

Let's Do It (Let's Fall In Love)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 88. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A section labeled 'A' starts at measure 6. The score concludes with a *mp* (mezzo-piano) dynamic marking.

ALTO SAX 1

48

52

86

133

138

Let's Do It (Let's Fall In Love)

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 88. The first staff (measures 1-5) starts with a dynamic of *ff* and includes a fermata over the first two measures. The second staff (measures 6-10) is marked *mf* and contains a section labeled 'A'. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) also continues the melody. The fifth staff (measures 21-25) continues the melody. The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) continues the melody. The eighth staff (measures 36-40) is marked *f* and features a fermata over the first two measures. The ninth staff (measures 41-45) continues the melody. The tenth staff (measures 46-50) is marked *mp* and concludes the piece.

ALTO SAX 2

50

54 **B** VOCAL

p

61

68

75

80

85 **C**

p *ff*

92 **D** 31 **E**

fz *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 88 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a fermata over the first two measures. The second staff starts at measure 6 with a dynamic of *mf* and a section marker 'A'. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26. The seventh staff begins at measure 31. The eighth staff begins at measure 36 with a dynamic of *f*. The ninth staff begins at measure 41. The tenth staff begins at measure 46 with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

TENOR SAX 1

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

54 **B** VOCAL

p

Musical staff 54: Treble clef, marked "B VOCAL" and "p". Contains a series of eighth and quarter notes with slurs.

61

Musical staff 61: Treble clef, continuing the vocal line with eighth and quarter notes.

68

Musical staff 68: Treble clef, featuring a quarter rest followed by eighth and quarter notes.

75

Musical staff 75: Treble clef, starting with a sharp sign, followed by quarter and eighth notes.

80

Musical staff 80: Treble clef, continuing the melodic line with quarter and eighth notes.

85 **C**

p *ff*

Musical staff 85: Treble clef, marked "C". Features a quarter rest, then a dynamic shift from "p" to "ff".

92 **D** 31 **E**

fz *p*

Musical staff 92: Treble clef, marked "D" and "E". Includes a repeat sign with "31" and a dynamic shift from "fz" to "p".

130

ff

Musical staff 130: Treble clef, marked "ff". Contains eighth notes with accents and slurs.

134

Musical staff 134: Treble clef, continuing the eighth-note melodic line.

138

mf *ff*

Musical staff 138: Treble clef, marked "mf" and "ff". Features a long slur over a series of notes.

Let's Do It (Let's Fall In Love)

♩ = 88

5

A BARI

mf

10

16

21

26

31

36 CHANGE TO ALTO

3

ALTO

f

43

mp

48

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 88. The first measure contains a five-measure rest, followed by a box labeled 'A BARI'. The music starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures 5 through 48, with measure numbers 10, 16, 21, 26, 31, 36, 43, and 48 explicitly labeled. At measure 36, there is a section change from Bari to Alto saxophone, indicated by the text 'CHANGE TO ALTO' and 'ALTO'. This section includes a three-measure rest and a forte (*f*) dynamic marking. The music concludes at measure 48 with a mezzo-piano (*mp*) dynamic.

BARI SAX/ALTO SAX

53 8 VOCAL
p

59

66

73

79

85 C
p *ff*

92 D 31 E
ff *p*

130 *ff*

134

138 *mf* *ff*

Let's Do It (Let's Fall In Love)

♩ = 88

2

ff

2

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 3 SOLO

47 *mf*

51

VOCAL

54 **B** 31 **C** SOLO

88 *ff*

TRUMPET 1

Musical score for Trumpet 1, measures 92-141. The score is written in treble clef and includes dynamic markings such as *fz* and *ff*. Measure numbers 92, 134, and 138 are indicated at the start of their respective staves. Chord symbols **D** and **E** are present above the first staff. A fermata is placed over a note in measure 138. The piece concludes with a double bar line in measure 141.

TRUMPET 2

123 E

The musical score for Trumpet 2 consists of three staves of music. The first staff, starting at measure 123, begins with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *ffz* (fortissimo zingando) with a hairpin crescendo leading to a *ff* (fortissimo) dynamic. A fermata is placed over the first measure, and a '7' indicates a seven-measure rest. The melody then begins with a series of eighth notes, some with accents, and concludes with a half note. The second staff, starting at measure 134, continues the melody with eighth notes and quarter notes, ending with a half note. The third staff, starting at measure 138, shows the trumpet playing whole rests for the first two measures, followed by a *ff* dynamic marking and a melodic phrase of quarter notes.

