

Alexander's Ragtime Band

♩ = 94
f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

ALTO SAX 1

40 **D** VOCAL
p

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a quarter rest, then a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 42 has a quarter rest, then a quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 43 has a quarter rest, then a quarter note C4, followed by quarter notes B3, A3, and G3. A dynamic marking *p* is placed below measure 41. A box containing the letter 'D' is above measure 40 with the word 'VOCAL' to its right.

44

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 45: quarter rest, quarter note B4, quarter note C5, quarter note B4. Measure 46: quarter rest, quarter note A4, quarter note G4, quarter note F#4. Measure 47: quarter rest, quarter note E4, quarter note D4, quarter note C4. Measure 48: quarter rest, quarter note B3, quarter note A3, quarter note G3.

49 **1** GLISS

Musical staff 49-54: Treble clef, key signature of two sharps. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 51: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 52: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 53: quarter rest, quarter note A3, quarter note G3, quarter note F#3. Measure 54: quarter rest, quarter note E3, quarter note D3, quarter note C3. A box containing the number '1' is above measure 49 with the word 'GLISS' to its right.

55 **2**

Musical staff 55-59: Treble clef, key signature of two sharps. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 57: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 58: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 59: quarter rest, quarter note A3, quarter note G3, quarter note F#3. A box containing the number '2' is above measure 55.

60 GLISS

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 63: quarter rest, quarter note D4, quarter note C4, quarter note B3. The word 'GLISS' is written above measure 60.

64 **E**
ff

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 66: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 67: quarter rest, quarter note D4, quarter note C4, quarter note B3. A box containing the letter 'E' is above measure 64. A dynamic marking *ff* is below measure 64.

68 **3** GLISS

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 70: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 71: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter rest, quarter note A3, quarter note G3, quarter note F#3. A box containing the number '3' is above measure 68 with the word 'GLISS' to its right.

73 **F** 3

Musical staff 73-79: Treble clef, key signature of two sharps. Measure 73: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 75: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 76: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter rest, quarter note A3, quarter note G3, quarter note F#3. Measure 78: quarter rest, quarter note E3, quarter note D3, quarter note C3. Measure 79: quarter rest, quarter note B2, quarter note A2, quarter note G2. A box containing the letter 'F' is above measure 73 with the number '3' to its right.

80 **2**
ff

Musical staff 80-87: Treble clef, key signature of two sharps. Measure 80: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 82: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 83: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter rest, quarter note A3, quarter note G3, quarter note F#3. Measure 85: quarter rest, quarter note E3, quarter note D3, quarter note C3. Measure 86: quarter rest, quarter note B2, quarter note A2, quarter note G2. Measure 87: quarter rest, quarter note F2, quarter note E2, quarter note D2. A box containing the number '2' is above measure 80. A dynamic marking *ff* is below measure 80.

88 **G**
p

Musical staff 88-92: Treble clef, key signature of two sharps. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 90: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter rest, quarter note A3, quarter note G3, quarter note F#3. A box containing the letter 'G' is above measure 88. A dynamic marking *p* is below measure 88.

93
p

Musical staff 93-96: Treble clef, key signature of two sharps. Measure 93: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 94: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 95: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 96: quarter rest, quarter note D4, quarter note C4, quarter note B3. A dynamic marking *p* is below measure 93.

ALTO SAX 1

99

2

GLISS

3

Detailed description: This staff contains measures 99 through 104. Measure 99 starts with a whole note G4. Measure 100 has a half note G4 with a slur over it, followed by a quarter rest. Measure 101 is a whole rest. Measure 102 has a triplet of eighth notes: F#4, G4, and A4. Measure 103 has a glissando over a whole note G4. Measure 104 has a quarter rest.

105

Detailed description: This staff contains measures 105 through 110. Measure 105: quarter notes G4, A4, B4. Measure 106: quarter notes C5, B4, A4. Measure 107: quarter notes G4, F#4, E4. Measure 108: quarter notes D4, C4, B3. Measure 109: quarter notes A3, G3, F3. Measure 110: quarter notes E3, D3, C3.

