

They All Do The Rumba

RUMBA $\text{♩} = 140$
9

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of RUMBA at 140 beats per minute. The first measure is a whole rest, followed by a 9-measure rest. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The first staff ends with a half note G4. The second staff starts at measure 15 with a half note G4, followed by quarter notes A4, B4, and C5. The second staff ends with a half note G4. The third staff starts at measure 19 with a first ending bracket over measures 19-22, marked 'A VOCAL'. The melody consists of quarter notes G4, A4, B4, and C5. The fourth staff starts at measure 23 with a first ending bracket over measures 23-24, marked '1', and a second ending bracket over measures 25-26, marked '2'. The melody consists of quarter notes G4, A4, B4, and C5. The fourth staff ends with a half note G4. The fifth staff starts at measure 28 with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff ends with a half note G4. The sixth staff starts at measure 34 with a half note G4, followed by quarter notes A4, B4, and C5. The sixth staff ends with a half note G4. The seventh staff starts at measure 39 with a half note G4, followed by quarter notes A4, B4, and C5. The seventh staff ends with a half note G4. The eighth staff starts at measure 44 with a half note G4, followed by quarter notes A4, B4, and C5. The eighth staff ends with a half note G4. The ninth staff starts at measure 49 with a half note G4, followed by quarter notes A4, B4, and C5. The ninth staff ends with a half note G4.

p

15

pp

19 **A** VOCAL

23 1 2 *ff*

28 *p*

34

39

44 *f* *mf*

49 *f*

ALTO SAX 1

55 **B**
f

59

65 *p* *f*

69 *ff*

73

77 **2**

83 *mf*

87 *f*

91

95 **C** VOCAL CHORUS *p* **2**

101 **1** **2** **4**

ALTO SAX 1

109 BARK BARK 2

114 4

121

126

130

They All Do The Rumba

RUMBA $\text{♩} = 140$
9

14

19 **A** VOCAL

23 1. 2.

28

34

39

44

49

p *pp* *ff* *f* *mf* *f*

ALTO SAX 2

55 **B**
f

59

65
p *f*

69
ff

73

77

83
mf

87
f

91

95 **C** VOCAL CHORUS
p

101

ALTO SAX 2

109 BARK BARK 2

114 4

121

126

130

They All Do The Rumba

RUMBA ♩=140

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 4/4 time. The tempo is marked 'RUMBA ♩=140'. The score consists of nine staves of music, with measure numbers 6, 11, 17, 21, 25, 29, 36, and 40 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *ff* (fortissimo). A section starting at measure 17 is marked 'A VOCAL' and *pp*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 40.

TENOR SAX 1

44 *f* *mf*

49 *f*

55 **B** *f*

59 3 3 3 3

65 *p* *f*

69 *ff* 3 3

73 3 3

77 2

83 *mf*

87 *f* < <

91

Detailed description: This is a page of a musical score for Tenor Saxophone 1, covering measures 44 to 91. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 44 starts with a dynamic of *f* and a *mf* dynamic later in the measure. Measure 49 has a *f* dynamic. Measure 55 is marked with a box containing the letter 'B' and a *f* dynamic. Measures 59-64 feature triplet markings over eighth notes. Measure 65 has a *p* dynamic followed by a *f* dynamic. Measure 69 has a *ff* dynamic and triplet markings. Measure 73 has triplet markings. Measure 77 has a '2' marking over a dotted half note. Measure 83 has a *mf* dynamic and triplet markings. Measure 87 has a *f* dynamic and two less-than signs (< <). Measure 91 ends with a double bar line and a key signature change to one sharp (F#).

