

# Zing! Went The Strings Of My Heart

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♩=110

ALTO SAX 1 *ff*

ALTO SAX 2 *ff*

TENOR SAX 1 *ff*

BARI SAX *ff*

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLIN 3 *f*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TRUMPET 3 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

LEAD VOCAL (MALE)

SV 1 (MALE)

SV 2 (MALE)

PIANO

GUITAR

DOUBLE BASS

DRUMS

110

A

G

E<sup>b</sup> Cm Fm

E<sup>b</sup> Cm Fm

110

A

G

Detailed description: This is a full orchestral score for the song 'Zing! Went The Strings Of My Heart'. The score is arranged for a large ensemble including saxophones, violins, trumpets, trombones, piano, guitar, double bass, and drums. The tempo is marked as 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with a first ending bracketed 'A' and a second ending bracketed 'G'. The piano part includes chord changes to E-flat, C minor, and F minor. The drum part features a specific rhythmic pattern in the second ending.

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

BAR. SAX. *fz*

VLN. 1 *fz*

VLN. 2 *fz*

VLN. 2 *fz*

TRP. *fz*

TRP. *fz*

TRP. *fz*

TEN. *fz*

TEN. *fz*

T. *fz*

T. *fz*

T. *fz*

KBD

E. GTR.

BASS

DR.

Chord symbols:  $Bb7$ ,  $Ab$ ,  $Abm$ ,  $Eb/Bb$ ,  $F7$ ,  $Bb$ ,  $B/Bb$

Drum instructions: (3), (12)

20

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

30

ALTO SAX. *fc* *p* **8**

ALTO SAX. *fc* *p*

TEN. SAX. *fc* *p*

BARI SAX. *fc* *p*

VLN. 1 *fc*

VLN. 2 *fc*

VLN. 2 *fc*

TRP. *fc*

TRP. *fc*

TRP. *fc*

TEN. *fc* SOLO

TEN. *fc*

T. *fc*

T. *fc*

T. *fc*

KBO

E. GRE. *fc*

BASS

DR. *fc* *st* *st* **8**

40

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

VLN. 1

VLN. 2

VLN. 2

TRP. *mf* *ff*

TRP. *mf* *ff*

TRP. *mf* *ff*

TEN. *mf* *ff*

TEN.

T.

T.

T.

KBO

E♭ add2 Eb Am7(b9) D7 Gm F7 B♭9 B♭7 B♭9 B♭+7 Eb Cm Fm

E. GRE. *mf* *ff*

BASS

DR. (4) (4) (4)



VOCAL

60

ALTO SAX. *f* *p*

ALTO SAX. *f* *p*

TEN. SAX. *f* *p*

BAR. SAX.

Musical notation for saxophones. The Alto Saxophone parts feature melodic lines with dynamics *f* and *p*. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part is mostly silent, with a few notes at the end.

VLN. 1

VLN. 2

VLN. 2

Violin parts 1 and 2 are mostly silent, with some notes at the end of the page.

TRP.

TRP.

TRP.

TEN.

TEN.

Trumpet and Trombone parts. The Trumpets have melodic lines, and the Trombones have a more rhythmic accompaniment.

T.

T.

T.

(ONLY LEAD VOCAL IS ON RECORDING)

DEAR WHEN YOU

DEAR WHEN YOU

DEAR WHEN YOU

Vocalist parts. Three vocalists are shown, with the instruction "(ONLY LEAD VOCAL IS ON RECORDING)". The lyrics "DEAR WHEN YOU" are written below the notes.

KBD.

F<sup>9</sup> E<sup>9</sup> E<sup>b</sup>9 D<sup>9</sup> D<sup>b</sup>9 Ab<sup>7</sup> D<sup>b</sup>

Keyboard part with chord symbols: F<sup>9</sup>, E<sup>9</sup>, E<sup>b</sup>9, D<sup>9</sup>, D<sup>b</sup>9, Ab<sup>7</sup>, D<sup>b</sup>.

E. GRE.

Electric guitar part with rhythmic notation.

BASS

Bass part with a steady rhythmic accompaniment.

DR.

CYMBAL RHYTHM

(4)

VOCAL

Drum part with cymbal rhythm notation. The instruction "(4)" is present. The word "VOCAL" is written above the final measure.

68

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T. 

T. 

T. 

KBO 

E. GRE. 

BASS 

DR.



78

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

88

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

98 D

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

108

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

VLN. 1

VLN. 2

VLN. 2

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

118

ALTO SAX. *ff* **E** **F**

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

VLN. 1 *f*

VLN. 2 *f*

VLN. 2 *f*

TRP. *f*

TRP. *f*

TRP. *f*

TEN. *f*

TEN. *f*

T. *f*  
DY DI - VINE... ZING! WENT THE STRINGS OF MY HEART

T. *f*  
DY DI - VINE... ZING! WENT THE STRINGS OF MY HEART

T. *f*  
DY DI - VINE... ZING! WENT THE STRINGS OF MY HEART

KBO. *f*  
Db/Ab Eb7/Bb Ab+7 Db Db Bb7 Bb7 Eb

E. GRE. *f*  
Db/Ab Eb7/Bb Ab+7 Db Db Bb7 Bb7 Eb

BASS *f*

DR. *f* **E** **F**

126

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

VLN. 1 

VLN. 2 

VLN. 2 

TRP. 

TRP. 

TRP. 

TEN. 

TEN. 

T. 

T. 

T. 

KBO 

E. GRE. 

BASS 

DR. 

Chord progression: Cm, Fm, Fm7, Bb7, Ab

Drum notation: (5)

135

ALTO SAX. SMEAR

ALTO SAX. SMEAR

TEN. SAX. SMEAR

BAR. SAX. SMEAR

VLN. 1 SMEAR

VLN. 2 SMEAR

VLN. 2 SMEAR

TRP. SMEAR

TRP. SMEAR

TRP. SMEAR

TEN. SMEAR

TEN. SMEAR

T. SMOKE

T. SMOKE

T. SMOKE

KSO. SOLO

E. GRE. SOLO

BASS

DR. (4) (3) (4)

145

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI SAX.

VLN. 1.

VLN. 2.

VLN. 2.

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

KBO

E. GRE.

BASS

DR.

END SOLO

SOLO

Fm Fm7 Bb7 Ab Abm Eb/Bb F7 Bb+7

Fm Fm7 Bb7 Ab Abm Eb/Bb F7 Bb+7

(4)



155

ALTO SAX. G

ALTO SAX.

TEN. SAX.

BARI SAX. SOLO

VLN. 1.

VLN. 2.

VLN. 2.

TRP.

TRP.

TRP.

TEN.

TEN.

T.

T.

T.

END SOLO

KBO

E. GRE.

BASS

DR.

(8) G (9)

The musical score is arranged in a standard orchestral layout. The top section includes three saxophones (Alto, Tenor, Baritone), three violins, three trumpets, and two trombones. The middle section features piano, guitar, and bass. The bottom section is for drums. A saxophone solo is marked for the Baritone Saxophone. A keyboard chord chart is provided for the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

164

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

VLN. 1

VLN. 2

VLN. 2

TRP. *f*

TRP. *f*

TRP. *f*

TEN. *f*

TEN. *ff*

T.

T.

T.

KBO

*ff*

E. GRE.

BASS *ff*

DR. (S) (10) SING