

Let's Do It (Let's Fall In Love)

Musical score for Alto Saxophone 1, featuring a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 88 and a dynamic of *ff*. The second staff begins with a section marker 'A' and a dynamic of *mf*. The final staff ends with a dynamic of *mp*.

ALTO SAX 1

48

52

86

133

138

Let's Do It (Let's Fall In Love)

The musical score is written for Alto Sax 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score begins with a dynamic of *ff* and a first ending bracket over the first two measures. The first staff ends with a fermata. The second staff starts at measure 6 with a dynamic of *mf* and a section marker 'A'. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 with a dynamic of *f*. The ninth staff starts at measure 41. The tenth staff starts at measure 46 with a dynamic of *mp*. The score concludes with a fermata over the final measure.

ALTO SAX 2

50

54 **B** VOCAL

p

61

68

75

80

85 **C**

p *ff*

92 **D** 31 **E**

fz *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

The musical score is written for Tenor Saxophone 1 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score begins with a dynamic of *ff* and a first ending bracket over the first two measures. The first staff ends with a fermata. The second staff starts at measure 6 with a section marker 'A' and a dynamic of *mf*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 with a dynamic of *f*. The ninth staff starts at measure 41. The tenth staff starts at measure 46 with a dynamic of *mp*. The score concludes with a fermata over the final measure.

Let's Do It (Let's Fall In Love)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 88 and a dynamic of *mf*. A first ending bracket labeled 'A BARI' spans measures 5 through 9. Measure 10 is the start of the second line. Measure 16 is the start of the third line. Measure 21 is the start of the fourth line. Measure 26 is the start of the fifth line. Measure 31 is the start of the sixth line. Measure 36 is the start of the seventh line, where the instrument changes to Alto Saxophone. This line includes a triplet of eighth notes and a dynamic of *f*. Measure 43 is the start of the eighth line, with a dynamic of *mp*. Measure 48 is the start of the ninth line.

Let's Do It (Let's Fall In Love)

♩ = 88

2

ff

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 3 SOLO

47 *mf*

51

VOCAL

54 **B** 31 **C** SOLO

88

ff

TRUMPET 2

123 E

fz. *ff*

134

138

Let 's Do It (Let 's Fall In Love)

♩=88
2 *ff*

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 7 *mf*

50

54 **B** VOCAL 31 **C** *ff*

91 **D** 31 **E** *fz* *ff* 7

133

138 *ff*

Let's Do It (Let's Fall In Love)

♩ = 88

2

ff

6

A

6

MUTED

6

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

mf

54

VOCAL

B

31

C

4

ff

92

D

31

E

ff

TROMBONE 2

127

Musical staff for Trombone 2, measures 127-130. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including a slur over measures 128-129 and a sharp sign in measure 129.

131

Musical staff for Trombone 2, measures 131-133. The staff is in bass clef with a key signature of two flats. It features a series of chords with accents, followed by a melodic line with a slur. A fortissimo (*ff*) dynamic marking is present below the first measure.

134

Musical staff for Trombone 2, measures 134-137. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs, including a sharp sign in measure 134.

138

Musical staff for Trombone 2, measures 138-141. The staff is in bass clef with a key signature of two flats. It shows a rest in measure 138, followed by a melodic line with accents and a slur in measure 140. A fortissimo (*ff*) dynamic marking is present below measure 140.

Let's Do It (Let's Fall In Love)

$\text{♩} = 88$

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:
 "AND THAT'S WHY BIRDS DO IT, BEES DO IT, EVEN EDUCATED FLEAS DO IT..."

