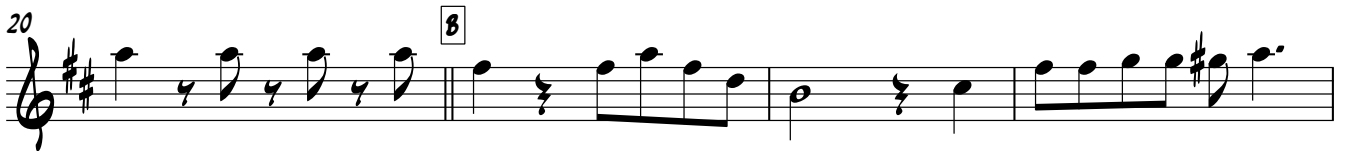


St. Louis Blues

$\text{♩} = 94$



fzp —



ALTO SAX 1

39

42

45

49

53

57

61

70

78

85

107

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with eighth and quarter notes, including rests.

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with quarter and eighth notes, including rests.

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with quarter notes and eighth notes, including rests.

126

Musical staff 126: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music, including a triplet of eighth notes and four measures of quarter notes with "trun" markings above them.

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music, including a first ending bracket and eighth notes.

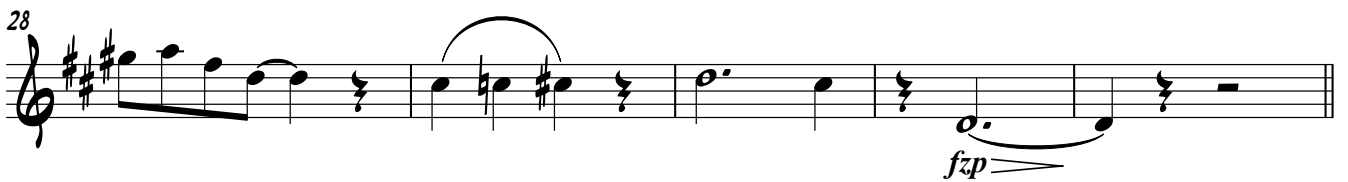
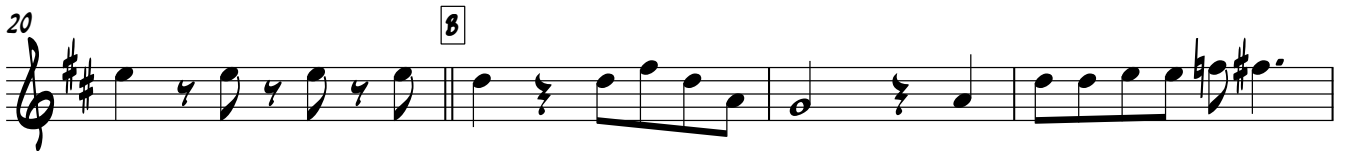
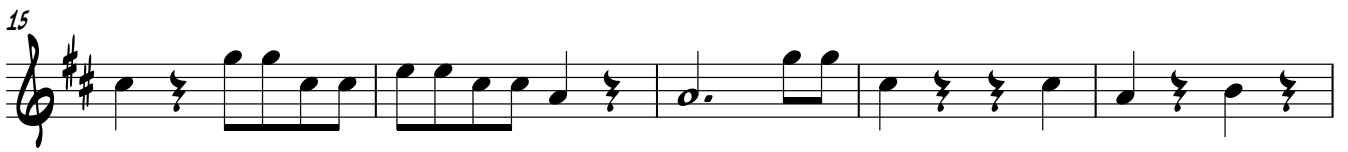
137

MOLTO RALL

Musical staff 137: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with a "MOLTO RALL" marking above it, featuring quarter and eighth notes.

