

# Zing! Went The Strings Of My Heart

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(BIG BAND VERSION)

*ff*  $\text{♩} = 110$  **A**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
ALTO 3 (TROMB 1)  
ALTO 4 (TROMB 2)  
TENOR 3 (TROMB 3)  
TENOR 4 (TROMB 4)  
LEAD VOCAL (MALE)  
SV 1 (MALE)  
SV 2 (MALE)  
PIANO  
GUITAR  
DOUBLE BASS  
DRUMS

$\text{♩} = 110$  **A** **G** **G**

ALTO SAX. *fc*

ALTO SAX. *fc*

TEN. SAX. *fc*

TEN. SAX. *fc*

BAR. SAX. *fc*

TRP. *fc*

TRP. *fc*

TRP. *fc*

TRP. *fc*

TEN. *fc*

TEN. *fc*

S. TEN. *fc*

ALTO SAX. *fc*

ALTO SAX. *fc*

TEN. SAX. *fc*

TEN. SAX. *fc*

T.

T.

T.

KBO

E. GRE.

Abm Eb/Bb F7 Bb B/Bb C#°/Bb Bb7 Eb Cm Fm Fm7 Bb7 Ab

BASS

DR.

(15)

(15)

(15)

30

8

ALTO SAX. *fc* *p* *ff*

ALTO SAX. *fc* *p* *ff*

TEN. SAX. *fc* *p* *ff*

TEN. SAX. *fc* *p* *ff*

BARI. SAX. *fc* *p* *ff*

TRP. *fc* *mf* *ff*

TRP. *fc* *mf* *ff*

TRP. *fc* *mf* *ff*

TRP. *fc* *mf* *ff*

TEN. *fc* *mf* *ff*

TEN. *fc* *mf* *ff*

TEN. *fc* *mf* *ff*

B. TEN. *fc* *mf* *ff*

ALTO SAX. *fc* *SOLO* *mf* *ff*

ALTO SAX. *fc* *mf* *ff*

TEN. SAX. *fc* *mf* *ff*

TEN. SAX. *fc* *mf* *ff*

T. *fc*

T. *fc*

T. *fc*

KBO. *Abm* *Eb/Bb* *F7* *Bb+7* *Eb* *Abm6* *Eb* *Fm7* *Bb7* *Ebmaj7* *Eb6* *Fm7* *Bb7* *Ebadd2* *Eb* *Am7(b9)* *D7* *Gm* *F7* *Bb9* *Bb7* *Bb9* *Bb+7* *Eb*

E. GTR. *Abm* *Eb/Bb* *F7* *Bb+7* *Eb* *Abm6* *Eb* *Fm7* *Bb7* *Ebmaj7* *Eb6* *Fm7* *Bb7* *Ebadd2* *Eb* *Am7(b9)* *D7* *Gm* *F7* *Bb9* *Bb7* *Bb9* *Bb+7* *Eb*

BASS *fc*

DR. (4) 8 (4) (8)

46

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

TEN. SAX. *fz*

BAR. SAX. *fz*

TRP. *fz*

TRP. *fz*

TRP. *fz*

TRP. *fz*

TBN. *fz*

TBN. *fz*

TBN. *fz*

S. TBN. *fz*

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

TEN. SAX. *fz*

T. *fz*

T. *fz*

T. *fz*

ESD. Cm Fm Bb7 Ab Abm Eb/Bb F7 Bb+7 Eb

E. GRE. Cm Fm Bb7 Ab Abm Eb/Bb F7 Bb+7 Eb

BASS

DR. (4) (3) (4)

60

ALTO SAX. *f* *p* VOCAL **C**

ALTO SAX. *f* *p*

TEN. SAX. *f* *p*

TEN. SAX. *f* *p*

BARI. SAX. *f* *p*

TPT. MUTED

TPT. MUTED

TPT. MUTED

TPT. MUTED

TBN. MUTED

TBN. MUTED

TBN. MUTED

B. TBN. MUTED

ALTO SAX. MUTED

ALTO SAX. MUTED

TEN. SAX. MUTED

TEN. SAX. MUTED

T. (ONLY LEAD VOCAL IS ON RECORDING)

DEAR WHEN YOU SMILED AT ME... I HEARD A ME - LO - DY... IT HAUN - TED ME FROM THE START...

T. DEAR WHEN YOU SMILED AT ME... I HEARD A ME - LO - DY... IT HAUN - TED ME FROM THE START...

T. DEAR WHEN YOU SMILED AT ME... I HEARD A ME - LO - DY... IT HAUN - TED ME FROM THE START...

KBO. F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> A<sup>b7</sup> D<sup>b</sup> B<sup>m</sup> E<sup>m</sup> A<sup>b7</sup>

E. GTR. F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> A<sup>b7</sup> D<sup>b</sup> B<sup>m</sup> E<sup>m</sup> A<sup>b7</sup>

BASS

DR. Cymbal RHYTHM (4) (4) VOCAL **C** (4)

74

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

Musical notation for saxophones (Alto, Tenor, Baritone) with dynamics marking *p* (piano). The notation includes various note values, rests, and phrasing slurs.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

S. TBN.

Musical notation for trumpets (TRP.) and trombones (TBN., S. TBN.). The notation includes various note values and rests.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

Musical notation for saxophones (Alto, Tenor). The notation includes various note values and rests.

