

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

*f* 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

ALTO SAX 1

40 **D** VOCAL  
*p*

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a quarter rest, then quarter notes D5, C5, and B4. Measure 42 has a quarter rest, then quarter notes A4, G4, and F#4. Measure 43 has a quarter rest, then a half note E4. A box labeled 'D' is above the first measure, and 'VOCAL' is written above the staff. A dynamic marking 'p' is below the first measure.

44

Musical staff 44-48: Treble clef, key signature of two sharps. Measure 44: quarter rest, quarter note G4, quarter rest. Measure 45: quarter rest, quarter notes A4, B4, C5. Measure 46: quarter rest, quarter notes B4, A4, G4. Measure 47: quarter rest, quarter notes F#4, E4, D4. Measure 48: quarter rest, quarter notes C4, B3, A3.

49 **1** GLISS

Musical staff 49-54: Treble clef, key signature of two sharps. Measure 49: quarter rest, quarter note G4, quarter rest. Measure 50: quarter rest, quarter notes A4, B4, C5. Measure 51: quarter rest, quarter notes B4, A4, G4. Measure 52: quarter rest, quarter notes F#4, E4, D4. Measure 53: quarter rest, quarter notes C4, B3, A3. Measure 54: quarter rest, quarter note G4. A box labeled '1' is above the first measure, and 'GLISS' is written above the staff.

55 **2**

Musical staff 55-59: Treble clef, key signature of two sharps. Measure 55: quarter rest, quarter note G4, quarter rest. Measure 56: quarter rest, quarter notes A4, B4, C5. Measure 57: quarter rest, quarter notes B4, A4, G4. Measure 58: quarter rest, quarter notes F#4, E4, D4. Measure 59: quarter rest, quarter note G4. A box labeled '2' is above the first measure.

60 GLISS

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60: quarter rest, quarter notes G4, A4, B4. Measure 61: quarter rest, quarter notes C5, B4, A4. Measure 62: quarter rest, quarter notes G4, F#4, E4. Measure 63: quarter rest, quarter notes D4, C4, B3. 'GLISS' is written above the staff.

64 **E**  
*ff*

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64: quarter rest, quarter note G4, quarter rest. Measure 65: quarter rest, quarter notes A4, B4, C5. Measure 66: quarter rest, quarter notes B4, A4, G4. Measure 67: quarter rest, quarter notes F#4, E4, D4. A box labeled 'E' is above the first measure, and 'ff' is below the first measure.

68 **3** GLISS

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68: quarter rest, quarter notes G4, A4, B4. Measure 69: quarter rest, quarter notes C5, B4, A4. Measure 70: quarter rest, quarter notes G4, F#4, E4. Measure 71: quarter rest, quarter notes D4, C4, B3. Measure 72: quarter rest, quarter note G4. A box labeled '3' is above the first measure, and 'GLISS' is written above the staff.

73 **F** **3**

Musical staff 73-79: Treble clef, key signature of two sharps. Measure 73: quarter rest, quarter notes G4, A4, B4. Measure 74: quarter rest, quarter notes C5, B4, A4. Measure 75: quarter rest, quarter notes G4, F#4, E4. Measure 76: quarter rest, quarter notes D4, C4, B3. Measure 77: quarter rest, quarter notes A3, G3, F#3. Measure 78: quarter rest, quarter notes E3, D3, C3. Measure 79: quarter rest, quarter notes B2, A2, G2. A box labeled 'F' is above the first measure, and '3' is above the first measure.

80 **2** *ff*

Musical staff 80-87: Treble clef, key signature of two sharps. Measure 80: quarter rest, quarter note G4, quarter rest. Measure 81: quarter rest, quarter notes A4, B4, C5. Measure 82: quarter rest, quarter notes B4, A4, G4. Measure 83: quarter rest, quarter notes F#4, E4, D4. Measure 84: quarter rest, quarter notes C4, B3, A3. Measure 85: quarter rest, quarter notes G4, F#4, E4. Measure 86: quarter rest, quarter notes D4, C4, B3. Measure 87: quarter rest, quarter note G4. A box labeled '2' is above the first measure, and 'ff' is below the first measure.

