

Try A Little Tenderness

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 136 and contains two triplet eighth notes. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a fermata. The third staff starts at measure 11 and contains a triplet eighth note. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 21 and contains three groups of seven sixteenth notes, each with a slur and a '7' below it. The sixth staff starts at measure 25 and contains three groups of seven sixteenth notes, each with a slur and a '7' below it. The seventh staff starts at measure 29 and contains a triplet eighth note. The eighth staff starts at measure 33 and contains two triplet eighth notes. The ninth staff starts at measure 37 and includes a first ending bracket labeled '8' and a fermata, with a '6' below the first and last measures.

ALTO SAX 1/CLARINET

51 14 3

69 TO CLARINET **C** 6 CLARINET STRAIGHT 8'S

78 6 TO ALTO 9 ALTO 3

96

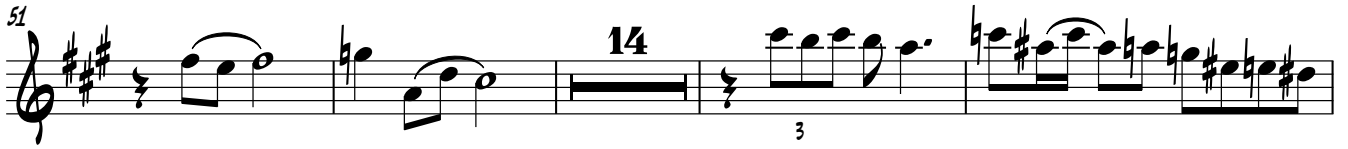
100 3 3 3 3

Detailed description: This is a musical score for Alto Saxophone 1 and Clarinet. It consists of five staves of music in treble clef. The key signature is two sharps (F# and C#). The first staff (measures 51-68) features a melodic line with a 14-measure rest and a triplet of eighth notes. The second staff (measures 69-77) includes a 6-measure rest and a section labeled 'CLARINET STRAIGHT 8'S'. The third staff (measures 78-95) has a 6-measure rest, a 'TO ALTO' instruction, a 9-measure rest, and another 'ALTO' instruction. The fourth staff (measures 96-99) contains a melodic line. The fifth staff (measures 100-103) features four triplet markings over eighth notes.

Try A Little Tenderness


The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music, numbered 1 through 37. The first staff (measures 1-4) begins with a tempo marking and features triplet eighth notes. The second staff (measures 5-8) contains a first ending bracket labeled 'A' and a fermata. The third staff (measures 11-14) continues the melody with triplet eighth notes. The fourth staff (measures 15-18) includes a second ending bracket labeled '2' and a fermata. The fifth staff (measures 21-24) features sixteenth-note runs with slurs and fingering numbers 7, 6, and 7. The sixth staff (measures 25-28) continues the sixteenth-note runs with slurs and fingering numbers 7, 6, and 7. The seventh staff (measures 29-32) includes a triplet eighth note at the end. The eighth staff (measures 33-36) features eighth-note runs with slurs and triplet markings. The ninth staff (measures 37-40) contains a first ending bracket labeled '8' and a fermata, with a final measure containing a triplet eighth note.

