

# Colonel Bogey

CLARINET

ALTO 1/CLARINET

CLARINET

ALTO 2/CLARINET

CLARINET

ALTO 3/CLARINET

CLARINET

TENOR/CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOCAL

OPTIONAL SECOND VERSE (ON RECORDING BUT NOT ON ORIGINAL CHART - NOT MARKED IN PARTS)  
CUT FROM END OF LETTER E BACK TO LETTER B

PIANO

CROWD: "YES SIR! AND THE SAME TO YOU"  
SERG: "WHAT'S THAT? AND THEY'RE QUITE NICE TOO"  
CROWD: "NO SIR, IT'S JUST TO SHOW, SIR, OUR BEST RESPECTS TO THE MAJOR AND YOU"  
SERG: "WELL NOW, HIS FACE HAS GONE ALL RED. WHAT'S THAT THE DEAR OLD CAMP JUST SAID?"  
CROWD: "YES SIR! THE SAME TO YOU, SIR, AND MANY OF 'EM, A SOLDIER'S FAREWELL."

VIOLIN 1

VIOLIN 2

VIOLIN 3

SAXO

Eb D Eb Bb7 Bb7 Eb Eb

DOUBLE BASS

DRUMS

♩=120

A MARCH RHYTHM

8

CL.

CL.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4)

(8)

16

CL. 1  
CL. 2  
CL. 3  
CL. 4

TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2

T.

KBD.

VLN. 1  
VLN. 2  
VLN. 2

E. GTR.

BASS

DR.

24

CL.  
CL.  
CL.  
CL.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
BASS  
DR.

Chord changes: Eb, Bb6, Bb7, Bb7, Eb

Drum cues: (4), (8)

32

CL. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

CL. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

CL. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

CL. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

TPT. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

TPT. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

TPT. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

TBN. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

TBN. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

T. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

KBD. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

Ab Bb7 Eb Eb WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA- D/Eb Eb Bb7

VLN. 1 WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

VLN. 2 WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

VLN. 2 WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

Ab Bb7 Eb Eb WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA- D/Eb Eb Bb7

E. GTR. WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

BASS WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

DR. (107) WE SING LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA-

40

CL. RADE HE CALLS US SER-GEANT AND THE SAME TO

CL. RADE HE CALLS US SER-GEANT AND THE SAME TO

CL. RADE HE CALLS US SER-GEANT AND THE SAME TO

CL. RADE HE CALLS US SER-GEANT AND THE SAME TO

TPT. RADE HE CALLS US SER-GEANT AND THE SAME TO

TPT. RADE HE CALLS US SER-GEANT AND THE SAME TO

TPT. RADE HE CALLS US SER-GEANT AND THE SAME TO

TBN. RADE HE CALLS US SER-GEANT AND THE SAME TO

TBN. RADE HE CALLS US SER-GEANT AND THE SAME TO

T. \* LEAD VOCAL IS MOSTLY SPOKEN ON ORIGINAL RECORDING  
SOL-DIERS AND A NICE LOT TOO

KBD. RADE HE CALLS US SER-GEANT AND THE SAME TO  
Eb Eb Eb

VLN. 1 RADE HE CALLS US SER-GEANT AND THE SAME TO

VLN. 2 RADE HE CALLS US SER-GEANT AND THE SAME TO

VLN. 2 RADE HE CALLS US SER-GEANT AND THE SAME TO

E. GTR. RADE HE CALLS US SER-GEANT AND THE SAME TO  
Eb Eb Eb

BASS RADE HE CALLS US SER-GEANT AND THE SAME TO

DR. RADE HE CALLS US SER-GEANT AND THE SAME TO  
B (4)

48

CL. YOU

CL. YOU

CL. YOU

CL. YOU

TPT. YOU

TPT. YOU

TPT. YOU

TBN. YOU

TBN.

T. SOL-DIEES THEY CALL YOU SOL-DIEES? YOU'RE MORE LIKE SOME-THING I'VE SEEN AT THE ZOO

KBD. YOU

8b Eb Eb Eo7 8b/F F7 8b

VLN. 1 YOU

VLN. 2 YOU

VLN. 2 YOU

8b Eb Eb Eo7 8b/F F7 8b

E. GTR. YOU

BASS

DR. (8) (10)

56

CL.

CL.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

— TEN-TION! DON'T AN-SWER BACK TO ME SI-LENCE! OR TAKE TEN DAYS C.

KBD.