109

2

3

Detailed description: This staff contains measures 109 through 114. Measure 109: whole rest. Measure 110: triplet of eighth notes: F#4, G4, A4. Measure 111: quarter notes B4, A4, G4. Measure 112: quarter notes F#4, E4, D4. Measure 113: quarter notes C4, B3, A3. Measure 114: quarter notes G3, F3, E3.

Alexander's Ragtime Band

♩ = 94

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 **GLISS**

32

36 **C**

ALTO SAX 2

40 **D** VOCAL
p

45 1

50 GLISS

56 2. GLISS

62 **E**
ff

67 GLISS
3

72 **F** 3

79 2 *ff* 2

87 **G**
p

92 *p*

98 2 GLISS
3

Alexander's Ragtime Band

♩ = 94

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

TENOR SAX 1

40 **D** VOCAL
p

45 **1.**

50 GLISS

56 **2.** GLISS

62 **E**
ff

66 GLISS
3

71 TO CLARI. CLARI SOLO AD LIB **F**

76

81

86 TO TENOR **G**
p

92
p

Alexander's Ragtime Band

$\text{♩} = 94$
f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

TENOR SAX 2

40 D VOCAL
p

44

49 1. GLISS

55 2.

60 GLISS

64 E
ff

68 GLISS

73 F 3

80 2 *ff* 2

88 G
p

93 *p*

Alexander's Ragtime Band

♩ = 94

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL STRAIGHT MUTE

mf

3

3

49 1.

2

TRUMPET 1

55 **2.**

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN >

78 HATS *p*

82 OPEN *ff* HATS *p*

87 **G** 13 3 *fz p*

104 *ff*

108

111 3

Alexander's Ragtime Band

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

49 1. 2

TRUMPET 2

55 **2.** **2**

60 OPEN

64 **E** *ff*

69 **3**

73 **F** HATS *p* OPEN

78 HATS *p* OPEN

83 *ff* HATS *p* *fzp*

88 **G** **13** **3**

104 *ff*

108

111 **3**

Detailed description: This is a musical score for Trumpet 2, spanning measures 55 to 111. The score is written in treble clef with a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *fzp* (forzando piano). Performance instructions include 'HATS' and 'OPEN'. Measure 55 has a first ending bracket with a '2.' and a '2' above it. Measure 64 has a key signature change to E major. Measure 69 has a triplet of eighth notes. Measure 73 has a key signature change to F major. Measure 83 has a key signature change to G major. Measure 88 has a first ending bracket with a '13' above it. Measure 111 has a triplet of eighth notes.

Alexander's Ragtime Band

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

49 1. 2.

TRUMPET 3

55 **2.** **2**

60 OPEN

64 **E** *ff*

68 **3**

72 **F** HATS *p* OPEN

77 HATS *p*

82 OPEN *ff* HATS *p*

87 **G** **13** *fzp* **3**

104 *ff*

108

111 **3**

Detailed description: This is a musical score for Trumpet 3, spanning measures 55 to 111. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include dynamics like *ff* (fortissimo) and *p* (piano), and effects like *fzp* (fz piano) and accents. Specific performance directions include 'OPEN' and 'HATS'. Chord symbols **E** and **G** are present. Measure numbers are indicated at the start of each line. Rehearsal marks are shown as boxed numbers: **2.** at measure 55, **13** at measure 87, and **3** at measure 111. A double bar line with repeat dots appears at the end of measure 55.

