

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

ALTO SAX 1

40 **D** VOCAL
p

44

49 **1** GLISS

55 **2**

60 GLISS

64 **E**
ff

68 **3** GLISS

73 **F** **3**

80 **2** *ff* **2**

88 **G**
p

93 *p*

ALTO SAX 1

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99: quarter note F#4, quarter rest. Measure 100: quarter note G#4, quarter note A4, quarter rest. Measure 101: whole rest. Measure 102: quarter note B4, quarter note C#5, quarter note D5. Measure 103: quarter note D5, quarter note E5, quarter note F#5. Measure 104: quarter note F#5, quarter note G5, quarter note A5. Above measure 101 is a '2' and a thick black bar. Above measure 102 is a '3' and a thick black bar. Above measure 103 is the word 'GLISS'.

105

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105: quarter note B4, quarter note C#5, quarter note D5, quarter note E5. Measure 106: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 107: quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 108: quarter note E5, quarter note D5, quarter note C#5, quarter note B4. Measure 109: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 110: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measure 109: whole rest. Measure 110: quarter note B4, quarter note C#5, quarter note D5, quarter note E5. Measure 111: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 112: quarter note B5, quarter note A5, quarter note G5, quarter note F#5. Measure 113: quarter note E5, quarter note D5, quarter note C#5, quarter note B4. Measure 114: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Above measure 109 is a '2' and a thick black bar. Above measure 110 is a '3' and a thick black bar.

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$\text{♩} = 94$

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

ALTO SAX 2

40 **D** VOCAL
p

45 **1.**

50 GLISS

56 **2.** GLISS

62 **E**
ff

67 GLISS
3

72 **F**
3

79 **2**
ff

87 **G**
p

92 *p*

98 **2** GLISS
3

ALTO SAX 2

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, mostly beamed together in pairs. Measure 105 starts with a quarter rest followed by a pair of eighth notes. Measures 106 and 107 continue with beamed eighth notes. Measure 108 ends with a quarter rest.

109

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). Measure 109 contains a whole rest with a fermata and a dynamic marking of **2**. Measure 110 starts with a triplet of eighth notes, marked with a **3** below. Measures 111 and 112 continue with eighth and quarter notes, ending with a quarter rest.

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♩ = 94

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

TENOR SAX 1

40 **D** VOCAL
p

45 **1.**

50 GLISS

56 **2.** GLISS

62 **E**
ff

66 GLISS
3

71 TO CLARI. CLARI SOLO AD LIB **F**

76

81

86 TO TENOR **G**
p

92
p

TENOR SAX 1

3

98

2

3

GLISS

105

109

2

3

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$\text{♩} = 94$
f 3

5 **A**

10

14 *fz*

19 **B**

23

27 **GLISS**

32

36 **C**

TENOR SAX 2

40 D VOCAL
p

44

49 1. GLISS

55 2.

60 GLISS

64 E
ff

68 GLISS

73 F 3

80 2 *ff* 2

88 G
p

93 *p*

TENOR SAX 2

99

2

3

GLISS

105

109

2

3

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

f 3

5 **A**

10

14 *fz*

19 **B**

23

27 *GLISS*

32

36 **C**

40 D VOCAL
p

44

49 1 GLISS

55 2

60 GLISS

64 E
ff

68 3 GLISS

73 F 3

80 *ff* 2

88 G
p

95

p

99

p

2

3

GLISS

105

109

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

35 **C**

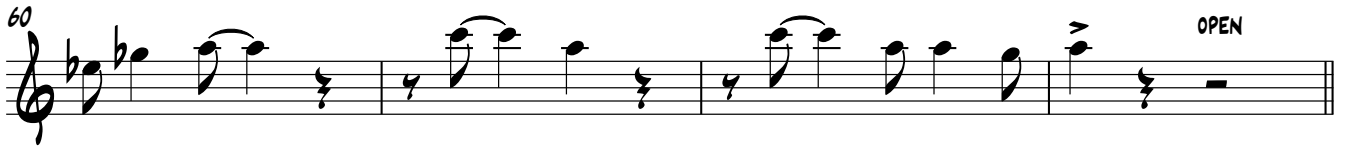
40 **D** VOCAL **STRAIGHT MUTE**

mf

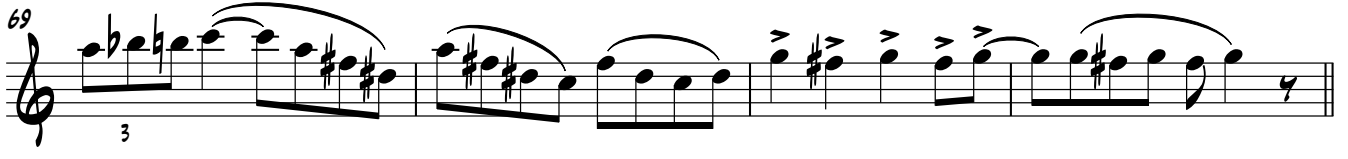
49 1. 2.

