

Try A Little Tenderness

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 136 and contains two triplet eighth notes. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a fermata. The third staff starts at measure 11 and contains a triplet eighth note. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 21 and features three groups of seven sixteenth notes, each with a slur and a '7' below it. The sixth staff starts at measure 25 and features three groups of sixteenth notes with slurs and '7' and '6' below them. The seventh staff starts at measure 29 and includes a triplet eighth note. The eighth staff starts at measure 33 and includes two triplet eighth notes. The ninth staff starts at measure 37 and includes a first ending bracket labeled '8' and two groups of sixteenth notes with slurs and '6' below them.

ALTO SAX 1/CLARINET

51 14 3

69 TO CLARINET **C** 6 CLARINET STRAIGHT 8'S

78 6 TO ALTO 9 ALTO 3

96

100 3 3 3 3

Detailed description: This is a musical score for Alto Saxophone 1 and Clarinet. It consists of five staves of music in treble clef. The key signature is two sharps (F# and C#). The first staff (measures 51-68) features a melodic line with a 14-measure rest and a triplet of eighth notes. The second staff (measures 69-77) includes a 6-measure rest and a section labeled 'CLARINET STRAIGHT 8'S'. The third staff (measures 78-95) has a 6-measure rest, a section labeled 'TO ALTO', a 9-measure rest, and another section labeled 'ALTO'. The fourth staff (measures 96-99) contains a melodic line with a whole note. The fifth staff (measures 100-103) features a triplet of eighth notes repeated four times.

Try A Little Tenderness

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music, numbered 1 through 37. It features various musical notations including triplets, slurs, and dynamic markings. A section labeled 'A' begins at measure 5. The piece concludes with a final double bar line at measure 37.

ALTO SAX 2

51 Musical staff 51-68: Treble clef, key signature of two sharps (F# and C#). Measures 51-52 contain quarter notes. Measure 53 has a fermata with the number 14 above it. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measures 56-58 contain eighth notes.

69 Musical staff 69-77: Treble clef, key signature of two sharps. Measures 69-72 contain quarter notes. Measure 73 has a fermata with the number 6 above it and a 'C' in a box above the staff. Measure 74 has a fermata with the number 6 above it. Measures 75-77 contain eighth notes. The text "STRAIGHT 8'S" is written above measure 75.

78 Musical staff 78-88: Treble clef, key signature of two sharps. Measures 78-80 contain eighth notes with a triplet of 3 below measure 78. Measure 81 has a fermata with the number 6 above it. Measures 82-84 contain quarter notes. Measure 85 has a fermata. Measures 86-88 contain quarter notes.

89 Musical staff 89-94: Treble clef, key signature of two sharps. Measures 89-90 contain quarter notes. Measures 91-94 contain quarter notes.

95 Musical staff 95-99: Treble clef, key signature of two sharps. Measures 95-96 contain quarter notes. Measures 97-98 contain eighth notes. Measure 99 contains a quarter note.

100 Musical staff 100-104: Treble clef, key signature of two sharps. Measures 100-101 contain eighth notes with a triplet of 3 below measure 100. Measures 102-103 contain eighth notes with a triplet of 3 below measure 102. Measure 104 contains a quarter note with a triplet of 3 below it.

Try A Little Tenderness

The musical score is written for Alto Saxophone 3 in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features two triplet eighth notes followed by a quarter note, and then a series of eighth notes. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a fermata with a '2' above it. The third staff starts at measure 11 and includes a triplet eighth note. The fourth staff starts at measure 15 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 21 and features three groups of seven sixteenth notes beamed together. The sixth staff starts at measure 25 and features three groups of six sixteenth notes beamed together. The seventh staff starts at measure 29 and includes a triplet eighth note. The eighth staff starts at measure 33 and includes two triplet eighth notes. The ninth staff starts at measure 37 and includes a first ending bracket labeled '8' and a fermata with a '6' above it.

