

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

24

28

33 **C**

36

ALTO SAX 1

39

42

45

49

53

57

61

70

78

85

103

107 **H**
f

Musical staff for measures 107-111. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A dynamic marking of *f* is present. A box containing the letter 'H' is above the first measure. The staff contains six measures of music with various note values and rests.

112

Musical staff for measures 112-116. It continues with the same key signature and time signature. The staff contains five measures of music.

117

Musical staff for measures 117-121. It contains five measures of music, including a measure with a whole rest.

122

Musical staff for measures 122-125. It contains four measures of music, including a measure with a whole rest.

126

Musical staff for measures 126-130. It contains five measures of music. Above the final two measures, the words "tutti tutti" are written above the notes.

131

Musical staff for measures 131-136. It contains six measures of music, ending with a double bar line and a sharp sign.

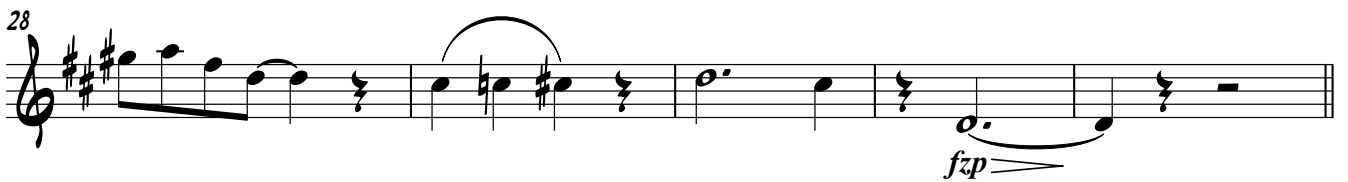
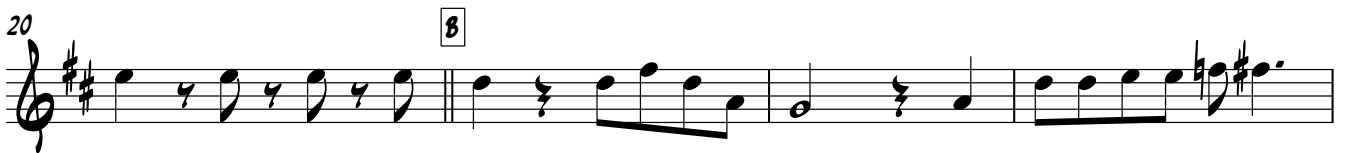
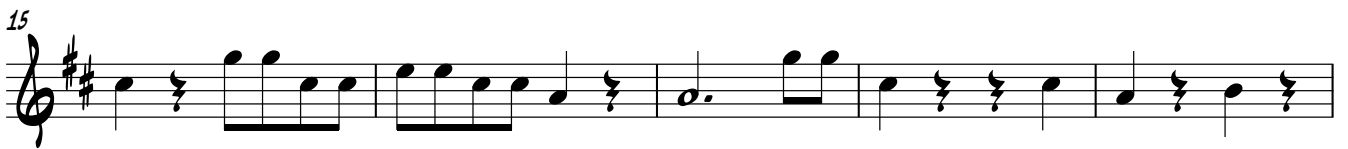
137 **MOLTO RALL**

Musical staff for measures 137-141. It contains five measures of music. The tempo marking "MOLTO RALL" is placed above the staff.