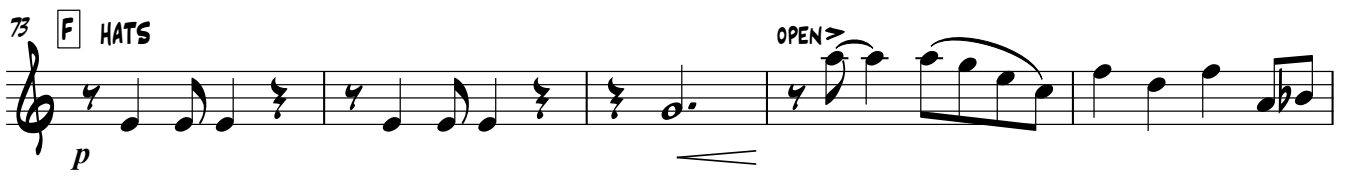
TRUMPET 1

55 

60 

64 **E** 

69 

73 **F** HATS 

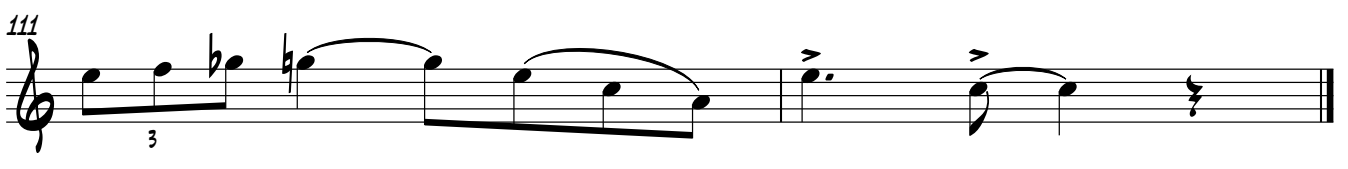
78 

82 

87 **G** 

104 

108 

111 

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

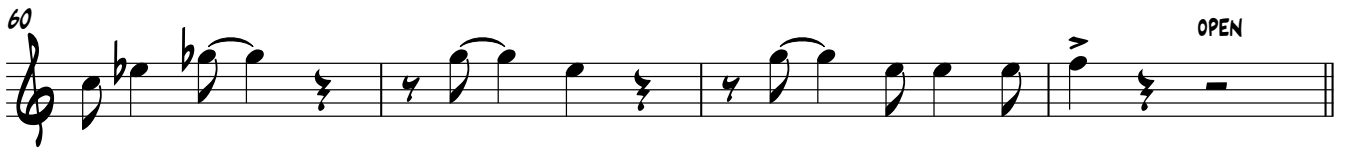
35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

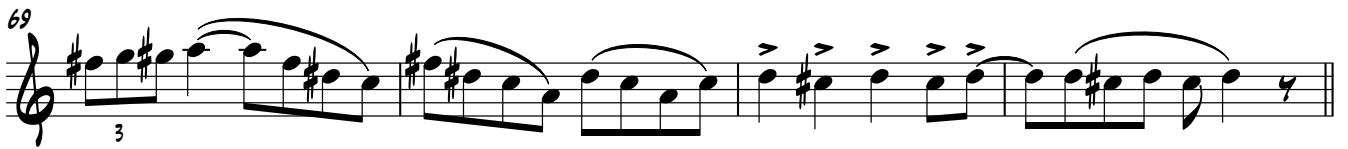
49 1. 2.

