

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

10

15

20 **B**

24

28

33 **C**

36

ALTO SAX 1

39

42

45

49

53

57

61

70

78

85

103

107 **H**
f

Musical staff 107-111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measure 107 starts with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. Measure 108 has quarter notes D5, C#5, B4, and A4. Measure 109 has quarter notes G#4, F#4, E4, and D4. Measure 110 has quarter notes C#4, B3, A3, and G#3. Measure 111 has quarter notes F#3, E3, D3, and C#3. A dynamic marking of *f* is placed below the first measure.

112

Musical staff 112-116: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 112 has quarter notes D4, C#4, B3, and A3. Measure 113 has quarter notes G#3, F#3, E3, and D3. Measure 114 has quarter notes C#3, B2, A2, and G#2. Measure 115 has quarter notes F#2, E2, D2, and C#2. Measure 116 has quarter notes B1, A1, G#1, and F#1.

117

Musical staff 117-121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 117 has quarter notes G#2, F#2, E2, and D2. Measure 118 has quarter notes C#2, B1, A1, and G#1. Measure 119 has quarter notes F#1, E1, D1, and C#1. Measure 120 has quarter notes B0, A0, G#0, and F#0. Measure 121 has quarter notes E0, D0, C#0, and B0.

122

Musical staff 122-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 122 has quarter notes A1, G#1, F#1, and E1. Measure 123 has quarter notes D1, C#1, B0, and A0. Measure 124 has quarter notes G#0, F#0, E0, and D0. Measure 125 has quarter notes C#0, B0, A0, and G#0.

126

Musical staff 126-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 126 has quarter notes F#0, E0, D0, and C#0. Measure 127 has quarter notes B0, A0, G#0, and F#0. Measure 128 has quarter notes E0, D0, C#0, and B0. Measure 129 has quarter notes A0, G#0, F#0, and E0. Measure 130 has quarter notes D0, C#0, B0, and A0. Above measures 129 and 130, there are four 'tam tam' markings.

131 **I**

Musical staff 131-136: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. Measure 131 has quarter notes G#0, F#0, E0, and D0. Measure 132 has quarter notes C#0, B0, A0, and G#0. Measure 133 has quarter notes F#0, E0, D0, and C#0. Measure 134 has quarter notes B0, A0, G#0, and F#0. Measure 135 has quarter notes E0, D0, C#0, and B0. Measure 136 has quarter notes A0, G#0, F#0, and E0.

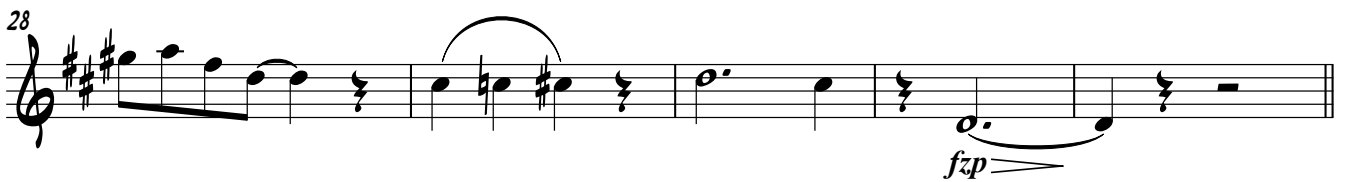
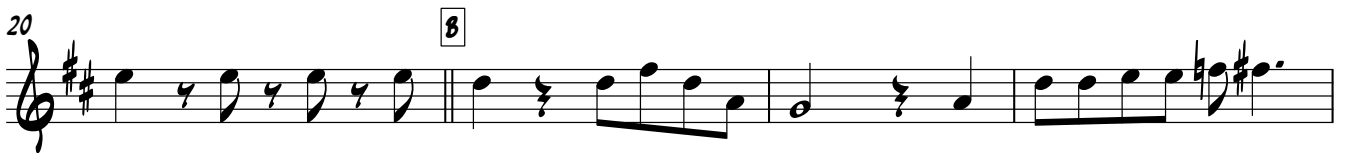
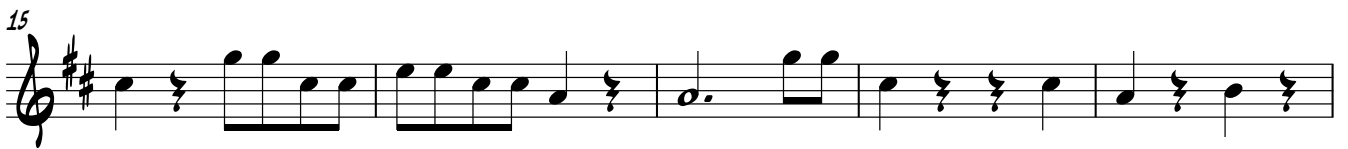
137 **MOLTO RALL**