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



ALTO SAX 2

56 SLUR

60 E VOCAL p

66

73 p

80

85 F D G/D D D7 G

90 Gm D D A A7

95 D 3 G

102 f

107 H f

112

117



122



126

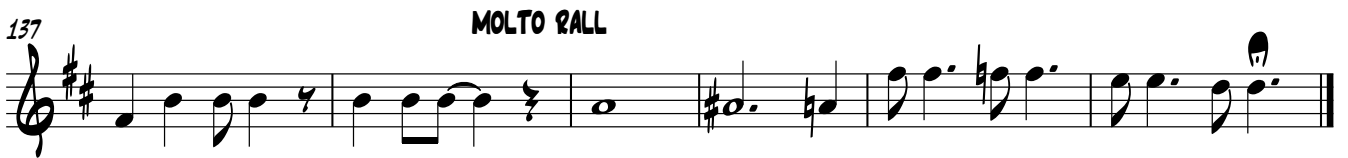


131



137

MOLTO RALL



St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



TENOR SAX 1

39

42

45

49

53

57

61

67

73

79

85

TENOR SAX 1

103

f

107

f

112

117

122

126

trun trun trun trun

131

137

MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



V.5

TENOR SAX 2

39

42

45

49

53

57

61

E VOCAL

67

73

79

85 **F** 14 **G**

Musical staff 85-102: Treble clef, key signature of one sharp (F#). Measure 85 contains a whole rest with a box labeled 'F' above it. Measure 86 contains a whole rest with a box labeled '14' above it. Measure 87 contains a whole rest with a box labeled 'G' above it. Measures 88-102 contain a melodic line with various intervals and accidentals, including a tritone (B# and E) and a diminished fifth (F# and C).

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-106 contain a melodic line with various intervals and accidentals. A dynamic marking 'f' is placed below measure 105.

107 **H**

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 contains a whole rest with a box labeled 'H' above it. A dynamic marking 'f' is placed below measure 107. Measures 108-111 contain a melodic line with various intervals and accidentals.

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measures 112-116 contain a melodic line with various intervals and accidentals.

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#). Measures 117-121 contain a melodic line with various intervals and accidentals.

122

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125 contain a melodic line with various intervals and accidentals.

126

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126 contains a melodic line with various intervals and accidentals. Measures 127-130 contain a melodic line with various intervals and accidentals. Above measures 127-130, there are four 'tam tam' markings.

131

Musical staff 131-136: Treble clef, key signature of one sharp (F#). Measure 131 contains a whole rest with a box labeled 'I' above it. Measures 132-136 contain a melodic line with various intervals and accidentals.

137 **MOLTO RALL**

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141 contain a melodic line with various intervals and accidentals. The tempo marking 'MOLTO RALL' is placed above measure 137.

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

24

28

fzp \curvearrowright

33 C

36

BARI SAX

39

42

45

TO ALTO

49

D

53

SLUR

57

61

E VOCAL 12 12 F 14 G 6

f

107

H

f

112

116

119

BARI SAX

124

130

136

MOLTO RALL

140

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

29

33 **C** 16 **D** BOWLERS CLOSE OPEN SIM

54

59 **E** VOCAL 3 8

TRUMPET 1

73 **12** **F**
p

89

93 **MUTE** **2** **ENDURE!**
mf

99 **G**

107 **H** **10** **OPEN**

119

123

127

131 **I**

136 **MOLTO RALL**

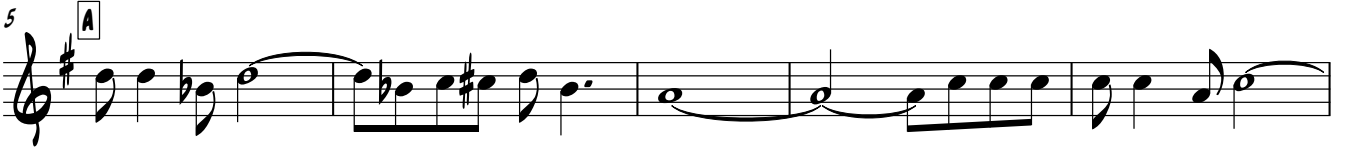
139

St. Louis Blues

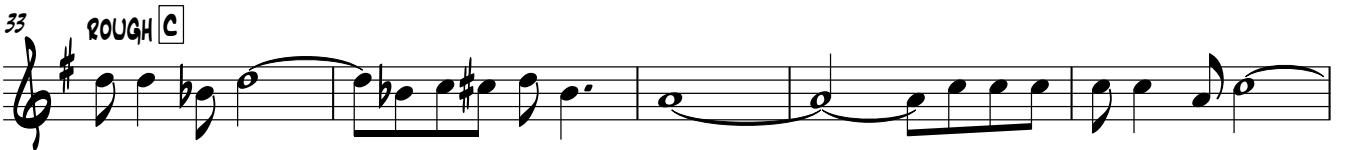
(BIG BAND VERSION)