St. Louis Blues

$\text{♩} = 94$



ALTO SAX 2

56 SLUR

60 E VOCAL p

66

73 p

80

85 F D G/D D D7 G

90 Gm D D A A7

95 D 3 6 f

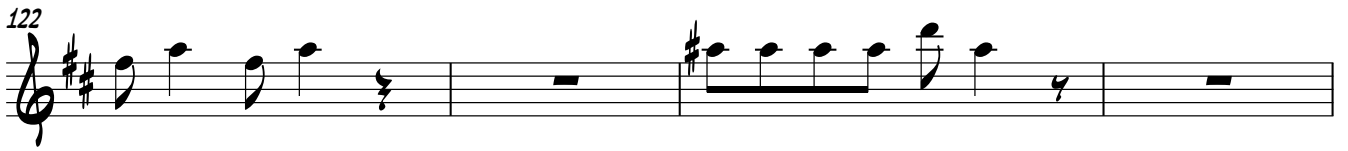
107 H f

112

117

ALTO SAX 2

122



126

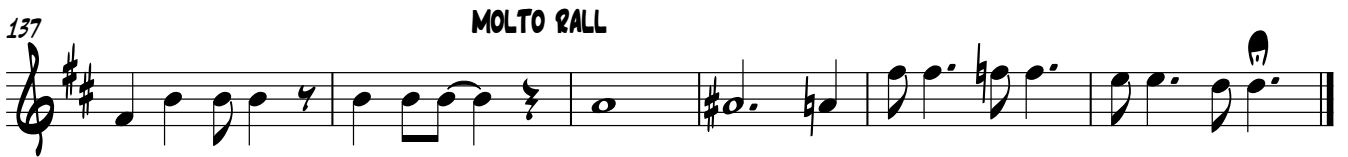


131



137

MOLTO RALL



TENOR SAX

107 **H**
f

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 starts with a forte (*f*) dynamic and a breath mark **H**. The melody consists of eighth and quarter notes with rests.

112

Musical staff 112-116: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

117

Musical staff 117-121: Continuation of the melody, including a double bar line and a whole rest in measure 119.

122

Musical staff 122-125: Continuation of the melody, featuring a flat (Bb) in measure 124.

126

Musical staff 126-130: Continuation of the melody, ending with four measures of sustained notes marked with *truuu* above the notes.

131 **I**

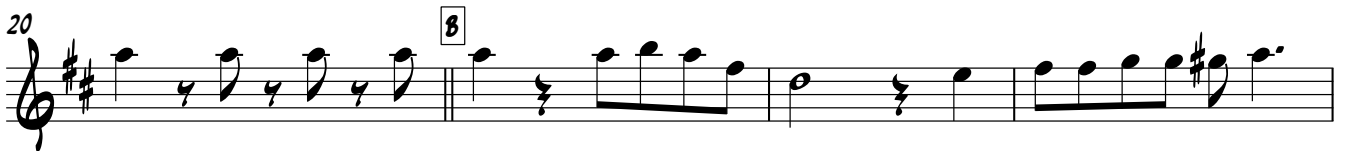
Musical staff 131-136: Continuation of the melody, starting with a breath mark **I** and ending with a whole rest in measure 136.

137 **MOLTO RALL**

Musical staff 137-141: Continuation of the melody, marked **MOLTO RALL**. The tempo is significantly slower, indicated by the large note heads and dotted rhythms.