Musical staff 137-141: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 137 has quarter notes D0, C#0, B0, and A0. Measure 138 has quarter notes G#0, F#0, E0, and D0. Measure 139 has quarter notes C#0, B0, A0, and G#0. Measure 140 has quarter notes F#0, E0, D0, and C#0. Measure 141 has quarter notes B0, A0, G#0, and F#0.

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



ALTO SAX 2

56 SLUR

60 E VOCAL p

66

73 p

80

85 F D G/D D D7 G

90 Gm D D A A7

95 D 3 G

102 f

107 H f

112

117



122



126

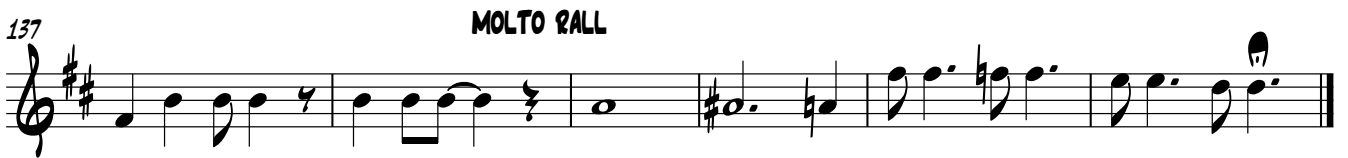


131



137

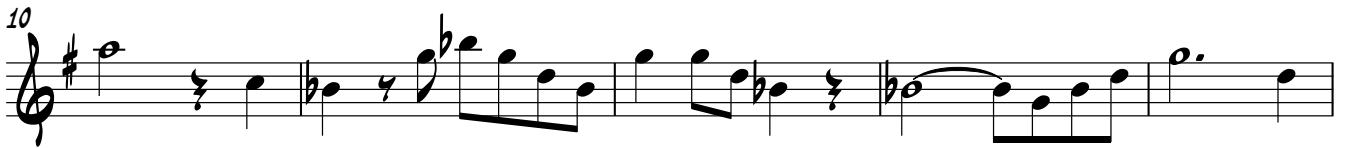
MOLTO RALL



St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



TENOR SAX 2

39

42

45

49

53

57

61

67

73

79

85 **F** 14 **G**

Musical staff 85-99: Treble clef, key signature of one sharp (F#). Measure 85 has a whole rest. Measure 86 has a whole note F. Measure 87 has a whole note G. Measure 88 has a whole note A. Measure 89 has a whole note B. Measure 90 has a whole note C. Measure 91 has a whole note D. Measure 92 has a whole note E. Measure 93 has a whole note F. Measure 94 has a whole note G. Measure 95 has a whole note A. Measure 96 has a whole note B. Measure 97 has a whole note C. Measure 98 has a whole note D. Measure 99 has a whole note E.