88 **G**  
*p*

Musical staff 88-92: Treble clef, key signature of two sharps. Measure 88: quarter rest, quarter notes G4, A4, B4. Measure 89: quarter rest, quarter notes C5, B4, A4. Measure 90: quarter rest, quarter notes G4, F#4, E4. Measure 91: quarter rest, quarter notes D4, C4, B3. Measure 92: quarter rest, quarter note G4. A box labeled 'G' is above the first measure, and 'p' is below the first measure.

93 *p*

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93: quarter rest, quarter notes G4, A4, B4. Measure 94: quarter rest, quarter notes C5, B4, A4. Measure 95: quarter rest, quarter notes G4, F#4, E4. Measure 96: quarter rest, quarter notes D4, C4, B3. Measure 97: quarter rest, quarter note G4. A dynamic marking 'p' is below the first measure.

ALTO SAX 1

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99: quarter rest, quarter note F#. Measure 100: quarter note G, quarter note A, quarter note B, quarter note C. Measure 101: whole rest, labeled '2'. Measure 102: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 103: quarter note A, quarter note B, quarter note C, quarter note D, labeled '3'. Measure 104: quarter note E, quarter note F, quarter note G, quarter note A, labeled 'GLISS'.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 106: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 107: quarter note G, quarter note A, quarter note B, quarter note C. Measure 108: quarter note D, quarter note E, quarter note F#, quarter note G.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109: whole rest, labeled '2'. Measure 110: quarter note F#, quarter note G, quarter note A, quarter note B, labeled '3'. Measure 111: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 112: quarter note G, quarter note A, quarter note B, quarter note C.

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

*f* 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

ALTO SAX 2

40 **D** VOCAL  
*p*

45 1

50 GLISS

56 2. GLISS

62 **E**  
*ff*

67 GLISS  
3

72 **F** 3

79 2 *ff* 2

87 **G**  
*p*

92 *p*

98 2 GLISS  
3

ALTO SAX 2

105

Musical staff 105: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and quarter notes with slurs and ties, ending with a double bar line.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of notes with slurs and ties, including a measure with a fermata and a measure with a triplet of eighth notes. The staff ends with a double bar line.

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94  
*f* 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

TENOR SAX 1

40 **D** VOCAL  
*p*

45

50 GLISS

56 2. GLISS

62 **E**  
*ff*

66 GLISS 3

71 TO CLARI. CLARI SOLO AD LIB **F**

76

81

86 **G** TO TENOR  
*p*

92  
*p*



TENOR SAX 1

98

2

3

GLISS

105

109

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$   
*f* 3

5 **A**

10

14 *fz*

19 **B**

23

27 **GLISS**

32

36 **C**

TENOR SAX 2

40 D VOCAL  
*p*

44

49 1. GLISS

55 2.

60 GLISS

64 E  
*ff*

68 GLISS

73 F 3

80 2 *ff* 2

88 G  
*p*

93 *p*



# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

*f* 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

40 D VOCAL  
*p*

44

49 1. GLISS

55 2.

60 GLISS

64 E  
*ff*

68 3 GLISS

73 F 3

80 2 *ff* 2

88 G  
*p*

95

*p*

99

*p*

2

3

GLISS

105

109

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

49 1. 2.



TRUMPET 1

55 2.

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN >

78 HATS *p*

82 OPEN *ff* HATS *p*

87 **G** 13 3 *fz p*

104 *ff*

108

111 3

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

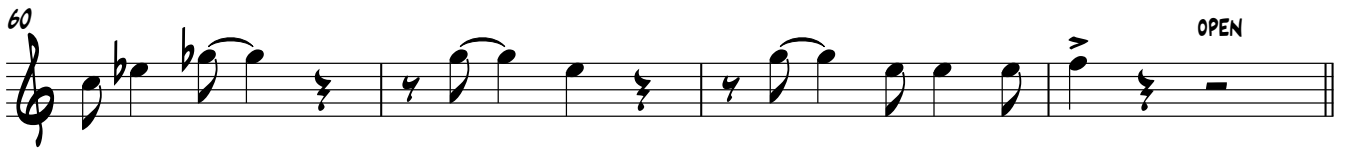
35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

