

# Try A Little Tenderness

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$\text{♩} = 136$

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

TENOR SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

VOCAL (MALE)

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO

DOUBLE BASS

DRUMS

$\text{♩} = 136$

C C<sup>+</sup> F D<sup>9</sup>7 C D<sup>7</sup> C G<sup>7</sup> C D<sup>9</sup>/C C

6

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

12

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

18

ALTO SAX. 

ALTO SAX. 

TPT. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GTR. 

BASS 

DR. 

(16)

23

ALTO SAX. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GRE. 

BASS 

DR. 

27

ALTO SAX. 7 3

ALTO SAX. 7 3

ALTO SAX. 7 3

TEN. SAX. 7 3

TPT.

TPT.

TBN.

TBN.

T.

KBD.  $Dm$   $Dm^7$   $G^7$   $C$   $D^{\flat 7}/C$   $C$   $Dm^7$   $G^7$   $C/E$   $E^{\flat 7}$   $A^7$

VLN. 1

VLN. 2

VLN. 2

E. GTR.  $Dm$   $Dm^7$   $G^7$   $C$   $D^{\flat 7}/C$   $C$   $Dm^7$   $G^7$   $C/E$   $E^{\flat 7}$   $A^7$

BASS

DR. (4)

33 8

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

T. 

SHE MAY BE WEA-RY      WO-MEN DO GET WEA-RY

KBD. 

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

39

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

WEA-RING THE SAME SHAB - BY DRESS AND WHEN SHE'S WEA - RY TRY A LIT - TLE TEN - DER - NESS YOU KNOW SHE'S WAI - TING

KBD.

C/E E<sup>o</sup>7 A<sup>7</sup> D<sup>7</sup> D<sup>m</sup>7 G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C C<sup>+</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR.

C/E E<sup>o</sup>7 A<sup>7</sup> D<sup>7</sup> D<sup>m</sup>7 G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup> C C<sup>+</sup>

BASS

DR.

(4)



46

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

ALTO SAX. [Musical staff]

TEN. SAX. [Musical staff]

TPT. [Musical staff]

TPT. [Musical staff]

TBN. [Musical staff]

TBN. [Musical staff]

T. [Musical staff]

KBD. [Musical staff]

VLN. 1 [Musical staff]

VLN. 2 [Musical staff]

VLN. 2 [Musical staff]

E. GTR. [Musical staff]

BASS [Musical staff]

DR. [Musical staff]

HAND IN BELL

pp

HAND IN BELL

pp

pp

TUST AN - TI - CI - PA - TING THINGS SHE MAY NE - VER POS - SESS WHILE SHE'S WITH - OUT THEM TRY A LIT - TLE TEN - DER - NESS IT'S

F Dm7 G7/D C/E Eø7 A7 D7 Dm7 G7 C Cø7 C7

F Dm7 G7/D C/E Eø7 A7 D7 Dm7 G7 C Cø7 C7

(4) (8)

53

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

60

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

HAND IN BELL

*pp*

HAND IN BELL

*pp*

T.

BEAR YOU WON'T RE-GRET IT WO-MEN DON'T FOR-GET IT LOVE IS THE WHOLE HAP - PI - NESS IT'S ALL SO EA - SY TRY A LIT-TLE TEN - DER -

KBD.

G<sup>7</sup> C C<sup>+</sup> F D<sup>m7</sup> G<sup>7</sup>/D C/E E<sup>ø7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR.

G<sup>7</sup> C C<sup>+</sup> F D<sup>m7</sup> G<sup>7</sup>/D C/E E<sup>ø7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>m7</sup> G<sup>7</sup>

BASS

DR.

(8)

(4)

67

ALTO SAX. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

T. *f*

NESS

KBD. *f*

VLN. 1

VLN. 2

VLN. 2

E. GTR. *f*

BASS *f*

DR. *f*

TO CLARINET [C]

SOLO - AD LIB

C Abm/C F/C 87

(8) [C]

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, a keyboard part with chords and a solo section, three violin staves, an electric guitar, a bass, and a drum set. The music is in 4/4 time and features a key signature of two flats. The score includes various musical notations such as triplets, dynamics (f), articulation (accents), and performance instructions like 'TO CLARINET' and 'SOLO - AD LIB'. Chord changes are indicated above the keyboard staff: C, Abm/C, F/C, and 87. A rehearsal mark (8) is placed above the drum staff, and a key signature change to C major is indicated by a box labeled 'C' at the end of the page.

75

CLARINET  
STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

TEN. SAX. STRAIGHT 8's

TPT.

TPT.

TBN.

TBN.

T.

KBD. TACET FOR SAX BREAK

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Detailed description of the musical score: The score is for page 13, starting at measure 75. It features a saxophone section with four parts: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, and Tenor Saxophone. All saxophone parts are playing a rhythmic pattern labeled 'STRAIGHT 8's'. The Clarinet part also plays 'STRAIGHT 8's'. The Trombone (TPT.) and Trumpet (TBN.) parts are silent. The Trombone (TBN.) part is also silent. The Trumpet (T.) part is silent. The Keyboard (KBD.) part has a section labeled 'TACET FOR SAX BREAK' starting at measure 80. The Violin (VLN.) parts (1 and 2) are silent. The Electric Guitar (E. GTR.) part is silent. The Bass part is playing a simple rhythmic pattern. The Drum (DR.) part is silent.

79

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

TO ALTO

Detailed description of the musical score: The score is for page 14, measures 79 through 85. The key signature is B-flat major. The instruments are: Clarinet (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), two Trombones (TBN.), Tenor (T.), Keyboard (KBD.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Electric Guitar (E. GTR.), Bass, and Drums (DR.). Measures 79-84 contain rests for all instruments. In measure 85, the Clarinet, Alto Saxophones, and Tenor Saxophone play a short melodic phrase. The Trumpets and Trombones play a short chordal phrase marked with a forte (f) dynamic. The Tenor part has a short melodic phrase. The Keyboard part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a steady eighth-note rhythm. The Drums part has a simple pattern. The text 'TO ALTO' is written above the Clarinet staff in measure 85.

86

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX. SOLO

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord progression: Eb, Ab, G7, Cm, C7, Fm

Drum notation: (4)

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 86. The instruments listed are Clarinet (CL.), two Alto Saxophones (ALTO SAX.), Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), two Trombones (TBN.), Tenor (T.), Keyboard (KBD.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Electric Guitar (E. GTR.), Bass, and Drums (DR.). The Tenor Saxophone part is marked 'SOLO'. The Keyboard part shows a chord progression: Eb, Ab, G7, Cm, C7, Fm. The Drums part has a notation '(4)' above a measure. The score is written in a key signature of two flats and a common time signature.

92 ALTO

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

C7 Fm Fm7 Bb7 Eb Eb+ Ab F#7 Bb7 Eb/G G#7

(8)



98

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chords: G+, C7, F7, D°/F, F7, Fm, Bb7(9), Ab9, Gb7

Drum notation: (10)

102

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.