95 **VOCAL CHORUS**

p 2

101

1. 2. 4

109 BARK BARK

2

114

4

121

126

130

They All Do The Rumba

RUMBA $\text{♩} = 140$

9

p *f*

14

17

A VOCAL 6 1 2 2

29

8 8

f *mf*

48

51

f

55

8

f

59

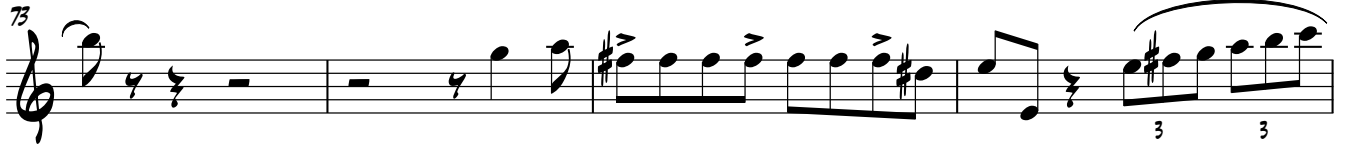
3 3 3 3

65

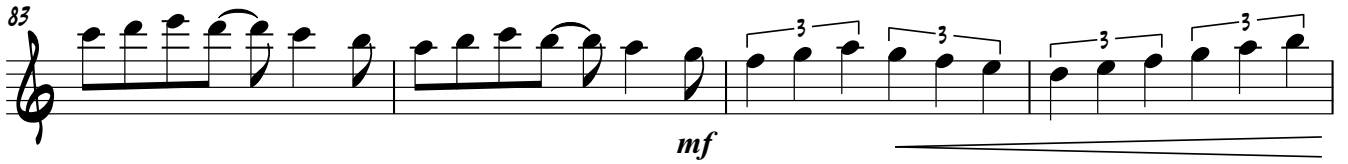
p *f*

BARITONE SAX, CLARINET

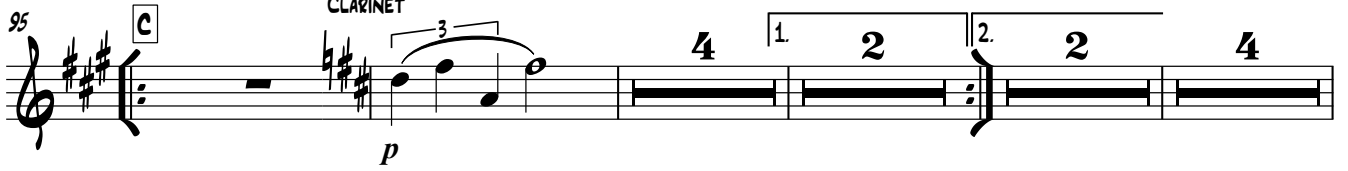
69 *ff* 

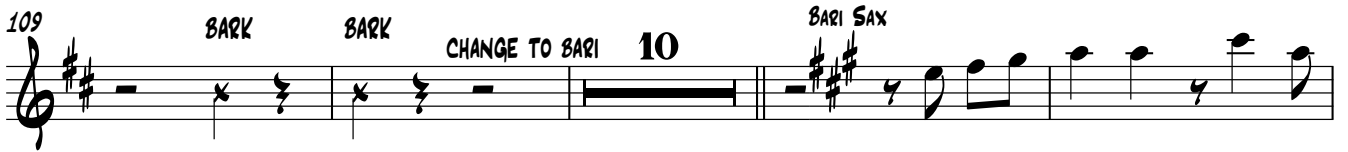
73 

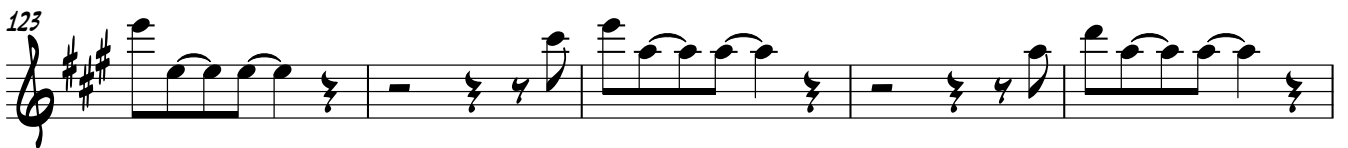
77 

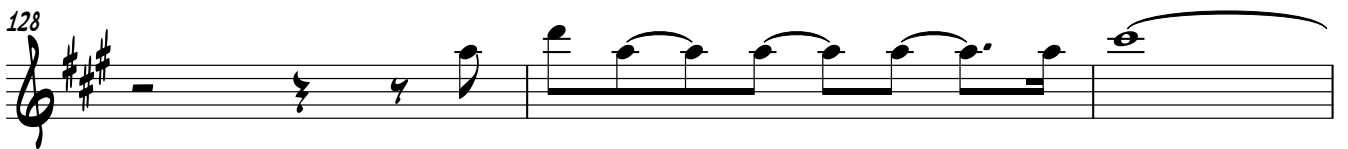
83 *mf* 

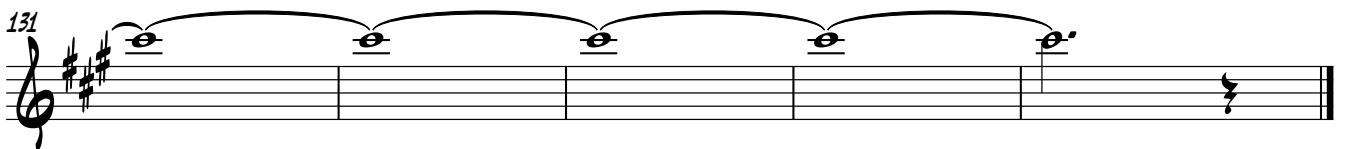
87 *f* **VOCAL CHORUS** **1ST X ONLY** **CLARINET** **CHANGE TO CLARINET** 

