

Alexander's Ragtime Band

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(BIG BAND VERSION)

Musical score for Alexander's Ragtime Band (Big Band Version). The score is written for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- ALTO 3 (TRUMBS 1)
- ALTO 4 (TRUMBS 2)
- TENOR 3 (TRUMBS 3)
- TENOR 4 (TRUMBS 4)
- VOCAL
- PIANO
- GUITAR
- DOUBLE BASS
- DRUMS

The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents), and performance instructions (e.g., "GLISS"). The piano part includes chord symbols: C, B C, B C, C+7, F, C7, F, Bb, Bb. The guitar part includes the same chord symbols and a *ff* dynamic marking. The drums part includes a *ff* dynamic marking and a section marked with a circled 'G'. The score is marked with a rehearsal sign 'A' and a tempo marking of 94.

ALTO SAX. *12* *8*

ALTO SAX. *12* *8*

TEN. SAX. *12* *8*

TEN. SAX. *12* *8*

SOPR. SAX. *12* *8*

ff

TRP. *12* *8*

TRP. *12* *8*

TRP. *12* *8*

TRP. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

ALTO SAX. *12* *8*

ALTO SAX. *12* *8*

TEN. SAX. *12* *8*

TEN. SAX. *12* *8*

A. *12* *8*

ESQ.

F F G7(b9) C7 F Dm7(b9)/QC/E Eb° G7/D G7 C7 F G° C7 F

E. Gtr.

F F G7(b9) C7 F Dm7(b9)/QC/E Eb° G7/D G7 C7 F G° C7 F

DR.

12 *8*

DR.

12 *8*

25

ALTO SAX. *ALISS*

ALTO SAX. *ALISS*

TEN. SAX. *ALISS*

TEN. SAX. *ALISS*

SOPR. SAX. *ALISS*

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A.

E♭

E. Gtr.

Dr.

Dr.

Chord symbols: B♭, B♭, B♭, F°, F C7 F7, F7, B♭, D°, F, F, B♭, C7, F, F°

38

VOCAL

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

SOPR. SAX. *p*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

A.

COME ON AND HEAR LONG COME ON AND HEAR COME ON A - LONG AL - EX - AN - DEE'S RAG - TIME BAND LET ME TAKE YOU BY THE HAND COME ON AND HEAR UP TO THE MAN COME ON AND HEAR UP TO THE MAN IT'S THE BEST BAND IN THE LAND WHO'S THE LEA - DER OF THE BAND THEY CAN PLAY A RU - GLE CALL LIKE YOU AND IF YOU

E♭O *F⁰ F F⁷ E♭ F⁷ B♭ F⁷ B♭ E♭ E♭ B♭*

E. Gtr. *F⁰ F F⁷ E♭ F⁷ B♭ F⁷ B♭ E♭ E♭ B♭*

Dr. *VOCAL* (5) (3) 1

50

ALTO SAX. *GLISS*

ALTO SAX. *GLISS*

TEN. SAX. *GLISS*

TEN. SAX. *GLISS*

BAR. SAX. *GLISS*

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A.

NE-VEE HEARD RE-FORE SO NA-TU-RAE THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT - E - VER HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI-VER PLAYED IN BAG - TIME COME ON AND HEAR COME ON AND HEAR AL - EX -

E♭

B♭ F F° C7 F F7 B♭ B♭7 E♭ E° B♭ B♭ F°

E. Gtr.

B♭ F F° C7 F F7 B♭ B♭7 E♭ E° B♭ B♭ F°

DR.

(45) (46) 2 (4)

65

ALTO SAX. *ff* **E** *GLISS* **F**

ALTO SAX. *ff* *GLISS*

TEN. SAX. *ff* *GLISS* TO CLARI. CLARI SOLO AD LIB

TEN. SAX. *ff* *GLISS*

SARI. SAX. *ff* *GLISS*

TPT. *ff* OPEN *HATS* *p*

TPT. *ff* OPEN *HATS* *p*

TPT. *ff* OPEN *HATS* *p*

TPT. *ff* OPEN *HATS* *p*

TEN. *ff* OPEN *HATS* *p*

TEN. *ff* OPEN *HATS* *p*

TEN. *ff* OPEN *HATS* *p*

TEN. *ff* OPEN *HATS* *p*

ALTO SAX. *ff* *p*

ALTO SAX. *ff* *p*

TEN. SAX. *ff* *p*

TEN. SAX. *ff* *p*

A. AN - DEE'S BAG - TIME SAND

E♭O. F7 B♭ B♭° B♭° F7 B♭° B♭° F7 F E F E F F7 B♭

E. Gtr. F7 B♭ B♭° B♭° F7 B♭° B♭° F7 F E F E F F7 B♭

Dr. **E** **F**

Dr. **E** **F**

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX.

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *ff* HATS OPEN *p* HATS OPEN *ff* HATS *p*

TRP. *p* HATS OPEN *ff* HATS *p*

TRP. *p* HATS OPEN *ff* HATS *p*

TRP. *p* HATS OPEN *ff* HATS *p*

TEN. *p* HATS OPEN *ff* HATS *p*

TEN. *p* HATS OPEN *ff* HATS *p*

TEN. *p* HATS OPEN *ff* HATS *p*

TEN. *p* HATS OPEN *ff* HATS *p*

ALTO SAX. *p* *ff* *p*

ALTO SAX. *p* *ff* *p*

TEN. SAX. *p* *ff* *p*

TEN. SAX. *p* *ff* *p*

A.

E♭ *p* *ff* *p*

E. Gtr. *p* *ff* *p*

Dr. *p* *ff* *p*

Dr. *p* *ff* *p*

87

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. TO TENOR *p*

TEN. SAX. *p*

SOPR. SAX. *p*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TEN. *fp*

TEN. SOLO OPEN *fp*

TEN. *fp*

TEN. *fp* OPEN

ALTO SAX. *fp*

ALTO SAX. SOLO *fp*

TEN. SAX. *fp*

TEN. SAX. *fp*

A.

E♭

F F7 B♭ F7 B♭ E♭ E♭

E. Gtr.

Dr.

ARCO

Dr.

4 5 3

100

ALTO SAX. *GLISS*

ALTO SAX. *GLISS*

TEN. SAX. *GLISS*

TEN. SAX. *GLISS*

BAR. SAX. *GLISS*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

A.

KBO *f*

E. Gtr. *f*

Dr. *f*

Dr. *f*

(4)

(3)