Let's Do It (Let's Fall In Love)

The musical score is written for Trombone 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a fermata over a whole note chord. The second staff starts at measure 6 with a dynamic of *mf*, includes a first ending bracket labeled 'A', and a 'MUTED' instruction. The third staff starts at measure 22 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 36 with a dynamic of *mf*, includes an 'OPEN' instruction, and a dynamic change to *f*. The fifth staff starts at measure 40 with a dynamic of *mf* and includes a third ending bracket labeled '7'. The sixth staff starts at measure 50. The seventh staff starts at measure 54 with a dynamic of *ff*, includes a 'VOCAL' instruction, and a fourth ending bracket labeled 'C'. The eighth staff starts at measure 91 with a dynamic of *fz*, includes a fifth ending bracket labeled 'D', a dynamic change to *ff*, and a sixth ending bracket labeled 'E'. The ninth staff starts at measure 133. The tenth staff starts at measure 138 and ends with a double bar line.

Let's Do It (Let's Fall In Love)

♩ = 88

2

ff

6

A

6

MUTED

6

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

mf

54

VOCAL

B

31

C

4

ff

92

D

31

E

ff

TROMBONE 2

127

Musical staff for Trombone 2, measures 127-130. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including a slur over measures 128-129 and a sharp sign in measure 129.

131

Musical staff for Trombone 2, measures 131-133. The staff is in bass clef with a key signature of two flats. It features a series of chords with accents, followed by a melodic line with a slur. A fortissimo (*ff*) dynamic marking is present below the first measure.

134

Musical staff for Trombone 2, measures 134-137. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including a slur over measures 135-136 and a sharp sign in measure 135.

138

Musical staff for Trombone 2, measures 138-141. The staff is in bass clef with a key signature of two flats. It shows a rest for the first two measures, followed by a melodic line with a slur and a fortissimo (*ff*) dynamic marking below the third measure.

Let's Do It (Let's Fall In Love)

$\text{♩} = 88$

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:
 "AND THAT'S WHY BIRDS DO IT, BEES DO IT, EVEN EDUCATED FLEAS DO IT..."

6 **A** 32 15 **8** VOCAL

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

56

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

61

IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT

66

LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -

71

-DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT

76

THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT

80

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

85

C

THE NIGHT - IN -

THE NIGHT - IN -

THE NIGHT - IN -

92

D

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

97

LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

102

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

107

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

113

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

118

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

123 **E**

14 **4**

14 **4**

14 **4**

Let 's Do It (Let 's Fall In Love)

$\text{♩} = 88$
(VOCAL CUE)

LET'S DO IT — LET'S DO IT —

mf F7

6 **A**

Bb6 F7 Bb Eb6 Ebm6 Bb/F F7

12

Bb6 Ebm(maj7) Bb F+9 Bb6 F7 Bb Eb6 Ebm6

18

Bb/F F7 Bb Eb6 Bb Gm Cm7

24

Bb/D Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

30

Bb F7 Bb6 Eb9 Bb Bb6 Cø7 F7

36

Chords: Bb Ebm^6 Bb $F+9$ Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $F+9$

42

Chords: Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $Bb+$ Eb^6 Ebm^6 Bb/D $C7$ $F7$ $F9$

48

Chords: Bb/D B^o $F7$ $F+9$ Bb $Bbmaj7$ $Bb7$ Eb^6 Ebm^6 Bb $F+9$

54 **VOCAL**

Chords: Bb^6 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

60

Chords: Bb^6 $Ebm(maj7)$ Bb $F+9$ Bb^6 $F7$ Bb Eb^6 Ebm^6

66

Chords: Bb/F $F7$ Bb Eb^6 Bb Gm $Cm7$

72

Chords: Bb/D Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78

B \flat F 7 B \flat 6 E \flat 9 B \flat B \flat 6 C \emptyset 7 F 7

84

C

B \flat E \flat m 6 B \flat E \flat 9 E \flat 9 B \flat 6 B \flat 6 C \emptyset 7 F 7 F $+9$

mf *ff*

92

D

B \flat 6 F 7 B \flat E \flat 6 E \flat m 6 B \flat /F F 7

98

B \flat 6 E \flat m(maj 7) B \flat F $+9$ B \flat 6 F 7 B \flat E \flat 6 E \flat m 6

