

Alexander's Ragtime Band

WWW.TACKYLTON.COM

(BIG BAND VERSION)

Musical score for Alexander's Ragtime Band (Big Band Version). The score is written for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- ALTO 3 (TRUMBS 1)
- ALTO 4 (TRUMBS 2)
- TENOR 3 (TRUMBS 3)
- TENOR 4 (TRUMBS 4)
- VOCAL
- PIANO
- GUITAR
- DOUBLE BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents), and performance instructions (e.g., "GLISS"). The piano part includes chord symbols: C, B C, B C, C+7, F, C7, F, Bb, Bb. The guitar part includes the same chord symbols and is marked *ff*. The drums part includes a snare drum pattern and a bass drum pattern. The score is marked with a rehearsal sign (A) and a section sign (94).

ALTO SAX. *12* *8*

ALTO SAX. *12* *8*

TEN. SAX. *12* *8*

TEN. SAX. *12* *8*

SARI. SAX. *12* *8*

TPT. *12* *8*

TPT. *12* *8*

TPT. *12* *8*

TPT. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

TEN. *12* *8*

ALTO SAX. *12* *8*

ALTO SAX. *12* *8*

TEN. SAX. *12* *8*

TEN. SAX. *12* *8*

A. *12* *8*

ESD.

F F G7(b9) C7 F Dm7(b9)/QC/E Eb° G7/D G7 C7 F G° C7 F

E. Gtr.

F F G7(b9) C7 F Dm7(b9)/QC/E Eb° G7/D G7 C7 F G° C7 F

Dr.

(3) (4) (8) (4)

Dr.

(3) (4) (8) (4)

25

ALTO SAX. *ALISS*

ALTO SAX. *ALISS*

TEN. SAX. *ALISS*

TEN. SAX. *ALISS*

SOPR. SAX. *ALISS*

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A.

E♭

E. Gtr.

Dr.

Dr.

38

VOCAL

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

SOPR. SAX. *p*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TRP. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

TEN. *STRAIGHT MUTE* *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

A.

COME ON AND HEAR LONG COME ON AND HEAR COME ON A - LONG AL - EX - AN - DEE'S RAG - TIME BAND LET ME TAKE YOU BY THE HAND COME ON AND HEAR UP TO THE MAN COME ON AND HEAR UP TO THE MAN IT'S THE BEST BAND IN THE LAND WHO'S THE LEA - DER OF THE BAND THEY CAN PLAY A RU - GLE CALL LIKE YOU AND IF YOU

E♭O. *F⁰ F F⁷ E♭ F⁷ B♭ F⁷ B♭ E♭ E♭ B♭*

E. Gtr. *F⁰ F F⁷ E♭ F⁷ B♭ F⁷ B♭ E♭ E♭ B♭*

Dr. *VOCAL*

Dr. *(5) (3) 1*

50

ALTO SAX. *GLISS*

ALTO SAX. *GLISS*

TEN. SAX. *GLISS*

TEN. SAX. *GLISS*

BAR. SAX. *GLISS*

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A.

NE-VEE HEARD RE-FORE SO NA-TU-AL THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT - E - VER HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI-VER PLAYED IN BAG - TIME COME ON AND HEAR COME ON AND HEAR AL - EX -

E♭

B♭ F F° C7 F F7 B♭ B♭7 E♭ E° B♭ B♭ F°

E. Gtr.

B♭ F F° C7 F F7 B♭ B♭7 E♭ E° B♭ B♭ F°

DR.

(45) (46) 2 (4)

65 **E**

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

GLISS

F

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TPT. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

TEN. *ff* OPEN

HATS *p*

HATS *p*

HATS *p*

HATS *p*

HATS *p*

HATS *p*

HATS *p*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

A. AN - DER'S BAG - TIME SAND

KBO

F7 Bb Bb° Bb° F7 Bb° Bb° F7 F E F E F F7 Bb

E. Gtr.

F7 Bb Bb° Bb° F7 Bb° Bb° F7 F E F E F F7 Bb

Dr.

E (5) **F**

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX.

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. *p* OPEN HATS *ff* OPEN HATS *p*

TRP. *p* OPEN HATS *ff* OPEN HATS *p*

TRP. *p* OPEN HATS *ff* OPEN HATS *p*

TRP. *p* OPEN HATS *ff* OPEN HATS *p*

TEN. *p* OPEN HATS *ff* OPEN HATS *p*

TEN. *p* OPEN HATS *ff* OPEN HATS *p*

TEN. *p* OPEN HATS *ff* OPEN HATS *p*

TEN. *p* OPEN HATS *ff* OPEN HATS *p*

ALTO SAX. *p* *ff* *p*

ALTO SAX. *p* *ff* *p*

TEN. SAX. *p* *ff* *p*

TEN. SAX. *p* *ff* *p*

A.

E♭ *p* *ff* *p*

E. Gtr. *p* *ff* *p*

Dr. *p* *ff* *p*

Dr. *p* *ff* *p*

87

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. TO TENOR *p*

TEN. SAX. *p*

SOPR. SAX. *p*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TEN. *fp*

TEN. SOLO OPEN *fp*

TEN. *fp*

TEN. *fp* OPEN

ALTO SAX. *fp*

ALTO SAX. SOLO *fp*

TEN. SAX. *fp*

TEN. SAX. *fp*

A.

E♭

F F7 B♭ F7 B♭ E♭ E♭

E. Gtr.

Dr.

ARCO

Dr.

p

④

③

100

ALTO SAX. *GLISS*

ALTO SAX. *GLISS*

TEN. SAX. *GLISS*

TEN. SAX. *GLISS*

BAR. SAX. *GLISS*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

A.

E♭O.

E. Gtr. *f*

Dr. *f*

Dr. (4) (3)

106

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A.

E.S.O.

E. Gtr.

Dr.

Dr.