St. Louis Blues

$\text{♩} = 94$



BARI SAX/ALTO SAX

39



42



45

TO ALTO



49

D ALTO



53

SLUR



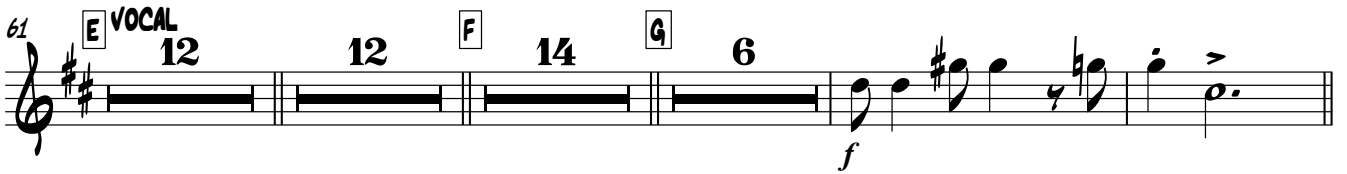
57



61

E VOCAL 12 12 F 14 G 6

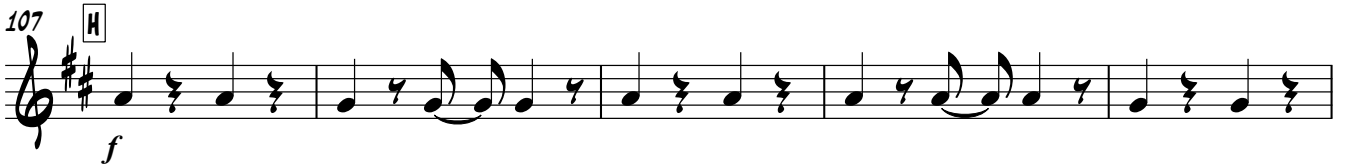
f



107

H

f



112



116



119



BARI SAX/ALTO SAX

124 *trm trm*

Musical staff 124-129: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 124 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 125 has a quarter rest. Measure 126 has a quarter note G4 with an accent (>) and a sixteenth note G4. Measure 127 has a quarter rest. Measure 128 has quarter notes G4, A4, B4, C5. Measure 129 has quarter notes G4, A4, B4, C5. Above the staff, the text "trm trm" is written above the final two measures.

130 *trm trm*

Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains six measures. Measure 130 has a quarter note G4 with an accent (>) and a quarter note A4. Measure 131 has a quarter note B4. Measure 132 has a quarter note C5. Measure 133 has eighth notes G4, A4, B4, C5, B4, A4. Measure 134 has eighth notes G4, A4, B4, C5, B4, A4. Measure 135 has quarter notes G4, A4, B4, C5. Above the staff, the text "trm trm" is written above the first two measures.

136 **MOLTO RALL**

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains five measures. Measure 136 has a quarter note G4. Measure 137 has quarter notes A4, B4, C5. Measure 138 has quarter notes G4, A4, B4. Measure 139 has quarter notes G4, A4, B4. Measure 140 has a quarter note G4. The tempo marking "MOLTO RALL" is placed above the staff.

140

Musical staff 140-144: Treble clef, key signature of two sharps. The staff contains four measures. Measure 140 has a quarter note G4. Measure 141 has quarter notes A4, B4. Measure 142 has quarter notes G4, A4. Measure 143 has quarter notes G4, A4. Measure 144 has a quarter note G4 with a fermata. The staff ends with a double bar line.

St. Louis Blues

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

29

33 **C** 16 **D** BOWLERS
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz*