ALTO SAX 3

51

14

3

69

6

STRAIGHT 8'S

78

6

3

89

95

100

3

3

3

3

Try A Little Tenderness

$\text{♩} = 136$

5 **A** 2

11 3

15 2

21 7 6 7

25 7 6 7

29 3

33 3 3

37 **8** 6 6

TENOR SAX

51 **14**

69 **6** **STRAIGHT 8's**

78 **6** **SOLO**

88

95

99

102

Try A Little Tenderness

♩=136

5 **A** 15

25 4

33

37 **B** 16

59 6 *f*

70 **C** 14 7 *f*

95 2

101

Detailed description: This is a musical score for the trumpet part of the song 'Try A Little Tenderness'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' with a measure count of 15. The third staff starts at measure 25 and includes a second ending bracket labeled '4'. The fourth staff starts at measure 33. The fifth staff starts at measure 37 and includes a first ending bracket labeled 'B' with a measure count of 16. The sixth staff starts at measure 59 and includes a first ending bracket labeled '6' and a dynamic marking of 'f'. The seventh staff starts at measure 70 and includes a first ending bracket labeled 'C' with a measure count of 14, followed by a second ending bracket labeled '7' and a dynamic marking of 'f'. The eighth staff starts at measure 95 and includes a first ending bracket labeled '2'. The ninth staff starts at measure 101 and includes a first ending bracket labeled '3'. The score concludes with a double bar line.

Try A Little Tenderness

$\text{♩} = 136$

5 **A** 15

24

29 4

37 **B** 16

59 6 *f*

70 **C** 14 7 *f*

95 3

99 2

Detailed description: This is a musical score for the trumpet part of the song 'Try A Little Tenderness'. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as quarter note = 136. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' for 15 measures. The third staff starts at measure 24. The fourth staff starts at measure 29 and includes a second ending bracket labeled '4'. The fifth staff starts at measure 37 and includes a third ending bracket labeled 'B' for 16 measures. The sixth staff starts at measure 59 and includes a fourth ending bracket labeled '6' and a dynamic marking of 'f'. The seventh staff starts at measure 70 and includes a fifth ending bracket labeled 'C' for 14 measures, followed by a 7-measure phrase and a dynamic marking of 'f'. The eighth staff starts at measure 95 and includes a triplet of eighth notes. The ninth staff starts at measure 99 and includes a 2-measure phrase. The score concludes with a double bar line.

Try A Little Tenderness

♩=136

5 **A**

10

15

20

25

30

35

B 3 HAND IN BELL

pp

41

6 HAND IN BELL 3

TROMBONE 1

53

Musical staff 53: Six measures of whole notes with stems pointing down. The notes are G2, F2, E2, D2, C2, and B1. Each note has a bar line above it.

59

Musical staff 59: Six measures of music. Measures 1-2: whole notes G2, F2. Measure 3: triplet of eighth notes G2, F2, E2. Measure 4: "HAND IN BELL" instruction, quarter notes G2, F2, E2 with accents. Measure 5: quarter note D2 with accent. Measure 6: quarter note C2. Dynamics: *pp* at start, *f* at end.

68

Musical staff 68: Six measures of music. Measures 1-2: quarter notes G2, F2 with slurs. Measure 3: quarter note E2 with slur. Measure 4: quarter note D2 with slur. Measure 5: "c" in a box, quarter note C2. Measure 6: quarter note B1. Dynamic: *f*.

87

Musical staff 87: Six measures of music. Measure 1: 7-measure rest. Measure 2: quarter notes G2, F2, E2. Measure 3: quarter notes D2, C2. Measure 4: quarter notes B1, A1. Measure 5: quarter notes G2, F2. Measure 6: quarter notes E2, D2. Dynamic: *f*.

97

Musical staff 97: Six measures of music. Measures 1-2: eighth notes G2, F2, E2, D2, C2, B1. Measure 3: quarter notes G2, F2 with slurs. Measure 4: 2-measure rest. Measure 5: quarter notes G2, F2. Measure 6: quarter notes E2, D2.

102

Musical staff 102: Six measures of music. Measure 1: quarter notes G2, F2. Measure 2: quarter notes E2, D2. Measure 3: quarter notes C2, B1. Measure 4: quarter notes G2, F2. Measure 5: quarter notes E2, D2. Measure 6: quarter note C2.

Try A Little Tenderness

$\text{♩} = 136$

5 **A** 4 5

18

23

28

37 **B** 3 6 3

HAND IN BELL

pp

50

57 3

Detailed description: This is a musical score for Trombone 2. It begins with a tempo marking of quarter note = 136. The piece is in 4/4 time and the key signature has one flat (B-flat major). The score is divided into two main sections, A and B. Section A starts at measure 5 and includes a 4-measure rest at measure 10 and a 5-measure rest at measure 15. Section B starts at measure 37 and includes a 3-measure rest at measure 38 and a 6-measure rest at measure 43. The piece concludes with a 3-measure rest at measure 57. Performance instructions include 'HAND IN BELL' and a dynamic marking of *pp* (pianissimo).