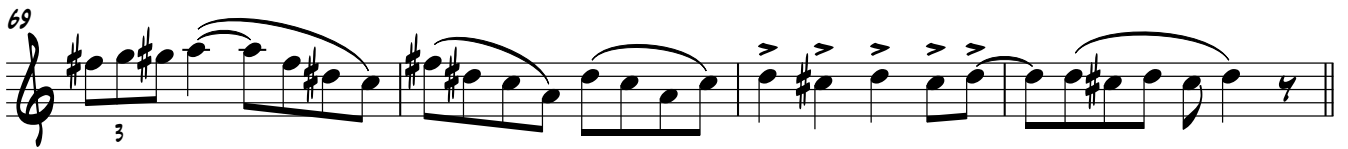
49 1. 2.

TRUMPET 2

55 

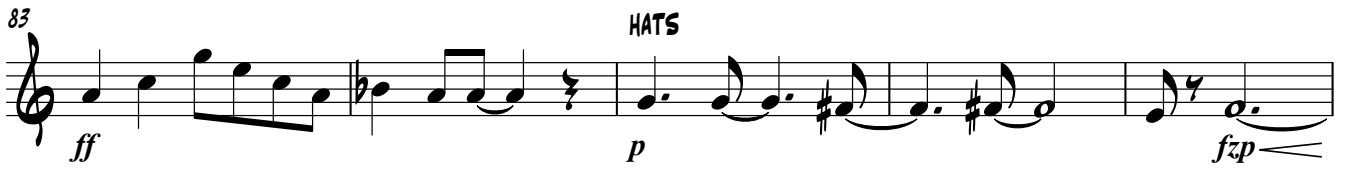
60 

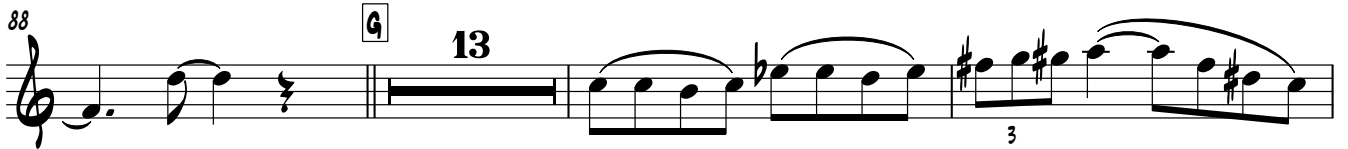
64 **E** 

69 

73 **F** HATS 

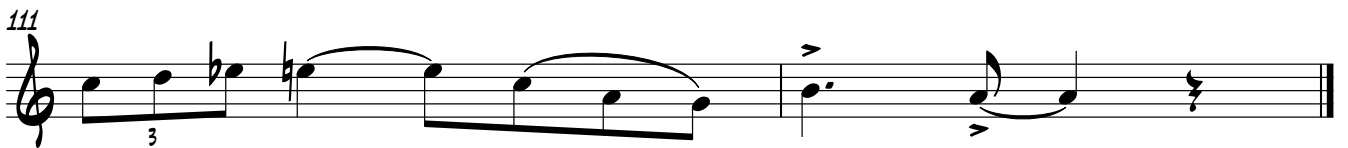
78 

83 

88 **G** 13 

104 

108 

111 

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3

*mf*

49 1 2

TRUMPET 3

55 

60 

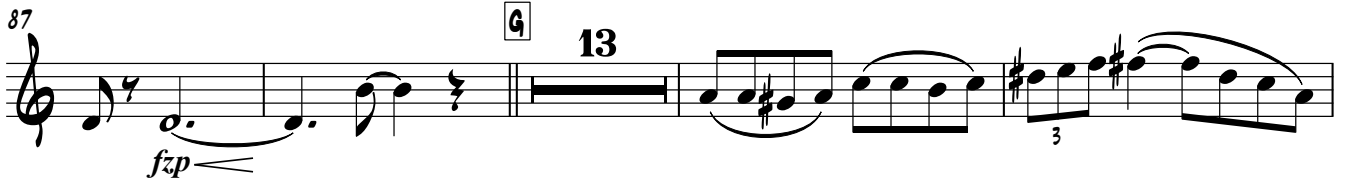
