

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88
2
ff

6 **A**
mf

11

17

23

28

33
f

38

43
mp

ALTO SAX 1

48

53

B VOCAL

p

59

66

73

79

85

C

p *ff*

92

D 31 **E**

fz *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score is written for Alto Sax 2 in a key of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 88 and a dynamic of *ff*. The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. The melody starts in the second measure with a series of eighth notes, followed by a half note. A first ending bracket labeled 'A' spans measures 6 through 10. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics vary throughout, including *mf*, *f*, and *mp*. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are clearly marked at the beginning of their respective staves.

ALTO SAX 2

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

54 **B** VOCAL

p

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

85 **C**

p *ff*

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

92 **D** 31 **E**

fz *p*

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

130

ff

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

138

mf *ff*

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The line concludes with a quarter rest and a whole rest.

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *ff*. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff starts at measure 6 with a section marker 'A' and a dynamic of *mf*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 with a dynamic of *f*. The ninth staff starts at measure 41. The tenth staff starts at measure 46 with a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

50

54 **B** VOCAL

p

61

68

75

80

85 **C**

p *ff*

92 **D** 31 **E**

ff *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *ff*. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff starts at measure 6 with a dynamic of *mf* and a section marker 'A'. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and ends with a dynamic of *f*. The eighth staff starts at measure 38. The ninth staff starts at measure 43 and ends with a dynamic of *mp*. The tenth staff starts at measure 48.

53 B VOCAL

p

Musical staff 53-59: Treble clef, 4/4 time. Measure 53 starts with a quarter rest. Measures 54-59 contain a melodic line of eighth and quarter notes, mostly beamed together. Dynamics: *p*.

60

Musical staff 60-66: Treble clef, 4/4 time. Measures 60-66 continue the melodic line from the previous staff. Dynamics: *p*.

67

Musical staff 67-73: Treble clef, 4/4 time. Measures 67-73 continue the melodic line. Dynamics: *p*.

74

Musical staff 74-79: Treble clef, 4/4 time. Measures 74-79 continue the melodic line. Dynamics: *p*.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 continue the melodic line. Dynamics: *p*.

85 C

p *ff*

Musical staff 85-91: Treble clef, 4/4 time. Measure 85 starts with a quarter rest. Measures 86-91 contain a melodic line. Dynamics: *p* to *ff*.

92 D 31 E

fz *p*

Musical staff 92-130: Treble clef, 4/4 time. Measure 92 starts with a quarter rest. Measures 93-130 contain a melodic line. Dynamics: *fz* to *p*.

131

ff

Musical staff 131-135: Treble clef, 4/4 time. Measures 131-135 contain a melodic line. Dynamics: *ff*.

136

mf *ff*

Musical staff 136-142: Treble clef, 4/4 time. Measures 136-142 contain a melodic line. Dynamics: *mf* to *ff*.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

mf

11

16

21

27

32

37

f *f*

42

mp

BARI SAX

47

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a whole note chord (F#, C#4, G4) and continuing with a melodic line of eighth notes.

53

B VOCAL

Musical staff 53: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of half notes with slurs. A box labeled 'B' and 'VOCAL' is above the first note.

60

p

Musical staff 60: Treble clef, key signature of one sharp (F#), continuing the melodic line from staff 53. Dynamic marking *p* is below the staff.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and ties.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and ties.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and ties.

85

C

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of notes with slurs. A box labeled 'C' is above the first note. Dynamic markings *p* and *ff* are below the staff.

92

D 31 **E**

Musical staff 92: Treble clef, key signature of one sharp (F#), starting with a whole rest, then a series of notes with slurs. Boxes labeled 'D' and 'E' are above the first and fifth notes respectively. A '31' is written below the first note. Dynamic markings *fz* and *p* are below the staff.

131

ff

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a series of notes with accents. Dynamic marking *ff* is below the staff.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), continuing the melodic line with slurs and ties.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), starting with a long slur over several notes. Dynamic markings *mf* and *ff* are below the staff.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score for Trumpet 1 is written in treble clef with a key signature of one flat (Bb) and a tempo of quarter note = 88. The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 88 and contains two measures of whole notes, each with a '2' above it. The second staff starts at measure 6, marked 'A', and contains six measures of music, with the first measure marked 'MUTED' and 'mf'. The third staff starts at measure 22 and contains six measures, with the first measure marked 'mf' and the last measure marked '8'. The fourth staff starts at measure 36, marked 'OPEN', and contains six measures, with the first measure marked 'mf' and the last measure marked 'f'. The fifth staff starts at measure 40 and contains six measures, with the first measure marked 'mf' and the last measure marked '3 SOLO'. The sixth staff starts at measure 47 and contains six measures, with the first measure marked 'mf'. The seventh staff starts at measure 51 and contains six measures. The eighth staff starts at measure 54, marked 'VOCAL', and contains six measures, with the first measure marked 'B' and the last measure marked 'C SOLO'. The ninth staff starts at measure 88 and contains six measures, with the first measure marked 'ff'.