$\text{♩} = 94$

SOLO



f A LITTLE HOT



TRUMPET 2

43

48

SMEAR

BOWLERS

D

CLOSE OPEN SIM

54

60

VOCAL

2

68

4

2

MUTED

77

2

OPEN

4

85

F

p

90

93

3

99

G

6

f

SOLO

107

G H

C/G

G

G7

C

TRUMPET 2

112 Cm G G D D7



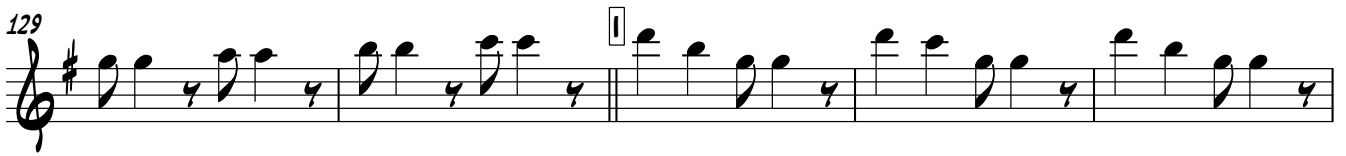
117 G



123 fz



129



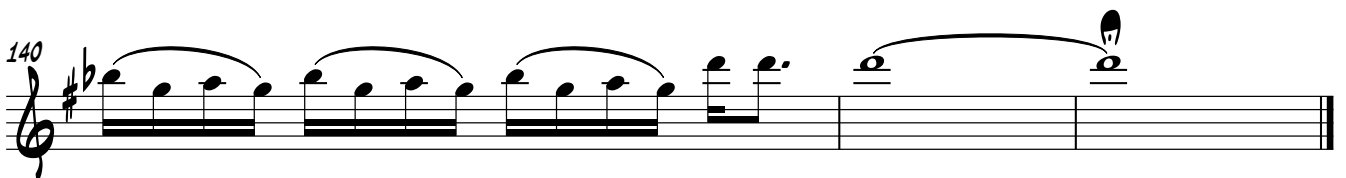
134



138 MOLTO RALL



140



St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Labeled with a box 'A' above the first measure. It contains measures 5 through 9, featuring a melodic line with eighth and quarter notes.

Musical staff 3: Labeled with '10' above the first measure. It contains measures 10 through 14, continuing the melodic line.

Musical staff 4: Labeled with '15' above the first measure. It contains measures 15 through 19, continuing the melodic line.

Musical staff 5: Labeled with '20' above the first measure and a box 'B' above the fifth measure. It contains measures 20 through 24, including a double bar line.

Musical staff 6: Labeled with '25' above the first measure. It contains measures 25 through 29, continuing the melodic line.

Musical staff 7: Labeled with '30' above the first measure. It contains measures 30 through 34. Above the staff, there are markings: 'C 16' in a box, 'D' in a box, and 'CLOSE OPEN SIM'. Below the staff, there are dynamics: *p* under measure 31, and *fz* under measures 32 and 33.

Musical staff 8: Labeled with '51' above the first measure. It contains measures 35 through 44, featuring a series of eighth notes with accents and dynamics *fz*.

Musical staff 9: Labeled with '57' above the first measure and a box 'E VOCAL 3' above the fifth measure. It contains measures 45 through 56, including a double bar line.

Musical staff 10: Labeled with '65' above the first measure and boxes '8' and '12' above the first two measures. It contains measures 57 through 64, including a double bar line and dynamics *p*.

V.S.

88

92

99

107

119

123

127

131

136

139

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

25

30 C 16 D BOWLERS CLOSE OPEN SIM

51

57 E VOCAL 3

65 8 12 F

V.S.

