

St. Louis Blues

(BIG BAND VERSION)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

GUITAR

DOUBLE BASS

DRUMS

SOLO

A

Fm

C7

HH

(4)

The musical score is arranged in a standard big band format with 12 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, and Bari). The next five staves are for trumpets and trombones (Trumpet 1-4 and Trombone 1-4). The bottom four staves are for vocal, piano, guitar, and double bass. The drums staff is at the very bottom. The score is in 4/4 time with a tempo of 94. The key signature has one sharp (F#). The piece is divided into two main sections, A and B. Section A starts at the beginning and ends at the first double bar line. Section B starts at the second double bar line and continues to the end. A 'SOLO' marking is placed above the second trumpet staff in the first measure of section B. Chord changes for Fm and C7 are indicated in the piano and guitar staves. The drum staff includes a 'HH' marking and a '(4)' marking in the final measure.

9

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

C7 *Fm* *Fm* *C7*

E. GTR.

C7 *Fm* *Fm* *C7*

BASS

DR.

(6) (12)

17

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

27

ALTO SAX. *fzp*

ALTO SAX. *fzp*

TEN. SAX. *fzp*

TEN. SAX. *fzp*

BARI. SAX. *fzp*

TPT. *f*

TPT. *f* IN HAT ROUGH A LITTLE HOT

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. A LA LOUIS ARMSTRONG OH NEW ST. LOU-16

KBD. *F^b* *C⁷* *C^{o7}* *C⁷* *D^{b7}* *C⁷* *F* *F^m* *C⁷*

E. GTR. *F^b* *C⁷* *C^{o7}* *C⁷* *D^{b7}* *C⁷* *F* *F^m* *C⁷*

BASS

DR. *(S)* *(C)*

36

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BAR. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

BASS 

Dr. 

43

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS.

DR.

TO ALTO

ALTO ALTO

SMEAR

BOWLERS

CLOSE OPEN SIM

p f_z f_z

ALTO ALTO

44

DR.

51

ALTO SAX. *SLUR*

ALTO SAX. *SLUR*

TEN. SAX. *SLUR*

TEN. SAX. *SLUR*

ALTO SAX. *SLUR*

TPT. *fz*

TPT. *fz*

TPT. *fz*

TPT. *fz*

TBN. *fz*

TBN. *fz*

TBN. *fz*

TBN. *fz*

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

TEN. SAX. *fz*

T. *GOT THE*

KBD. *F^b B^b B^b C⁷ F^b C⁷ C^{o7} C⁷ C⁷ F^b*

E. GTR. *F^b B^b B^b C⁷ F^b C⁷ C^{o7} C⁷ C⁷ F^b*

BASS

DR. *(4) (8)*

61 [E] VOCAL

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* 3

TEN. SAX. *p* 3

ALTO SAX.

TPT.

TPT. *fi*

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. *AD LIB NONSENSE*

SAINT LOU-16 BLUES JUST AS BLUE AS I COULD BE A MAN'S GOT A HEART LIKE A ROCK CAST IN THE SEA SA DA DEE DA SA DA DA DEE... SA DA DA SA DA DA DA DA

KBD.

F Bb/F F F7 Bb Bbm F F C Cm C7

E. GTR.

BASS

[E] VOCAL

DR. (4) (8)

71

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* 3

TEN. SAX. *p* 3

ALTO SAX.

TPT.

TPT. MUTED OPEN

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

SA DA DA DA DA DA DA DA DA DA DA OH SAINT LOU-IS BLUES OH SAINT LOU-IS BLUES SA DA DA DA SA DA DA DEE-DLE DA DEE-DLE OO DO DO DO DO DO DO

GIBBERISH NOISES!

KBD.

F F Bb/F F F7 Bb Bbm F F

E. GTR.

BASS

DR.

(4) (3)

81 F

ALTO SAX.

ALTO SAX. D G/D D D7 G Gm D

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

T.
 SAINT LOU - 16 BLUES

KBD.
 C Cm C7 F F Bb/F F F7 Bb Bbm F

E. GTR.
 C Cm C7 F F Bb/F F F7 Bb Bbm F

BASS

DR. F (4)

52

ALTO SAX. *g*

ALTO SAX. *D A A7 D*

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT. *MUTE* *ENDURE!* *mf*

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. *F C C7 F SOLO - AD LIB*

E. GTR. *F C C7 F*

BASS

DR. *(S)* *g*

104

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

ALTO SAX. *f*

TPT. *f*

TPT. *f* SOLO

TPT. *f*

TPT. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *f*

KBD. *f*

E. GTR. *f*

BASS *f*

DR. *f*

H

G C/G G G7 C Cm G G

Fm G7 C7 C+9 F Bb/F F F7 Bb Bbm F F

H (4) (3)

115

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

125

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

134

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

ALTO SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

BASS 

DR. 

MOLTO RALL

133

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

MOLTO RALL