

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

mf

11

11

17

17

23

23

28

28

33

f

38

38

43

mp

48

53 B VOCAL

p

59

66

73

79

85 C

p *ff*

92 D 31 E

fz *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score for Alto Sax 2 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *ff*. The second staff starts with a dynamic of *mf* and includes a section marker 'A'. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

54 **B** VOCAL

p

61

68

75

80

85 **C**

p *ff*

92 **D** 31 **E**

ff *p*

130

ff

134

138

mf *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

The musical score for Tenor Sax 1 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *ff*. It features a series of chords and a melodic line. The second staff starts at measure 6 with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff begins at measure 11. The fourth staff starts at measure 16. The fifth staff begins at measure 21. The sixth staff starts at measure 26. The seventh staff begins at measure 31. The eighth staff starts at measure 36 with a dynamic of *f*. The ninth staff begins at measure 41. The tenth staff starts at measure 46 with a dynamic of *mp*. The score concludes with a final melodic phrase.

TENOR SAX 1

50

54 **B** VOCAL

p

61

68

75

80

85 **C**

p *ff*

92 **D** 31 **E**

ff *p*

130

ff

134

138

mf *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *ff*. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff starts at measure 6 with a dynamic of *mf* and a section marker 'A'. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and ends with a dynamic of *f*. The eighth staff starts at measure 38. The ninth staff starts at measure 43 and ends with a dynamic of *mp*. The tenth staff starts at measure 48.

53 B VOCAL
p

60

67

74

80

85 C
p *ff*

92 D 31 E
fz *p*

131
ff

136
mf *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

mf

11

16

21

27

32

37

f

42

mp

V.S.

47

53

B VOCAL

60

p

67

74

80

85

C

92

D

31

E

fz \rightarrow *p*

131

ff

134

138

mf \rightarrow *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score for Trumpet 1 is written in treble clef with a key signature of one flat (Bb) and a tempo of quarter note = 88. The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 88 and contains two measures of whole notes, each marked with a '2' above the staff. The second staff starts at measure 6, marked with a box 'A' and a '6' above the staff, and includes a 'MUTED' instruction. The third staff starts at measure 22 and includes a '2' and an '8' above the staff. The fourth staff starts at measure 36, marked with 'OPEN' and 'mf', and includes a 'f' dynamic marking. The fifth staff starts at measure 40, marked with '3' and 'SOLO' above the staff. The sixth staff starts at measure 47 and includes a 'mf' dynamic marking. The seventh staff starts at measure 51. The eighth staff starts at measure 54, marked with 'VOCAL', a box 'B', a '31' above the staff, and a box 'C' with 'SOLO' above it. The ninth staff starts at measure 88 and includes a 'ff' dynamic marking.

TRUMPET 1

Musical score for Trumpet 1, measures 92-141. The score is written in treble clef and includes dynamic markings such as *fz* and *ff*. Measure numbers 92, 134, and 138 are indicated at the start of their respective staves. Chord symbols **D** and **E** are present above the first staff. A fermata is placed over a note in measure 138. The piece concludes with a double bar line in measure 141.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

