over eighth notes. Measure 65 has a *p* dynamic followed by a *f* dynamic. Measure 69 has a *ff* dynamic and triplet markings. Measure 73 has triplet markings. Measure 77 has a '2' marking over a half note. Measure 83 has a *mf* dynamic and triplet markings. Measure 87 has a *f* dynamic and two less-than signs (< <). Measure 91 ends with a double bar line and a key signature change to two sharps.



95 **VOCAL CHORUS**  
*p* **2**

101 **1. 2. 4**

109 **BARK BARK 2**

114 **4**

121

126

130

# They All Do The Rumba

RUMBA  $\text{♩} = 140$

9

*p* *f*

14

17 **A** VOCAL 6 1 2 2

29 8 8 *f* *mf*

48

51 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

BARITONE SAX, CLARINET

69 *ff* 3 3

73 3 3

77 2

83 *mf* 3 3 3 3

87 *f* **VOCAL CHORUS** **1ST X ONLY** **CLARINET** **CHANGE TO CLARINET** 4

95 *p* 3 4 1 2 2 2 4

109 **BARK** **BARK** **CHANGE TO BARI** **10** **BARI SAX**

123

128

131

# They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12 WOW WOW

*f*

15

ORDINARY MUTE IN

19

A VOCAL 6

1. 2.

*p*

29

34

MUTE OUT 2 6 OPEN

*p*

45

*f*

WE PLAY THE RUM-BA

50

WE PLAY THE RUM-BA

55

B

*mf*

58

TRUMPET 1

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 **VOCAL CHORUS** 1. MUTED 6 *p*

103 2. WOW WOW MUTE IN 3 WOW WOW MUTE OUT 11 *p*

121 OPEN *f*

126

129 3

# They All Do The Rumba

RUMBA ♩=140

11 WOW WOW MUTE IN

15 WOW WOW

19 A VOCAL 6

29

34 MUTE OUT 2 6 OPEN

45

50 WE PLAY THE RUM-BA

55 B

58

*f*

*p*

*mf*

ORDINARY MUTE IN

Detailed description: This is a musical score for a trumpet part in 4/4 time, marked 'RUMBA' with a tempo of 140. The key signature has two sharps (F# and C#). The score consists of nine staves of music. Staff 1 (measures 11-14) starts with a 'WOW WOW MUTE IN' instruction, followed by a rest and then a melodic line starting with a forte (*f*) dynamic. Staff 2 (measures 15-18) continues the melodic line with accents and ends with 'ORDINARY MUTE IN'. Staff 3 (measures 19-22) features a first ending (1.) and a second ending (2.), with a piano (*p*) dynamic and a 'VOCAL 6' marking. Staff 4 (measures 29-33) contains a melodic line with a fermata over the first measure. Staff 5 (measures 34-37) includes 'MUTE OUT' instructions, rests for 2 and 6 measures, and an 'OPEN' instruction, with a piano (*p*) dynamic. Staff 6 (measures 45-49) features a melodic line with accents and a forte (*f*) dynamic. Staff 7 (measures 50-54) contains a melodic line with accents and a forte (*f*) dynamic, with the lyrics 'WE PLAY THE RUM-BA' below. Staff 8 (measures 55-57) starts with a first ending (B) and a mezzo-forte (*mf*) dynamic. Staff 9 (measures 58-61) continues the melodic line.

TRUMPET 2

61 *f*

65 *p* *f*

69 *ff* *f* MUTED SOLO

74

80 *mf* MUTE OUT 2 *f*

88

93 VOCAL CHORUS 1. MUTED *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

# They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

*f*

15

ORDINARY MUTE IN

VOCAL

19

A 6

1. 2.

*p*

28

32

MUTE OUT 2

37

6

OPEN

*p*

45

*f*

WE PLAY THE RUM-BA

50

WE PLAY THE RUM-BA

55

B

*mf*

58



TRUMPET 3

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 VOCAL CHORUS 1. MUTED 6 *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

# They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

*f*

15

OPEN

19

A VOCAL

6 1 2 2 8

37

8

*f*

49

WE PLAY THE

54

RUM-BA

8

WE PLAY THE RUM-BA

*mf*

58

*f*

63

*f* *p*

67

*f* *ff*

TROMBONE 1

71

77

88

93

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

102

110 BARK

10 OPEN

124

128

# They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

*f*

15

OPEN

19

A VOCAL

6

1 2

2 2

8

37

8

*f*

49

WE PLAY THE

54

RUM-BA

WE PLAY THE RUM-BA

8

*mf*

58

*f*

63

*f* *p*

67

*f* *ff*

71

2

TROMBONE 2

77

7

*mf* *f*

88

95

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

1.

3 3

*p*

102

2.

4

BARK

110

BARK

10

OPEN

*f*

124

128

3

# They All Do The Rumba

RUMBA  $\text{♩} = 140$   
17

**A** VOCAL

8 MY FA - THER DOES RUM - SA MY MO - THER DOES RUM - SA MY  
AUN - TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY

21 SIS - TER DOES RUM - SA MY BRO - THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE  
UNC - LE DOES RUM - SA AND WIG - GLES HIS TUM - MY THEY ALL DO THE RUM - SA SINCE

24 1. RUM - SA BE - CAME THE RAGE MY CRAZE IF  
2. RUM - SA BE - CAME THE

29 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS!

33 PEA - NUTS! AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY

37 CALL ME 'MU - CHA - CHA' AND WEAR RED SAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

41 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

45 2 RUM - SA WE PLAY THE RUM - SA

50 3 WE PLAY THE RUM - SA

55 8 34 5

8 MY

95 C **VOCAL CHORUS**

8 FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY  
AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLES HIS TUM - MY THEY

99 1. 2.