TRUMPET 1

Musical score for Trumpet 1, measures 92-141. The score is written on three staves in treble clef. Measure 92 is marked with a box containing 'D' and a box containing 'E', with the number '31' below. Measure 93 has a fermata and the dynamic marking 'fz'. Measure 94 has a fermata and the dynamic marking 'ff'. Measure 95 has a fermata and the number '7' above. Measures 96-100 show a melodic line with various dynamics and articulations. Measure 134 is marked with the number '134' and shows a melodic line. Measure 138 is marked with the number '138' and shows a melodic line ending with a fermata and the dynamic marking 'ff'.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

6 **A** 6 MUTED 6

mf

22 2 8

36 OPEN mf f

41 7 mf

51

54 **B** VOCAL 31 **C** 6 **D** 31

123 **E** 7 ff

134

138 ff

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩=88

2

ff

2

6

A

6

MUTED

6

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

54

B VOCAL

31

C

4

ff

92

D

31

E

7

fz

ff

134

138

ff

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩=88

2

ff

2

6 **A** 6 **MUTED** 6

mf

22 2 8

36 **OPEN** *mf* *f*

41 7 *mf*

51

54 **B** **VOCAL** 31 **C** 6 **D** 31

123 **E** 7 *fz.* *ff*

134

138 *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 7 *mf*

50

54 **B** VOCAL 31 **C** *ff*

91 **D** 31 **E** *fz* *ff* 7

133

138 *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

6

MUTED

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

54

B VOCAL

31

C

ff

91

D

31

E

fz

ff

2

TROMBONE 2

133

Musical staff for Trombone 2, measures 133-137. The staff is in bass clef with a key signature of one flat (B-flat). Measure 133 starts with a whole note G2. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 136 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 137 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

138

Musical staff for Trombone 2, measures 138-141. The staff is in bass clef with a key signature of one flat (B-flat). Measure 138 starts with a whole note G2. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a quarter note G2, a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

ff

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

6

MUTED

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

54

VOCAL

B

31

C

4

ff

92

D

31

E

127

131

ff

134

ff

138

ff

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩=88

2 *ff*

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 7 *mf*

50

54 **B** 31 **C** 4 *ff*

92 **D** 31 **E** 7

134

138 *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

Musical score for Alto 3 (Tromb 1) of "Let's Do It (Let's Fall In Love)" (Big Band Version). The score is in G major and 4/4 time, with a tempo of 88 bpm. It consists of ten staves of music. The first staff starts with a tempo marking of 88 and a dynamic of *ff*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also includes rehearsal marks A, B, C, D, and E, and a section labeled "VOCAL 31".

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

Musical score for Alto 4 (Tromb 2) of "Let's Do It (Let's Fall In Love)" (Big Band Version). The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 88. The music is in 4/4 time. The score consists of nine staves of music, with measures numbered 2, 6, 22, 37, 42, 53, 91, 133, and 138. The score includes various dynamics such as *ff*, *mf*, and *f*, and includes rehearsal marks A, B, C, D, and E. The score also includes a vocal line starting at measure 53, marked "VOCAL 31".

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score is written for Tenor 3 (Trombone 3) in a Big Band version. It features a tempo of quarter note = 88. The score is divided into systems, with measure numbers 6, 22, 37, 42, 53, 92, 127, 132, and 137. Dynamics include *ff*, *mf*, *f*, and *ff*. There are several sections labeled with letters in boxes: A (measures 6-11), B VOCAL (measures 53-58), C (measures 59-64), D (measures 92-107), and E (measures 127-132). The score includes various musical notations such as rests, beams, slurs, and accents.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a 4/4 time signature with a tempo of quarter note = 88. The key signature has one flat (B-flat major or D minor). The score consists of nine staves of music with various dynamics and articulations.