64 **E** 

68 

72 **F HATS** 

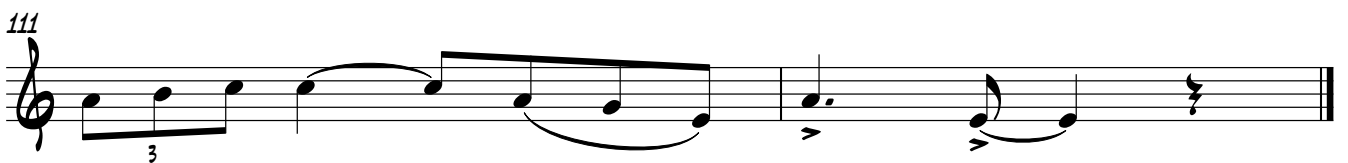
77 

82 **OPEN** 

87 **G** **13** 

104 

108 

111 

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

3

5 **A**

10

15

20 **B**

25

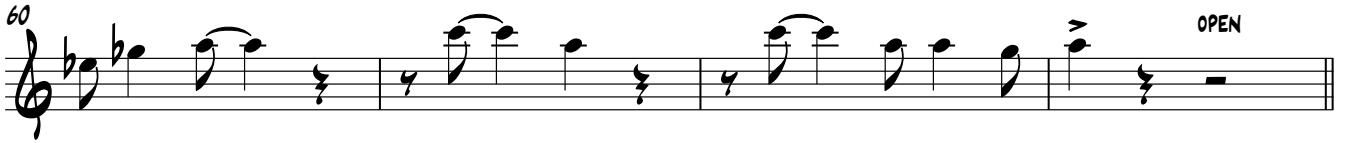
30

35 **C**

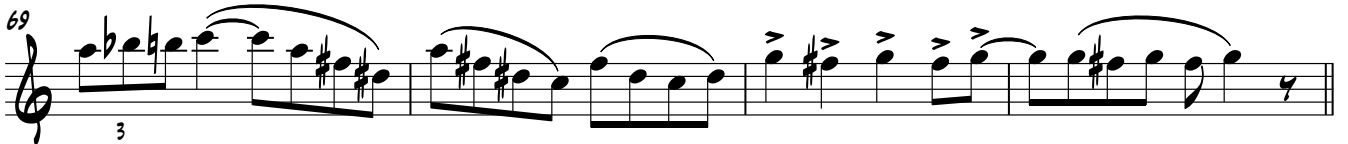
40 **D** VOCAL **STRAIGHT MUTE**  
3 3  
*mf*

49 1. 2.

