

# Mad About The Boy

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**CLARINET**  $\text{♩} = 110$

ALTO 1/CLARINET

CLARINET

ALTO 2/CLARINET

CLARINET

ALTO 3/CLARINET

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

VOCAL (FEMALE)

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO

SOUSAPHONE

DRUMS

**CLARINET**  $\text{♩} = 110$

**BRUSHES**

**SOLO WITH WOW MUTE & HAT**

**A**

**A**

The musical score is arranged in a standard orchestral layout. It features a variety of instruments: three clarinets (Alto 1, 2, and 3), a Tenor Saxophone 2, two Trumpets (1 and 2), two Trombones (1 and 2), a female vocal line, Piano, three Violins (1, 2, and 3), a Banjo, a Sousaphone, and Drums. The tempo is set at 110 beats per minute. The score includes a section marked 'A' and a solo for Trumpet 2 with the instruction 'SOLO WITH WOW MUTE & HAT'. The piano part includes chord markings for D<sup>9</sup>7 and G<sup>7</sup>. The drums part includes a section marked 'A' and a section marked '(4)'. The score is arranged in a standard orchestral layout.



13

CL.

TEN. SAX.

TPT.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

E. GTR.

TBA.

DR.

D7 G7 D7 G7 Cm D13 Bbm/D7

(10)

19

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

SOLO

G G7 Cm D7 Gm Gm7 C7 Fm

(16) (20)

25

Cl.

TEN. SAX.

TPT.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

E. GTR.

TBA.

DR.

D<sup>9</sup> G<sup>7</sup> Cm Ab<sup>7</sup> G<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

(24)

31

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

SOLO

D<sup>9</sup>7 G<sup>7</sup> Cm D<sup>13</sup> D<sup>7</sup>(♭9) F/G G<sup>7</sup> Cm Fm/C Cm

(28)

37 **B** VOCAL

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

MAD A-BOU-THE BOY I KNOW IT'S STU-PI-D TO BE MAD A-BOU-THE BOY I'M SO ASH-AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU-THE BOY

KBD.

A<sup>o</sup>7 D7 A<sup>o</sup>7 D7 Gm Eb7 D7 G

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

**B** VOCAL

(4)

DR.

44

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-RY SIN-GLE SCENE AL-THOUGH I'M QUITE A-WARE THAT HERE AND THERE ARE TRA- CES OF THE

KBD.

E<sup>b</sup>7 D7 A<sup>o</sup>7 D7 A<sup>o</sup>7 D7 G<sub>m</sub> A<sup>13</sup> F<sub>m</sub>/A<sup>7</sup>

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(8)

(10)



51

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

CAD A-SOUT THE BOY      LORD KNOWS I'M NOT A FOOL GIRL      I REAL-LY SHOULD-N'T CARE      LORD KNOWS I'M NOT A

KBD.

D      D7      Gm      A7      Dm      Dm7      G7      Cm      A7      D7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

D      D7      Gm      A7      Dm      Dm7      G7      Cm      A7      D7

TBA.

DR.

(16)      (20)

58

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

SCHOOLGIRL IN THE FLUR-RY OF HER FIRST AF - FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY I'M FEE-LING

KBD.

Gm Eb7 D7 Aø7 D7 Aø7 D7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(24) (28)

65

ALTO SOLO

TO ALTO

TO ALTO

ALTO

ALTO

A. SOLO

QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M MAD A - BOUT THE BOY

KBD.

Gm A13 A7(b9) C/D D7 Gm Cm/G Gm F#7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

C

Detailed description of the musical score: The score is for page 11, starting at measure 65. It features an Alto Solo section where the Alto saxophone plays a melodic line with a triplet of eighth notes. The Tenor Saxophone and other instruments (Clarinets, Trumpets, Trombones) provide harmonic support. The A. Solo section includes the vocal line with lyrics: "QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M MAD A - BOUT THE BOY". The keyboard part provides a rhythmic accompaniment with chords: Gm, A13, A7(b9), C/D, D7, Gm, Cm/G, Gm, and F#7. The electric guitar and tenor bass parts also follow this harmonic structure. The drums play a steady pattern. The score concludes with a key signature change to C major, indicated by a 'C' in a box.

Musical score for page 12, featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Violins, Electric Guitar, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

**ALTO SAX.** (Top staff): Melodic line with eighth-note patterns and triplet markings (3).

**ALTO SAX.** (Second staff): Sustained notes with a *sfz* dynamic marking.

**ALTO SAX.** (Third staff): Sustained notes with a *sfz* dynamic marking.

**TEN. SAX.** (Fourth staff): Sustained notes with a *sfz* dynamic marking.

**TPT.** (Fifth staff): Sustained notes with a *sfz* dynamic marking.

**TPT.** (Sixth staff): Sustained notes with a *sfz* dynamic marking.

**TBN.** (Seventh staff): Sustained notes with a *sfz* dynamic marking.

**TBN.** (Eighth staff): Sustained notes with a *sfz* dynamic marking.

**A. SOLO** (Ninth staff): Sustained notes.

**KBD.** (Tenth staff): Piano accompaniment with chords:  $Bb7$ ,  $F\#7$ ,  $Bb7$ ,  $Ebm$ ,  $Cb7$ ,  $Bb7$ .

**VLN. 1** (Eleventh staff): Sustained notes.

**VLN. 2** (Twelfth staff): Sustained notes.

**VLN. 2** (Thirteenth staff): Sustained notes.

**E. GTR.** (Fourteenth staff): Sustained notes with chords:  $Bb7$ ,  $F\#7$ ,  $Bb7$ ,  $Ebm$ ,  $Cb7$ ,  $Bb7$ .

**TBA.** (Fifteenth staff): Sustained notes.

**DR.** (Sixteenth staff): Drum notation with a  $(4)$  marking.

75

ALTO SAX. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD. Eb Cb7 Bb7 F#7 Bb7 F#7

VLN. 1

VLN. 2

VLN. 2

E. GTR. Eb Cb7 Bb7 F#7 Bb7 F#7

TBA.

DR. (8)

MOLTO RALL

80

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

8b7 Ebm Gb13 B9 E9 Bb7 Ebm B9 Eb6

8b7 Ebm Gb13 B9 E9 Bb7 Ebm B9 Eb6

(127)

MOLTO RALL