Alexander's Ragtime Band

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3

STRAIGHT MUTE

mf

49 **1**

2

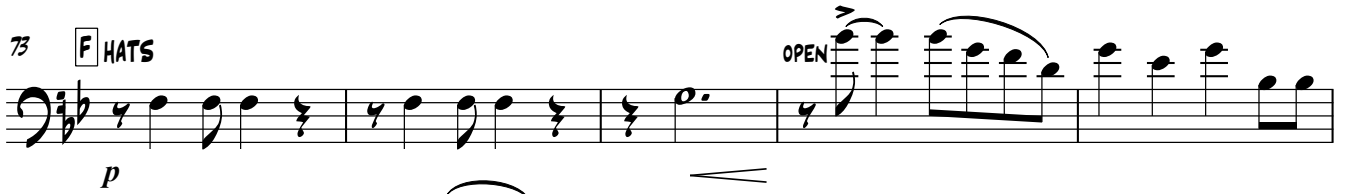
TROMBONE 1

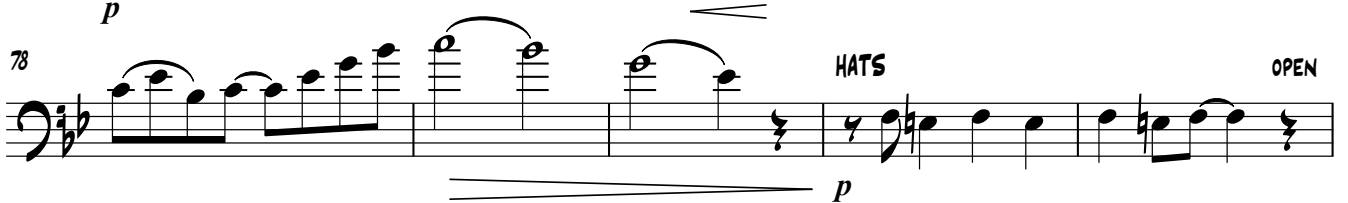
55 

60 

64 **E** 

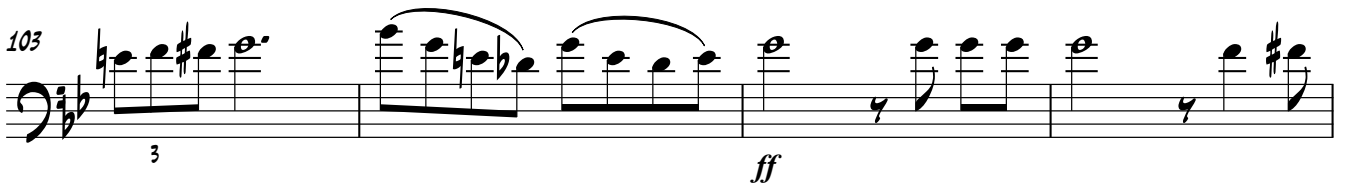
69 

73 **F HATS** 

78 

83 

88 **G** **11** 

103 

107 

110 

TROMBONE 2

35

35 36 37 38 39

40

VOCAL

STRAIGHT MUTE

mf

40 41 42 43 44

50

50 51 52 53 54

56

56 57 58 59 60 61

62

OPEN

E

ff

62 63 64 65 66

67

3

67 68 69 70 71

72

F HATS

OPEN

p

72 73 74 75 76

77

HATS

p

77 78 79 80 81

TROMBONE 2

82

OPEN

HATS

ff

p

87

SOLO

OPEN

fzp

G

92

97

3

3

104

ff

108

111

3

Alexander's Ragtime Band

♩ = 94

4 **A** 16 **B** 16 **C** 3

COME ON AND

41 **D** VOCAL

HEAR COME ON AND HEAR AL-EX - AN-DE-R'S RAG-TIME BAND COME ON AND HEAR COME ON AND
LONG COME ON A - LONG LET ME TAKE YOU BY THE HAND UP TO THE MAN UP TO THE

46

HEAR IT'S THE BEST BAND IN THE LAND THEY CAN PLAY A SU-GLE CALL LIKE YOU
MAN WHO'S THE LEA - DER OF THE BAND AND IF YOU

1.

50

NE-VER HEARD BE-FORE SO NA-TU-RAL THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT -

55

E - VER HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI - VER PLAYED IN

2.