55 

60 

64 **E** 

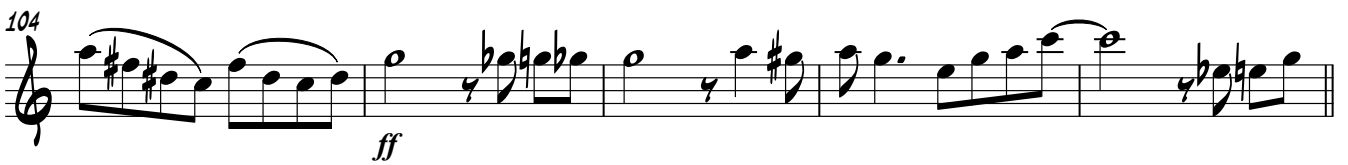
69 

73 **HATS F** 

78 

83 

88 **G** 

104 

109 

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3

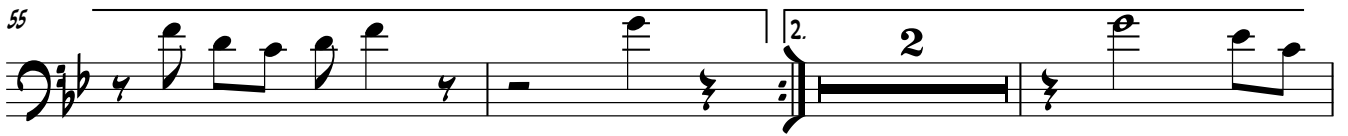
STRAIGHT MUTE

*mf*

49 1 2



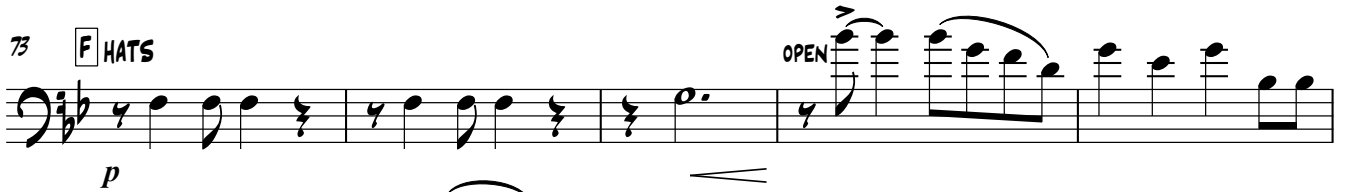
TROMBONE 1

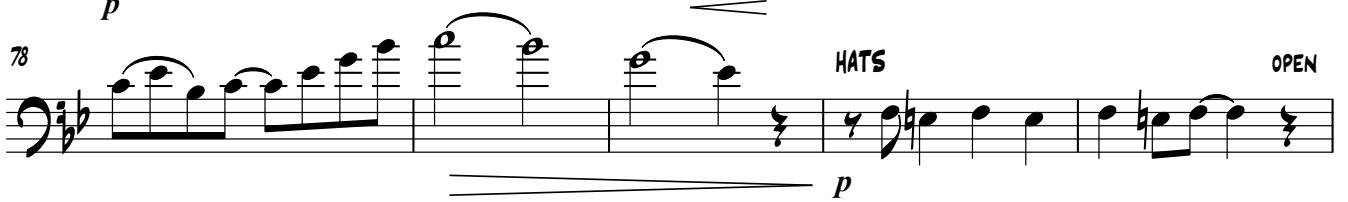
55 

60 

64 **E** 

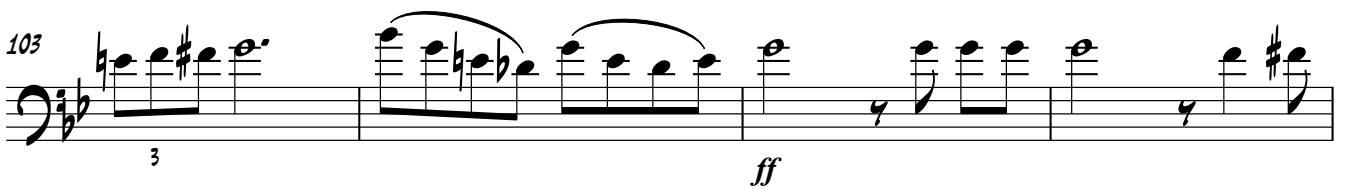
69 

73 **F** HATS 

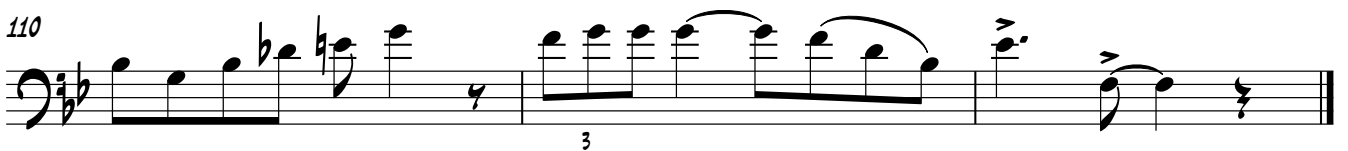
78 

83 

88 **G** **11** 

103 

107 

110 

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

5

10

10

15

15

20 **B**

20

25

25

30

30

TROMBONE 2

35

35 36 37 38 39

40

VOCAL 3

STRAIGHT MUTE

mf

40 41 42 43 44

50

50 51 52 53 54

56

56 57 58 59 60 61

62

OPEN

E

ff

62 63 64 65 66

67

67 68 69 70 71

72

F HATS

OPEN

p

72 73 74 75 76

77

HATS

p

77 78 79 80 81

TROMBONE 2

82

OPEN

HATS

*ff*

*p*

87

SOLO

OPEN

*fzp*

92

97

3

3

104

*ff*

108

111

3

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

TROMBONE 3

59 **D** VOCAL 3 STRAIGHT MUTE **3** *mf*

48 1 2

55 2

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN

78 HATS OPEN *p*

TROMBONE 3

83 *ff* *p* *fzp* **HATS**

88 **11**

103 *ff*

107

110

3

3

Detailed description: This is a musical score for Trombone 3, spanning measures 83 to 110. The music is written in a bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into five systems. The first system (measures 83-87) begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fzp*) dynamic. A 'HATS' instruction is placed above the staff in measure 85. The second system (measures 88-92) starts with a measure rest, followed by a measure containing a boxed 'G' and the number '11', and then continues with musical notation. The third system (measures 93-97) features a triplet of eighth notes in measure 93 and a forte (*ff*) dynamic in measure 95. The fourth system (measures 98-102) contains musical notation across four measures. The fifth system (measures 103-110) includes a triplet of eighth notes in measure 103 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