ALTO SAX 2

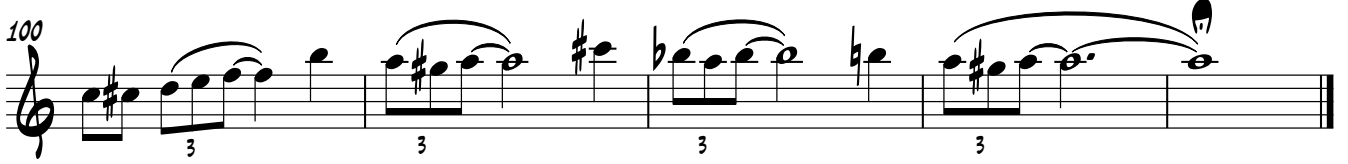
51 

69 

78 

89 

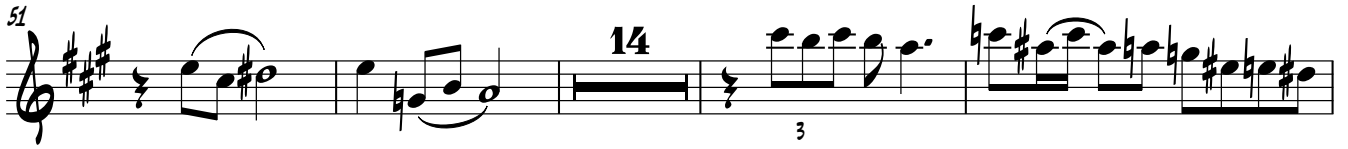
95 

100 

Try A Little Tenderness

The musical score is written for Alto Saxophone 3 in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features two triplet eighth notes followed by a quarter note, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' over measures 5-7, and a second ending bracket labeled '2' over measures 8-9. The third staff starts at measure 11 and includes a triplet eighth note. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2' over measures 15-16. The fifth staff starts at measure 21 and features three measures of a seven-note eighth-note scale, with fingerings 7, 6, and 7 indicated below. The sixth staff starts at measure 25 and features three measures of a seven-note eighth-note scale, with fingerings 7, 6, and 7 indicated below. The seventh staff starts at measure 29 and includes a triplet eighth note. The eighth staff starts at measure 33 and includes two triplet eighth notes. The ninth staff starts at measure 37 and includes two six-note eighth-note scales, with fingerings 6 and 6 indicated below. The score concludes with a double bar line.

ALTO SAX 3

51 

69 

78 

89 

95 

100 

Try A Little Tenderness

$\text{♩} = 136$

5 **A** 2

11 3

15 2

21 7 6 7

25 7 6 7

29 3

33 3 3

37 **8** 6 6

TENOR SAX

51 **14**

69 **6** **STRAIGHT 8's**

78 **6** **SOLO**

88

95

99

102

Try A Little Tenderness

Musical score for Trumpet 1 of "Try A Little Tenderness". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. Measure numbers 5, 25, 33, 37, 59, 70, 95, and 101 are indicated at the start of their respective staves. Section markers A, B, and C are placed above measures 15, 37, and 70 respectively. Rehearsal marks with bar numbers 15, 16, 6, 14, 7, and 2 are present. Dynamics include *f* (forte) at measures 59 and 70. The score ends with a double bar line and repeat dots at measure 101.

Try A Little Tenderness

$\text{♩} = 136$

5 **A** 15

24

29 4

37 **B** 16

59 6 *f*

70 **C** 14 7 *f*

95 3

99 2

Detailed description: This is a musical score for the trumpet part of the song 'Try A Little Tenderness'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' for measures 5-15. The third staff starts at measure 24. The fourth staff starts at measure 29 and includes a second ending bracket labeled '4' for measures 29-32. The fifth staff starts at measure 37 and includes a third ending bracket labeled 'B' for measures 37-52. The sixth staff starts at measure 59 and includes a fourth ending bracket labeled '6' for measures 59-64, with a forte (*f*) dynamic marking below. The seventh staff starts at measure 70 and includes a fifth ending bracket labeled 'C' for measures 70-83, with a forte (*f*) dynamic marking below. The eighth staff starts at measure 95 and includes a triplet of eighth notes marked with a '3'. The ninth staff starts at measure 99 and includes a final ending bracket labeled '2' for measures 99-100. The score concludes with a double bar line.

Try A Little Tenderness

♩=136

5 **A**

10

15

20

25

30

35 **B** 3 HAND IN BELL

pp

41 6 HAND IN BELL 3

TROMBONE 1

53

Musical staff 53: Six measures of whole notes with stems pointing down. The notes are G2, F2, E2, D2, C2, and B1. Each note has a bar line above it.

59

Musical staff 59: Six measures. Measures 1-2: whole notes G2, F2. Measure 3: triplet of eighth notes G2, F2, E2. Measure 4: "HAND IN BELL" instruction above a triplet of eighth notes G2, F2, E2. Measure 5: whole note G2. Measure 6: whole note F2. Dynamics: *pp* at measure 3, *f* at measure 6.

68

Musical staff 68: Six measures. Measures 1-2: quarter notes G2, F2. Measure 3: quarter note G2. Measure 4: quarter note F2. Measure 5: quarter note G2. Measure 6: quarter note F2. Dynamics: *f* at measure 6.

87

Musical staff 87: Six measures. Measure 1: 7-measure rest. Measure 2: quarter notes G2, F2. Measure 3: quarter notes E2, D2. Measure 4: quarter notes C2, B1. Measure 5: quarter notes G2, F2. Measure 6: quarter notes E2, D2. Dynamics: *f* at measure 6.

97

Musical staff 97: Six measures. Measures 1-2: eighth notes G2, F2, E2, D2. Measure 3: quarter notes G2, F2. Measure 4: quarter notes E2, D2. Measure 5: 2-measure rest. Measure 6: quarter notes G2, F2. Dynamics: *f* at measure 6.