TRUMPET 2

55 

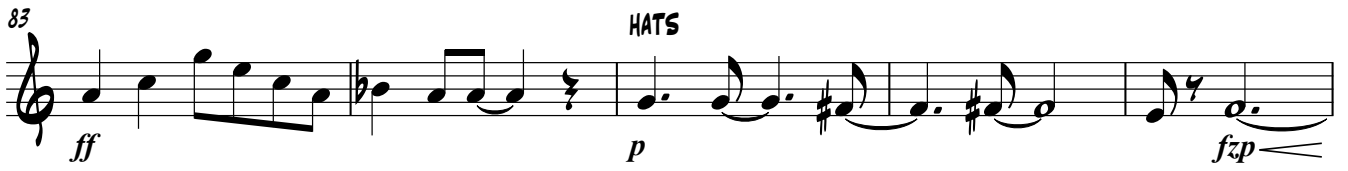
60 

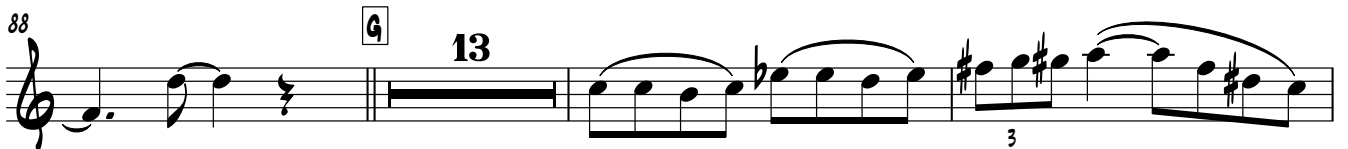
64 **E** 

69 

73 **F** HATS 

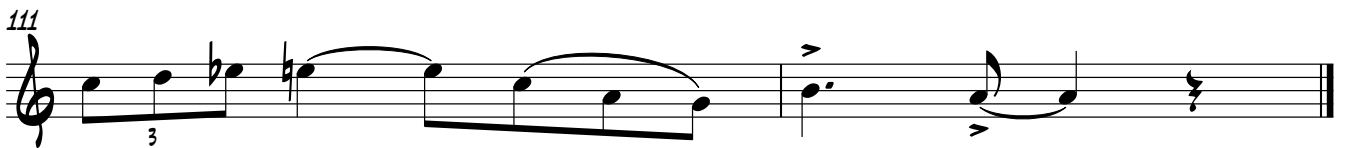
78 

83 

88 **G** 13 

104 

108 

111 

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3 STRAIGHT MUTE 3 *mf*

49 1. 2

TRUMPET 3

55 **2.** **2**

60 OPEN

64 **E** *ff*

68 **3**

72 **F HATS** *p* OPEN

77 HATS *p*

82 OPEN *ff* HATS *p*

87 **G** **13** *fzp* **3**

104 *ff*

108

111 **3**

Detailed description: This is a musical score for Trumpet 3, spanning measures 55 to 111. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include dynamics like *ff* (fortissimo) and *p* (piano), and effects like *fzp* (fz piano) and accents. Specific performance directions include 'OPEN' and 'HATS' (likely referring to hat playing). Rehearsal marks are present at measures 64 (key signature change to E major), 87 (key signature change to G major), and 104. Measure numbers 55, 60, 64, 68, 72, 77, 82, 87, 104, 108, and 111 are clearly marked at the beginning of their respective staves. A first ending bracket with a '2.' and a '2' is shown above measures 55-57. A second ending bracket with a '13' and a '3' is shown above measures 87-89. A triplet of eighth notes is marked with a '3' at measure 68. Another triplet of eighth notes is marked with a '3' at measure 111.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

3

5 **A**

10

15

20 **B**

25

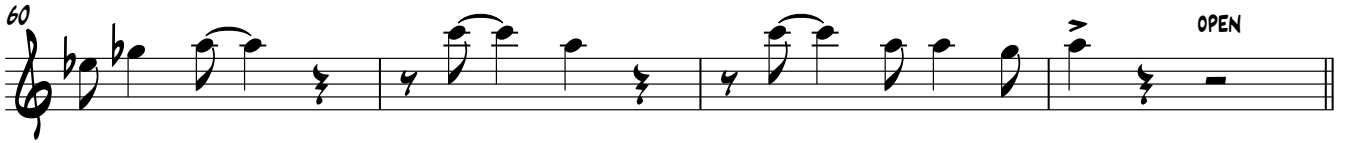
30

35 **C**

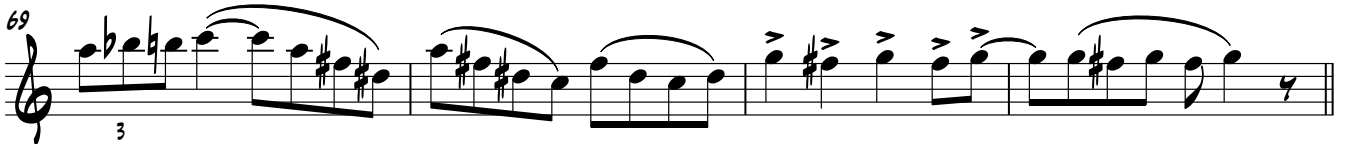
40 **D** VOCAL STRAIGHT MUTE **mf**

49 1. 2.

