

Alexander's Ragtime Band

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
VOCAL
PIANO
VIOLIN 1
VIOLIN 2
VIOLIN 3
GUITAR
DOUBLE BASS
DRUMS

♩ = 94
3
f
3
f
3
f
3
f
GLISS
GLISS
3
ff
C B C B C C+7 F
ff
ff
ff
A
A

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

C7 F Bb Bb

(4)

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

19

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

8

(4)

25

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

(8)

32 C

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

A. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

DB. 

DR. 

38

VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

COME ON AND HEAR LONG COME ON AND HEAR COME ON A - LONG AL - EX - AN - DER'S RAG - TIME
LET ME TAKE YOU BY THE

KBD.

F^o F F⁷ E^b F⁷ B^b F⁷

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

VOCAL

44 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT. *mf* *STRAIGHT MUTE*

TPT. *mf* *STRAIGHT MUTE*

TPT. *mf* *STRAIGHT MUTE*

TBN. *mf* *STRAIGHT MUTE*

TBN. *mf*

A.
 BAND HAND COME ON AND HEAR COME ON AND HEAR IT'S THE BEST BAND IN THE LAND THEY CAN PLAY A SU-GLE CALL LIKE YOU
 HAND UP TO THE MAN UP TO THE MAN WHO'S THE LEA-DER OF THE BAND AND IF YOU

KBD.
Bb *Eb* *Eb* *Bb*

VLN. 1

VLN. 2

VLN. 2

E. GTR.
Bb *Eb* *Eb* *Bb*

DB.

DR.
 (4) (8) 1

50

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.
NE-VER HEARD BE-FORE SO NA-TU-RAL THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT-E-VER

KBD.

B \flat F F $^{\circ}$ C7 F

VLN. 1

VLN. 2

VLN. 2

E. GTR. B \flat F F $^{\circ}$ C7 F

DB.

DR. (12)

56 | 2

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.
HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI-VER PLAYED IN RAG-TIME COME ON AND HEAR COME ON AND

KBD.
F7 Bb Bb7 Eb E° Bb

VLN. 1

VLN. 2

VLN. 2

E. GTR.
F7 Bb Bb7 Eb E° Bb

DB.

DR.
(16) | 2. (4)

62 E

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

A.
HEAR AL-EX - AN-DEE'S RAG-TIME BAND

KBD.
Bb F° F7 Bb Bb° Bb° F7 Bb°

VLN. 1

VLN. 2

VLN. 2

E. GTR. Bb F° F7 Bb Bb° Bb° F7 Bb°

DB.

DR. E (4)

68

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS TO CLARI. CLARI SOLO AD LIB

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD. Bb° $F7$

VLN. 1

VLN. 2

VLN. 2

E. GTR. Bb° $F7$ F E F E F $F7$

DB.

DR.

75 **F**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT. *HATS* *p* *OPEN*

TPT. *HATS* *p* *OPEN*

TPT. *HATS* *p* *OPEN*

TBN. *HATS* *p* *OPEN*

TBN. *HATS* *p* *OPEN*

A.

KBD. *Bb* *F7* *Bb* *Eb*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb* *F7* *Bb* *Eb*

DB.

DR. **F** *(4)*

79

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

TPT. *p* HATS OPEN *ff*

TPT. *p* HATS OPEN *ff*

TPT. *p* HATS OPEN *ff*

TBN. *p* HATS OPEN *ff*

TBN. *p* HATS OPEN *ff*

A.

KBD. *p* *ff*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *p* *ff*

DB. *p* *ff*

DR. *p* *ff*

(8) (12)

85 G

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* TO TENOR

TEN. SAX. *p*

TPT. *p* HATS *fz*

TPT. *p* HATS *fz*

TPT. *p* HATS *fz*

TBN. *p* HATS *fz*

TBN. *p* HATS *fz* SOLO OPEN

A.

KBD. *p* F F^o C⁷ F F⁷ B^b

VLN. 1

VLN. 2

VLN. 2

E. GTR. *p* F F^o C⁷ F F⁷ B^b

DB. *p*

DR. *p* G

21

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD. *p*

F7 Bb Eb Eb

VLN. 1

VLN. 2

VLN. 2

E. GTR. F7 Bb Eb Eb

DB. ARCO

DR. (4) (8)

98

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

GLISS

GLISS

GLISS

(4)

Detailed description of the musical score for page 17, measures 98-103:

- Measures 98-103:** The score is divided into two systems. The first system contains measures 98-100, and the second system contains measures 101-103.
- Alto Saxophone (ALTO SAX.):** Measures 98-100 feature a melodic line with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measures 102-103 feature a triplet of eighth notes.
- Tenor Saxophone (TEN. SAX.):** Measures 98-100 feature a melodic line with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measures 102-103 feature a triplet of eighth notes.
- Trumpet (TPT.):** Measures 98-100 have whole rests. Measures 101-103 feature a melodic line with a slur over a quarter note and a half note, and a triplet of eighth notes.
- Trombone (TBN.):** Measures 98-100 have whole rests. Measures 101-103 feature a melodic line with a slur over a quarter note and a half note, and a triplet of eighth notes.
- Alto (A.):** Measures 98-103 have whole rests.
- Keyboard (KBD.):** Measures 98-100 feature a chordal accompaniment with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measures 102-103 feature a triplet of eighth notes.
- Violin 1 (VLN. 1):** Measures 98-100 feature a melodic line with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measures 102-103 feature a melodic line with a slur over a quarter note and a half note, and a triplet of eighth notes.
- Violin 2 (VLN. 2):** Measures 98-100 feature a melodic line with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measures 102-103 feature a melodic line with a slur over a quarter note and a half note, and a triplet of eighth notes.
- Electric Guitar (E. GTR.):** Measures 98-103 have whole rests.
- Double Bass (DB.):** Measures 98-100 feature a melodic line with a slur over a quarter note and a half note. Measure 101 has a whole rest. Measure 102 features a triplet of eighth notes.
- Drums (DR.):** Measures 98-103 feature a rhythmic pattern with a triplet of eighth notes in measure 102.

104

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

A.

KBD. *f*
B \flat F \circ F7

VLN. 1 *f*
8va

VLN. 2 *f*
8va

VLN. 2 *f*
8va

E. GTR. *f*
B \flat F \circ F7

DB. *f*

DR. (3)

108

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
TPT.
TPT.
TBN.
TBN.
A.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
DB.
DR.

ff
F13(b9) Bb

Bb6

F13(b9) Bb

ff