102

Musical staff 102: Six measures. Measure 1: quarter notes G2, F2. Measure 2: quarter notes E2, D2. Measure 3: quarter notes C2, B1. Measure 4: quarter notes G2, F2. Measure 5: quarter notes E2, D2. Measure 6: quarter note G2.

Try A Little Tenderness

$\text{♩} = 136$

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 136. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' with a '4' above it. The third staff starts at measure 18 and features accents (>) under several notes. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes a '4' above a measure. The sixth staff starts at measure 37 and includes a second ending bracket labeled 'B' with a '3' above it, followed by the instruction 'HAND IN BELL' and 'pp' (pianissimo) dynamics. The seventh staff starts at measure 50 and includes a '3' above a measure. The eighth staff starts at measure 57 and includes a '3' above a measure.

64 HAND IN BELL

Musical staff for measures 64-69. The staff begins with a bass clef and a key signature of one flat (B-flat). The first measure (64) contains a quarter note G2 with an accent (>) and a dynamic marking of *pp*. The second measure (65) contains a quarter note A2 with an accent (>) and a dynamic marking of *f*. The third measure (66) contains a quarter note B2 with an accent (>). The fourth measure (67) contains a quarter note C3 with an accent (>). The fifth measure (68) contains a whole rest. The sixth measure (69) contains a whole rest. The seventh measure (70) contains a whole note D2 with an accent (>). The eighth measure (71) contains a quarter note E2 with an accent (>). The piece ends with a double bar line.

Musical staff for measures 70-74. The staff begins with a bass clef and a key signature of one flat (B-flat). Measure 70 contains a quarter note D2 with an accent (>). Measure 71 contains a whole rest, followed by a key signature change to two flats (B-flat and E-flat) and a common time signature (C). Measure 72 contains a whole rest, followed by a dynamic marking of *f* and a slur over a quarter note E2, a quarter note F2, and a quarter note G2. Measure 73 contains a whole rest, followed by a slur over a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a quarter note D3 with an accent (>). The piece ends with a double bar line.

Musical staff for measures 75-79. The staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 75 contains a quarter note E2 with an accent (>). Measure 76 contains a quarter note F2 with an accent (>). Measure 77 contains a quarter note G2 with an accent (>). Measure 78 contains a quarter note A2 with an accent (>). Measure 79 contains a quarter note B2 with an accent (>). The piece ends with a double bar line.

Musical staff for measures 80-84. The staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). Measure 80 contains a quarter note C3 with an accent (>). Measure 81 contains a quarter note D3 with an accent (>). Measure 82 contains a quarter note E3 with an accent (>). Measure 83 contains a quarter note F3 with an accent (>). Measure 84 contains a quarter note G3 with an accent (>). The piece ends with a double bar line.

