

Try A Little Tenderness

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$\text{♩} = 136$

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

TENOR SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

VOCAL (MALE)

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO

DOUBLE BASS

DRUMS

$\text{♩} = 136$

12

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

D7 G7 C D9/C C Dm7 G7 C/E E9 A7 D7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

D7 G7 C D9/C C Dm7 G7 C/E E9 A7 D7

BASS

DR.

(8) (10)

18

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

23

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

Am A7 Dm A7

(4)

27

ALTO SAX. 7 3

ALTO SAX. 7 3

ALTO SAX. 7 3

TEN. SAX. 7 3

TPT.

TPT.

TBN.

TBN.

T.

KBD. Dm Dm^7 G^7 C $D^{\flat 7}/C$ C Dm^7 G^7 C/E $E^{\flat 7}$ A^7

VLN. 1

VLN. 2

VLN. 2

E. GTR. Dm Dm^7 G^7 C $D^{\flat 7}/C$ C Dm^7 G^7 C/E $E^{\flat 7}$ A^7

BASS

DR. (4)

33 8

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GRE.

BASS

DR.

39

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

WEA-RING THE SAME SHAB - BY DRESS AND WHEN SHE'S WEA - RY TRY A LIT - TLE TEN - DER - NESS YOU KNOW SHE'S WAI - TING

KBD.

C/E E^o7 A⁷ D⁷ D^m7 G⁷ C D⁷ G⁷ C C⁺

VLN. 1

VLN. 2

VLN. 2

E. GTR.

C/E E^o7 A⁷ D⁷ D^m7 G⁷ C D⁷ G⁷ C C⁺

BASS

DR.

(4)

46

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.
HAND IN BELL
pp

TBN.
HAND IN BELL
pp

T.
 JUST AN - TI - CI - PA - TING THINGS SHE MAY NE - VER POS - SESS WHILE SHE'S WITH - OUT THEM TRY A LIT - TLE TEN - DER - NESS IT'S

KBD.
 F Dm7 G7/D C/E Eø7 A7 D7 Dm7 G7 C Cø7 C7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.
 (4) (8)

53

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

60

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

HAND IN BELL

pp

HAND IN BELL

pp

T.

BEAR YOU WON'T RE-GRET IT WO-MEN DON'T FOR-GET IT LOVE IS THE WHOLE HAP - PI - NESS IT'S ALL SO EA - SY TRY A LIT-TLE TEN - DER -

KBD.

G⁷ C C⁺ F D^{m7} G⁷/D C/E E^{ø7} A⁷ D⁷ D^{m7} G⁷

VLN. 1

VLN. 2

VLN. 2

E. GTR.

G⁷ C C⁺ F D^{m7} G⁷/D C/E E^{ø7} A⁷ D⁷ D^{m7} G⁷

BASS

DR.

(8)

(4)

75

CLARINET
STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

ALTO SAX. STRAIGHT 8's

TEN. SAX. STRAIGHT 8's

TPT.

TPT.

TBN.

TBN.

T.

KBD. TACET FOR SAX BREAK

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

79

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

TO ALTO

The musical score for page 14, measures 79-85, is arranged in a standard orchestral layout. The instruments listed on the left are Clarinet (CL.), two Alto Saxophones (ALTO SAX.), one Tenor Saxophone (TEN. SAX.), two Trumpets (TPT.), two Trombones (TBN.), Tenor (T.), Keyboard (KBD.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Electric Guitar (E. GTR.), Bass, and Drums (DR.). The key signature is B-flat major. The score shows various musical notations including rests, notes, and dynamics like 'f' and 'TO ALTO'. The keyboard part is particularly detailed, showing complex chordal and melodic lines. The bass part features a steady eighth-note pattern. The drum part is mostly rests, indicating a quiet or specific rhythmic role.

86

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX. SOLO

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord progression: Eb, Ab, G7, Cm, C7, Fm

Drum notation: (4)

92 ALTO

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

C7 Fm Fm7 Bb7 Eb Eb+ Ab F#7 Bb7 Eb/G G#7

C7 Fm Fm7 Bb7 Eb Eb+ Ab F#7 Bb7 Eb/G G#7

(8)

98

ALTO SAX. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TPT. 

TPT. 

TBN. 

TBN. 

T. 

KBD. 

VLN. 1 

VLN. 2 

VLN. 2 

E. GRE. 

BASS 

DR. 

102

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

Chord changes: Cb9, Bb+, Eb