ff

6 **A** 6 MUTED 6

mf

22 2 8

36 OPEN *mf* *f*

41 7 *mf*

51

54 **B** VOCAL 31 **C** 6 **D** 31

123 **E** 7 *fz* *ff*

134

138 *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

6 **A** 6 MUTED 6

22 2 8

36 OPEN mf f

40 7 mf

50

54 **B** VOCAL 31 **C** 4 ff

92 **D** 31 **E** 7 fz ff

134

138 ff

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

2

6 **A** 6 MUTED 6

mf

22 2 8

36 OPEN *mf* *f*

41 7 *mf*

51

54 **B** VOCAL 31 **C** 6 **D** 31

123 **E** 7 *fz.* *ff*

134

138 *ff*

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 7 *mf*

50

54 **B** VOCAL 31 **C** *ff*

91 **D** 31 **E** *fz* *ff* 7

133

138 *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

6

MUTED

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

54

B VOCAL

31

C

ff

91

D

31

E

fz

ff

2

TROMBONE 2

133



138



ff

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩=88

2

ff

6

A

6

MUTED

mf

22

2

8

36

OPEN

mf

f

40

7

mf

50

54

VOCAL

B

31

C

4

ff

92

D

31

E

127

TROMBONE 3

131

ff

134

ff

138

ff

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2 *ff*

6 **A** 6 MUTED *mf* 6

22 2 8

36 OPEN *mf* *f*

40 7 *mf*

50

54 **B** 31 **C** 4 *ff*

92 **D** 31 **E** 7

134

138 *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

♩ = 88

2

ff

6

A

6

mf

22

2

8

mf

37

f

42

7

mf

53

B VOCAL 31 C

ff

91

D 31 E

fz

ff

133

138

ff

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in G major, 4/4 time, with a tempo of 88. The score consists of nine staves of music. The first staff begins with a tempo marking of 88 and a dynamic of *ff*. The second staff includes a first ending bracket labeled 'A' and a dynamic of *mf*. The third staff includes a dynamic of *mf*. The fourth staff includes a dynamic of *f*. The fifth staff includes a dynamic of *mf*. The sixth staff includes a section labeled '8 VOCAL 31' and a dynamic of *ff*. The seventh staff includes sections labeled 'D 31' and 'E 7', with dynamics of *fz* and *ff*. The eighth staff includes a dynamic of *ff*. The ninth staff includes a dynamic of *ff*.

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

♩=88

2

ff

6 **A** 6 *mf* 6

22 2 8 *mf*

37 *f*

42 7 *mf*

53 **B** VOCAL 31 **C** 4 *ff*

92 **D** 31 **E**

127 *ff*

132

137 *ff*

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a Big Band arrangement. It begins with a tempo marking of quarter note = 88. The score is divided into systems, with measure numbers 6, 22, 37, 42, 53, 92, 134, and 138. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *ff*, *mf*, and *fz*. There are also performance markings like accents and slurs. Section markers A, B, C, D, and E are present. A 'VOCAL' section is indicated between measures 53 and 64. The score concludes with a double bar line at measure 141.

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

LET'S DO IT LET'S DO IT

* COLE PORTER CHANGED THE ORIGINAL OFFENSIVE LYRICS TO:
"AND THAT'S WHY BIRDS DO IT, BEES DO IT, EVEN EDUCATED FLEAS DO IT..."

6 **A** 32 15 **8** VOCAL

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

AND THAT'S WHY CHINKS DO IT TAPS DO IT

56

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

UP IN LAP-LANDLIT-TLE LAPS DO IT LET'S DO IT LET'S FALL IN LOVE LET'S FALL IN

61

IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT
 LOVE IN SPAIN THE BEST UP-PER SETS DO IT LITH-U-AN-I-ANS AND LETTS DO IT

66

LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -
 LET'S DO IT LET'S FALL IN LOVE THE DUTCH IN OLD AM STER -

71

-DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT
 -DAM DO IT NOT TO MEN-TION THE FINNS FOLKS IN SI - AM DO IT

76

THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT
 THINK OF SI - A - MESE TWINS SOME AR - GEN - TINES WITH - OUT MEANS DO IT

80

PEO-PLE SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PLE SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

PEO-PLE SAY IN BOS-TON E-VEN BEANS DO IT LET'S DO IT LET'S FALL IN LOVE

85

C

THE NIGHT - IN -

THE NIGHT - IN -

THE NIGHT - IN -

92

D

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

GALES IN THE DARK DO IT LARKS C-RA-ZY FOR A LARK DO IT LET'S DO IT

97

LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

LET'S FALL IN LOVE LET'S FALL IN LOVE CAN - A - RIES CAGED IN THE HOUSE DO IT

102

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

WHEN THEY'RE OUT OF SEA-SON GROUSE DO IT LET'S DO IT LET'S FALL IN LOVE

107

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

THE MOST SE - DATE BARN-YARD FOWLS DO IT WHEN A CHAN-TI-CLEER CRIES HIGH - BROWED OLD

113

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

OWLS DO IT THEY'RE SUP-POSED TO BE WISE PEN-GUINS IN FLOCKS ON THE ROCKS DO IT

118

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

EV - EN LIT-TLE CU-CKOOS IN THEIR CLOCKS DO IT LET'S DO IT LET'S FALL IN LOVE

123 **E**

14 **4**

14 **4**

14 **4**

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$
(VOCAL CUE)