Try A Little Tenderness

♩=136

4 **A** 32 **B**

8 SHE MAY BE WEA - RY WO - MEN DO GET WEA - RY WEA - RING THE SAME SHAB - BY

40 8 DRESS AND WHEN SHE'S WEA - RY TRY A LIT - TLE TEN - DER - NESS

45 8 YOU KNOW SHE'S WAI - TING JUST AN - TI - CI - PA - TING THINGS SHE MAY NE - VER POS - SESS

49 8 WHILE SHE'S WITH - OUT THEM TRY A LIT - TLE TEN - DER - NESS IT'S NOT JUST SEN - TI -

54 8 MEN - TAL SHE HAS HER GRIEF AND CARES AND A WORD THAT'S SOFT AND GEN - TLE MAKES IT

59 8 EA - SI - ER TO BEAR YOU WON'T RE - GRET IT WO - MEN DON'T FOR - GET IT LOVE IS THE WHOLE HAP - PI -

64 8 NESS IT'S ALL SO EA - SY TRY A LIT - TLE TEN - DER - NESS

71 **C** 33

Try A Little Tenderness

♩=136

Chords: C, C⁺, F, D^ø7, C, D⁷, C, G⁷

5

A

Chords: C D[°]/C C, Dm⁷ G⁷, C/E E^ø7, A⁷, D⁷, G⁷

11

Chords: C, D⁷ G⁷, C D^ø7/C C, Dm⁷ G⁷, C/E E^ø7, A⁷

17

Chords: D⁷, G⁷, C F/CF^m/C C, F, E⁷

23

Chords: A^m, A⁷, D^m, A⁷, D^m Dm⁷ G⁷

29

Chords: C D^ø7/C C, Dm⁷ G⁷, C/E E^ø7, A⁷, D⁷, Dm⁷ G⁶

8

35

C C+ F⁶/C F^{m6}/C C C+ F D^{m7} G⁷ C/E E^{ø7} A⁷

41

D⁷ D^{m7} G⁷ C D⁷ G⁷ C C+ F D^{m7} G⁷/D

47

C/E E^{ø7} A⁷ D⁷ D^{m7} G⁷ C C^{ø7} C⁷

53

F E⁷ A^m A⁷ D^m A⁷

59

D^m D^{m7} G⁷ C C+ F D^{m7} G⁷/D C/E E^{ø7} A⁷

65

D⁷ D^{m7} G⁷ C A^bm/C F/C B⁷

C

71 SOLO - AD LIB

SOLO - AD LIB

76 TACET FOR SAX BREAK

81

86

E_b A_b G⁷ C_m C⁷ F_m

92

C⁷ F_m F_m⁷ B_b⁷ E_b E_b⁺ A_b F[#]⁷ B_b⁷ E_b/G G[#]⁷

98

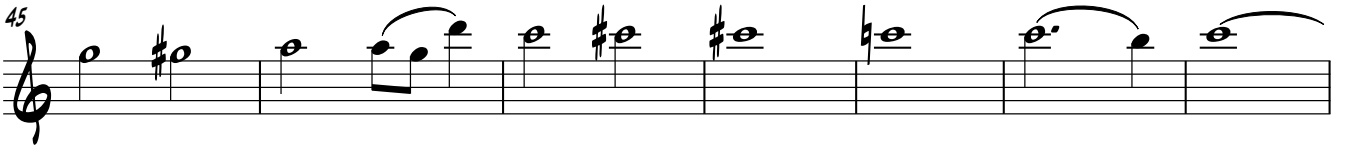
G⁺ C⁷ F⁷ D[°]/F⁷ F_m B_b⁷([#]₉) A_b⁹ G_b⁷ C_b⁹ B_b⁺ E_b

Try A Little Tenderness

The musical score is written for Violin 1 in common time (C). It begins with a tempo marking of quarter note = 136. The score consists of eight staves of music. The first staff contains measures 1-4, featuring triplet eighth notes. The second staff (measures 5-8) includes a first ending bracket labeled 'A' and a four-measure rest. The third staff (measures 9-15) continues the melodic line. The fourth staff (measures 16-20) features a melodic line with a fermata over the final note. The fifth staff (measures 21-25) continues the melody. The sixth staff (measures 26-32) includes a four-measure rest at the end. The seventh staff (measures 33-36) shows a melodic line with a fermata. The eighth staff (measures 37-40) includes a second ending bracket labeled 'B' and a four-measure rest. The final staff (measures 41-44) concludes the piece with a melodic line and a fermata.