54

59 **E** VOCAL 3 8

TRUMPET 1

73 **12** **F**
p

89

93 **MUTE** **2** **ENDURE!**
mf

99 **G**

107 **H** **10** **OPEN**

119

123

127

131 **I**

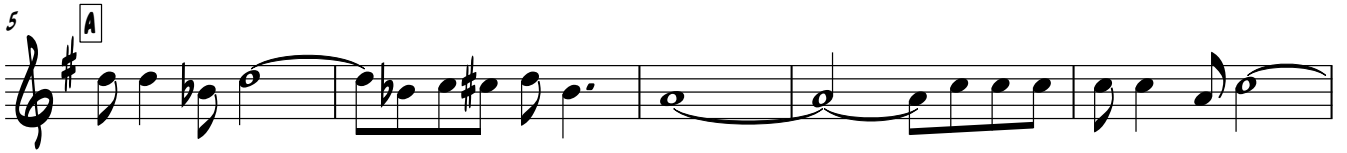
136 **MOLTO RALL**

139

St. Louis Blues

$\text{♩} = 94$

SOLO



IN HAT

f A LITTLE HOT



TRUMPET 2

43

48

SMEAR

BOWLERS

D

CLOSE OPEN SIM

p fz fz fz fz fz

54

fz fz fz fz fz fz

60

VOCAL

2

68

4

2

MUTED

fz

77

2

OPEN

4

85

F

p

90

93

3

99

G

6

f

SOLO

107

G H

C/G

G

G7

C

TRUMPET 2

112 Cm G G D D7



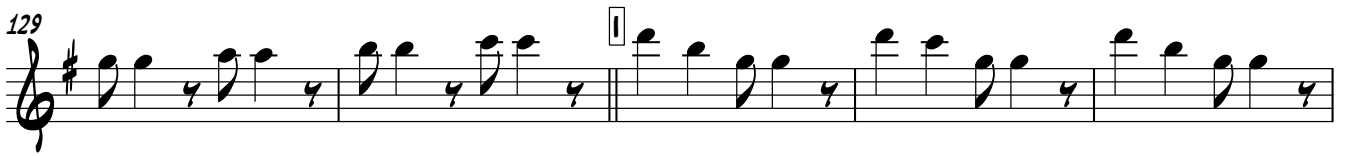
117 G



123 fz



129



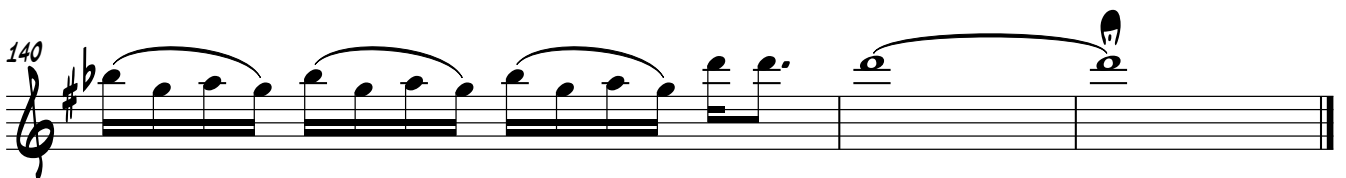
134



138 MOLTO RALL



140



TROMBONE 1

73 **12** **F**
p

89

93 **3**

99 **G** **6**
f

107 **H** **12**

123

127

131 **I**

136 **MOLTO RALL**

139

73 **12** **F**
p

89

95 **3**

99 **G** **6**
f

107 **H** **12**

123

127

131 **I**

136 **MOLTO RALL**

139

St. Louis Blues

A LA LOUIS ARMSTRONG

♩ = 94

4 **A** 16 **B** 10

OH NEW ST. LOU - IS

33 **C** 16 **D** 11 **E** VOCAL

GOT THE SAINT LOU-IS BLUES JUST AS BLUE AS I COULD BE

64 AD LIB NONSENSE

A MAN'S GOT A HEART LIKE A ROCK CAST IN THE SEA SA DA DEE DA

69

SA DA DA DEE SA DA DA SA DA DA SA DA DA DA DA DA DA DA DA DA DA DA DA OH

73

SAINT LOU-IS BLUES OH SAINT LOU-IS BLUES SA DA DA DA SA DA DA DEE-DLE DA

78 GIBBERIF" NOISES!

DEE-DLE OO DO DO DO DO DO DO DO SAINT LOU - IS BLUES

85 **F** 14 **G** 8 **H** 12 12

131 **I** 7 5 MOLTO RALL

St. Louis Blues

♩=94

5 **A**

10

15

20 **B**

26

33 **C**

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48 **D**

48 49 50 51 52 53

54

54 55 56 57 58 59

61 **E** VOCAL

61 62 63 64 65 66

67

67 68 69 70 71

73

F Bb/F F F7 Bb Bbm

79

F F C Cm C7 F

85

F Bb/F F F7 Bb Bbm

91

F F C C7 F SOLO - AD LIB

97

4 6 6 Fm G7 C7 C+9

107

F Bb/F F F7 Bb Bbm

113

F F C C⁷ F

119

F B^b/F F F⁷ B^b B^bm

125

F F C C⁷ F

131

F B^b F F⁷ B^b SIM

136

MOLTO RALL

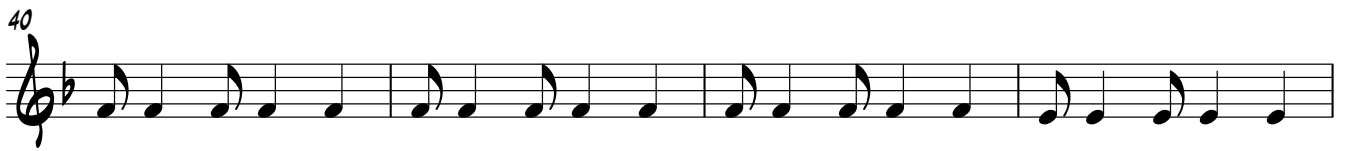
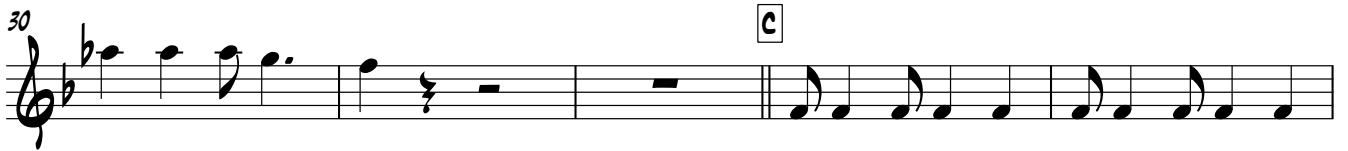
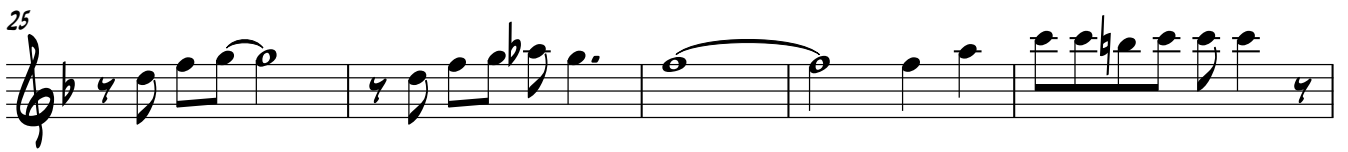
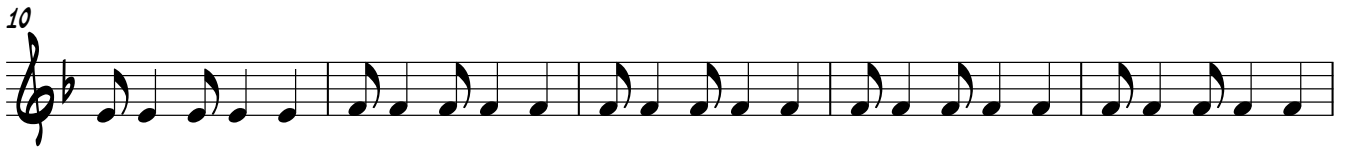
B^bm F F C⁷

140

D^b7 C⁷ F⁷ F[#]7 G[#]7/F F^b

St. Louis Blues

$\text{♩} = 94$



44