T.

SOME-THING IN - SIDE OF ME... STAR-TED A SYM-PHO-NY... ZING! WENT THE STINGS OF MY HEART... TWAS LIKE A BREATH OF SPRING I HEARD A SO - BIN SING... A - BOUT A NEST SET A - PART

T.

SOME-THING IN - SIDE OF ME... STAR-TED A SYM-PHO-NY... ZING! WENT THE STINGS OF MY HEART... TWAS LIKE A BREATH OF SPRING I HEARD A SO - BIN SING... A - BOUT A NEST SET A - PART

T.

SOME-THING IN - SIDE OF ME... STAR-TED A SYM-PHO-NY... ZING! WENT THE STINGS OF MY HEART... TWAS LIKE A BREATH OF SPRING I HEARD A SO - BIN SING... A - BOUT A NEST SET A - PART

Vocal notation for three voices (T., T., T.) with lyrics. The lyrics are: "SOME-THING IN - SIDE OF ME... STAR-TED A SYM-PHO-NY... ZING! WENT THE STINGS OF MY HEART... TWAS LIKE A BREATH OF SPRING I HEARD A SO - BIN SING... A - BOUT A NEST SET A - PART".

ESD.

Qb Qbm Db/Ab Eb7 Ab Bbm/Ab B°/Ab Ab7 Db Bbm Ebm

Piano accompaniment notation (ESD.) showing chords: Qb, Qbm, Db/Ab, Eb7, Ab, Bbm/Ab, B°/Ab, Ab7, Db, Bbm, Ebm.

E. Gtr.

Qb Qbm Db/Ab Eb7 Ab Bbm/Ab B°/Ab Ab7 Db Bbm Ebm

Electric guitar accompaniment notation (E. Gtr.) showing chords: Qb, Qbm, Db/Ab, Eb7, Ab, Bbm/Ab, B°/Ab, Ab7, Db, Bbm, Ebm.

BASS

Bass line notation showing various note values and rests.

DR.

(S) (16) (16) (S)

Drum notation (DR.) with dynamic markings (S) and (16).

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

T.

T.

KBD.

E. GTR.

BASS

DR.

105

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

S. TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

T.

T.

ESD.

E. Gtr.

BASS

DR.



120

ALTO SAX. *ff* **E** **F**

ALTO SAX. *ff* **E** **F**

TEN. SAX. *ff* **E** **F**

TEN. SAX. *ff* **E** **F**

BARI. SAX. *ff* **E** **F**

TRP. *f*

TRP. *f*

TRP. *f*

TRP. *f*

TBN. *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *f*  
STINGS OF MY HEART

T. *f*  
STINGS OF MY HEART

T. *f*  
STINGS OF MY HEART

KBO. *f*  
Eb7/Bb Ab+7 Db Db Bb7 Bb7 Eb Cm Fm Fm7 Bb7

E. GTR. *f*  
Eb7/Bb Ab+7 Db Db Bb7 Bb7 Eb Cm Fm Fm7 Bb7

BASS *f*

DR. *f* **E** **F**

133

ALTO SAX. SWEAR

ALTO SAX. SWEAR

TEN. SAX. SWEAR

TEN. SAX. SWEAR

BARI. SAX. SWEAR

TRP. SWEAR

TRP. SWEAR

TRP. SWEAR

TRP. SWEAR

TBN. SWEAR

TBN. SWEAR

TBN. SWEAR

S. TBN. SWEAR

ALTO SAX. SWEAR

ALTO SAX. SWEAR

TEN. SAX. SWEAR

TEN. SAX. SWEAR

T. SWEAR

T. SWEAR

T. SWEAR

SOLO

END SOLO

Ab Abm Eb/Bb F<sup>9</sup> Bb7 Eb Cm Fm Fm7 Bb7

Ab Abm Eb/Bb F<sup>9</sup> Bb7 Eb Cm Fm Fm7 Bb7

(4) (3) (4)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for a piece titled "SWEAR". It features a large saxophone section with four parts (Alto, Tenor, Baritone), three trumpet parts, and three trombone parts. The saxophones and trumpets have melodic lines with many slurs and ties, and the word "SWEAR" is written above several of these lines. The trombones provide harmonic support with sustained notes. A solo section is indicated by "SOLO" and "END SOLO" markings, featuring a piano accompaniment with a bass line and a drum line. The piano part includes a chord progression: Ab, Abm, Eb/Bb, F9, Bb7, Eb, Cm, Fm, Fm7, Bb7. The drum part has a steady bass drum pattern with snare and cymbal accents. The score is numbered 133 at the top left.

148

ALTO SAX. [G]

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

B. TEN.

ALTO SAX. SOLO

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

T.

T.

KNO. SOLO END SOLO

E. GTR.

BASS.

DR.

164

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *f*

TRP. *f*

TRP. *f*

TRP. *f*

TBN. *f*

TBN. *fc*

TBN. *f*

S. TBN. *fc*

ALTO SAX. *f*

ALTO SAX. *fc*

TEN. SAX. *f*

TEN. SAX. *fc*

T. *ff*

E. GRE. *ff*

BASS *ff*

DR. (S) (L) SING