104

B \flat /F F 7 B \flat E \flat 6 B \flat G m C m 7

110

B \flat /D A \flat 6 /B \flat B \flat 7 E \flat A \flat 7 D \flat F 7 /C F $+9$

116

B \flat F7 B \flat 6 E \flat 9 B \flat B \flat 6 C \emptyset 7 F7

122

E

B \flat E \flat m6 B \flat 6 *fz* Gm Cm7 B \flat B \flat 7

128

E \flat A \flat 7 D \flat 6 B \flat

133

F7 B \flat 6 E \flat 7 *fz* B \flat /F C \emptyset 7 F7

138

B \flat Cm F7 B \flat 6

Let's Do It (Let's Fall In Love)

♩=88

3

f

6

A 31

41

45

4

54

B VOCAL 31 C

4

ff

92

D 31 E

7

ff

133

138

f *ff*

Let's Do It (Let's Fall In Love)

♩ = 88

4

F7 A Bb6 F7 Bb

9 Eb6 Ebm6 Bb/F F7 Bb6 Ebm(maj7) Bb F+9

14 Bb6 F7 Bb Eb6 Ebm6 Bb/F

19 F7 Bb Eb6 Bb Gm Cm7

24 Bb/D Ab6/Bb Bb7 Eb Ab7 Db

29 F7/C F+9 Bb F7 Bb6 Eb9

34 Bb Bb6 Cø7 F7 Bb Ebm6 Bb F+9

38 Bb6 F7 Bb F7/C Bb6 Bb+ Bb6 F+9 Bb6 F7

43 Bb F7/C Bb6 Bb+ Bb6 Bb+ Eb6 Ebm6 Bb/D C7 F7 F9

48 Bb/D B° $F7$ $F+9$ **BANJO**
 Bb Bb^{maj7} $Bb7$ Eb^6 Ebm^6 Bb

53 $F+9$ **VOCAL**
 B Bb^6 $F7$ Bb Eb^6 Ebm^6

58 Bb/F $F7$ Bb^6 $Ebm^{(maj7)}$ Bb $F+9$ Bb^6

63 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

68 Bb Eb^6 Bb Gm Cm^7 Bb/D

73 Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78 Bb $F7$ Bb^6 Eb^9

82 Bb Bb^6 $C^{\circ}7$ $F7$ Bb Ebm^6

85 **C** Bb Eb^9 Eb^9 Bb^6 Bb^6
mf

90 $C^{\circ}7$ $F7$ **D** Bb^6 $F7$ Bb
ff

95 Eb⁶ Ebm⁶ Bb/F BANJO F⁷ Bb⁶ Ebm(maj7) Bb F+9

100 Bb⁶ F⁷ Bb Eb⁶ Ebm⁶ Bb/F

105 F⁷ Bb Eb⁶ Bb Gm Cm⁷

110 Bb/D Ab⁶/Bb Bb⁷ Eb Ab⁷ Db

115 F⁷/C F+9 Bb F⁷ Bb⁶

119 Eb⁹ Bb Bb⁶ C^ø7 F⁷ Bb Ebm⁶

123 [E] Bb⁶ Gm Cm⁷ Bb Bb⁷

128 Eb Ab⁷ Db⁶ Bb

133 F⁷ Bb⁶ Eb⁷ Bb/F C^ø7 F⁷

138 Bb Cm F⁷ Bb⁶

Let's Do It (Let's Fall In Love)

$\text{♩} = 88$

2

mf

6

A

11

16

21

26

31

36

41

92

D



97



102



107



112



117



122

E



127



133



138



Let 's Do It (Let 's Fall In Love)

$\text{♩} = 88$

2

mf

6 **A**

14

22

30

38

mf

44

49

54 **B** VOCAL

62

The image shows a drum score for the song 'Let's Do It (Let's Fall In Love)'. It begins with a tempo of 88 bpm and a 2/4 time signature. The first staff shows a bass drum pattern with a half note followed by a quarter rest, and a snare drum pattern with a quarter note followed by a quarter rest. The score is divided into sections A and B. Section A starts at measure 6 and includes measures 14, 22, 30, 38, 44, 49, and 54. Section B starts at measure 54 and includes measure 62. The notation uses various drum symbols (bass drum, snare drum, cymbal) and includes dynamic markings like 'mf' and 'VOCAL'. Measure numbers are indicated at the start of each line, and repeat signs with measure counts (4, 8, 12, 16) are used to indicate repeated patterns.

DRUMS

70 (4) (8)

78 (12) C

86 (4) CHOKE mp

92 D (4) (8)

100 (12) (16)

108 (4) (8)

116 (12) E

124 (4) mf

132

138 mp