103 *f*

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measure 103 has a whole note F. Measure 104 has a whole note G. Measure 105 has a whole note A. Measure 106 has a whole note B. Measure 107 has a quarter note C. Measure 108 has a quarter note D. Measure 109 has a quarter note E. Measure 110 has a quarter note F. Measure 111 has a quarter note G. Measure 112 has a quarter note A. Measure 113 has a quarter note B. Measure 114 has a quarter note C. Measure 115 has a quarter note D. Measure 116 has a quarter note E. Measure 117 has a quarter note F. Measure 118 has a quarter note G. Measure 119 has a quarter note A. Measure 120 has a quarter note B. Measure 121 has a quarter note C. Measure 122 has a quarter note D. Measure 123 has a quarter note E. Measure 124 has a quarter note F. Measure 125 has a quarter note G. Measure 126 has a quarter note A. Measure 127 has a quarter note B. Measure 128 has a quarter note C. Measure 129 has a quarter note D. Measure 130 has a quarter note E. Measure 131 has a quarter note F. Measure 132 has a quarter note G. Measure 133 has a quarter note A. Measure 134 has a quarter note B. Measure 135 has a quarter note C. Measure 136 has a quarter note D. Measure 137 has a quarter note E. Measure 138 has a quarter note F. Measure 139 has a quarter note G. Measure 140 has a quarter note A. Measure 141 has a quarter note B. Measure 142 has a quarter note C. Measure 143 has a quarter note D. Measure 144 has a quarter note E. Measure 145 has a quarter note F. Measure 146 has a quarter note G. Measure 147 has a quarter note A. Measure 148 has a quarter note B. Measure 149 has a quarter note C. Measure 150 has a quarter note D. Measure 151 has a quarter note E. Measure 152 has a quarter note F. Measure 153 has a quarter note G. Measure 154 has a quarter note A. Measure 155 has a quarter note B. Measure 156 has a quarter note C. Measure 157 has a quarter note D. Measure 158 has a quarter note E. Measure 159 has a quarter note F. Measure 160 has a quarter note G. Measure 161 has a quarter note A. Measure 162 has a quarter note B. Measure 163 has a quarter note C. Measure 164 has a quarter note D. Measure 165 has a quarter note E. Measure 166 has a quarter note F. Measure 167 has a quarter note G. Measure 168 has a quarter note A. Measure 169 has a quarter note B. Measure 170 has a quarter note C. Measure 171 has a quarter note D. Measure 172 has a quarter note E. Measure 173 has a quarter note F. Measure 174 has a quarter note G. Measure 175 has a quarter note A. Measure 176 has a quarter note B. Measure 177 has a quarter note C. Measure 178 has a quarter note D. Measure 179 has a quarter note E. Measure 180 has a quarter note F. Measure 181 has a quarter note G. Measure 182 has a quarter note A. Measure 183 has a quarter note B. Measure 184 has a quarter note C. Measure 185 has a quarter note D. Measure 186 has a quarter note E. Measure 187 has a quarter note F. Measure 188 has a quarter note G. Measure 189 has a quarter note A. Measure 190 has a quarter note B. Measure 191 has a quarter note C. Measure 192 has a quarter note D. Measure 193 has a quarter note E. Measure 194 has a quarter note F. Measure 195 has a quarter note G. Measure 196 has a quarter note A. Measure 197 has a quarter note B. Measure 198 has a quarter note C. Measure 199 has a quarter note D. Measure 200 has a quarter note E.

107 **H** *f*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). Measure 107 has a whole note F. Measure 108 has a whole note G. Measure 109 has a whole note A. Measure 110 has a whole note B. Measure 111 has a whole note C.

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measure 112 has a whole note D. Measure 113 has a whole note E. Measure 114 has a whole note F. Measure 115 has a whole note G. Measure 116 has a whole note A.

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#). Measure 117 has a whole note B. Measure 118 has a whole note C. Measure 119 has a whole note D. Measure 120 has a whole note E. Measure 121 has a whole note F.