55 

60 

64 **E** 

69 

73 **HATS F** 

78 

83 

88 **G** 

104 

109 

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

40 **D** VOCAL 3

STRAIGHT MUTE

mf

49 1 2

TROMBONE 1

55

2. 2

60

OPEN

64

E *ff*

69

3 *ff*

73

F HATS *p* OPEN

78

HATS *p* OPEN

83

ff HATS *p* *fzp*

88

G 11 *ff*

103

3 *ff*

107

ff

110

3 *ff*

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

8

10

12

15

16

20 **B**

18

25

24

30

28

TROMBONE 2

35

35 36 37 38 39

40

VOCAL

STRAIGHT MUTE

mf

40 41 42 43 44

50

50 51 52 53 54

56

56 57 58 59 60 61

62

OPEN

ff

62 63 64 65 66

67

67 68 69 70 71

72

F HATS

OPEN

p

72 73 74 75 76

77

HATS

p

77 78 79 80 81

TROMBONE 2

82

OPEN

HATS

ff

p

87

SOLO

OPEN

fzp

92

97

3

3

104

ff

108

111

3

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

TROMBONE 3

59 **D** VOCAL 3 STRAIGHT MUTE **3** *mf*

48 1 2

55 2

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN

78 HATS OPEN *p*

TROMBONE 3

83 *ff* *p* *fzp* **HATS**

88 **11**

103 *ff*

107

110

3

3

Detailed description: This is a musical score for Trombone 3, spanning measures 83 to 110. The music is written in a bass clef with a key signature of one flat (B-flat major or D minor). The score is divided into five systems. The first system (measures 83-87) begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fzp*) dynamic. A 'HATS' instruction is placed above the staff in measure 85. The second system (measures 88-92) starts with a measure rest, followed by a measure containing a boxed '9' and the number '11', and then continues with musical notation. The third system (measures 93-97) features a triplet of eighth notes in measure 93 and a forte (*ff*) dynamic in measure 95. The fourth system (measures 98-102) contains musical notation across four measures. The fifth system (measures 103-110) includes a triplet of eighth notes in measure 103 and ends with a double bar line. The dynamics *ff* and *fzp* are used throughout the piece.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

34

37 **C**

TROMBONE 4

39 **D** VOCAL 3 STRAIGHT MUTE *mf* 3

48 1. 2

55 2.

60 OPEN

64 **E** *ff*

69 3

73 **F** HATS *p* OPEN

78 HATS OPEN *p*

83 *ff* *p* *fzp* **HATS**

88 *OPEN* **11**

103 *ff*

107

110

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$ GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL

3

3

mf

ALTO 3 (TROMB 1)

48 1 2

55 2 2

60

64 E *ff*

69 3

73 F *p*

78 *p*

83 *ff* *p* *ffzp*

88 G **11**

103 3 *ff*

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The staff ends with a double bar line.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a triplet of quarter notes G4, F#4, and E4, followed by a quarter note D4 and a quarter note C#4. The second measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩=94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL

3

mf

3

ALTO 4 (TROMB 2)

48 1

55 2

60

64 E *ff*

69 3

73 F *p*

78 *p*

83 *ff* *p* *fp*

88 SOLO G

93 3

ALTO 4 (TROMB 2)

100

Musical staff 100-104. Treble clef, key signature of one sharp (F#). Measure 100: quarter rest, quarter note G4, quarter note A4. Measure 101: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 103.

105

Musical staff 105-108. Treble clef, key signature of one sharp (F#). Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A dynamic marking of *ff* is present below the first measure.

109

Musical staff 109-112. Treble clef, key signature of one sharp (F#). Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 111.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL 3 **mf** 3

TENOR 3 (TROMB 3)

48 1. 2

55 2. 2

60

64 E
ff

69 3

73 F
p

78 *p*

83 *ff* *p* *fp*

88 G 11

103 3 *ff*

TENOR 3 (TROMB 3)

108

Musical notation for measures 108-110. Measure 108 begins with a half note G4, followed by a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 109 contains a half note C4, a half note B3, and a half note A3. Measure 110 contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

111

Musical notation for measures 111-112. Measure 111 contains a triplet of eighth notes G4, F4, and E4, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 112 contains a half note G3, a half note F3, a half note E3, and a half note D3.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

GLISS

3

5 **A**

10

15

20 **B**

25

30

35 **C**

39 **D** VOCAL 3 3

mf

TENOR 4 (TROMB 4)