- Staff 1: Starts with a dynamic of *ff*. Includes a fermata over the first two measures.
- Staff 2: Starts with a dynamic of *mf*. Includes a first ending bracket labeled 'A' over measures 6-7.
- Staff 3: Starts with a dynamic of *mf*. Includes a second ending bracket labeled '6' over measures 22-23.
- Staff 4: Starts with a dynamic of *f*. Includes a first ending bracket labeled '2' over measures 37-38.
- Staff 5: Starts with a dynamic of *mf*. Includes a first ending bracket labeled '7' over measures 42-43.
- Staff 6: Starts with a dynamic of *ff*. Includes a section labeled 'B VOCAL' with a first ending bracket labeled '31' over measures 53-54, and a section labeled 'C' with a first ending bracket labeled '4' over measures 55-56.
- Staff 7: Starts with a dynamic of *fz*. Includes a section labeled 'D' with a first ending bracket labeled '31' over measures 92-93, and a section labeled 'E' with a first ending bracket labeled '7' over measures 94-95.
- Staff 8: Starts with a dynamic of *ff*. Includes a first ending bracket labeled '134' over measures 134-135.
- Staff 9: Starts with a dynamic of *ff*. Includes a first ending bracket labeled '138' over measures 138-139.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:
"AND THAT'S WHY BIRDS DO IT, BEES DO IT, EVEN EDUCATED FLEAS DO IT..."

6 **A** 32 15 **8** VOCAL

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

56

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

61

IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT

66

LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -

71

-DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT

76

THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT

80

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PL E SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

85

C

THE NIGHT - IN -

THE NIGHT - IN -

THE NIGHT - IN -

92

D

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

97

LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

102

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

107

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

113

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

118

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

123 **E**

The image shows a musical score for three vocal parts. Each part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of each part contains a single note: E4 for the top voice, E3 for the middle voice, and E2 for the bottom voice. A box around the 'E' in the top staff indicates the starting pitch. Following the first measure, there are two measures of rests in each part. The score is divided into two sections by a double bar line. The first section consists of 14 measures, and the second section consists of 4 measures. The numbers '14' and '4' are printed above the staves to indicate the length of these sections.

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$
(VOCAL CUE)

LET'S DO IT LET'S DO IT

mf

F7

6 A

Bb6 F7 Bb Eb6 Ebm6 Bb/F F7

12

Bb6 Ebm(maj7) Bb F+9 Bb6 F7 Bb Eb6 Ebm6

18

Bb/F F7 Bb Eb6 Bb Gm Cm7

24

Bb/D Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

30

Bb F7 Bb6 Eb9 Bb Bb6 Cø7 F7

36

Chords: Bb Ebm^6 Bb $F+9$ Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $F+9$

42

Chords: Bb^6 $F7$ Bb $F7/C$ Bb^6 $Bb+$ Bb^6 $Bb+$ Eb^6 Ebm^6 Bb/D $C7$ $F7$ $F9$

48

Chords: Bb/D B^o $F7$ $F+9$ Bb $Bbmaj7$ $Bb7$ Eb^6 Ebm^6 Bb $F+9$

54 **VOCAL**

Chords: Bb^6 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

60

Chords: Bb^6 $Ebm(maj7)$ Bb $F+9$ Bb^6 $F7$ Bb Eb^6 Ebm^6

66

Chords: Bb/F $F7$ Bb Eb^6 Bb Gm $Cm7$

72

Chords: Bb/D Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78

8b F7 Bb6 Eb9 Bb Bb6 Cø7 F7

84

C

8b Ebm6 Bb mf Eb9 Eb9 Bb6 Bb6 ff Cø7 F7 F+9

92

D

8b6 F7 Bb Eb6 Ebm6 Bb/F F7

98

8b6 Ebm(maj7) Bb F+9 Bb6 F7 Bb Eb6 Ebm6

104

8b/F F7 Bb Eb6 Bb Gm Cm7

110

8b/D Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

116

Chord symbols: B \flat , F7, B \flat 6, E \flat 9, B \flat , B \flat 6, C \emptyset 7, F7

122

E

Chord symbols: B \flat , E \flat m6, B \flat 6 *fz*, Gm, Cm7, B \flat , B \flat 7

128

Chord symbols: E \flat , A \flat 7, D \flat 6, B \flat *f*, B \flat

133

Chord symbols: F7, B \flat 6, E \flat 7 *fz*, B \flat /F, C \emptyset 7, F7

138

Chord symbols: B \flat *f*, Cm, F7, B \flat 6 *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$
4