34

37 **C**



TROMBONE 4

39 **D** VOCAL 3 STRAIGHT MUTE *mf* 3

48 1. 2

55 2.

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN

78 HATS OPEN *p*

83 *ff* *p* *fzp* **HATS**

88 *OPEN* **11**

103 *ff*

107

110

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$  GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL 3 3

*mf*

ALTO 3 (TROMB 1)

48 1 2

55 2 2

60

64 E  
*ff*

69 3

73 F  
*p*

78 *p*

83 *ff* *p* *fzp*

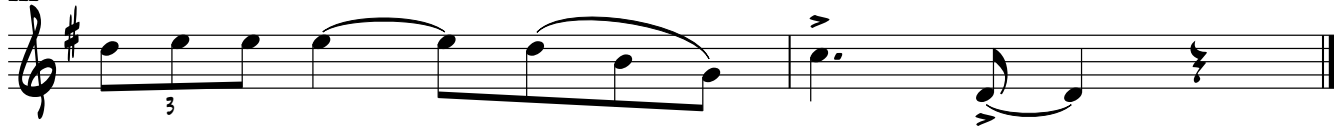
88 G 11

103 3 *ff*

108



111



# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$   
GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL  
3  
mf  
3

ALTO 4 (TROMB 2)

48 1

55 2

60

64 E  
*ff*

69 3

73 F  
*p*

78 *p*

83 *ff* *p* *fp*

88 SOLO G

93 3

100

Musical staff 100-104. Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the third measure. The piece ends with a double bar line.

105

*ff*

Musical staff 105-108. Treble clef, key signature of one sharp (F#). The staff begins with a whole note. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

109

Musical staff 109-112. Treble clef, key signature of one sharp (F#). The staff begins with a quarter note. The melody consists of quarter and eighth notes, including a triplet of eighth notes in the third measure. The piece ends with a double bar line.



# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL

3

3

*mf*

TENOR 3 (TROMB 3)

48 1. 2

55 2. 2

60

64 E  
*ff*

69 3

73 F  
*p*

78 *p*

83 *ff* *p* *fp*

88 G 11

103 3 *ff*

TENOR 3 (TROMB 3)

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a half note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A double bar line is placed after the first measure.

111

Musical staff 111: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a triplet of eighth notes: G4, F4, and E4. The second measure consists of a half note D4, a half note C4, and a quarter note B3. A double bar line is at the end of the staff.