LET'S DO IT — LET'S DO IT —

mf

F7

6 **A**

Bb^6 F7 Bb Eb^6 Ebm^6 Bb/F F7

12

Bb^6 $Ebm(maj7)$ Bb $F+9$ Bb^6 F7 Bb Eb^6 Ebm^6

18

Bb/F F7 Bb Eb^6 Bb Gm Cm^7

24

Bb/D Ab^6/Bb Bb^7 Eb Ab^7 Db $F7/C$ $F+9$

30

Bb F7 Bb^6 Eb^9 Bb Bb^6 $C\emptyset^7$ F7

36

Bb Ebm6 Bb F+9 Bb6 F7 Bb F7/C Bb6 Bb+ Bb6 F+9

42

Bb6 F7 Bb F7/C Bb6 Bb+ Bb6 Bb+ Eb6 Ebm6 Bb/D C7 F7 F9

48

Bb/D B0 F7 F+9 Bb Bbmaj7 Bb7 Eb6 Ebm6 Bb F+9

54 **VOCAL**

Bb6 F7 Bb Eb6 Ebm6 Bb/F F7

60

Bb6 Ebm(maj7) Bb F+9 Bb6 F7 Bb Eb6 Ebm6

66

Bb/F F7 Bb Eb6 Bb Gm Cm7

72

Bb/D Ab6/Bb Bb7 Eb Ab7 Db F7/C F+9

78

Chord symbols: Bb , $F7$, Bb^6 , Eb^9 , Bb , Bb^6 , $C\emptyset7$, $F7$

84

C

Chord symbols: Bb , Ebm^6 , Bb , Eb^9 , Eb^9 , Bb^6 , Bb^6 , $C\emptyset7$, $F7$, $F+9$

