

# Colonel Bogey

(BIG BAND VERSION)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

OPTIONAL SECOND VERSE (ON RECORDING BUT NOT ON ORIGINAL CHART - NOT MARKED IN PARTS)  
CUT FROM END OF LETTER E BACK TO LETTER B.

CROWD: "YES SIR! AND THE SAME TO YOU"  
SERG: "WHAT'S THAT? AND THEY'RE QUITE NICE TOO"  
CROWD: "NO SIR, IT'S JUST TO SHOW, SIR, OUR BEST RESPECTS TO THE MAJOR AND YOU"  
SERG: "THERE! NOW, HIS FACE HAS GONE ALL RED. WHAT'S THAT THE DEAR OLD CHAP JUST SAID?"  
CROWD: "YES SIR! THE SAME TO YOU, SIR, AND MANY OF 'EM, A SPONDEES FARELEEE!"

PIANO

GUITAR

E<sup>b</sup> D E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

DOUBLE BASS

DRUMS

♩=120

MARCH RHYTHM

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GTR.

BASS

DR.

8b Eb Eb E°7 8b/F F7 8b 8b7 Eb Eb

(8) (10) (16)

24

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

37 SING

ALTO SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

ALTO SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TEN. SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TEN. SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

BARI. SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TPT. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TPT. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TPT. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TPT. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TBN. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TBN. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TBN. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TBN. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TBN. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

ALTO SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

ALTO SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TEN. SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

TEN. SAX. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

T. \* LEAD VOCAL IS MOSTLY SPOKEN ON ORIGINAL RECORDING  
SOL-DIERS AND A NICE LOT TOO

KBD. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU  
Eb D/Eb Eb 8b7 Eb Eb Eb 8b

E. GTR. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

BASS WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

DR. WE LOVE THE DEAR OLD SER-GEANT BUT WHEN WE'RE LATE ON PA - RADE HE CALLS US SER-GEANT AND THE SAME TO YOU

8 (4) (8)

49

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

E. GTR.

BASS

DR.

62 C

ALTO SAX. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

ALTO SAX.

TEN. SAX. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TEN. SAX.

BARI. SAX. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TPT.

TBN. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T. CUT TO OPTIONAL ENDING  
OR TAKE TEN DAYS C. S.

KBD. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL  
 $Bb^b$   $Bb^7$   $Bb^7$   $Eb$   $Ab$   $Bb^7$   $Cm$

E. GTR. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL

BASS

DR. YES SIR THE SAME TO YOU SIR AND MA - NY OF THEM A SOL-DIER'S FARE - WELL  
 (8) (10) (16) C

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

Cm Cm Ab Cm Fm

E. GTR.

BASS

DR.

85

1 2

ALTO SAX. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *pp*

TPT. *pp*

TPT. *pp*

TPT. *pp*

TPT. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

Kbd. Cm G7 Cm Cm Ab Ab Abm Ab

E. Gtr. Cm G7 Cm Cm Ab Ab Abm Ab

BASS

Dr. 1 2 (4)



55

ALTO SAX. E

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. SOLO

TBN.

TBN.

TBN.

ALTO SAX. SOLO

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Ab Ab

E. GTR. Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Ab Ab

BASS

Dr. (8) (12) (16) E

107

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

Ab Ab Ab F7 Bbm Bbm D°7 Ab/Eb

Ab Ab Ab F7 Bbm Bbm D°7 Ab/Eb

(4) (8) (12)

118

ALTO SAX. F

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

(16) F

(4)

(3)

130

ALTO SAX. G

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS.

DR.

(12)

G

141

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

153

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
BARI. SAX.

TPT.  
TPT.  
TPT.  
TPT.

TBN.  
TBN.  
TBN.  
TBN.

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.

T.

Kbd.  
E. Gtr.

BASS

Dr.

(4)

OPTIONAL ENDING

160

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.