49 **D** 12 **E** PIZZ VOCAL

65

69

73 PIZZ

78

83 **F** 14 **G** ARCO

102

107 **H** 12 12 **I**

133

138 MOLTO RALL

45

Musical staff 45-48: Treble clef, G-clef. Measures 45-48. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes D5, E5, F5, G5. Measure 47: quarter notes G5, F5, E5, D5. Measure 48: half note G4, half note G4, tied across the bar line.

49

D 12 E PIZZ VOCAL

Musical staff 49-52: Treble clef, G-clef. Measure 49: whole rest, marked with a box 'D' and '12'. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes D5, E5, F5, G5. Measure 52: quarter notes G5, F5, E5, D5, ending with a flat sign (B4).

65

Musical staff 65-68: Treble clef, G-clef. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes D5, E5, F5, G5. Measure 67: quarter notes G5, F5, E5, D5. Measure 68: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

69

Musical staff 69-72: Treble clef, G-clef. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes D5, E5, F5, G5. Measure 71: quarter notes G5, F5, E5, D5. Measure 72: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

73

PIZZ

Musical staff 73-76: Treble clef, G-clef. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: quarter notes G5, F5, E5, D5. Measure 76: quarter notes C5, B4, A4, G4, with a flat sign (B4).

78

Musical staff 78-81: Treble clef, G-clef. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes D5, E5, F5, G5. Measure 80: quarter notes G5, F5, E5, D5. Measure 81: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

83

F 14 G ARCO

Musical staff 83-86: Treble clef, G-clef. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes D5, E5, F5, G5. Measure 85: quarter notes G5, F5, E5, D5. Measure 86: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

102

Musical staff 102-105: Treble clef, G-clef. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes D5, E5, F5, G5. Measure 104: quarter notes G5, F5, E5, D5. Measure 105: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

107

H 12 12 I

Musical staff 107-110: Treble clef, G-clef. Measure 107: whole rest, marked with a box 'H' and '12'. Measure 108: whole rest, marked with a box '12'. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes D5, E5, F5, G5.