60

RAG - TIME COME ON AND HEAR COME ON AND HEAR AL - EX - AN - DE-R'S RAG - TIME

64 **E** 8 **F** 16 **G** 20

BAND

109

4

Alexander's Ragtime Band

♩ = 94

2

ff

C B C B C C+7

5 **A**

F C7 F Bb

11

Bb F F

16

G7(b9) C7 F Dm7(b9)/G C/E Eb° G7/D G7 C7

21 **B**

F G9 C7 F Bb

27

Bb Bb F° F C7 F7 F7 Bb

32

D° F F B° C7 F

37 **C**

F° F° F F7 Eb F7

41 **D** VOCAL

Bb F7 Bb Eb

47 **1.**

Eb Bb Bb

53 **2.**

F F° C7 F F7 Bb

58

Bb7 Eb E° Bb Bb F° F7

64 **E**

Bb Bb° Bb° F7 Bb° Bb° F7

71 F

F E F E F F7 Bb F7 Bb

77

Eb Eb p Bb

83

ff Bb p F F° C7 F F7

89 G

Bb F7 Bb Eb

95

Eb p 4

105

f Bb Bb F° F7 Bb6 ff F13(b9) Bb 3

Alexander's Ragtime Band

♩ = 94

4

A

10

19

8

7

30

34

37

C

4

D VOCAL

8

1

8

7

64

E

9

F

16

G

7

99

GLISS

4

8va

f

106

4

Alexander's Ragtime Band

The musical score is written for Violin 2 in a 4/4 time signature with a tempo of quarter note = 94. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 10, 19, 30, 34, 37, 64, 99, and 106 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings: *f* (forte) at measure 99 and *f* at measure 106. Performance instructions include "GLISS" (glissando) at measure 99 and "VOCAL" at measure 37. Chord symbols are provided in boxes: A, B, C, D, E, F, and G. Fingerings are indicated by numbers 1-4. A first ending bracket is shown at measures 41-42. A repeat sign is present at the end of the piece.

Alexander's Ragtime Band

$\text{♩} = 94$
4

10

19

30

34

37 C 4 D VOCAL 8 1 8 7

64 E 9 F 16 G 7

99 GLISS 4 8^{va} *f*

106 4

Alexander's Ragtime Band

♩ = 94 2 C B C B C C+7 A F

7 C7 F Bb Bb

13 F F G7(b9) C7 F Dm7(b9)/G

17 C/E Eb° G7/D G7 C7

21 B F G° C7 F Bb

27 Bb Bb F° F C7 F7 F7 Bb

32 D° F F B° C7 F

37 C F° F° F F7 Eb F7

41 VOCAL D Bb F7 Bb Eb

46 Eb 1. Bb Bb

Alexander's Ragtime Band

$\text{♩} = 94$
2
ff

5 **A**

10

15

20 **B**

25

30

35 **C**

40 D VOCAL

45

50

55

59

64 E

71 F

76

81

p *ff*

85

Musical staff 85-88: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure.

89

G

Musical staff 89-93: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A square box containing the letter **G** is positioned above the first measure.

94

ARCO

Musical staff 94-99: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The word **ARCO** is written above the staff in the second measure.

100

4

Musical staff 100-106: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a dotted quarter note followed by a four-measure rest marked with the number **4**. A dynamic marking *f* is placed below the staff in the fourth measure.

107

3

Musical staff 107-111: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a three-measure rest marked with the number **3**.

Alexander's Ragtime Band

$\text{♩} = 94$

2

ff

5 **A**

(4) (8)

13 (12)

21 **B**

(4) (8)

29 (12)

37 **C**

41 **D** VOCAL

(4)

47 (8) 1 (12)

DRUMS

53

(16)

2.

58

(4)

64 E

(4)

2

73 F

(4)

(8)

81

(12)

p *ff* *p* *p*

89 G

(4)

(8)

97

(4)

(8)

105

3