$Bb7$   $Eb$   $Eb$   $Eb$   $Bb6$

VLN. 1

VLN. 2

VLN. 2

$Bb7$   $Eb$   $Eb$   $Eb$   $Bb6$

E. GTR.

BASS

DR.

(16) (4)

Detailed description of the musical score: This page contains a full orchestral score for 8 measures. The vocal line (T.) has lyrics: "TEN-TION! DON'T AN-SWER BACK TO ME SI-LENCE! OR TAKE TEN DAYS C." The instrumental parts include four Clarinets (CL.), three Trumpets (TPT.), two Trombones (TBN.), Keyboard (KBD.), two Violins (VLN. 1 and 2), Electric Guitar (E. GTR.), Bass, and Drums (DR.). The Keyboard part shows chord changes:  $Bb7$ ,  $Eb$ ,  $Eb$ ,  $Eb$ , and  $Bb6$ . The Drums part has markings (16) and (4) above the first and fourth measures respectively. The score is written in a key signature of two flats and a common time signature.

64

CL. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

CL. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

CL. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

CL. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TBN. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TBN. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

T. CUT TO OPTIONAL ENDING 8.

KBD. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

VLN. 1 YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

VLN. 2 YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

VLN. 2 YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

E. GTR. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

BASS YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

DR. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

This musical score is for a jazz ensemble and is written in the key of C minor. The score is organized into systems for different instrument groups:

- Woodwinds:** Four Clarinets (CL.) and three Trumpets (TPT.).
- Brass:** Two Trombones (TBN.) and one Tenor (T.).
- Keyboard:** One Keyboard (KBD.) part.
- Strings:** Three Violins (VLN. 1, 2, 2).
- Other:** Electric Guitar (E. GTR.), Bass, and Drums (DR.).

The score begins with a rehearsal mark 'C' at the top. The woodwinds and brass parts feature melodic lines with various articulations and phrasing. The keyboard part includes chordal accompaniment with a 'Cm' chord indicated and a triplet of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. The electric guitar part consists of rhythmic slash marks. The bass and drums parts provide the foundation with a steady groove, including a triplet in the bass line and a drum pattern marked with a 'C' and '(16)'.

75  
CL.  
CL.  
CL.  
CL.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
BASS  
DR.

Ab Cm Fm Cm

D

86

CL.

CL.

CL.

CL.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

1.

2.

pp

pp

pp

pp

pp

pp

G7

Cm

Cm

Ab

Ab

G7

Cm

Cm

Ab

Ab

D

95

CL. 1

CL. 2

CL. 3

CL. 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

T.

KBD.

Abm Ab Eb7 Eb7 Eb°7 Eb7 Eb° Eb7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4) (8)

101

CL. TO ALTO **E**

CL. TO ALTO

CL. TO ALTO

CL. TO TENOR

TPT.

TPT.

TPT.

TBN. SOLO

TBN.

T.

KBD. Eb7 Eb7 Bbm7 Eb7 Ab Ab Ab

VLN. 1

VLN. 2

VLN. 2 Eb7 Eb7 Bbm7 Eb7 Ab Ab Ab

E. GTR.

BASS

DR. (12) (16) **E**

109

CL. ALTO

CL. ALTO

CL. ALTO

CL. TENOR SAXOPHONE

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

Ab Ab F7 Bbm Bbm D07

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(4) (8)

116

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Ab/Eb Eb7 Ab Eb

Ab/Eb Eb7 Ab Eb

(10) (16) F

123

ALTO SAX.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
BASS  
DR.

Chord changes: Eb Eb Gm/D Eb/Bb Bb7 Bb7

Drum cues: (4) (8)

131

ALTO SAX. G

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

E♭   A7/E   B♭/F   F7   B♭7   G♭

E♭   A7/E   B♭/F   F7   B♭7   G♭

(12) G

139

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

146

ALTO SAX. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

154

OPTIONAL ENDING

ALTO SAX. ALTO SAX. ALTO SAX. TEN. SAX. TPT. TPT. TPT. TBN. TBN. T. KBD. VLN. 1 VLN. 2 VLN. 2 E. GTR. BASS DR.

Chord markings in KBD part:  $G^b$ ,  $E^9 \#11$ ,  $E^b_9$ ,  $D^9$ ,  $D^b_9$ ,  $G^b$ .

Drum marking: (4)

Optional ending section: OPTIONAL ENDING

160

ALTO SAX.  
ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
BASS  
DR.

Chord changes: Eb, Ab, Fm7, Bb7, Eb, Eb

Drum notation: (4)