88

92

99

G

6

107

H

10

OPEN

119

123

127

131

I

136

MOLTO RALL

139

St. Louis Blues

(BIG BAND VERSION)

♩=94

5

10

15

20

25

29

TROMBONE 1

33 **C**

38

43

48 **D** BOWLERS

54

59 **E** VOCAL

73 **F**

89

93

99 **G**

107 **H**

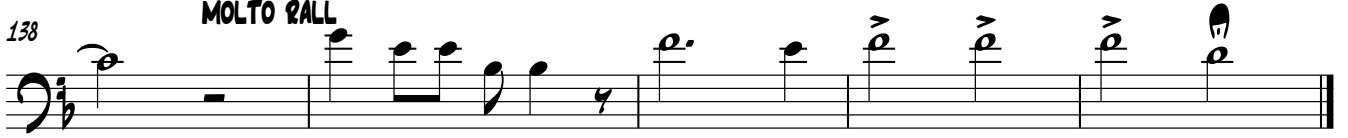
TROMBONE 1

134



138

MOLTO RALL



TROMBONE 2

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes with various accidentals.

5 A

Musical notation for measures 5-8. Measure 5 is marked with a boxed 'A'. The notation features eighth notes, quarter notes, and half notes with slurs.

10

Musical notation for measures 9-12. The notation includes eighth notes, quarter notes, and half notes with slurs.

15

Musical notation for measures 13-16. The notation includes quarter notes, half notes, and eighth notes with slurs.

20 B

Musical notation for measures 17-20. Measure 17 is marked with a boxed 'B'. The notation includes quarter notes, eighth notes, and half notes with slurs.

25

Musical notation for measures 21-24. The notation includes quarter notes, eighth notes, and half notes with slurs.

29

Musical notation for measures 25-28. The notation includes quarter notes, eighth notes, and half notes with slurs.

TROMBONE 2

33 **C**

38

43

48 **D** BOWLERS
CLOSE OPEN SIM

54

59 **E** VOCAL 3 8

73 **F** 12

89

95

99 **G** 6

107 **H** 12 12 **I**

TROMBONE 2

134



138

MOLTO RALL

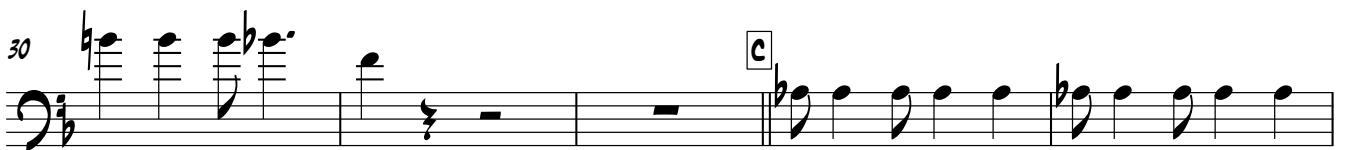
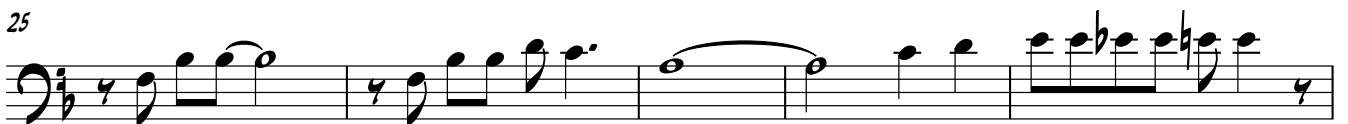
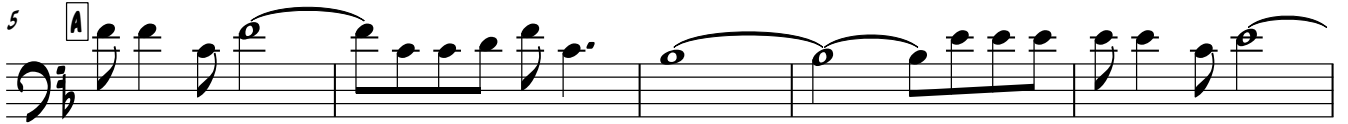