9 $F7$ A $Bb6$ $F7$ Bb

14 $Eb6$ $Ebm6$ Bb/F $F7$ $Bb6$ $Ebm(maj7)$ Bb $F+9$

19 $Bb6$ $F7$ Bb $Eb6$ Bb Gm $Cm7$

24 Bb/D $Ab6/Bb$ $Bb7$ Eb $Ab7$ Db

29 $F7/C$ $F+9$ Bb $F7$ $Bb6$ $Eb9$

34 Bb $Bb6$ $C\emptyset7$ $F7$ Bb $Ebm6$ Bb $F+9$

38 $Bb6$ $F7$ Bb $F7/C$ $Bb6$ $Bb+$ $Bb6$ $F+9$ $Bb6$ $F7$

43 Bb $F7/C$ $Bb6$ $Bb+$ $Bb6$ $Bb+$ $Eb6$ $Ebm6$ Bb/D $C7$ $F7$ $F9$

48 **GUITAR**
 Bb/D B° F7 F+9 Bb Bbmaj7 Bb7 Eb6 Ebm6 Bb

53 **VOCAL**
 F+9 [8] Bb6 F7 Bb Eb6 Ebm6

58 Bb/F F7 Bb6 Ebm(maj7) Bb F+9 Bb6

63 F7 Bb Eb6 Ebm6 Bb/F F7

68 Bb Eb6 Bb Gm Cm7 Bb/D

73 Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

78 Bb F7 Bb6 Eb9

82 Bb Bb6 C°7 F7 Bb Ebm6

85 [C] Bb Eb9 Eb9 Bb6 Bb6
mf

90 C°7 F7 [D] Bb6 F7 Bb
ff

95 Eb⁶ Ebm⁶ Bb/F **GUITAR** F⁷ Bb⁶ Ebm(maj7) Bb F+9

100 Bb⁶ F⁷ Bb Eb⁶ Ebm⁶ Bb/F

105 F⁷ Bb Eb⁶ Bb Gm Cm⁷

110 Bb/D Ab⁶/Bb Bb⁷ Eb Ab⁷ Db

115 F⁷/C F+9 Bb F⁷ Bb⁶

119 Eb⁹ Bb Bb⁶ C^ø7 F⁷ Bb Ebm⁶

123 **E** Bb⁶ Gm Cm⁷ Bb Bb⁷

128 Eb Ab⁷ Db⁶ Bb

133 F⁷ Bb⁶ Eb⁷ Bb/F C^ø7 F⁷

138 Bb Cm F⁷ Bb⁶

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

6

A

11

16

21

26

31

36

41

DOUBLE BASS

46



50



54

B VOCAL



59



64



69



74



79



84

C



mf

88



ff

92

D



97



102



107



112



117



122

E



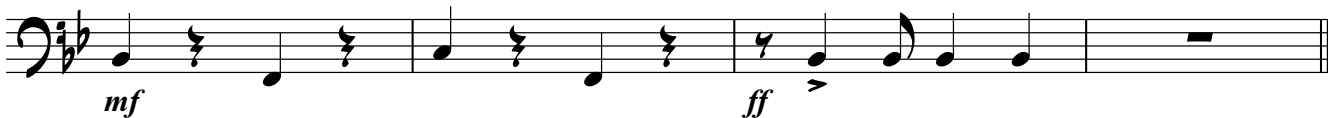
127



133



138



Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 starts with a half note G4, followed by a quarter rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 ends with a half note G4. The dynamic marking *mf* is placed below the first note.

6 **A**

Musical notation for measures 6-13. Measures 6-7 show a pair of eighth notes (G4, F4) with a quarter rest. Measures 8-13 are marked with repeat signs. Measure 10 has a (4) above it, and measure 13 has a (8) above it.

14

Musical notation for measures 14-21. Measures 14-21 are marked with repeat signs. Measure 17 has a (12) above it, and measure 21 has a (16) above it.

22

Musical notation for measures 22-29. Measures 22-23 show a pair of eighth notes (G4, F4) with a quarter rest. Measures 24-29 are marked with repeat signs. Measure 27 has a (4) above it, and measure 29 has a (8) above it.

30

Musical notation for measures 30-37. Measures 30-37 are marked with repeat signs. Measure 34 has a (12) above it. Measures 37-38 show a pair of eighth notes (G4, F4) with a quarter rest.

38

Musical notation for measures 38-43. Measures 38-43 show a pair of eighth notes (G4, F4) with a quarter rest. Measure 41 has an accent (>) above it. Measure 43 is marked with a repeat sign. The dynamic marking *mf* is placed below the first note.

44

Musical notation for measures 44-48. Measures 44-48 show a pair of eighth notes (G4, F4) with a quarter rest. Measure 45 has an accent (>) above it. Measure 48 is marked with a repeat sign.

49

Musical notation for measures 49-53. Measures 49-53 show a pair of eighth notes (G4, F4) with a quarter rest. Measure 51 has a repeat sign. Measure 53 is marked with a repeat sign.

54 **B** VOCAL

Musical notation for measures 54-61. Measures 54-55 show a pair of eighth notes (G4, F4) with a quarter rest. Measures 56-61 are marked with repeat signs. Measure 59 has a (4) above it, and measure 61 has a (8) above it.

62

Musical notation for measures 62-69. Measures 62-69 are marked with repeat signs. Measure 65 has a (12) above it, and measure 69 has a (16) above it.

DRUMS

70 (4) (8)

78 (12) C

86 mp CHOKE

92 D (4) (8)

100 (12) (16)

108 (4) (8)

116 (12) E

124 mf (4)

132

138 mp