

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

LEAD VOCAL

HIGH SV

LOW SV

PIANO

GUITAR

DOUBLE BASS

DRUMS

88

ff

mf

MUTED

LET'S DO IT... LET'S DO IT...

(VOCAL CUE)

F7 Bb F7 Bb Eb Ebm Eb/F F7 Bb Eb(maj7) Bb F+ Bb

F7 Bb F7 Bb Eb Ebm Eb/F F7 Bb Eb(maj7) Bb F+ Bb

88

mf

(4)

(5)

ALTO SAX. ¹⁵

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

S. TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

T.

T.

KBO

F7 Bb Eb Ebm6 Bb/F F7 Bb Eb Bb Gm Cm7 Bb/D Ab/Bb Bb7 Eb Ab7 Db

E. Gtr.

F7 Bb Eb Ebm6 Bb/F F7 Bb Eb Bb Gm Cm7 Bb/D Ab/Bb Bb7 Eb Ab7 Db

TSA.

DR.

(4)

(4)

(4)

29

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TEN. SAX. *mf* *f*

BARI. SAX. *mf* *f*

TRP. OPEN *mf* *f*

TRP. OPEN *mf* *f*

TRP. OPEN *mf* *f*

TRP. OPEN *mf* *f*

TBN. OPEN *mf* *f*

TBN. OPEN *mf* *f*

TBN. OPEN *mf* *f*

B. TBN. OPEN *mf* *f*

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TEN. SAX. *mf* *f*

T. *mf* *f*

T. *mf* *f*

T. *mf* *f*

KBO. *mf* *f*

E. GTR. *mf* *f*

TBA. *mf* *f*

DR. (S) (11) *mf*

VOCAL

ALTO SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

SOLO

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

S. TBN. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:

"AND THAT'S WHY BIRDS DO IT, BEES DO IT, EVEN EDUCATED FLEAS DO IT..."

T. AND THAT'S WHY CHINKS DO IT... TAPS DO IT...

T. AND THAT'S WHY CHINKS DO IT... TAPS DO IT...

T. AND THAT'S WHY CHINKS DO IT... TAPS DO IT...

ESD.

Bb F7/C Bb+ Bb+ Bb+ Bb+ Eb+ Ebm+ Bb/D C7 F7 F9 Bb/D B° F7 F++ Bb Bbmaj7 Bb7 Eb+ Ebm+ Bb F++ Bb+ F7

E. GRE.

Bb F7/C Bb+ Bb+ Bb+ Bb+ Eb+ Ebm+ Bb/D C7 F7 F9 Bb/D B° F7 F++ Bb Bbmaj7 Bb7 Eb+ Ebm+ Bb F++ Bb+ F7

TSA.

VOCAL

DR.

55

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

T.

T.

KBO.

E. GTR.

TBA.

DR.

ALTO SAX. *7*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

Musical notation for saxophones (Alto, Tenor, Baritone) in the first system. The notation includes notes, rests, and dynamic markings.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S. TBN.

Musical notation for trumpets (TPT.) and trombones (TBN., S. TBN.) in the first system. The notation is mostly rests.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

Musical notation for saxophones (Alto, Tenor) in the second system. The notation is mostly rests.

T.

T.

T.

-DAM DO IT... NOT TO MENTION THE FINNS FOLKS IN SI - AM DO IT THINK OF SI - A-MESE TWINS SOME AR - GEN - TINES WITH-OUT... MEANS DO IT... PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT... LET'S DO IT... LET'S FALL IN... LOVE...

Vocal notation for three voices (T.) with lyrics. The lyrics are: -DAM DO IT... NOT TO MENTION THE FINNS FOLKS IN SI - AM DO IT THINK OF SI - A-MESE TWINS SOME AR - GEN - TINES WITH-OUT... MEANS DO IT... PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT... LET'S DO IT... LET'S FALL IN... LOVE...

KBD.

Cm7 Bb/D Ab/Bb Bb7 Eb Ab7 Db F7/C F#9 Bb F7 Bb6 Eb9 Bb Bb6 C#7 F7 Bb Ebm6

Piano accompaniment notation (KBD.) showing chords and bass line. Chords listed: Cm7, Bb/D, Ab/Bb, Bb7, Eb, Ab7, Db, F7/C, F#9, Bb, F7, Bb6, Eb9, Bb, Bb6, C#7, F7, Bb, Ebm6.