Dynamics: *mf*, *ff*

92

D

Chord symbols: Bb^6 , $F7$, Bb , Eb^6 , Ebm^6 , Bb/F , $F7$

98

Chord symbols: Bb^6 , $Ebm(maj7)$, Bb , $F+9$, Bb^6 , $F7$, Bb , Eb^6 , Ebm^6

104

Chord symbols: Bb/F , $F7$, Bb , Eb^6 , Bb , Gm , Cm^7

110

Chord symbols: Bb/D , Ab^6/Bb , Bb^7 , Eb , Ab^7 , Db , $F7/C$, $F+9$

116

Bb F7 Bb6 Eb9 Bb Bb6 Cø7 F7

122

E

Bb Ebm6 Bb6 *fz* Gm Cm7 Bb Bb7

128

Eb Ab7 Db6 Bb *f*

133

F7 Bb6 Eb7 *fz* Bb/F Cø7 F7

138

f Bb Cm F7 *ff* Bb6

Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$ 4

9 $F7$ A $Bb6$ $F7$ Bb

14 $Eb6$ $Ebm6$ Bb/F $F7$ $Bb6$ $Ebm(maj7)$ Bb $F+9$

19 $Bb6$ $F7$ Bb $Eb6$ Bb Gm $Cm7$

24 Bb/D $Ab6/Bb$ $Bb7$ Eb $Ab7$ Db

29 $F7/C$ $F+9$ Bb $F7$ $Bb6$ $Eb9$

34 Bb $Bb6$ $C\emptyset7$ $F7$ Bb $Ebm6$ Bb $F+9$

38 $Bb6$ $F7$ Bb $F7/C$ $Bb6$ $Bb+$ $Bb6$ $F+9$ $Bb6$ $F7$

43 Bb $F7/C$ $Bb6$ $Bb+$ $Bb6$ $Bb+$ $Eb6$ $Ebm6$ Bb/D $C7$ $F7$ $F9$

48 Bb/D B° $F7$ $F+9$ **GUITAR** Bb Bb^{maj7} $Bb7$ Eb^6 Ebm^6 Bb

53 $F+9$ B Bb^6 **VOCAL** $F7$ Bb Eb^6 Ebm^6

58 Bb/F $F7$ Bb^6 $Ebm^{(maj7)}$ Bb $F+9$ Bb^6

63 $F7$ Bb Eb^6 Ebm^6 Bb/F $F7$

68 Bb Eb^6 Bb Gm Cm^7 Bb/D

73 Ab^6/Bb $Bb7$ Eb $Ab7$ Db $F7/C$ $F+9$

78 Bb $F7$ Bb^6 Eb^9

82 Bb Bb^6 $C^{\circ}7$ $F7$ Bb Ebm^6

85 C Bb Eb^9 Eb^9 Bb^6 Bb^6

mf

90 $C^{\circ}7$ $F7$ D Bb^6 $F7$ Bb

ff

95 Eb⁶ Ebm⁶ Bb/F **GUITAR** F⁷ Bb⁶ Ebm(maj7) Bb F+9

100 Bb⁶ F⁷ Bb Eb⁶ Ebm⁶ Bb/F

105 F⁷ Bb Eb⁶ Bb Gm Cm⁷

110 Bb/D Ab⁶/Bb Bb⁷ Eb Ab⁷ Db

115 F⁷/C F+9 Bb F⁷ Bb⁶

119 Eb⁹ Bb Bb⁶ C^ø7 F⁷ Bb Ebm⁶

123 **E** Bb⁶ Gm Cm⁷ Bb Bb⁷

128 Eb Ab⁷ Db⁶ Bb

133 F⁷ Bb⁶ Eb⁷ Bb/F C^ø7 F⁷

138 Bb Cm F⁷ Bb⁶

Let's Do It (Let's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

6

A

11

16

21

26

31

36

41

DOUBLE BASS

46



50



54

B VOCAL



59



64



69



74



79



84

C

*mf*

88

*ff*

92

D



97



102



107



112

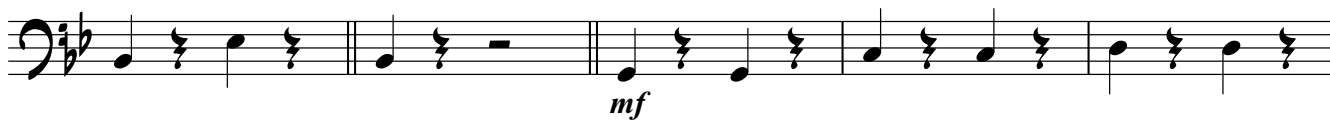


117



122

E



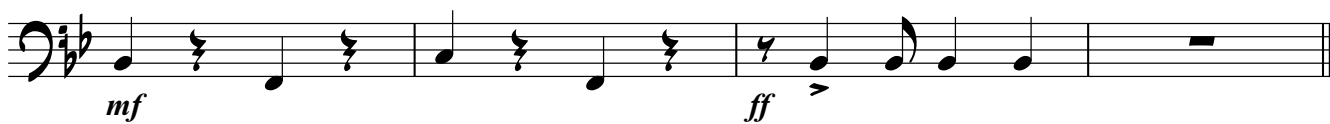
127



133



138



Let 's Do It (Let 's Fall In Love)

(BIG BAND VERSION)

$\text{♩} = 88$

2

Musical staff with a whole rest. Dynamic marking: *mf*.

6 **A**

Musical staff with a drum pattern (quarter notes on 1 and 3) and a measure rest of 4 measures.

14

Musical staff with a drum pattern and a measure rest of 12 measures.

22

Musical staff with a drum pattern and a measure rest of 4 measures.

30

Musical staff with a drum pattern and a measure rest of 12 measures.

38

Musical staff with a drum pattern, dynamic marking: *mf*, and an accent mark (>).

44

Musical staff with a drum pattern and an accent mark (>).

49

Musical staff with a drum pattern and a measure rest.

54 **B** VOCAL

Musical staff with a drum pattern and a measure rest of 4 measures.

62

Musical staff with a drum pattern and a measure rest of 12 measures.

DRUMS

70 (4) (8)

78 (12) C

86 mp CHOKE

92 D (4) (8)

100 (12) (16)

108 (4) (8)

116 (12) E

124 mf (4)

132

138 mp