6 **A** 32 15 **8** VOCAL

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

56

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

61

IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT

66

LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -

71

-DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT

76

THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT

80

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

85

C

THE NIGHT - IN -

THE NIGHT - IN -

THE NIGHT - IN -

92

D

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

97

LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

102

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

107

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

113

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

118

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

123 **E**

14 4

14 4

14 4

Let 's Do It (Let 's Fall In Love)

$\text{♩} = 88$
(VOCAL CUE)

LET'S DO IT — LET'S DO IT —

mf F7

6 **A**

Bb6 F7 Bb Eb6 Ebm6 Bb/F F7

12

Bb6 Ebm(maj7) Bb F+9 Bb6 F7 Bb Eb6 Ebm6

18

Bb/F F7 Bb Eb6 Bb Gm Cm7

24

Bb/D Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

30

Bb F7 Bb6 Eb9 Bb Bb6 Cø7 F7

36

Chords: Bb Ebm^6 Bb $F+9$ Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $F+9$

42

Chords: Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $Bb+$ Eb^6 Ebm^6 Bb/D $C7$ $F7$ $F9$

48

Chords: Bb/D B^o $F7$ $F+9$ Bb $Bbmaj7$ $Bb7$ Eb^6 Ebm^6 Bb $F+9$

54 **VOCAL**

Chords: Bb^6 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

60

Chords: Bb^6 $Ebm(maj7)$ Bb $F+9$ Bb^6 $F7$ Bb Eb^6 Ebm^6

66

Chords: Bb/F $F7$ Bb Eb^6 Bb Gm $Cm7$

72

Chords: Bb/D Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78

B \flat F 7 B \flat 6 E \flat 9 B \flat B \flat 6 C \emptyset 7 F 7

84

C

B \flat E \flat m 6 B \flat E \flat 9 E \flat 9 B \flat 6 B \flat 6 C \emptyset 7 F 7 F $+9$

mf *ff*

92

D

B \flat 6 F 7 B \flat E \flat 6 E \flat m 6 B \flat /F F 7

98

B \flat 6 E \flat m(maj 7) B \flat F $+9$ B \flat 6 F 7 B \flat E \flat 6 E \flat m 6

104

B \flat /F F 7 B \flat E \flat 6 B \flat G m C m 7

110

B \flat /D A \flat 6 /B \flat B \flat 7 E \flat A \flat 7 D \flat F 7 /C F $+9$

116

B \flat F7 B \flat 6 E \flat 9 B \flat B \flat 6 C \emptyset 7 F7

122

E

B \flat E \flat m6 B \flat 6 *fz* Gm Cm7 B \flat B \flat 7

128

E \flat A \flat 7 D \flat 6 B \flat

133

F7 B \flat 6 E \flat 7 *fz* B \flat /F C \emptyset 7 F7

138

B \flat Cm F7 B \flat 6

Let's Do It (Let's Fall In Love)

♩=88

3

f

6

A 31

41

45

4

54

B VOCAL 31 C

4

ff

92

D 31 E

7

ff

133

138

f *ff*

Let's Do It (Let's Fall In Love)