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL 3 *mf* 3

TENOR 4 (TROMB 4)

48 1. 2

55 2. 2

60

64 E  
*ff*

69 3

73 F  
*p*

78 *p*

83 *ff* *p* *fp*

88 G 11

103 3 *ff*

TENOR 4 (TROMB 4)

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 109 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 110 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 112 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 113 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

# Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

4    **A**    16    **B**    16    **C**    3

COME ON AND

41 **D** VOCAL

HEAR            COME ON AND HEAR            AL-EX - AN-DE-R'S RAG-TIME BAND            COME ON AND HEAR            COME ON AND  
LONG            COME ON A - LONG            LET ME TAKE YOU BY THE HAND            UP TO THE MAN            UP TO THE

46

HEAR            IT'S THE BEST BAND IN THE LAND            THEY CAN PLAY A SU-GLE CALL LIKE YOU  
MAN            WHO'S THE LEA - DER OF THE BAND            AND IF YOU

1.

50

NE-VER HEARD BE-FORE            SO NA-TU-RAL THAT YOU WANT TO GO TO WAR            IT'S JUST THE BEST-EST BAND WHAT -

55

E - VER            HON-EY LAMB            COME ON A            CARE TO HEAR THAT            SWA-NEE RI - VER            PLAYED IN

2.

60

RAG - TIME            COME ON AND HEAR            COME ON AND HEAR            AL - EX - AN - DE-R'S RAG - TIME

64 **E**            8            **F**            16            **G**            20

BAND

109

4

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

*ff*

C B C B C C+7

5 **A**

F C7 F Bb

11

Bb F F

16

G7(b9) C7 F Dm7(b9)/G C/E Eb° G7/D G7 C7

21 **B**

F Bb G9 C7 F Bb

27

Bb Bb F° F C7 F7 F7 Bb



32

D° F F B° C7 F

37 **C**

F° F° F F7 Eb F7

41 **D** VOCAL

Bb F7 Bb Eb

47 **1.**

Eb Bb Bb

53 **2.**

F F° C7 F F7 Bb

58

Bb7 Eb E° Bb Bb F° F7

64 **E**

Bb Bb° Bb° F7 Bb° Bb° F7

71 F

F E F E F F7 Bb F7 Bb

77

Eb Eb p Bb

83

ff Bb p F F° C7 F F7

89 G

Bb F7 Bb Eb

95

Eb p 4 4

105

f Bb Bb F° F7 Bb6 ff F13(b9) Bb 3 3

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$  **2** C B C B C C+7 **A** F

*ff*

7 C7 F Bb Bb

13 F F G7(b9) C7 F Dm7(b9)/G

17 C/E Eb° G7/D G7 C7

21 **B** F G° C7 F Bb

27 Bb Bb F° F C7 F7 F7 Bb

32 D° F F B° C7 F

37 **C** F° F° F F7 Eb F7

41 **D** Bb VOCAL F7 Bb Eb

46 Eb <sup>1.</sup> Bb Bb

GUITAR

52 F F° C7 F F7

57 2. Bb Bb7 Eb E° Bb Bb F°

63 F7 E Bb Bb° Bb° F7

67 Bb° Bb° F7 2 F E F E F F7

73 Bb F F7 Bb Eb

79 Eb Bb Bb

*p* *ff*

84 F F° C7 F F7

*p*

89 G Bb F7 Bb Eb

95 Eb 8 Bb Bb F°

*f*

107 F7 Bb6 3 F13(b9) Bb

*ff*

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

*ff*

5 **A**

10

15

20 **B**

25

30

35 **C**

40 D VOCAL

45

50

55

59

64 E

71 F

76

81

85

Musical staff 85-88: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure.

89

**G**

Musical staff 89-93: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A square box containing the letter 'G' is positioned above the first measure.

94

ARCO

Musical staff 94-99: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A dynamic marking *f* is placed below the first measure. The word 'ARCO' is written above the staff in the second measure.

100

**4**

Musical staff 100-106: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a four-measure rest marked with a '4' above it. A dynamic marking *f* is placed below the first measure.

107

**3**

Musical staff 107-113: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a three-measure rest marked with a '3' above it. The staff ends with a double bar line.

# Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

*ff*

5 **A**

(4) (8)

13 (12)

21 **B**

(4) (8)

29 (12)

37 **C**

41 **D** VOCAL

(4)

47 (8) 1 (12)



DRUMS

53

(16) 2.

58

(4)

64 E

(4) 2

73 F

(4) (8)

81

(12) p ff p p

89 G

(4) (8)

97

(4) (8)

105

3