64 HAND IN BELL

Musical staff 64-69. The staff begins with a bass clef and a key signature of one flat (B-flat). The first four measures contain notes with accents (>) and dynamic markings *pp* and *f*. The fifth and sixth measures are whole rests. The seventh measure contains a half note with a sharp sign (#) and a dynamic marking *f*. The eighth measure contains a half note with a sharp sign (#) and a dynamic marking *f*. The piece ends with a quarter rest.

Musical staff 70-74. The staff begins with a bass clef and a key signature of one flat (B-flat). Measure 70 contains a half note with a sharp sign (#) and a dynamic marking *f*. Measure 71 contains a whole rest, a key signature change to two flats (B-flat, E-flat), and a measure rest of 14 measures. Measure 72 contains a quarter rest, a quarter note, and a quarter note. Measure 73 contains a quarter rest, a quarter note, and a quarter note. Measure 74 contains a quarter rest, a quarter note, and a quarter note. The piece ends with a quarter rest.

Musical staff 95-100. The staff begins with a bass clef and a key signature of two flats (B-flat, E-flat). Measure 95 contains a half note with a sharp sign (#) and a dynamic marking *f*. Measure 96 contains a quarter rest, a quarter note, and a quarter note. Measure 97 contains a quarter rest, a quarter note, and a quarter note. Measure 98 contains a quarter rest, a quarter note, and a quarter note. Measure 99 contains a quarter rest, a quarter note, and a quarter note. Measure 100 contains a quarter rest, a quarter note, and a quarter note. The piece ends with a quarter rest.

Musical staff 101-106. The staff begins with a bass clef and a key signature of two flats (B-flat, E-flat). Measure 101 contains a quarter rest, a quarter note, and a quarter note. Measure 102 contains a quarter rest, a quarter note, and a quarter note. Measure 103 contains a quarter rest, a quarter note, and a quarter note. Measure 104 contains a quarter rest, a quarter note, and a quarter note. Measure 105 contains a quarter rest, a quarter note, and a quarter note. Measure 106 contains a quarter rest, a quarter note, and a quarter note. The piece ends with a quarter rest.