$\text{♩} = 88$
4

9 F^7 A Bb^6 F^7 Bb

14 Eb^6 Ebm^6 Bb/F F^7 Bb^6 $Ebm(maj7)$ Bb $F+9$

19 Bb^6 F^7 Bb Eb^6 Bb Gm Cm^7

24 Bb/D Ab^6/Bb Bb^7 Eb Ab^7 Db

29 F^7/C $F+9$ Bb F^7 Bb^6 Eb^9

34 Bb Bb^6 $C^{\circ}7$ F^7 Bb Ebm^6 Bb $F+9$

38 Bb^6 F^7 Bb F^7/C Bb^6 $Bb+$ Bb^6 $F+9$ Bb^6 F^7

43 Bb F^7/C Bb^6 $Bb+$ Bb^6 $Bb+$ Eb^6 Ebm^6 Bb/D C^7 F^7 F^9

48 Bb/D B° $F7$ $F+9$ **BANJO** Bb Bb^{maj7} $Bb7$ Eb^6 Ebm^6 Bb

53 $F+9$ B Bb^6 **VOCAL** $F7$ Bb Eb^6 Ebm^6

58 Bb/F $F7$ Bb^6 $Ebm^{(maj7)}$ Bb $F+9$ Bb^6

63 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

68 Bb Eb^6 Bb Gm Cm^7 Bb/D

73 Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78 Bb $F7$ Bb^6 Eb^9

82 Bb Bb^6 $C^{\circ}7$ $F7$ Bb Ebm^6

85 C Bb Eb^9 Eb^9 Bb^6 Bb^6

mf

90 $C^{\circ}7$ $F7$ D Bb^6 $F7$ Bb

ff

95 Eb⁶ Ebm⁶ Bb/F BANJO F⁷ Bb⁶ Ebm(maj7) Bb F+9

100 Bb⁶ F⁷ Bb Eb⁶ Ebm⁶ Bb/F

105 F⁷ Bb Eb⁶ Bb Gm Cm⁷

110 Bb/D Ab⁶/Bb Bb⁷ Eb Ab⁷ Db

115 F⁷/C F+9 Bb F⁷ Bb⁶

119 Eb⁹ Bb Bb⁶ C^ø7 F⁷ Bb Ebm⁶

123 [E] Bb⁶ Gm Cm⁷ Bb Bb⁷

128 Eb Ab⁷ Db⁶ Bb

133 F⁷ Bb⁶ Eb⁷ Bb/F C^ø7 F⁷

138 Bb Cm F⁷ Bb⁶

Let's Do It (Let's Fall In Love)

$\text{♩} = 88$

2

mf

6

A

11

16

21

26

31

36

41

92

D



97



102



107



112

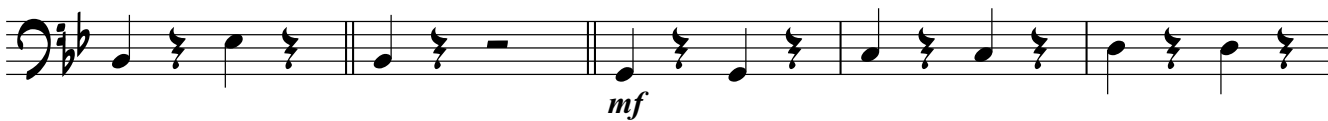


117



122

E



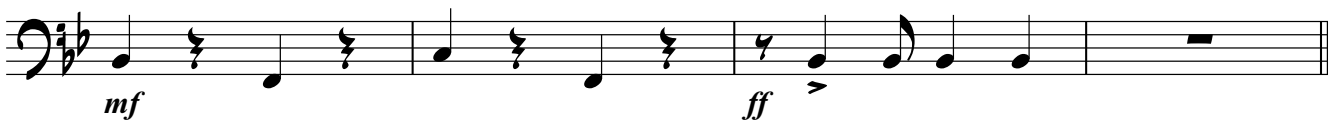
127



133



138



Let 's Do It (Let 's Fall In Love)

$\text{♩} = 88$

2

mf

6 **A**

14

22

30

38

mf

44

49

54 **B** VOCAL

62

The drum score is written on a grand staff with a treble clef and a common time signature. It begins with a tempo marking of quarter note = 88. The first measure is a whole rest, followed by a double bar line and a '2' above the staff. The second measure starts with a half note G2, followed by a quarter rest, a half note G2, and a quarter rest. The third measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The fourth measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The fifth measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The sixth measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The seventh measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The eighth measure is a whole rest, followed by a quarter rest, a half note G2, and a quarter rest. The score is divided into sections A and B. Section A starts at measure 6 and ends at measure 53. Section B starts at measure 54 and ends at measure 62. The score includes various drum notations such as quarter notes, eighth notes, and rests, as well as dynamic markings like *mf* and accents. Rehearsal marks (4), (8), (12), and (16) are placed above the staff to indicate specific measures.

DRUMS

70 (4) (8)

78 (12) C

86 mp CHOKE

92 D (4) (8)

100 (12) (16)

108 (4) (8)