TROMBONE 3

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



TROMBONE 3

49 **BOWLERS** **D**
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz* *fz*

55
fz *fz* *fz* *fz*

61 **E** VOCAL
3 8 12

85 **F**
p

90

94 3

99 **G** 6
f

107 **H** 12 12 **I**

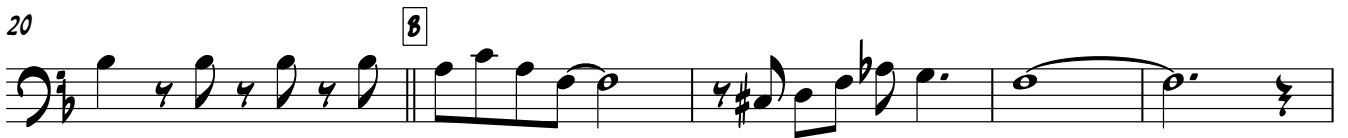
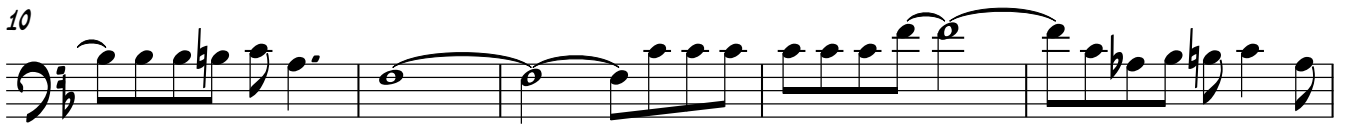
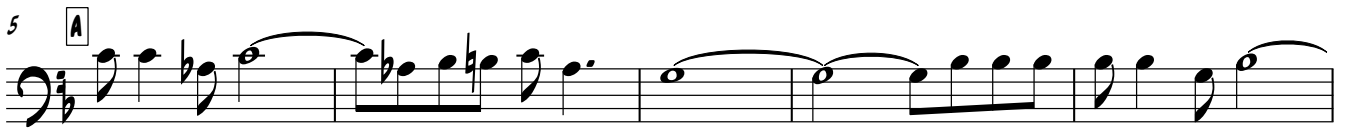
134

138 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

♩=94



TROMBONE 4

33 **C** 16 **D** BOWLERS CLOSE OPEN SIM *p fz fz fz fz fz*

54 *fz fz fz fz fz*

59 **E** VOCAL 3 8

73 **F** 12 *p*

89

93 3

99 **G** 6 *f*

107 **H** 12 12 **I**

134

138 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

30 **C**

35

40

ALTO 3 (TROMB 1)

44

D

49

BOWLERS
CLOSE OPEN

SIM

p *fz* *fz* *fz* *fz* *fz* *fz*

55

fz *fz* *fz* *fz*

61

E VOCAL

3 8 12

85

F

p

90

95

3 6

G

f

107

H I

12 12

134

138

MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

30 **C**

35

40

44

ALTO 4 (TROMB 2)