122

Musical staff 122-126: Treble clef, key signature of one sharp (F#). Measure 122 has a whole note G. Measure 123 has a whole note A. Measure 124 has a whole note B. Measure 125 has a whole note C. Measure 126 has a whole note D.

126 *tum tum tum tum*

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126 has a whole note E. Measure 127 has a whole note F. Measure 128 has a whole note G. Measure 129 has a whole note A. Measure 130 has a whole note B.

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measure 131 has a whole note C. Measure 132 has a whole note D. Measure 133 has a whole note E. Measure 134 has a whole note F. Measure 135 has a whole note G.

137 **MOLTO RALL**

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measure 137 has a whole note A. Measure 138 has a whole note B. Measure 139 has a whole note C. Measure 140 has a whole note D. Measure 141 has a whole note E.

BARI SAX

39

42

45

TO ALTO

49

D

53

SLUR

57

61

E VOCAL 12 12 F 14 G 6

f

107

H

f

112

116

119

BARI SAX

124

trm trm

130

trm trm

136

MOLTO RALL

140

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 **A**

20 **B**

33 **C** 16 **D** BOWLERS
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz*

54 *fz* *fz* *fz* *fz* *fz*

59 **E** VOCAL 3 8

TRUMPET 1

73 **12** **F**
p

89

93 **MUTE** **2** **ENDURE!**
mf

99 **G**

107 **H** **10** **OPEN**

119

123

127

131 **I**

136 **MOLTO RALL**

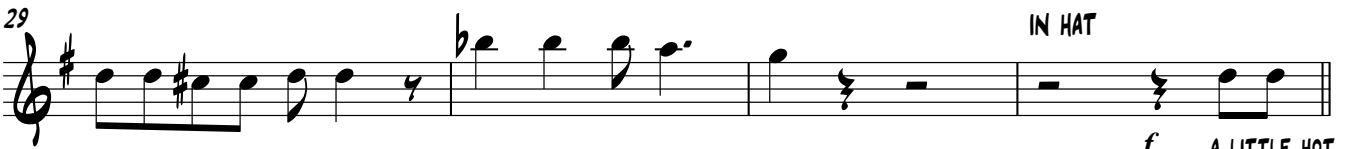
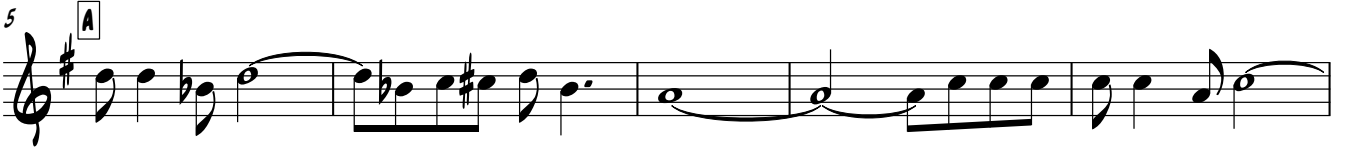
139

St. Louis Blues

(BIG BAND VERSION)

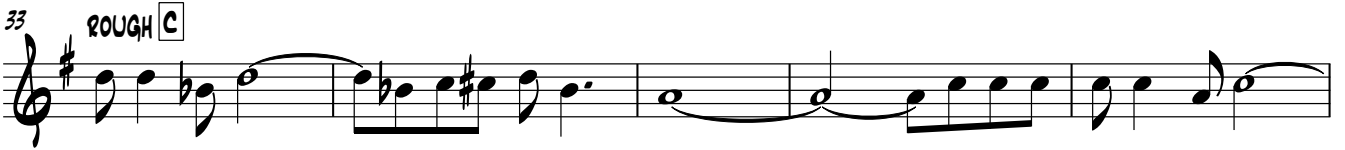
$\text{♩} = 94$

SOLO



IN HAT

f A LITTLE HOT



ROUGH C



TRUMPET 2

112 Cm G G D D7

117 G

123 fz

129

134

138 MOLTO RALL

140

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

Musical staff 1: First line of the score, measures 1-4.

