

# Let's Do It (Let's Fall In Love)

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88 A

ALTO SAX 1 *ff* *mf*

ALTO SAX 2 *ff* *mf*

TENOR SAX 1 *ff* *mf*

BARI SAX/ALTO SAX *mf*

TRUMPET 1 *ff*

TRUMPET 2 *ff*

TROMBONE 1 *ff*

TROMBONE 2 *ff*

LEAD VOCAL  
LET'S DO IT LET'S DO IT

HIGH BV  
LET'S DO IT LET'S DO IT

LOW BV  
LET'S DO IT LET'S DO IT  
(VOCAL CUE)

PIANO  
LET'S DO IT LET'S DO IT  
*mf* F7 Bb6

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLIN 3 *f* F7 Bb6

SANTO

SOUSAPHONE *mf*

DRUMS *mf*

88 A

7

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

Kbd.

VLN. 1

VLN. 2

VLN. 2

E. Gtr.

TBA.

DR.

14

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

21

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

Bb Gm Cm7 Bb/D Ab<sup>6</sup>/Bb Bb<sup>7</sup> Eb Ab<sup>7</sup>

Bb Gm Cm7 Bb/D Ab<sup>6</sup>/Bb Bb<sup>7</sup> Eb Ab<sup>7</sup>

(16) (4)

28

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

35

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX.

BARI. SAX. CHANGE TO ALTO ALTO *f*

TPT. *mf* OPEN *f*

TPT. *mf* OPEN *f*

TBN. *mf* OPEN *f*

TBN. *mf* OPEN *f*

T.

T.

T.

KBD. *C*<sup>7</sup> *F*<sup>7</sup> *Bb* *Ebm*<sup>6</sup> *Bb* *F*<sup>+9</sup> *Bb*<sup>6</sup> *F*<sup>7</sup> *Bb* *F*<sup>7</sup>/*C* *Bb*<sup>6</sup> *Bb*<sup>+</sup> *Bb*<sup>6</sup> *F*<sup>+9</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR. *C*<sup>7</sup> *F*<sup>7</sup> *Bb* *Ebm*<sup>6</sup> *Bb* *F*<sup>+9</sup> *Bb*<sup>6</sup> *F*<sup>7</sup> *Bb* *F*<sup>7</sup>/*C* *Bb*<sup>6</sup> *Bb*<sup>+</sup> *Bb*<sup>6</sup> *F*<sup>+9</sup>

TBA.

DR. *mf*

42

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

ALTO SAX. *mp*

TPT. SOLO

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

*Bb<sup>6</sup> F7 Bb F7/C Bb<sup>6</sup> Bb<sup>+</sup> Bb<sup>6</sup> Bb<sup>+</sup> Eb<sup>6</sup> Ebm<sup>6</sup> Bb/D C7 F7 F<sup>9</sup> Bb/D B<sup>o</sup>*

VOCAL

8

49

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

ALTO SAX. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

\* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:  
"AND THAT'S WHY BIRDS DO IT. BEES DO IT. EVEN EDUCATED FLEAS DO

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

T. *mf*

T. *mf*

T. *mf*

KBD. *F7 F+9 Bb Bbmaj7 Bb7 Eb Ebm6 Bb F+9 Bb6 F7*

VLN. 1 *p*

VLN. 2 *p*

VLN. 2 *p*

E. GTR. *F7 F+9 Bb Bbmaj7 Bb7 Eb Ebm6 Bb F+9 Bb6 F7*

TBA. *p*

DR. *p*

VOCAL

8



56

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

63

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

70

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

78

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

85 **C**

ALTO SAX. *p* *ff*

ALTO SAX. *p* *ff*

TEN. SAX. *p* *ff*

ALTO SAX. *p* *ff*

TPT. SOLO *ff*

TPT.

TBN. *ff*

TBN. *ff*

T. THE NIGHT - IN -

T. THE NIGHT - IN -

T. THE NIGHT - IN -

KBD. *ff*  
*Bb Eb9 Eb9 Bb6 Bb6 C#7 F7 F+9*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 2 *ff*

E. GTR. *mf* *ff*  
*Bb Eb9 Eb9 Bb6 Bb6 C#7 F7*

TBA. *mf*

DR. *mp* *ff* CHOKE

92 D

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T. GALES IN THE DARK DO IT LARKS C - RA - ZY FOR A LARK DO IT LET'S DO IT LET'S FALL IN LOVE

T. GALES IN THE DARK DO IT LARKS C - RA - ZY FOR A LARK DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

T. GALES IN THE DARK DO IT LARKS C - RA - ZY FOR A LARK DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

KBD.  $Bb^6$   $F7$   $Bb$   $Eb^6$   $Ebm^6$   $Bb/F$   $F7$   $Bb^6$   $Ebm(maj7)$

VLN. 1

VLN. 2

VLN. 2

E. GTR.  $Bb^6$   $F7$   $Bb$   $Eb^6$   $Ebm^6$   $Bb/F$   $F7$   $Bb^6$   $Ebm(maj7)$

TBA.

DR. D (4) % % % % %

99

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

106

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.



114

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

121 E

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

T.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

128

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
ALTO SAX.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
T.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
TBA.  
DR.

Chords: Eb, Ab7, Db6, Bb, F7

Dynamics: ff, f

Measure 128 starts with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a complex harmonic structure with various chords and dynamics. The Alto Saxophone and Tenor Saxophone parts are prominent, with the Tenor Saxophone playing a melodic line. The Piano part provides a harmonic foundation with chords and a bass line. The Violin and Viola parts play a rhythmic pattern. The Electric Guitar part plays a rhythmic pattern. The Double Bass part plays a rhythmic pattern.

134

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
ALTO SAX.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
T.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
TBA.  
DR.

*Bb6* *Eb7* *Bb/F* *C#7* *F7*

*Bb6* *Eb7* *Bb/F* *C#7* *F7*

138

ALTO SAX. *mf* *ff*

ALTO SAX. *mf* *ff*

TEN. SAX. *mf* *ff*

ALTO SAX. *mf* *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

T. *ff*

T. *ff*

T. *ff*

KBD. *f* *ff*  
8b Cm F7 8b6

VLN. 1 *f* *ff*

VLN. 2 *f* *ff*

VLN. 2 *f* *ff*  
8b Cm F7 8b6

E. GTR. *f* *ff*  
8b Cm F7 8b6

TBA. *mf* *ff*

DR. *mp*