

St. Louis Blues

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARI SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GIUITAR

DOUBLE BASS

DRUMS

SOLO

Fm

Fm

HH

A

A

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

C7

C7

Fm

C7

C7

Fm

(4)

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

18 8

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

24

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Bb Bb C7 Fb C7 C7 C7 Db7 C7

Bb Bb C7 Fb C7 C7 C7 Db7 C7

(4) (8)

31 C

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

BARI. SAX. *fz*

TPT. *f* IN HAT ROUGH A LITTLE HOT

TBN. *f*

TBN. *f*

A LA LOUIS ARMSTRONG

T. OH NEW ST. LOU-15

KBD. *F* *Fm* *C7*

VLN. 1 *F* *Fm* *C7*

VLN. 2 *F* *Fm* *C7*

E. GRE. *F* *Fm* *C7*

BASS

DR. C

36

ALTO SAX. *3* *3* *3* *3* *3* *3*

ALTO SAX.

TEN. SAX. *3* *3* *3* *3* *3* *3*

BARI. SAX. *3* *3* *3* *3* *3* *3*

TPT.

TPT.

TBN.

TBN.

T.

KBD. *C7* *Fm*

VLN. 1

VLN. 2

VLN. 2 *C7* *Fm*

E. GTR.

BASS

DR. (4)

40

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

44

ALTO SAX. *3 3 3 3 3 3*

ALTO SAX.

TEN. SAX. *3 3 3 3 3 3*

BARI. SAX. *3 3 3 3 3 3* TO ALTO

TPT.

TPT. *SMEAR*

TBN.

TBN.

T.

KBD. *C7 Fm G7 C7*

VLN. 1

VLN. 2

VLN. 2 *C7 Fm G7 C7*

E. GTR.

BASS

DR. *(12)*

49 D

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

BOWLERS CLOSE OPEN SIM

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

D (4)

55

ALTO SAX. SLUR

ALTO SAX. SLUR

TEN. SAX. SLUR

ALTO SAX. SLUR

TPT. fz

TPT. fz

TBN. fz

TBN. fz

T. GOT THE

KBD. F6 C7 C7b9 C7 C7 F6

VLN. 1

VLN. 2

VLN. 2

E. GTR. F6 C7 C7b9 C7 C7 F6

BASS

DR. (8)

61 **E VOCAL**

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

68

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

ALTO SAX. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT. MUTED

TBN.

TBN.

T.

OH SAINT LOUIS BLUES SA DA DA DA SA DA DA DEE-DLE DA DEE-DLE OO DO DO DO DO DO DO

KBD.

Bb/F F F7 Bb Bbm F

VLN. 1

VLN. 2

VLN. 2

Bb/F F F7 Bb Bbm F

E. GTR.

BASS

DR. (4)

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments are arranged in a standard jazz ensemble format. The saxophone section consists of three Alto Saxophones and one Tenor Saxophone. The brass section includes two Trumpets and two Trombones. The rhythm section includes a Drums player, a Bass player, an Electric Guitar player, and a Keyboard player. The vocal line is for a tenor voice. The score begins at measure 74. The saxophones play sustained notes, with the Tenor Saxophone having a triplet of eighth notes in the second measure. The trumpets play a melodic line, with the first trumpet part being muted. The trombones play a steady bass line. The keyboard player provides harmonic support with chords and a bass line. The electric guitar and bass players also provide harmonic support. The drums play a steady rhythm. The vocal line consists of the lyrics 'OH SAINT LOUIS BLUES' followed by scat singing 'SA DA DA DA SA DA DA DEE-DLE DA DEE-DLE OO DO DO DO DO DO DO'. The score ends with a double bar line and a repeat sign.

80

ALTO SAX. F

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT. OPEN

TBN.

TBN.

T. GIBBERISH NOISES!

SAINT LOU - 16 BLUES

KBD. F C Cm C7 F F Bb/F

VLN. 1

VLN. 2

VLN. 2

E. GTR. F C Cm C7 F F Bb/F

BASS

DR. (8) F

87

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

F F7 Bb Bbm F F C

F F7 Bb Bbm F F C

(4) (8)

94 G

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT. MUTE ENCORE!
mf

TPT.

TBN.

TBN.

T.

KBD. C7 F SOLO - AD LIB

VLN. 1 ARCO

VLN. 2 ARCO

VLN. 2 ARCO

E. GTR. C7 F

BASS

DR. G

101

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

ALTO SAX. *f*

TPT. *f*

TPT. *f* SOLO

TBN. *f*

TBN. *f*

T. *f*

KBD. *f* Fm G7 C7 C+9 F

VLN. 1

VLN. 2

VLN. 2

E. GTR. *f* Fm G7 C7 C+9 F

BASS

DR. *f* H

108

ALTO SAX.

ALTO SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Bb/F *F* *F7* *Bb* *Bbm* *F* *F*

(4)

(8)

115

Musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- ALTO SAX.**: Four staves, each with a melodic line. The first staff has a measure rest in the second measure.
- TEN. SAX.**: One staff with a melodic line.
- TPT.**: Two staves. The top staff has a melodic line starting in the third measure with the instruction "OPEN". The bottom staff contains chord symbols: C, C7, F, F, Bb/F, F.
- TBN.**: Two staves with a rhythmic accompaniment of eighth notes.
- T.**: One staff with a whole rest throughout the piece.
- KBD.**: Two staves. The top staff has a rhythmic accompaniment of eighth notes. The bottom staff contains chord symbols: C, C7, F, F, Bb/F, F.
- VLN. 1**, **VLN. 2**, **VLN. 2**: Three staves, all with whole rests throughout the piece.
- E. GTR.**: One staff with a rhythmic accompaniment of eighth notes.
- BASS**: One staff with a rhythmic accompaniment of eighth notes.
- DR.**: One staff with a rhythmic accompaniment of eighth notes.

128

ALTO SAX.
ALTO SAX.
TEN. SAX.
ALTO SAX.

TPT.
TPT.
TBN.
TBN.

T.

KBD.
C7 F F Bb F

VLN. 1
VLN. 2
VLN. 2

E. GTR.
C7 F F Bb F

BASS

DR.

SIM

I

134

ALTO SAX.
ALTO SAX.
TEN. SAX.
ALTO SAX.
TRP.
TRP.
TBN.
TBN.
T.
KBD.
VLN. 1
VLN. 2
VLN. 2
E. GTR.
BASS
DR.

F7 Bb Bbm F

(4)

MOLTO RALL

138

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Violin, Viola, Electric Guitar, Bass, and Drums. The tempo is marked **MOLTO RALL**. The key signature is B-flat major. The score is divided into two systems. The first system contains parts for Alto Sax, Tenor Sax, Trumpet, Trombone, and Piano. The second system contains parts for Violin, Viola, Electric Guitar, Bass, and Drums. The piano part includes chord symbols: F, C7, Db7, C7, F7, F#7, G#7/F, F6. The drum part includes the tempo marking **MOLTO RALL** and a circled 8.