Musical staff 2: Second line of the score, measures 5-9. Includes rehearsal mark **A**.

Musical staff 3: Third line of the score, measures 10-14.

Musical staff 4: Fourth line of the score, measures 15-19.

Musical staff 5: Fifth line of the score, measures 20-24. Includes rehearsal mark **B**.

Musical staff 6: Sixth line of the score, measures 25-29.

Musical staff 7: Seventh line of the score, measures 30-34. Includes rehearsal mark **C**, **16**, **B**, and **BOWLERS** section with sub-sections **D**, **CLOSE**, **OPEN**, and **SIM**. Dynamics include *p* and *fz*.

Musical staff 8: Eighth line of the score, measures 35-49. Includes rehearsal mark **E** and **VOCAL** section with a **3** measure rest. Dynamics include *fz*.

Musical staff 9: Ninth line of the score, measures 50-64. Includes rehearsal mark **F**.

Musical staff 10: Tenth line of the score, measures 65-72. Includes rehearsal mark **G** and **8**, **12** measure rests. Dynamics include *p*.

V.S.

88

92

99

107

119

123

127

131

136

139

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

25

30 C 16 D BOWLERS CLOSE OPEN SIM

51

57 E VOCAL 3

65 8 12 F

V.S.

88

92

99

G

6

107

H

10

OPEN

119

123

127

131

I

136

MOLTO RALL

139

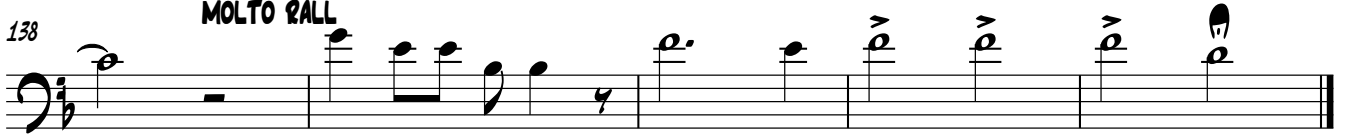
TROMBONE 1

134



138

MOLTO RALL



TROMBONE 2

134



138

MOLTO RALL



TROMBONE 3

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

25

30 C

35

40

44

TROMBONE 3

49 **BOWLERS** **D**
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz* *fz*

55
fz *fz* *fz* *fz*

61 **E** VOCAL
3 8 12

85 **F**
p

90

94 3

99 **G** 6
f

107 **H** 12 12 **I**

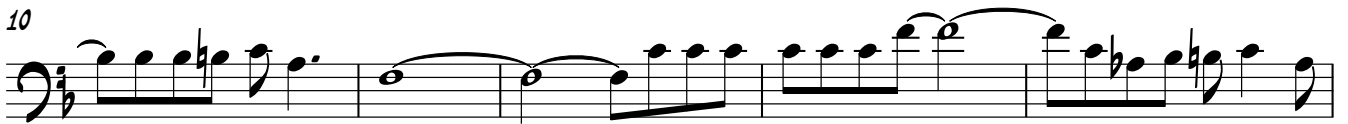
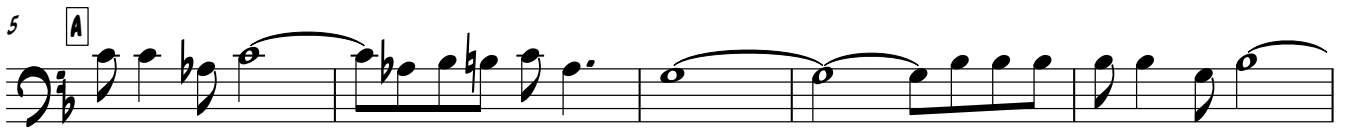
134