8 ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE RAGE MY CRAZE IF  
ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

105

8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS! PEA - NUTS!

110

8 AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU - CHA - CHA' AND

114

8 WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

117

8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

121 14

8 RUM - SA

# They All Do The Rumba

RUMBA ♩=140

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 140. The key signature has one sharp (F#). The right hand plays a steady accompaniment of quarter notes in chords, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 7-12. The accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Musical notation for measures 13-18. Chord changes occur in measures 14, 16, and 18. The chords are G, D+/F#, G, D7, G, and C#°.

Musical notation for measures 19-23. Measure 19 is marked 'A VOCAL' and contains a whole rest in the right hand. The left hand continues with the accompaniment. Chords are G7, C, and G7.

Musical notation for measures 24-28. Measures 24-28 are marked with first and second endings. The first ending leads to measure 29, and the second ending leads to measure 24. Chords are C, C#°, C, F, and C.

Musical notation for measures 29-34. The right hand has a whole rest. The left hand continues with the accompaniment. Chords are Em, D7, Em, Eb°, Em, and G/D.



35

D7 G C#o G7 C

40

G7 E7 A7 D7 G7

45

C G<sup>13</sup> C Fm WE PLAY THE RUM-SA C

50

Fm Bb7 WE PLAY THE RUM-SA Ebm Abm Ebm/Bb Bb7 C#o

55

B Bb7 Eb Bb7

61

Eb Bb7 C#o Bb7

67

Chord symbols: Eb, Bb7, Eb, Am7(b5), Eb

73

Chord symbols: Gm, Am7(b5), Gm, F#o, Gm, Bb

79

Chord symbols: F7, Bb, Eo, Bb7, Eb

84

Chord symbols: Bb7, G7, C7, F7, Bb7

89

Chord symbols: Eb, G7, Cm, G7, Cm, G7, C#o

95 **C** VOCAL CHORUS

Chord symbols: G7, C, G7

101

1. 2.

C C#<sup>o</sup> C F C Em D<sup>7</sup> Em

107

E<sup>b</sup><sup>o</sup> Em G/D D<sup>7</sup> G C#<sup>o</sup>

113

G<sup>7</sup> C G<sup>7</sup>

119

SING!

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C C WE AG DO THE RUM - BA C WE

125

ALL PLAY THE RUM - BA F JUST TRY AND DANCE THE RUM - BA F<sup>m</sup> THE RUM - BA THE

130

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

# They All Do The Rumba

RUMBA ♩=140

13 *f* *p*

19 **A** VOCAL

24 1. 2.

29 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA

54 **B** 4 WE PLAY THE RUM-BA 3 3 3 3 *f*

63 4 17

VIOLIN 1

89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131

RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

# They All Do The Rumba

RUMBA ♩=140

13 *f* *p*

19 **A** VOCAL

24 1. 2.

29 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA

54 **B** WE PLAY THE RUM-BA *f*

63 4 17

VIOLIN 2

89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131

RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

# They All Do The Rumba

RUMBA ♩=140

13 *f* *p*

19 **A** VOCAL

24 1. 2.

29 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA WE PLAY THE RUM-BA

54 8 4 3 3 3 3 *f*

63 4 17



89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131

RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA \_\_\_\_\_

# They All Do The Rumba

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

BANJO

41 G7 E7 A7 D7 G7

45 C G13 C Fm SING C

(KEEP PLAYING THROUGH VOCAL BITS) WE PLAY THE RUM-BA

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#o

WE PLAY THE RUM-BA

55 Bb7 Eb Bb7

60 Eb Bb7 C#o

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#o Gm Bb F7

80 Bb Eo Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

89 Eb G7 BANJO Cm G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C SING! G

WE ALL DO THE RUM - BA

124 C F

WE ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA

128 Fm C

THE RUM - BA THE RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE -

132 C C C

CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

# They All Do The Rumba

RUMBA ♩=140

6 G G G

6 G G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

41 G7 E7 A7 D7 G7

## DOUBLE BASS

45 C G<sup>13</sup> C Fm C

50 Fm Bb<sup>7</sup> Ebm Abm Ebm/Bb Bb<sup>7</sup> C#<sup>o</sup>

55 **B** Bb<sup>7</sup> Eb Bb<sup>7</sup>

60 Eb Bb<sup>7</sup> C#<sup>o</sup>

65 Bb<sup>7</sup> Eb Bb<sup>7</sup>

70 Eb Am<sup>7(b5)</sup> Eb Gm Am<sup>7(b5)</sup> Gm

75 F#<sup>o</sup> Gm Bb F<sup>7</sup>

80 Bb E<sup>o</sup> Bb<sup>7</sup> Eb

85 Bb<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

89 Eb G<sup>7</sup> Cm G<sup>7</sup> Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C G

124 C F Fm

129 C C

133 C C

# They All Do The Rumba

RUMBA ♩=140

9 AD LIB RUMBA (4) (8)

19 A VOCAL (12) (16) (4)

23 1. (8) 2.

29 (3)

32 (4) (8)

37 (3) (4) (8)

45 (3)

49 (4)

55 B (3) (4) (8)

The drum score is written on a grand staff with a treble clef. It features a variety of rhythmic patterns, including triplets and eighth-note runs. Measure numbers are indicated at the start of each line. Some measures contain rests or specific rhythmic notations like 'x' for snare or 'o' for cymbal. Section markers 'A' and 'B' are present. Rehearsal marks (4), (8), (12), and (16) are placed above certain measures. The tempo is marked as RUMBA ♩=140.



DRUMS

63 (12) (16)

71 (4) (8)

79 (12) (16)

89 (4)

95 VOCAL CHORUS (4)

101 (8)

107 (4) (8)

114 (12) (16)

121 (4)

127 (8)

132 (12)