

# Alexander's Ragtime Band

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ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
VOCAL  
PIANO  
VIOLIN 1  
VIOLIN 2  
VIOLIN 3  
GUITAR  
DOUBLE BASS  
DRUMS

♩ = 94  
3  
f  
3  
f  
3  
f  
3  
f  
GLISS  
3  
GLISS  
3  
ff  
C B C B C C+7 F  
ff  
ff  
ff  
A  
A

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

C7 F Bb Bb

(4)

12

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

TEN. SAX. *fz*

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

19

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

8

(4)

25

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

(8)

32

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

C

(12)

C

D<sup>o</sup> F F B<sup>o</sup> C<sup>7</sup> F F<sup>o</sup>

D<sup>o</sup> F F B<sup>o</sup> C<sup>7</sup> F F<sup>o</sup>

38

VOCAL

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

COME ON AND HEAR LONG COME ON AND HEAR COME ON A - LONG AL - EX - AN - DER'S RAG - TIME LET ME TAKE YOU BY THE

KBD.

F<sup>o</sup> F F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

VOCAL

44 1

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT. *mf* *STRAIGHT MUTE*

TPT. *mf* *STRAIGHT MUTE*

TPT. *mf* *STRAIGHT MUTE*

TBN. *mf* *STRAIGHT MUTE*

TBN. *mf*

A.   
 SAND HAND COME ON AND HEAR COME ON AND HEAR IT'S THE BEST SAND IN THE LAND THEY CAN PLAY A BU-GLE CALL LIKE YOU  
 HAND UP TO THE MAN UP TO THE MAN WHO'S THE LEA-DER OF THE SAND AND IF YOU

KBD.   
*Bb Eb Eb Bb*

VLN. 1

VLN. 2

VLN. 2

E. GTR.   
*Bb Eb Eb Bb*

DB.

DR.   
 (4) (8) 1



50

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.  
NE-VER HEARD BE-FORE SO NA-TU-RAL THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT-E-VER

KBD.

Bb F F° C7 F

VLN. 1

VLN. 2

VLN. 2

E. GTR. Bb F F° C7 F

DB.

DR. (12)

56 | 2

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.  
HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI-VER PLAYED IN RAG-TIME COME ON AND HEAR COME ON AND

KBD.  
F7 Bb Bb7 Eb E° Bb

VLN. 1

VLN. 2

VLN. 2

E. GTR.  
F7 Bb Bb7 Eb E° Bb

DB.

DR.  
(16) | 2. (4)

62 E

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TBN. *ff* OPEN

TBN. *ff* OPEN

A.  
HEAR AL-EX - AN-DEE'S RAG-TIME BAND

KBD.  
Bb F° F7 Bb Bb° Bb° F7 Bb°

VLN. 1

VLN. 2

VLN. 2

E. GTR. Bb F° F7 Bb Bb° Bb° F7 Bb°

DB.

DR. E (4)

68

ALTO SAX. GLISS

ALTO SAX. GLISS

TEN. SAX. GLISS TO CLARI. CLARI SOLO AD LIB

TEN. SAX. GLISS

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.  $Bb^{\circ}$  F7

VLN. 1

VLN. 2

VLN. 2

E. GTR.  $Bb^{\circ}$  F7 F E F E F F7

DB.

DR.

75 **F**

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT. *HATS* *p* *OPEN*

TPT. *HATS* *p* *OPEN*

TPT. *HATS* *p* *OPEN*

TBN. *HATS* *p* *OPEN*

TBN. *HATS* *p* *OPEN*

A.

KBD. *Bb* *F7* *Bb* *Eb*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *Bb* *F7* *Bb* *Eb*

DB.

DR. **F** (4)

79

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

TPT. *p* HATS OPEN *ff*

TPT. *p* HATS OPEN *ff*

TPT. *p* HATS OPEN *ff*

TBN. *p* HATS OPEN *ff*

TBN. *p* HATS OPEN *ff*

A.

KBD. *p* *ff*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *p* *ff*

DB. *p* *ff*

DR. *p* *ff*

(8) (12)

85 G

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* TO TENOR

TEN. SAX. *p*

TPT. *p* HATS *fz*

TPT. *p* HATS *fz*

TPT. *p* HATS *fz*

TBN. *p* HATS *fz*

TBN. *p* HATS *fz* SOLO OPEN

A.

KBD. *p* F F<sup>o</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR. *p* F F<sup>o</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>

DB. *p*

DR. *p* G

21

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD. *p*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *p*

DB. *ARCO*

DR. (4) (8)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, there are four saxophone staves: two Alto Saxophones and two Tenor Saxophones. The saxophones play a melodic line consisting of eighth and quarter notes, with a dynamic marking of *p* (piano) at the end of the phrase. Below the saxophones are three Trumpet (TPT.) and three Trombone (TBN.) staves. The trumpets and trombones are mostly silent, indicated by horizontal lines. The first Trombone part has a melodic line with a triplet of eighth notes. Below the brass is an Alto (A.) staff, which is also silent. The Keyboard (KBD.) part is shown in grand staff notation, with a piano accompaniment of eighth notes and chords. The chords are labeled F7, Bb, Eb, and Eb. The dynamic marking *p* is present. The Violin (VLN.) section has three staves (VLN. 1 and two VLN. 2). The Violins are mostly silent, with some activity in the final measures. The Electric Guitar (E. GTR.) part is shown in a single staff with a rhythmic pattern of eighth notes and a dynamic marking of *p*. The Double Bass (DB.) part is shown in a single staff with a melodic line and a dynamic marking of *ARCO*. The Drum (DR.) part is shown in a single staff with a rhythmic pattern and dynamic markings of (4) and (8). The page number 21 is written in the top left corner of the first staff.



98

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

A.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

DB.

DR.

GLISS

GLISS

GLISS

(4)

104 GLISS

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
A.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
DB.  
DR.

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

f  
Bb  
Bb  
F°  
F7

f  
8va

f  
Bb  
Bb  
F°  
F7

f

f

(3)

108

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
A.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
DB.  
DR.

ff  
F13(b9) Bb

Bb6

F13(b9) Bb

ff