138 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$



TROMBONE 4

33 **C** 16 **D** BOWLERS CLOSE OPEN SIM *p fz fz fz fz fz*

54 *fz fz fz fz fz*

59 **E** VOCAL 3 8

73 **F** 12 *p*

89

93 3

99 **G** 6 *f*

107 **H** 12 12 **I**

134

138 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

♩=94

5 **A**

10

15

20 **B**

25

30 **C**

35

40

ALTO 3 (TROMB 1)

44

49

D

BOWLERS
CLOSE OPEN

SIM

p *fz* *fz* *fz* *fz* *fz* *fz*

55

fz *fz* *fz* *fz*

61

E VOCAL

3 8 12

85

F

p

90

95

3 **G** 6 *f*

107

H 12 12 **I**

134

138

MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

25

30 C

35

40

44

ALTO 4 (TROMB 2)

49 **D** BOWLERS
CLOSE OPEN SIM
p *fz* *fz* *fz* *fz* *fz* *fz*

55 *fz* *fz* *fz* *fz*

61 **E** VOCAL
3 8 12

85 **F**
p

90

94 3

99 **G** 6
f

107 **H** 12 12 **I**

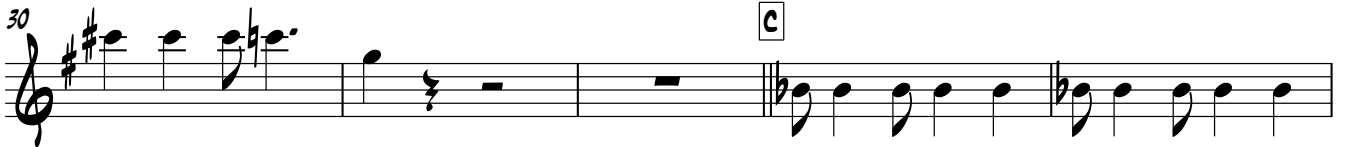
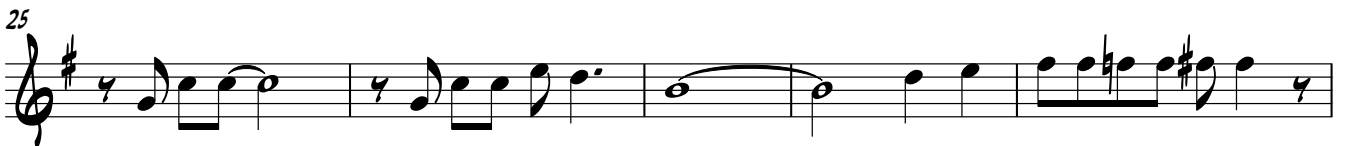
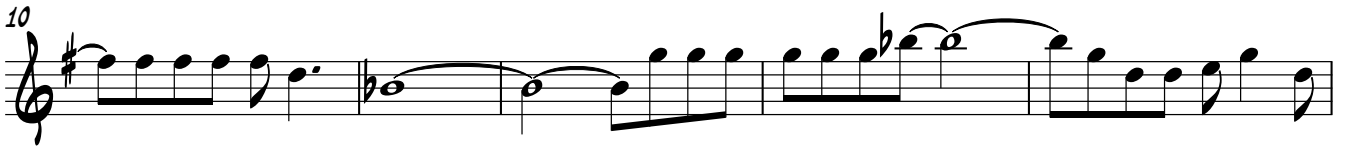
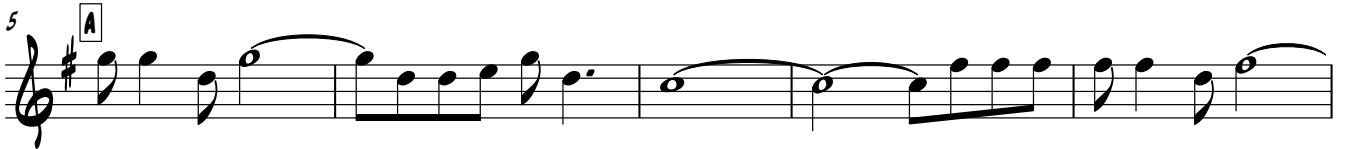
134