49 **D** BOWLERS
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz* *fz*

55 *fz* *fz* *fz* *fz*

61 **E** VOCAL
3 8 12

85 **F**
p

90

94 3

99 **G**
6 *f*

107 **H** 12 12 **I**

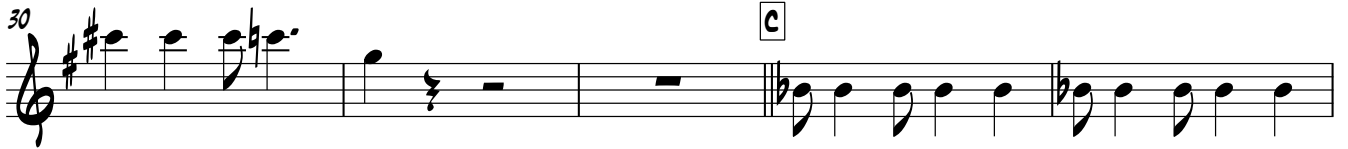
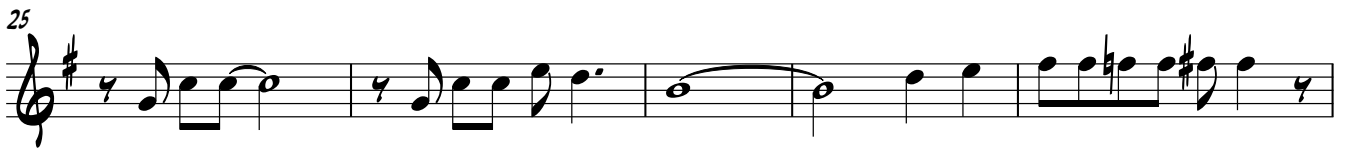
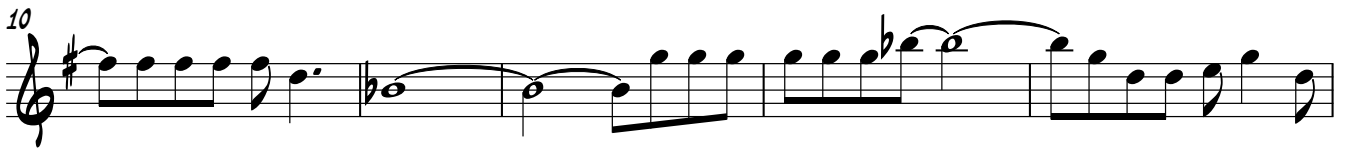
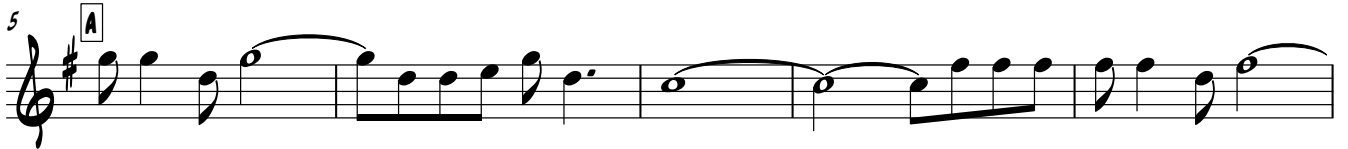
134

138 MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



TENOR 3 (TROMB 3)

44

49

BOWLERS
D CLOSE OPEN SIM

55

61

E VOCAL

3 8 12

85

F

p

90

95

3 6

G

f

107

H

12 12

I

134

138

MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

25

29

TENOR 4 (TROMB 4)