95 *p* 

109 **BARK** **BARK** **CHANGE TO BARI** **10** **BARI SAX** 

123 

128 

131 

They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12 WOW WOW

f

15 ORDINARY MUTE IN

19 A VOCAL 6 1. 2. *p*

29

34 MUTE OUT 2 6 OPEN *p*

45 *f* WE PLAY THE RUM-BA

50 WE PLAY THE RUM-BA

55 B *mf*

58

TRUMPET 1

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 **VOCAL CHORUS** 1. MUTED 6 *p*

103 2. WOW WOW MUTE IN 3 WOW WOW MUTE OUT 11 *p*

121 OPEN *f*

126

129 3

They All Do The Rumba

RUMBA ♩=140

11 WOW WOW MUTE IN

15 WOW WOW

19 **A** VOCAL 6

29

34 MUTE OUT 2 6 OPEN

45

50 WE PLAY THE RUM-BA

55 **B**

58

f

p

mf

ORDINARY MUTE IN

TRUMPET 2

61 *f*

65 *p* *f*

69 *ff* *f* MUTED SOLO

74

80 *mf* MUTE OUT 2 *f*

88

93 VOCAL CHORUS 1. MUTED *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

f

15

ORDINARY MUTE IN

VOCAL

19

A 6 1. 2.

p

28

32

MUTE OUT 2

37

6 OPEN

p

45

f

WE PLAY THE RUM-BA

50

WE PLAY THE RUM-BA

55

B

mf

58

TRUMPET 3

61 *f* *f*

65 *p* *f*

69 *ff* 2

75 7 *mf*

85 *f*

89

94 VOCAL CHORUS 1. MUTED 6 *p*

103 2. 4 BARK BARK 10

121 OPEN *f*

126

129 3

They All Do The Rumba

RUMBA ♩=140

12 **WOW WOW MUTE IN** **WOW WOW**

f

15 **OPEN**

f

19 **A VOCAL**

f

37 **8**

f

49 **WE PLAY THE**

mf

54 **RUM-BA** **8** **WE PLAY THE RUM-BA**

mf

58

f

63

f *p*

67

f *ff*

TROMBONE 1

71

77

mf *f*

88

93

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

p

102

BARK

110

BARK

10

OPEN

f

124

128

They All Do The Rumba

RUMBA ♩=140

WOW WOW MUTE IN 12

WOW WOW

f

15

OPEN

19

A VOCAL

6

1 2

2 2

8

37

8

f

49

WE PLAY THE

54

RUM-BA

WE PLAY THE RUM-BA

8

mf

58

f

63

f *p*

67

f *ff*

71

2

TROMBONE 2

77

7

mf *f*

88

95

VOCAL CHORUS

COW NOISE 2ND X ONLY MUTED

1.

3 3

p

102

2.

4

BARK

110

BARK

10

OPEN

f

124

128

3

They All Do The Rumba

RUMBA $\text{♩} = 140$
17

A VOCAL

8 MY FA - THER DOES RUM - SA MY MO - THER DOES RUM - SA MY
AUN - TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY

21 SIS - TER DOES RUM - SA MY BRO - THER DOES RUM - SA THEY ALL DO THE RUM - SA SINCE
UNC - LE DOES RUM - SA AND WIG - GLES HIS TUM - MY THEY ALL DO THE RUM - SA SINCE

24 1. RUM - SA BE - CAME THE RAGE MY CRAZE IF
2. RUM - SA BE - CAME THE

29 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS!

33 PEA - NUTS! AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY

37 CALL ME 'MU - CHA - CHA' AND WEAR RED SAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

41 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

45 2 RUM - SA WE PLAY THE RUM - SA

50 3 WE PLAY THE RUM - SA

55 8 34 5

8 MY

95 C **VOCAL CHORUS**

8 FA-THER DOES RUM - SA MY MO-THER DOES RUM - SA MY SIS-TER DOES RUM - SA MY BRO-THER DOES RUM - SA THEY
AUN-TIE DOES RUM - SA AND GETS VE - RY CHUM - MY MY UNC-LE DOES RUM - SA AND WIG-GLES HIS TUM - MY THEY

99 1. 2.