138 MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

♩=94



TENOR 3 (TROMB 3)

44

49

BOWLERS

D CLOSE OPEN SIM

p *fz* *fz* *fz* *fz* *fz* *fz*

55

fz *fz* *fz* *fz*

61

E VOCAL

3 8 12

85

F

p

90

95

3 6

G

f

107

H

12 12

I

134

138

MOLTO RALL

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$

5 A

10

15

20 B

25

29

TENOR 4 (TROMB 4)

33 **C** 16 **BOWLERS** **D** CLOSE OPEN SIM

p *fz* *fz* *fz* *fz* *fz*

54 *fz* *fz* *fz* *fz* *fz*

59 **E** VOCAL 3 8

73 **F** 12 *p*

89

93 3

99 **G** 6 *f*

107 **H** 12 12 **I**

134

138 **MOLTO RALL**

The image shows a musical score for Tenor 4 (Tromb 4) in G major. It consists of ten staves of music. The first staff (measures 33-53) features a 16-measure rest followed by six measures of music with dynamics *p* and *fz*. Above the staff are markings for 'BOWLERS' and 'D', and performance instructions 'CLOSE', 'OPEN', and 'SIM'. The second staff (measures 54-58) continues with five measures of music, all marked *fz*. The third staff (measures 59-68) begins with a 3-measure rest, followed by two measures of music, and ends with an 8-measure rest. The fourth staff (measures 69-88) starts with a 12-measure rest, followed by eight measures of music, with a *p* dynamic marking. The fifth staff (measures 89-92) contains four measures of music. The sixth staff (measures 93-98) contains six measures of music, ending with a 3-measure rest. The seventh staff (measures 99-106) starts with a 6-measure rest, followed by seven measures of music, with a *f* dynamic marking. The eighth staff (measures 107-133) begins with two 12-measure rests, followed by seven measures of music. The ninth staff (measures 134-137) contains four measures of music. The tenth staff (measures 138-141) is marked 'MOLTO RALL' and contains four measures of music.

St. Louis Blues

(BIG BAND VERSION)

A LA LOUIS ARMSTRONG

♩ = 94

4 **A** 16 **B** 10

OH NEW ST. LOU - IS

33 **C** 16 **D** 11 **E** VOCAL

GOT THE SAINT LOU-IS BLUES JUST AS BLUE AS I COULD BE

64 AD LIB NONSENSE

A MAN'S GOT A HEART LIKE A ROCK CAST IN THE SEA SA DA DEE DA

69

SA DA DA DEE SA DA DA SA DA DA SA DA DA DA DA DA DA DA DA DA DA DA DA OH

73

SAINT LOU-IS BLUES OH SAINT LOU-IS BLUES SA DA DA DA SA DA DA DEE-DLE DA

78 GIBBERIF" NOISES!

DEE-DLE OO DO DO DO DO DO DO DO SAINT LOU - IS BLUES

85 **F** 14 **G** 8 **H** 12 12

131 **I** 7 5 **MOLTO RALL**

St. Louis Blues

(BIG BAND VERSION)

♩=94

Musical notation for the first system, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for the second system, measures 5-9. Measure 5 is marked with a box containing the letter 'A'. Chord symbols **Fm** and **C7** are placed above the treble staff. The melody continues in the treble clef, and the bass clef accompaniment features a steady eighth-note pattern.

Musical notation for the third system, measures 10-14. Chord symbols **Fm** are placed above the treble staff in measures 11 and 13. The melody and accompaniment continue as in the previous systems.

Musical notation for the fourth system, measures 15-19. Chord symbols **C7**, **Fm**, and **G7** are placed above the treble staff. The system concludes with a double bar line.