133

Musical staff 133-136: Treble clef, G-clef. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes D5, E5, F5, G5. Measure 135: quarter notes G5, F5, E5, D5. Measure 136: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

138

MOLTO RALL

Musical staff 138-141: Treble clef, G-clef. Measure 138: quarter notes G4, A4, B4, C5. Measure 139: quarter notes D5, E5, F5, G5. Measure 140: quarter notes G5, F5, E5, D5. Measure 141: quarter notes C5, B4, A4, G4, with a sharp sign (F#4).

St. Louis Blues

$\text{♩} = 94$

Musical staff 1: Introduction of the piece with a melodic line in G major, 4/4 time.

5 **A**

Musical staff 2: First measure of section A, starting with a quarter rest followed by eighth notes.

9

Musical staff 3: Second measure of section A.

13

Musical staff 4: Third measure of section A.

17

Musical staff 5: Fourth measure of section A, ending with a quarter rest.

21 **B**

Musical staff 6: First measure of section B, featuring a melodic line.

26

Musical staff 7: Second measure of section B.

31 **C**

Musical staff 8: First measure of section C, starting with a quarter rest.

36

Musical staff 9: Second measure of section C.

40

Musical staff 10: Third measure of section C.

St. Louis Blues

♩ = 94
4

A Fm C7

9 C7 Fm Fm

14 C7 C7

19 Fm G7 C7 B F Bb D^o7 C7 F⁶

24 Bb Bb C7 F⁶

29 C7 C^o7 C7 Db7 C7 F C Fm

34 C7 C7

39 Fm Fm C7

44 C7 Fm G7 C7

2

49 **D** F Bb $D^{\circ 7}$ C^7 F^6 **GUITAR** Bb

54 Bb C^7 F^6 C^7 $C^{\circ 7}$ C^7 C^7

59 F^6 **E** **F** **VOCAL** Bb/F F F^7

65 Bb Bbm F F

69 C Cm C^7 F

73 F Bb/F F F^7 Bb

78 Bbm F F C Cm C^7

83 F **F** Bb/F F F^7

89 Bb Bbm F F

93 C C^7 F **3**

99 **G** **6** **Fm** **G7** **C7** **C+9** **GUITAR**

107 **H** **F** **Bb/F** **F** **F7** **Bb**

112 **Bbm** **F** **F** **C** **C7**

117 **F** **F** **Bb/F** **F** **F7**

123 **Bb** **Bbm** **F** **F**

127 **C** **C7** **F**

131 **I** **F** **Bb** **F** **F7**

135 **Bb** **Bbm** **F**

138 **F** **MOLTO RALL** **C7** **Db7** **C7** **F7** **F07** **G07/F** **F6**

St. Louis Blues

♩ = 94

4

A

9

14

19

B

24

29

C

34

39

44

DOUBLE BASS

49 **D**



54



59

E VOCAL



64



68



73



78



83

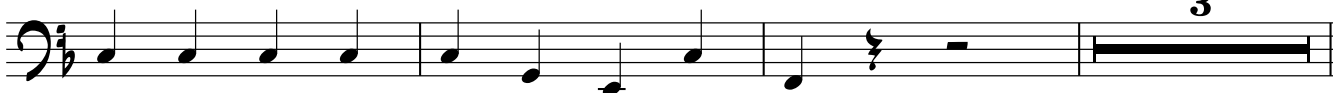
F



89



93



3

St. Louis Blues

♩ = 94
3 HH
A (4)

10 (8) (12)

19 B (4)

25 (8)

33 C (4) (8)

41 (12)

49 D (4)

55 (8)

61 E VOCAL (4)

67 (8)

DRUMS

73 (4)

79 (8)

85 F (4)

91 (8) 3

99 G 6 H (4)

111 (8)

119 (4)

125 (8)

131 I (4)

138 (8) MOLTO RALL