8 ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE RAGE MY CRAZE IF
ALL DO THE RUM - SA SINCE RUM-SA BE-CAME THE

105

8 THEY SHOULD IN - VITE YOU TO TEA DON'T YOU GO COZ ALL YOU'LL E - VER GET IS PEA - NUTS! PEA - NUTS!

110

8 AND BE - FORE YOU KNOW IT YOU WILL BE NUTS THEY CALL ME 'MU - CHA - CHA' AND

114

8 WEAR RED BAN - DA - NAS THEY ALL PLAY THE TU - SA AND HOL - LER 'SA - NA - NAS' THEY

117

8 MAKE SUCH A ROW ALL THE NEIGH - BOURS A - WAKE FROM THEIR SLUM - BER THEY ALL DO THE

121 14

8 RUM - SA

They All Do The Rumba

RUMBA ♩=140

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 140. The key signature has one sharp (F#). The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic bass line with eighth notes and quarter notes. Chords are G in measures 1, 3, and 5.

Musical notation for measures 7-12. The right hand continues with eighth-note chords, and the left hand continues with the rhythmic bass line. Chords are G in measures 7, 9, and 11.

Musical notation for measures 13-18. The right hand continues with eighth-note chords, and the left hand continues with the rhythmic bass line. Chords are G in measures 13 and 15, D+/F# in measure 14, D7 in measure 16, and C#° in measure 18.

Musical notation for measures 19-23. Measure 19 is marked 'A VOCAL' and contains a whole rest in the right hand. The left hand continues with the rhythmic bass line. Chords are G7 in measures 19 and 23, and C in measure 21.

Musical notation for measures 24-28. Measures 24-28 are marked with first and second endings. The right hand has a whole rest. The left hand continues with the rhythmic bass line. Chords are C in measure 24, C#° in measure 25, C in measure 26, F in measure 27, and C in measure 28.

Musical notation for measures 29-34. The right hand has a whole rest. The left hand continues with the rhythmic bass line. Chords are Em in measures 29 and 31, D7 in measure 30, Eb° in measure 32, and G/D in measure 34.

35

D7 G C#o G7 C

40

G7 E7 A7 D7 G7

45

C G¹³ C Fm WE PLAY THE RUM-SA C

50

Fm Bb7 WE PLAY THE RUM-SA Ebm Abm Ebm/Bb Bb7 C#o

55

B

Bb7 Eb Bb7

61

Eb Bb7 C#o Bb7

67

Chord symbols: Eb, Bb7, Eb, Am7(b5), Eb

73

Chord symbols: Gm, Am7(b5), Gm, F#o, Gm, Bb

79

Chord symbols: F7, Bb, Eo, Bb7, Eb

84

Chord symbols: Bb7, G7, C7, F7, Bb7

89

Chord symbols: Eb, G7, Cm, G7, Cm, G7, C#o

95 **C** VOCAL CHORUS

Chord symbols: G7, C, G7

101

1. 2.

C C#^o C F C Em D⁷ Em

107

E^b ^o Em G/D D⁷ G C#^o

113

G⁷ C G⁷

119

SING!

E⁷ A⁷ D⁷ G⁷ C C WE AG DO THE RUM - BA WE

125

ALL PLAY THE RUM - BA F JUST TRY AND DANCE THE RUM - BA F^m THE RUM - BA THE

130

RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE - CHA - DA PE - CHA - DA PE -

133

CHA - DA CHA - DA CHA

They All Do The Rumba

RUMBA ♩=140

13 *f* *p*

19 **A** VOCAL

24 1. 2.

29 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA

54 **B** 4 WE PLAY THE RUM-BA 3 3 3 3 *f*

63 4 17

VIOLIN 1

89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - BA WE ALL PLAY THE RUM - BA

126

JUST TRY AND DANCE THE RUM - BA THE RUM-BA THE RUM-BA THE RUM-BA THE

131

RUM-BA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

They All Do The Rumba

RUMBA ♩=140

13 *f* *p*

19 **A** VOCAL

24 1. 2.

