

South American Joe

WWW.TACKHYLTON.COM

RUMBA ♩=96

TO CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOCAL

PIANO

PLAY MARACAS & CLAVES

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR

DOUBLE BASS

DRUMS

AD LIB RUMBA

A

CLARINET

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI SAX.

CLARINET

CLARINET

CLARINET

CLARINET

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

G7 Cm G7 G7

VLN. 1

VLN. 2

VLN. 2

(4) (4) (4)

E. GTR.

G7 Cm G7 G7

BASS

DR.

(4) A (4)

12

CL. 1

CL. 2

CL. 3

CL. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chords: C, Cm, G7

Repeat signs with first and second endings (8) and (12)

19

CL. CL. CL. CL.

TPT. TPT. TPT.

TBN. TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chords: G7, C, F, Fm

Measure markings: (16), (16), (16), (16)

Triplet marking: 3

25

CL.
CL.
CL.
CL.
TPT.
TPT.
TPT.
TBN.
TBN.
T.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
BASS
DR.

C D7 D7 Gb7 G7 Cm

(4) (8)

(4) (8)

(4) (8)

C D7 D7 Gb7 G7 Cm

(4) (8)

CL. 1
CL. 2
CL. 3
CL. 4

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2

T.

KBD.

VLN. 1
VLN. 2
VLN. 2

E. GTR.

BASS

DR.

39

TO ALTO SAX.

CL. *To ALTO SAX.*

CL. *To ALTO SAX.*

CL. *To TEN. SAX.*

CL. *To BARI. SAX.*

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

G G Bb7 G G C Bb7 G Bb Ab G Bb Ab G7

VLN. 1 *(p)*

VLN. 2 *(p)*

VLN. 2 *(p)*

E. GTR.

G G Bb7 G G C Bb7 G Bb Ab G Bb Ab G7

BASS

DR.

(p)

8 ALTO SAX.

46

CL. ALTO SAX.

CL. ALTO SAX.

CL. TENOR SAX.

CL. BARI SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

G7 Cm Cm G7 G7

VLN. 1 (LA)

VLN. 2 (LA)

VLN. 2 (LA)

E. GTR.

G7 Cm G7

BASS

DR.

(LA) 8 3 (LA)

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord progression: G7, G7, C, Cm

Drum notation: (8)

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Cm G7 G7 G7 G7

(12)

(12)

(12)

G7 G7

(12)

61

ALTO SAX. SLUR SLUR

ALTO SAX. SLUR SLUR

TEN. SAX. SLUR SLUR

BARI. SAX.

TPT. STRAIGHT MUTE

TPT. STRAIGHT MUTE

TPT.

TBN. SLUR SLUR

TBN. SLUR SLUR

T.

KBD. Cm Cm Cm Cm G7

VLN. 1 (16) / / / / / /

VLN. 2 (16) / / / / / /

VLN. 2 (16) / / / / / /

E. GTR. Cm Cm G7 / / / / / /

BASS

DR. (16) / / / / / /

VOCAL

66

ALTO SAX. C

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. OPEN

TPT. OPEN

TPT.

TBN.

TBN.

T. HE'S GOT HAIR WITH - OUT A KINK_ IN IT FLASH - ING EYE AND WHAT A WINK_ IN IT SI SI SI THAT'S

KBD. G7 Cm G7 G7

VLN. 1 (20) (4)

VLN. 2 (20) (4)

VLN. 2 (20) (4)

E. GTR. Cm G7 G7

BASS

DR. (20) VOCAL C (4)

Detailed description of the musical score: This page contains a full orchestral arrangement for a jazz ensemble. The vocal line is the central focus, with lyrics: "HE'S GOT HAIR WITH - OUT A KINK_ IN IT FLASH - ING EYE AND WHAT A WINK_ IN IT SI SI SI THAT'S". The instrumental parts include saxophones (Alto, Tenor, Baritone), three trumpets, two trombones, a vocal line, keyboard (G7, Cm, G7), three violins (marked with 20 and 4), electric guitar (Cm, G7), bass, and drums (marked with 20 and 4). The score is in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

72

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

79

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

85

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

92

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

HE'S MAQ-NI - FI - CO AS A DAN - CER HE'S TERR-IF - I - CO SI SI SI THAT'S SOUTH AM - ER - I - CAN JOE LOOK OUT _ FOR YOUR

KBD.

G7 G7 C C Bb7 Ab

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(12) (16)

(12) (16)

(12) (16)

G7 G7 C C Bb7 Ab

(12) (16)

(12) (16)

99

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

105 D

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

110

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 
MUST I GO PA - RA - QUAY?

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 


DR. 


ALTO SAX. 


ALTO SAX. 


TEN. SAX. 

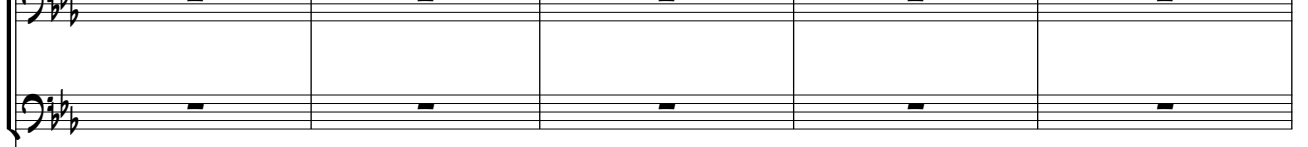
BARI. SAX. 

TPT. 

TPT. 


TPT. 


TBN. 


TBN. 

T. 

KBD. 

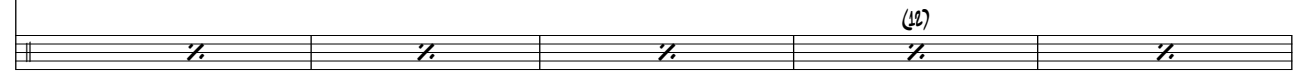
VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

120

ALTO SAX. E

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

LOVE YOU SO

KBD.

G7 C C Fm C7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

C C Fm C7

BASS

DR.

E

126

ALTO SAX.
ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
T.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
BASS
DR.

C7 Fm

(4) / / / /

130

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.