33 **C** 16 **BOWLERS** **D** CLOSE OPEN SIM

p *fz* *fz* *fz* *fz* *fz*

54 *fz* *fz* *fz* *fz* *fz*

59 **E** VOCAL 3 8

73 **F** 12 *p*

89

93 3

99 **G** 6 *f*

107 **H** 12 12 **I**

134

138 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

A LA LOUIS ARMSTRONG

♩ = 94

4 **A** 16 **B** 10

OH NEW ST. LOU - IS

33 **C** 16 **D** 11 **E** VOCAL

GOT THE SAINT LOU-IS BLUES JUST AS BLUE AS I COULD BE

64 AD LIB NONSENSE

A MAN'S GOT A HEART LIKE A ROCK CAST IN THE SEA SA DA DEE DA

69

SA DA DA DEE SA DA DA SA DA DA SA DA DA DA DA DA DA DA DA DA DA DA DA OH

73

SAINT LOU-IS BLUES OH SAINT LOU-IS BLUES SA DA DA DA SA DA DA DEE-DLE DA

78 GIBBERIF" NOISES!

DEE-DLE OO DO DO DO DO DO DO DO SAINT LOU - IS BLUES

85 **F** 14 **G** 8 **H** 12 12

131 **I** 7 5 MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

♩=94

5 **A**

10

15

20 **B**

26

33 **C**

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48 **D**

48 49 50 51 52 53

54

54 55 56 57 58 59

61 **E** VOCAL

61 62 63 64 65 66

67

67 68 69 70 71

73

F Bb/F F F7 Bb Bbm

79

F F C Cm C7 F

85

F Bb/F F F7 Bb Bbm

91

F F C C7 F SOLO - AD LIB

97

G 6 6 Fm G7 C7 C+9

107

F Bb/F F F7 Bb Bbm

113

F F C C⁷ F

119

F B^b/F F F⁷ B^b B^bm

125

F F C C⁷ F

131

F B^b F F⁷ B^b

SIM

136

B^bm F F C⁷

MOLTO RALL

140

D^b7 C⁷ F⁷ F[#]7 G[#]7/F F^b

St. Louis Blues

(BIG BAND VERSION)

♩ = 94
4

A Fm C7

9 C7 Fm Fm

14 C7 C7

19 Fm G7 C7 **B** F Bb D^o7 C7 F⁶

24 Bb Bb C7 F⁶

29 C7 C^o7 C7 Db7 C7 F **C** Fm

34 C7 C7

39 Fm Fm C7

44 C7 Fm G7 C7

2

49 **D** F Bb $D^{\circ 7}$ C^7 F^6 **GUITAR** Bb

54 Bb C^7 F^6 C^7 $C^{\circ 7}$ C^7 C^7

59 F^6 **E** **F** **VOCAL** Bb/F F F^7

65 Bb Bbm F F

69 C Cm C^7 F

73 F Bb/F F F^7 Bb

78 Bbm F F C Cm C^7

83 F **F** Bb/F F F^7

89 Bb Bbm F F

93 C C^7 F **3**

99 **G** **6** **Fm** **G7** **C7** **C+9** **GUITAR**

107 **H** **F** **Bb/F** **F** **F7** **Bb**

112 **Bbm** **F** **F** **C** **C7**

117 **F** **F** **Bb/F** **F** **F7**

123 **Bb** **Bbm** **F** **F**

127 **C** **C7** **F**

131 **I** **F** **Bb** **F** **F7**

135 **Bb** **Bbm** **F**

138 **F** **MOLTO RALL** **C7** **Db7** **C7** **F7** **F07** **G07/F** **F6**

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$
4 A

9

14

19 B

24

29 C

34

39

44

DOUBLE BASS

49 **D**

54



59

E VOCAL

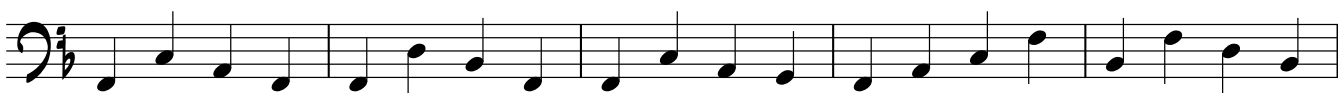
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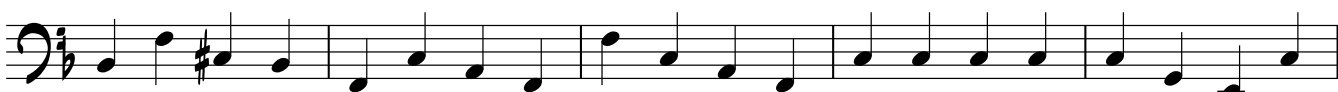
68



73



78



83

F

89



93



3

99 **G**

6



107 **H**



112



117



123



127



131 **I**



136

MOLTO RALL



139



St. Louis Blues

(BIG BAND VERSION)

♩ = 94
3 HH
A (4)

10 (8) (12)

19 B (4)

25 (8)

33 C (4) (8)

41 (12)

49 D (4)

55 (8)

61 E VOCAL (4)

67 (8)

DRUMS

73 (4)

79 (8)

85 F (4)

91 (8) 3

99 G 6 H (4)

111 (8)

119 (4)

125 (8)

131 I (4)

138 (8) MOLTO RALL