29 3 3 5

37

44 *f* WE PLAY THE

49 RUM-BA

54 **B** 4 WE PLAY THE RUM-BA 3 3 3 3 *f*

63 4 17

VIOLIN 2

89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - SA WE ALL PLAY THE RUM - SA

126

JUST TRY AND DANCE THE RUM - SA THE RUM-SA THE RUM-SA THE RUM-SA THE

131

RUM-SA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA

They All Do The Rumba

RUMBA ♩=140

Musical score for Violin 3, 'They All Do The Rumba'. The score is in 4/4 time with a tempo of 140 BPM. It consists of nine staves of music. The first staff starts at measure 13 and includes a trill and dynamic markings *f* and *p*. The second staff is marked 'A VOCAL' and starts at measure 19. The third staff starts at measure 24 and includes first and second endings. The fourth staff starts at measure 29 and includes triplets and a quintuplet. The fifth staff starts at measure 37. The sixth staff starts at measure 44 and includes a trill and dynamic marking *f*. The seventh staff starts at measure 49 and includes the lyrics 'RUM-BA' and 'WE PLAY THE'. The eighth staff starts at measure 54 and includes a box containing the number 8, dynamic marking *f*, and various rhythmic markings. The ninth staff starts at measure 63 and includes a box containing the number 4 and a box containing the number 17.

89 *f*

94 **VOCAL CHORUS**

121 **SING!**

WE ALL DO THE RUM - BA WE ALL PLAY THE RUM - BA

126

JUST TRY AND DANCE THE RUM - BA THE RUM-BA THE RUM-BA THE RUM-BA THE

131

RUM-BA PE-CHA-DA PE - CHA-DA PE-CHA-DA PE - CHA-DA CHA-DA CHA _____

They All Do The Rumba

RUMBA ♩=140

1 G G G

6 G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

BANJO

41 G7 E7 A7 D7 G7

45 C G13 C Fm SING C

(KEEP PLAYING THROUGH VOCAL BITS) WE PLAY THE RUM-BA

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#o

WE PLAY THE RUM-BA

55 Bb7 Eb Bb7

60 Eb Bb7 C#o

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#o Gm Bb F7

80 Bb Eo Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

89 Eb G7 BANJO Cm G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C SING! G

WE ALL DO THE RUM - BA

124 C F

WE ALL PLAY THE RUM - BA JUST TRY AND DANCE THE RUM - BA

128 Fm C

THE RUM - BA THE RUM - BA THE RUM - BA THE RUM - BA PE - CHA - DA PE -

132 C C C

CHA - DA PE - CHA - DA PE - CHA - DA CHA - DA CHA

They All Do The Rumba

RUMBA ♩=140

6 G G G

6 G G G

11 G G D+/F#

15 G D7 G C#°

19 A G7 VOCAL C G7

24 C C#° C F C

29 Em D7 Em Eb° Em

33 G/D D7 G C#°

37 G7 C

41 G7 E7 A7 D7 G7

DOUBLE BASS

45 C G¹³ C Fm C

50 Fm Bb7 Ebm Abm Ebm/Bb Bb7 C#°

55 B Bb7 Eb Bb7

60 Eb Bb7 C#°

65 Bb7 Eb Bb7

70 Eb Am7(b5) Eb Gm Am7(b5) Gm

75 F#° Gm Bb F7

80 Bb E° Bb7 Eb

85 Bb7 G7 C7 F7 Bb7

89 Eb G7 Cm G7 Cm

94 G7 C#° [C] G7 VOCAL CHORUS C

99 G7 C C#° C F

104 C Em D7 Em Eb° Em

109 G/D D7 G C#° G7

114 C G7

119 E7 A7 D7 G7 C C G

124 C F Fm

129 C C

133 C C

They All Do The Rumba

RUMBA ♩=140

9 AD LIB RUMBA (4) (8)

19 A VOCAL (12) (16) (4)

23 1. (8) 2.

29 (3)

32 (4) (8)

37 (3) (4) (8)

45 (3)

49 (4)

55 B (3) (4) (8)

The drum notation is written on a single staff in 4/4 time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. Measure numbers are placed at the beginning of each line. Section markers 'A' and 'B' are enclosed in boxes. Rehearsal marks (double bar lines with dots) are used to denote specific measures. Some measures contain a slash with a dot, representing a specific drum sound or a rest. The notation is arranged in lines of 8 measures each, with some lines starting at non-sequential measure numbers.

63 (12) (16)

71 (4) (8)

79 (12) (16)

89 (4)

95 VOCAL CHORUS (4)

101 (8)

107 (4) (8)

114 (12) (16)

121 (4)

127 (8)

132 (12)