

I've Got You Under My Skin

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Musical score for "I've Got You Under My Skin" by Pete Faint. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TEOMBONE 1
- TEOMBONE 2
- TEOMBONE 3
- VOCAL
- PIANO
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- GUITAR
- DOUBLE BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is used throughout. The piano part includes a chord progression: Fm7, Bb7, Ebmaj7, Ebmaj7, Fm7, Bb7, Ebmaj7, Eb, Fm7. The drums part includes a 4-beat pattern marked (4) and a 3-beat pattern marked (3).

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

T.

KEY.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

20

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

30

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

8

Ab/Bb Bb7 Eb Eb Ab/Eb Bb9/Eb Cm7/Eb Eb9 Fm7/Eb Abm/Eb Eb

(46)

8

(47)

40

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TRP. IN HATS *mf*

TEN. IN HATS *mf*

TEN. IN HATS *mf*

TEN. IN HATS *mf*

T. -

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb7 Cm7 Bb7 Eb Eb Gb° Fm7 Bb7 Eb Eb*

BASS

DR. (S) (L) (L)

49 C

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr. C G D

Abmaj7 Abm Eb Gm7(b9) C7 Fm7 Abmaj7/Bb Bb7

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

57 E VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.
 I've got you un-der my skin I've got you deep in the heart of me so
 Gm7 C7 Fmaj7 Fmaj7 Gm7 C7 Fmaj7 F

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.
 Gm7 C7 Fmaj7 Fmaj7 Gm7 C7 Fmaj7 F

BASS

Dr.
E VOCAL (4) (8)

67

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

T.

DEEP IN MY HEART YOU'RE REA-LLY A PART OF ME I'VE GOT YOU UN-DEE MY SKIN I TRIED SO NOT TO GIVE

Gm7 C7 F F/A Gm7 Bb/C C7 F Fmaj7 F6 Gm7 C7

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr.

(16) (16) F

77

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

IN _____ I SAID TO MY-SELF THIS AF - FAIR NE-VER WILL GO SO WELL _____ BUT WHY SHOULD I TRY TO RES - IST WHEN DAR-LING I KNOW SO WELL _____ I'VE

F F Gm7(b9) Bbm/C C7 F07 F G A D D

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

F F Gm7(b9) Bbm/C C7 F07 F G A D D

BASS

DR.

(79) (83) (87)

87

G

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

got you UN-der my skin I'd SAC-ri-fice AN-Y-thing COME WHAT MIGHT FOR THE SAKE OF HAV-ING YOU NEAR IN SPITE OF A WAR-ning VOICE THAT COMES IN THE NIGHT AND EE-

Gm/Bb Bb/C C7 F F Bb/F C9/F Dm7/F F9 Gm7/F Bbm/F

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr.

97

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

PEATS AND RE-PEATS IN MY EAR DON'T YOU KNOW LIT-TLE FOOL YOU NE-VER CAN WIN USE YOUR MEN-TAL - I - TY WAKE UP TO RE - A - LI - TY BUT EACH

F C7 Dm7 C7 F F Ab° Gm7 C7 F F

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

F C7 Dm7 C7 F F Ab° Gm7 C7 F F

BASS

DR.

(8) (16) (14)

107 **H**

ALTO SAX. **I**

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

TIME I DO JUST THE THOUGHT OF YOU MAKES ME STOP BE-FORE I RE - QIN COZ IVE GOT YOU UN- DER MY SKIN

Bbmaj7 Bbm F Am7(b9) D7 Gm7 Bbm(maj7)/C C7 F/C E/C Cm7 D/C

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr. **H** (G) **I** (G)

117

ALTO SAX. *ff* *mf*

ALTO SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

BARI. SAX. *ff* *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TEN. *mf*

TEN. *mf*

TEN. *mf*

T. *mf*

KBO

C7 *Bb9 Eb7 Bb9 Eb7* *Bb7 Eb7 Bb7 Eb7 Abmaj7 Ab6 Abmaj7 Ab6*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 2 *mf*

E. GTR. *mf*

BASS *mf*

DR. *SOLO* *AD LIS RUMBA* (4)

125

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

BASS

Dr.

Bb7 Eb7 Bb7 Eb7 Abmaj7 Ab6 Abmaj7 Ab6 Bb7 Eb7 Ab Ab

(3)

(12)

133

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

142

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

152 K

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

Ab *Bbm/Ab* *Bbm/Ab* *Eb⁹/Ab* *Ab⁶* *Ab^o* *Bbm⁷/Ab* *Bb^{o7}/Ab* *Ab*

VLN. 1

VLN. 2

VLN. 2

E. GTR.

Ab *Bbm/Ab* *Bbm/Ab* *Eb⁹/Ab* *Ab⁶* *Ab^o* *Bbm⁷/Ab* *Bb^{o7}/Ab* *Ab*

BASS

DR.

 (4) K (4)

160

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

169 L

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

T.

KBO

Db Dbm6 Ab/C Ebm/Gb F7 Bbm9 Bb9/Ab Eb7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

Db Dbm6 Ab/C Ebm/Gb F7 Bbm9 Bb9/Ab Eb7

BASS

DR.

L G

175

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

T.

KBO

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Ab Ab⁶ Ab⁷ Db/Ab Dbm/Ab Ab⁶