

St. Louis Blues

(BIG BAND VERSION)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

GUITAR

DOUBLE BASS

DRUMS

SOLO

A

Fm

C7

HH

(4)

The musical score is arranged in a standard big band format. It features 12 saxophone parts (Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4), 4 trombone parts (Alto 3, Alto 4, Tenor 3, Tenor 4), a vocal line, piano, guitar, double bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 94. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A 'SOLO' marking is placed above the second trumpet part in measure 5. A section marker 'A' is placed above the first saxophone parts in measure 5. Chord changes for Fm and C7 are indicated in the piano and guitar parts in measures 5 and 6. The drum part includes a hi-hat (HH) pattern in measure 5 and a 4-measure phrase in measure 8.

9

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

C7 *Fm* *Fm* *C7*

E. GTR.

BASS

DR.

(6) (12)

17

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

27

ALTO SAX. *fzp*

ALTO SAX. *fzp*

TEN. SAX. *fzp*

TEN. SAX. *fzp*

BAR. SAX. *fzp*

TPT. *f*

TPT. *f* IN HAT ROUGH A LITTLE HOT

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. A LA LOUIS ARMSTRONG OH NEW ST. LOU-16

KBD. *F^b C⁷ C^{o7} C⁷ D^{b7} C⁷ F F_m C⁷*

E. GTR.

BASS

DR. *(S)* *(C)*

36

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BAR. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

BASS 

Dr. 

45

ALTO SAX. *fz*

ALTO SAX.

TEN. SAX. *fz*

TEN. SAX. *fz*

BAR. SAX. *fz* TO ALTO

TPT. *fz*

TPT. *fz* SMEAR

TPT.

TPT.

TEN. *fz*

TEN. *fz*

TEN. *fz*

TEN. *fz*

ALTO SAX. *fz*

ALTO SAX. *fz*

TEN. SAX. *fz*

TEN. SAX. *fz*

T.

KBD. *p fz*

E. GTR. *p fz*

BASS

DR. *(10)*

D

ALTO SAX. *sl*

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

*f*⁶ *b*^b *b*^b *C*⁷ *F*⁶ *C*⁷ *C*⁷ *C*⁷ *C*⁷ *F*⁶

E. GTR.

BASS

DR.

(4) (8)

61 [E] VOCAL

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* 3

TEN. SAX. *p* 3

ALTO SAX.

TPT.

TPT. *fi*

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. *AD LIB NONSENSE*

SAINT LOU-16 BLUES JUST AS BLUE AS I COULD BE A MAN'S GOT A HEART LIKE A ROCK CAST IN THE SEA SA DA DEE DA SA DA DA DEE SA DA DA SA DA DA DA

KBD.

F Bb/F F F7 Bb Bbm F F C Cm C7

E. GTR.

BASS

[E] VOCAL

DR. (4) (8)

71

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p* 3

TEN. SAX. *p* 3

ALTO SAX.

TPT.

TPT. MUTED OPEN

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. 3 3 3

SA DA DA DA DA DA DA DA DA DA OH SAINT LOU-15 BLUES OH SAINT LOU-15 BLUES SA DA DA DA SA DA DA DEE-DLE DA DEE-DLE OO DO DO DO DO DO DO

GIBBERISH NOISES!

KBD.

F F Bb/F F F7 Bb Bbm F F

E. GTR.

BASS

DR.

(4) (3)

81 F

ALTO SAX.

ALTO SAX. D G/D D D7 G Gm D

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

T. SAINT LOU - 16 BLUES

KBD. C Cm C7 F F Bb/F F F7 Bb Bbm F

E. GRE. C Cm C7 F F Bb/F F F7 Bb Bbm F

BASS

DR. F (4)

52

ALTO SAX. *g*

ALTO SAX. *D A A7 D*

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT. *MUTE* *ENDURE!* *mf*

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. *F C C7 F SOLO - AD LIB*

E. GTR. *F C C7 F*

BASS

DR. *(S)* *g*

104

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

ALTO SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

TEN. *f*

SOLO

G C/G G G7 C Cm G G

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

T. *f*

KBD.

Fm G7 C7 C+9 F Bb/F F F7 Bb Bbm F F

E. GTR. *f*

BASS *f*

DR. *f*

H (4) (3)

115

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

125

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

134

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
ALTO SAX.
TRP.
TRP.
TRP.
TRP.
TBN.
TBN.
TBN.
TBN.
ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
T.
KBD.
E. GTR.
BASS
DR.

F7 Bb Bbm F

(4)

MOLTO RALL

133

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

ALTO SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

MOLTO RALL