Try A Little Tenderness

♩=136

4 **A** 32 **B**

8 SHE MAY BE WEA - RY WO - MEN DO GET WEA - RY WEA - RING THE SAME SHAB - BY

40 8 DRESS AND WHEN SHE'S WEA - RY TRY A LIT - TLE TEN - DER - NESS

45 8 YOU KNOW SHE'S WAI - TING JUST AN - TI - CI - PA - TING THINGS SHE MAY NE - VER POS - SESS

49 8 WHILE SHE'S WITH - OUT THEM TRY A LIT - TLE TEN - DER - NESS IT'S NOT JUST SEN - TI -

54 8 MEN - TAL SHE HAS HER GRIEF AND CARES AND A WORD THAT'S SOFT AND GEN - TLE MAKES IT

59 8 EA - SI - ER TO BEAR YOU WON'T RE - GRET IT WO - MEN DON'T FOR - GET IT LOVE IS THE WHOLE HAP - PI -

64 8 NESS IT'S ALL SO EA - SY TRY A LIT - TLE TEN - DER - NESS

71 **C** 33

Try A Little Tenderness

♩=136

Chords: C, C+, F, D^ø7, C, D⁷, C, G⁷

5

A

Chords: C D[°]/C C, Dm⁷ G⁷, C/E E^ø7, A⁷, D⁷, G⁷

11

Chords: C, D⁷ G⁷, C D^ø7/C C, Dm⁷ G⁷, C/E E^ø7, A⁷

17

Chords: D⁷, G⁷, C F/CFm/C C, F, E⁷

23

Chords: Am, A⁷, Dm, A⁷, Dm, Dm⁷, G⁷

29

Chords: C D^ø7/C C, Dm⁷ G⁷, C/E E^ø7, A⁷, D⁷, Dm⁷, G⁶

8

35

C C+ F⁶/C F^{m6}/C C C+ F D^{m7} G⁷ C/E E^{ø7} A⁷

41

D⁷ D^{m7} G⁷ C D⁷ G⁷ C C+ F D^{m7} G⁷/D

47

C/E E^{ø7} A⁷ D⁷ D^{m7} G⁷ C C^{ø7} C⁷

53

F E⁷ A^m A⁷ D^m A⁷

59

D^m D^{m7} G⁷ C C+ F D^{m7} G⁷/D C/E E^{ø7} A⁷

65

D⁷ D^{m7} G⁷ C A^bm/C F/C B⁷

C

71 SOLO - AD LIB

SOLO - AD LIB

TACET FOR SAX BREAK

76

81

86

E_b A_b G⁷ C_m C⁷ F_m

92

C⁷ F_m F_m⁷ B_b⁷ E_b E_b⁺ A_b F[#]⁷ B_b⁷ E_b/G G[#]⁷

98

G⁺ C⁷ F⁷ D[°]/F⁷ F_m B_b⁷([#]5) A_b⁹ G_b⁷ C_b⁹ B_b⁺ E_b

Try A Little Tenderness

The musical score is written for Violin 1 in common time (C). It begins with a tempo marking of quarter note = 136. The score consists of eight staves of music. The first staff contains measures 1-4, featuring triplet eighth notes. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a measure with a '4' above it. The third staff starts at measure 16 and features a slur over a group of notes. The fourth staff starts at measure 21 and continues the melodic line. The fifth staff starts at measure 26 and includes a measure with a '4' above it. The sixth staff starts at measure 33 and includes a fermata. The seventh staff, starting at measure 37, includes a second ending bracket labeled 'B'. The eighth staff starts at measure 41 and concludes the piece with a final note and a fermata.

VIOLIN 1

45

52

60

65

71 C 16

81

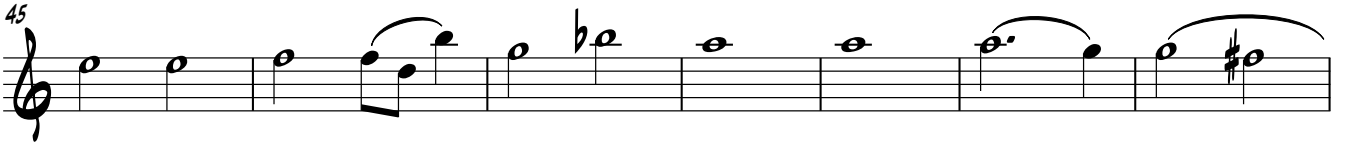
96

Try A Little Tenderness

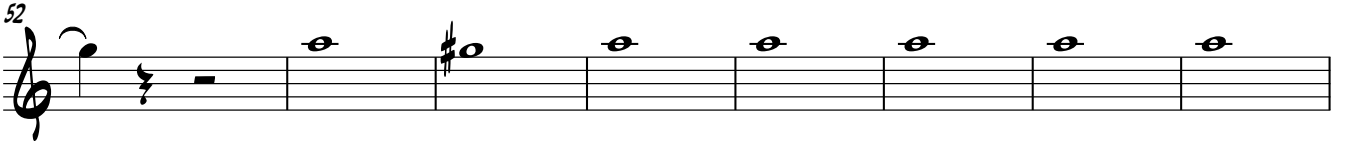
The musical score is written for Violin 2 in C major, 4/4 time, with a tempo of 136. It consists of eight staves of music. The first staff begins with a tempo marking of 136 and contains two triplet eighth notes. The second staff starts at measure 5 with a first ending bracket labeled 'A' and a triplet of eighth notes. The third staff starts at measure 16 and features a long slur over the final two measures. The fourth staff starts at measure 21 and contains a slur over the final two measures. The fifth staff starts at measure 26 and includes a second ending bracket labeled '4'. The sixth staff starts at measure 33 and ends with a fermata. The seventh staff starts at measure 37 with a second ending bracket labeled 'B'. The eighth staff starts at measure 41 and concludes with a fermata.