E. Gtr.

Cm7 Bb/D Ab/Bb Bb7 Eb Ab7 Db F7/C F#9 Bb F7 Bb6 Eb9 Bb Bb6 C#7 F7 Bb Ebm6

Electric guitar accompaniment notation (E. Gtr.) showing chords and bass line. Chords listed: Cm7, Bb/D, Ab/Bb, Bb7, Eb, Ab7, Db, F7/C, F#9, Bb, F7, Bb6, Eb9, Bb, Bb6, C#7, F7, Bb, Ebm6.

TBA.

Musical notation for Tuba and Bass Drum (TBA.) in the second system. The notation is mostly rests.

DR.

(4) (3) (4)

Drum notation (DR.) showing rhythmic patterns. Markings: (4), (3), (4).

85 **C** **D**

ALTO SAX. *p* *ff*

ALTO SAX. *p* *ff*

TEN. SAX. *p* *ff*

TEN. SAX. *p* *ff*

BARI. SAX. *p* *ff*

SOLO

TPT. *ff*

TPT.

TPT. *ff*

TPT.

TBN. *ff*

TBN. *ff*

TBN. *ff*

B. TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

T. *ff*

T. *ff*

THE NIGHT - IN - GALES IN THE DARK DO IT LARKS C - BA - ZY FOR A LARK DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RES

KBO. *mf* *ff*

Bb Eb9 Eb9 Bb6 Bb6 Cb7 F7 F+9 Bb6 F7 Bb Eb6 Ebm6 Bb/F F7 Bb6 Ebm(maj7) Bb F+9

E. GTR. *mf* *ff*

TBA. *mf* *ff*

DR. **C** **D**

mp

CHORUS

100

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

S. TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.
 CAGED IN THE HOUSE DO IT WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD OWLS DO IT

T.
 CAGED IN THE HOUSE DO IT WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD OWLS DO IT

T.
 CAGED IN THE HOUSE DO IT WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD OWLS DO IT

KBD.
 Eb6 F7 Bb Eb6 Ebm6 Bb/F F7 Bb Eb6 Bb Gm Cm7 Bb/D Ab6/Bb Bb7 Eb Ab7

E. GRE.
 Eb6 F7 Bb Eb6 Ebm6 Bb/F F7 Bb Eb6 Bb Gm Cm7 Bb/D Ab6/Bb Bb7 Eb Ab7

TBA.

DR.
 (15) (16) (17)

114

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

BARI. SAX. *ff* *p*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

B. TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *ff*

T. *ff*

T. *ff*

THEY'RE SUP-POSED TO BE WISE PEN-QUINS IN FLOCKS ON THE ROCKS DO IT EV-EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

KBD. *ff*

Db F7/C F+9 Bb F7 Bb Eb9 Bb Bb6 C#7 F7 Bb Ebm6 Bb6 Gm Cm7 Bb Bb7

E. GTR. *mf*

TBA. *mf*

DR. *mf*

128

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BAR. SAX. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

S. TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

T. *f*

T. *f*

T. *f*

KSO. *f*

E. GRE. *f*

TSA. *f*

DR. *f*

Chord symbols: Eb, Ab7, Db6, Bb, F7, Bb6

135

Musical score for a jazz ensemble, page 11. The score includes parts for Alto Sax, Tenor Sax, Bass Sax, Trumpet, Trombone, and Double Bass. It features dynamic markings like *mf* and *ff*, and a piano accompaniment with chords and a bass line.

Alto Sax: 2 staves. Dynamics: *mf* (measures 135-138), *ff* (measures 139-142).

Tenor Sax: 3 staves. Dynamics: *mf* (measures 135-138), *ff* (measures 139-142).

Bass Sax: 1 staff. Dynamics: *mf* (measures 135-138), *ff* (measures 139-142).

Trumpet: 4 staves. Dynamics: *ff* (measures 139-142).

Trombone: 3 staves. Dynamics: *ff* (measures 139-142).

Double Bass: 1 staff. Dynamics: *mp* (measures 135-142).

Piano Accompaniment: 2 staves. Dynamics: *f* (measures 135-138), *ff* (measures 139-142). Chords: Eb7, Bb/F, Cb7, F7, Bb, Cm, F7, Bb6.