VIOLIN 1

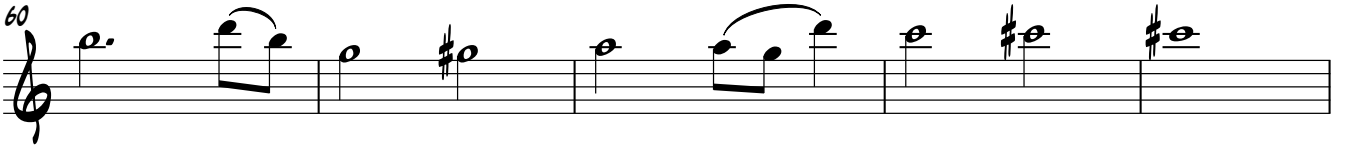
45



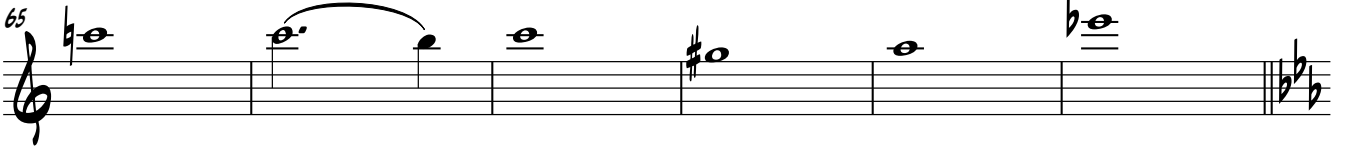
52



60



65



71 C 16



81



96



Try A Little Tenderness

♩ = 136

5 **A**

16

21

26

33

37 **B**

41

VIOLIN 2

45

52

60

65

71 C 16

91

96

Try A Little Tenderness

The musical score is written for Violin 3 in common time (C). It begins with a tempo marking of quarter note = 136. The first staff (measures 1-4) features a triplet of eighth notes in the first two measures, followed by a quarter note and a half note. The second staff (measures 5-8) starts with a measure rest, followed by a triplet of eighth notes, a quarter note, and a half note. The third staff (measures 9-15) continues with a quarter note, a half note, and a full note. The fourth staff (measures 16-20) begins with a quarter note, a half note, and a full note. The fifth staff (measures 21-25) starts with a quarter note, a half note, and a full note. The sixth staff (measures 26-32) begins with a quarter note, a half note, and a full note. The seventh staff (measures 33-36) starts with a quarter note, a half note, and a full note. The eighth staff (measures 37-39) begins with a quarter note, a half note, and a full note. The ninth staff (measures 40-43) starts with a quarter note, a half note, and a full note.

VIOLIN 3

45

52

60

65

71

C 16

91

96

5

Try A Little Tenderness

♩=136

C C+ F D^{ø7} C D⁷ C G⁷

5 **A** C D^o/C C Dm⁷ G⁷ C/E E^{ø7} A⁷ D⁷

10 G⁷ C D⁷ G⁷ C D^{ø7}/C C Dm⁷ G⁷

15 C/E E^{ø7} A⁷ D⁷ G⁷ C F/C Fm/C

20 C F E⁷ Am A⁷

25 Dm A⁷ Dm Dm⁷ G⁷ C D^{ø7}/C C

30 Dm⁷ G⁷ C/E E^{ø7} A⁷ D⁷ Dm⁷ G⁶

35 C C+ F⁶/C Fm⁶/C **B** C C+ F Dm⁷ G⁷ C/E E^{ø7}

40 A⁷ D⁷ Dm⁷ G⁷ C D⁷ G⁷

45 C C+ F Dm7 G7/D C/E E^ø7 A7 D7

BANJO

50 Dm7 G7 C C^o7 C7 F E7

55 Am A7 Dm A7 Dm Dm7

60 G7 C C+ F Dm7 G7/D C/E E^ø7 A7

65 D7 Dm7 G7 C Abm/C F/C

70 B7 C 16 Ab G7 Cm

90 C7 Fm C7 Fm Fm7 Bb7

95 Eb Eb+ Ab F^ø7 Bb7 Eb/G G^ø7 G+ C7 F7 D^o/F F7

100 Fm Bb7(#5) Ab9 Gb7 Cb9 Bb+ Eb

Try A Little Tenderness

♩=136



5 **A**



10



15



20



25



30



35

B



40



45



50



55



60



65



70



75



81



86



91



96



100



Try A Little Tenderness

$\text{♩} = 136$

The drum notation is written on a single staff in common time (C). It begins with a double bar line and a C-clef. The first measure contains a bass drum (♣) and a snare drum (♠) pattern. The tempo is marked as quarter note = 136. The piece is divided into measures, with some measures containing a slash (/) indicating a specific drum pattern. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated at the start of their respective lines. Section A is marked with a box 'A' at measure 5, and Section B is marked with a box 'B' at measure 37. Rehearsal marks (4), (8), (12), and (16) are placed above certain measures. Accents (>) and asterisks (*) are used to highlight specific notes or patterns.

DRUMS

69

C

15

Musical staff for measures 69-74. Measure 69: slash. Measure 70: slash. Measure 71: slash, then a star symbol. Measure 72: slash, then a horizontal line. Measure 73: slash. Measure 74: slash.

87

(4)

(8)

Musical staff for measures 87-94. Measure 87: quarter notes on two staves. Measure 88: slash. Measure 89: slash. Measure 90: slash. Measure 91: slash. Measure 92: slash. Measure 93: slash. Measure 94: slash.

95

(12)

Musical staff for measures 95-100. Measure 95: slash. Measure 96: slash. Measure 97: slash. Measure 98: slash. Measure 99: slash. Measure 100: slash.

100

Musical staff for measures 100-104. Measure 100: quarter notes on two staves. Measure 101: slash. Measure 102: slash. Measure 103: quarter notes on two staves. Measure 104: quarter note on two staves, then a drum symbol.