VIOLIN 2

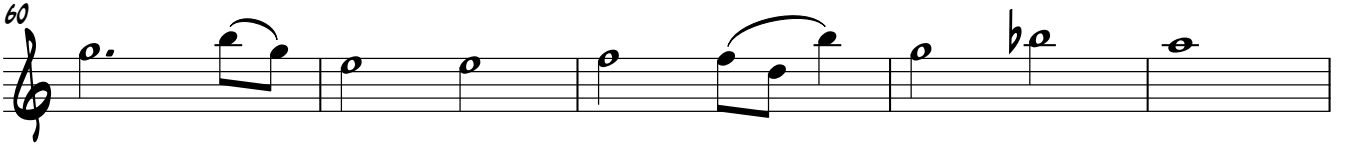
45



52



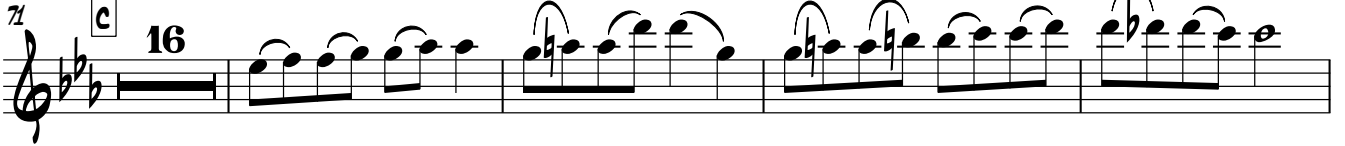
60



65



71 C 16



91



96



Try A Little Tenderness

♩ = 136

3 3

5 **A**

3 4

16

21

26

4

33

37 **B**

40

45

52

60

65

71

91

96

Try A Little Tenderness

♩=136

C C+ F D^{ø7} C D⁷ C G⁷

5 **A** C D^o/C C Dm⁷ G⁷ C/E E^{ø7} A⁷ D⁷

10 G⁷ C D⁷ G⁷ C D^{ø7}/C C Dm⁷ G⁷

15 C/E E^{ø7} A⁷ D⁷ G⁷ C F/C Fm/C

20 C F E⁷ Am A⁷

25 Dm A⁷ Dm Dm⁷ G⁷ C D^{ø7}/C C

30 Dm⁷ G⁷ C/E E^{ø7} A⁷ D⁷ Dm⁷ G⁶

35 C C+ F⁶/C Fm⁶/C **B** C C+ F Dm⁷ G⁷ C/E E^{ø7}

40 A⁷ D⁷ Dm⁷ G⁷ C D⁷ G⁷

45 C C+ F Dm7 G7/D C/E E^ø7 A7 D7

BANJO

50 Dm7 G7 C C^o7 C7 F E7

55 Am A7 Dm A7 Dm Dm7

60 G7 C C+ F Dm7 G7/D C/E E^ø7 A7

65 D7 Dm7 G7 C Abm/C F/C

70 B7 C 16 Ab G7 Cm

90 C7 Fm C7 Fm Fm7 Bb7

95 Eb Eb+ Ab F^ø7 Bb7 Eb/G G^ø7 G+ C7 F7 D^o/F F7

100 Fm Bb7(#5) Ab9 Gb7 Cb9 Bb+ Eb

Try A Little Tenderness

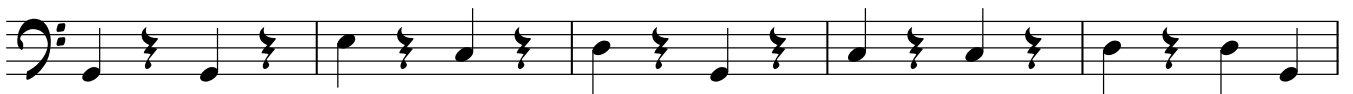
$\text{♩} = 136$



5 **A**



10



15



20



25



30



35

B



40



45



50



55



60



65



70



75



81



86



91



96



100



Try A Little Tenderness

$\text{♩} = 136$

The drum notation is written on a single staff in common time (C). It begins with a double bar line and a common time signature. The first four measures show a consistent pattern of quarter notes on the snare and bass drums. A repeat sign follows. The second system starts at measure 5, marked with a boxed 'A'. It continues the pattern with a (4) above the fourth measure and a (8) above the eighth measure. The third system starts at measure 13, with a (12) above the twelfth measure and a (16) above the sixteenth measure. The fourth system starts at measure 21, with a (4) above the fourth measure and an accent (>) with an asterisk (*) above the eighth measure. The fifth system starts at measure 29, with a (4) above the fourth measure and an asterisk (*) above the eighth measure. The sixth system starts at measure 37, marked with a boxed 'B', with a (4) above the fourth measure and an accent (>) with an asterisk (*) above the eighth measure. The seventh system starts at measure 45, with a (4) above the fourth measure and a (8) above the eighth measure. The eighth system starts at measure 53, with a (4) above the fourth measure and a (8) above the eighth measure. The ninth system starts at measure 61, with a (4) above the fourth measure and a (8) above the eighth measure. The notation ends with a double bar line.

DRUMS

69

C

15

Musical staff for measures 69-73. Measure 69 contains a slash. Measure 70 contains a slash. Measure 71 contains a slash and a star symbol. Measure 72 contains a slash and a bar line. Measure 73 contains a thick black bar.

87

(4)

(8)

Musical staff for measures 87-94. Measures 87-88 show a drum pattern with eighth notes and a slash. Measures 89-90 contain slashes. Measures 91-92 contain slashes with circled numbers (4) and (8) above them. Measures 93-94 contain slashes.

95

(12)

Musical staff for measures 95-99. Measures 95-98 contain slashes. Measure 99 contains a slash with a circled number (12) above it.

100

Musical staff for measures 100-103. Measures 100-101 show a drum pattern with eighth notes and a slash. Measures 102-103 contain slashes. Measure 104 contains a slash and a drum head symbol.