48 1. 2

55 2. 2

60

64 E
ff

69 3

73 F
p

78 *p*

83 *ff* *p* *fp*

88 G 11

103 3 *ff*

TENOR 4 (TROMB 4)

108

Musical notation for measures 108-110. Measure 108 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 109 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 110 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef and a common time signature. It contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 112 contains a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 113 contains a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94

4 **A** 16 **B** 16 **C** 3

COME ON AND

41 **D** VOCAL

HEAR COME ON AND HEAR AL-EX - AN-DE-R'S RAG-TIME BAND COME ON AND HEAR COME ON AND
LONG COME ON A - LONG LET ME TAKE YOU BY THE HAND UP TO THE MAN UP TO THE

46

HEAR IT'S THE BEST BAND IN THE LAND THEY CAN PLAY A SU-GLE CALL LIKE YOU
MAN WHO'S THE LEA - DER OF THE BAND AND IF YOU

1.

50

NE-VER HEARD BE-FORE SO NA-TU-RAL THAT YOU WANT TO GO TO WAR IT'S JUST THE BEST-EST BAND WHAT -

55

E - VER HON-EY LAMB COME ON A CARE TO HEAR THAT SWA-NEE RI - VER PLAYED IN

2.

60

RAG - TIME COME ON AND HEAR COME ON AND HEAR AL - EX - AN - DE-R'S RAG - TIME

64 **E** 8 **F** 16 **G** 20

BAND

109

4

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

ff

C B C B C C+7

5 **A**

F C7 F Bb

11

Bb F F

16

G7(b9) C7 F Dm7(b9)/G C/E Eb° G7/D G7 C7

21 **B**

F G9 C7 F Bb

27

Bb Bb F° F C7 F7 F7 Bb

32

D° F F B° C7 F

37 **C**

F° F° F F7 Eb F7

41 **D** VOCAL

Bb F7 Bb Eb

47 **1.**

Eb Bb Bb

53 **2.**

F F° C7 F F7 Bb

58

Bb7 Eb E° Bb Bb F° F7

64 **E**

Bb Bb° Bb° F7 Bb° Bb° F7

71 F

F E F E F F7 Bb F7 Bb

77

Eb Eb P Bb

83

ff Bb P F F° C7 F F7

89 G

Bb F7 Bb Eb

95

Eb P

105

f Bb Bb F° F7 Bb6

Alexander's Ragtime Band

(BIG BAND VERSION)

♩ = 94 2 C B C B C C+7 A F

ff

7 C7 F Bb Bb

13 F F G7(b9) C7 F Dm7(b9)/G

17 C/E Eb° G7/D G7 C7

21 B F G° C7 F Bb

27 Bb Bb F° F C7 F7 F7 Bb

32 D° F F B° C7 F

37 C F° F° F F7 Eb F7

41 VOCAL D Bb F7 Bb Eb

46 Eb 1. Bb Bb

GUITAR

52 F F° C7 F F7

57 2. Bb Bb7 Eb E° Bb Bb F°

63 F7 E Bb Bb° Bb° F7

67 Bb° Bb° F7 2 F E F E F F7

73 Bb F F7 Bb Eb

79 Eb Bb Bb

p *ff*

84 F F° C7 F F7

p

89 G Bb F7 Bb Eb

95 Eb Bb Bb F°

8 *f*

107 F7 Bb6 F13(b9) Bb

3 *ff*

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

ff

5 **A**

10

15

20 **B**

25

30

35 **C**

40 D VOCAL

45

50

55

59

64 E

71 F

76

81

85

Musical staff 85-88: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure.

89

9

Musical staff 89-93: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A square box containing the number 9 is positioned above the first measure.

94

ARCO

Musical staff 94-99: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. The word *ARCO* is written above the staff.

100

4

Musical staff 100-106: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a four-measure rest marked with the number 4. A dynamic marking *f* is placed below the staff.

107

3

Musical staff 107-111: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a three-measure rest marked with the number 3.

Alexander's Ragtime Band

(BIG BAND VERSION)

$\text{♩} = 94$

2

ff

5 **A**

(4) (8)

13

(12)

21 **B**

(4) (8)

29

(12)

37 **C**

> > >

41 **D** VOCAL

(4)

47

(8) 1 (12)

DRUMS

53

(16) 2.

58

64 E

(4) 2

73 F

(4) (8)

81

p *ff* *p* (8)

89 G

(4) (8)

97

(4) (8)

105

3