Musical notation for the fifth system, measures 20-25. Measure 20 is marked with a box containing the letter 'B'. Chord symbols **C7**, **F**, **Bb**, **D⁰7**, **C7**, **F⁶**, and **Bb** are placed above the treble staff. The melody is mostly obscured by diagonal lines, and the bass clef accompaniment continues.

Musical notation for the sixth system, measures 26-30. Chord symbols **Bb**, **C7**, **F⁶**, **C7**, **C⁰7**, **C7**, **Db⁷**, **C7**, and **F** are placed above the treble staff. The melody is mostly obscured by diagonal lines, and the bass clef accompaniment continues.

33 **C**

33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48 **D**

48 49 50 51 52 53

54

54 55 56 57 58 59

61 **E** VOCAL

61 62 63 64 65 66

67

67 68 69 70 71

73

F Bb/F F F7 Bb Bbm

79

F F C Cm C7 F

85

F Bb/F F F7 Bb Bbm

91

F F C C7 F SOLO - AD LIB

97

6 6 Fm G7 C7 C+9

107

F Bb/F F F7 Bb Bbm

113

F F C C⁷ F

119

F B^b/F F F⁷ B^b B^bm

125

F F C C⁷ F

131

F B^b F F⁷ B^b

SIM

136

B^bm F F C⁷

MOLTO RALL

140

D^b7 C⁷ F⁷ F[#]7 G[#]7/F F^b

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$
4

A Fm C7

9 C7 Fm Fm

14 C7 C7

19 Fm G7 C7 **B** F Bb D^o7 C7 F⁶

24 Bb Bb C7 F⁶

29 C7 C^o7 C7 Db7 C7 F **C** Fm

34 C7 C7

39 Fm Fm C7

44 C7 Fm G7 C7

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 94 and a 4-measure rest. The music is a rhythmic accompaniment for guitar, primarily using eighth notes and quarter notes. Chord changes are indicated by letters above the staff, with some changes enclosed in boxes (A, B, C). The piece concludes with a double bar line at the end of the ninth staff.

2

49 **D** F Bb $D^{\circ 7}$ C^7 F^6 **GUITAR** Bb

54 Bb C^7 F^6 C^7 $C^{\circ 7}$ C^7 C^7

59 F^6 **E** **F** **VOCAL** Bb/F F F^7

65 Bb Bbm F F

69 C Cm C^7 F

73 F Bb/F F F^7 Bb

78 Bbm F F C Cm C^7

83 F **F** **F** Bb/F F F^7

89 Bb Bbm F F

93 C C^7 F **3**

99 **G** **6** **Fm** **G7** **C7** **C+9** **GUITAR**

107 **H** **F** **Bb/F** **F** **F7** **Bb**

112 **Bbm** **F** **F** **C** **C7**

117 **F** **F** **Bb/F** **F** **F7**

123 **Bb** **Bbm** **F** **F**

127 **C** **C7** **F**

131 **I** **F** **Bb** **F** **F7**

135 **Bb** **Bbm** **F**

138 **F** **MOLTO RALL** **C7** **Db7** **C7** **F7** **F07** **G07/F** **F6**

St. Louis Blues

(BIG BAND VERSION)

$\text{♩} = 94$
4 A

9

14

19 B

24

29 C

34

39

44

DOUBLE BASS

49 **D**



54



59

E VOCAL



64



68



73



78



83

F



89



93



3

99 **G**

6



107 **H**



St. Louis Blues

(BIG BAND VERSION)

♩ = 94
3 HH
A (4)

10 (8) (12)

19 B (4)

25 (8)

33 C (4) (8)

41 (12)

49 D (4)

55 (8)

61 E VOCAL (4)

67 (8)

DRUMS

73 (4)

79 (8)

85 F (4)

91 (8) 3

99 G 6 H (4)

111 (8)

119 (4)

125 (8)

131 I (4)

138 (8) MOLTO RALL