

Mad About The Boy

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♩=110
CLARINET

ALTO 1/CLARINET

CLARINET

ALTO 2/CLARINET

CLARINET

ALTO 3/CLARINET

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

VOCAL (FEMALE)

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO

SOUSAPHONE

DRUMS

SOLO WITH WOW MUTE & HAT

(4)

A

7

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

D⁹ G⁷ Cm Ab⁷ G⁷ C Ab⁷ G⁷

(4) (8)

13

CL.

TEN. SAX.

TPT.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

E. GTR.

TBA.

DR.

(10)

19

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

SOLO

G G7 Cm D7 Gm Gm7 C7 Fm

(16) (20)

25

Cl.

TEN. SAX.

TPT.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

E. GTR.

TBA.

DR.

D⁹ G⁷ Cm Ab⁷ G⁷ D⁹ G⁷

(24)

31

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

SOLO

D⁹7 G⁷ Cm D¹³ D⁷(♭9) F/G G⁷ Cm Fm/C Cm

(28)

37 **B** VOCAL

CL.

TPT.

TBN.

A. SOLO

MAD A-BOU-THE BOY I KNOW IT'S STU-PI-D TO BE MAD A-BOU-THE BOY I'M SO ASH-AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU-THE BOY

Chords: A^o7, D7, A^o7, D7, Gm, Eb7, D7, G

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

B VOCAL (4)

44

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-RY SIN-GLE SCENE AL-THOUGH I'M QUITE A-WARE THAT HERE AND THERE ARE TRA- CES OF THE

KBD.

E \flat 7 D7 A \flat 7 D7 A \flat 7 D7 Gm A $^{\flat}$ 13 Fw/AA7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(8)

(10)

51

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

CAD A-SOUT THE BOY LORD KNOWS I'M NOT A FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A

KBD.

D D7 Gm A7 Dm Dm7 G7 Cm A7 D7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(16)

(20)

Detailed description of the musical score: The score is for page 9, starting at measure 51. It features a vocal solo by the lead singer. The vocal line is in G major and contains the lyrics: "CAD A-SOUT THE BOY LORD KNOWS I'M NOT A FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A". The instrumental parts include Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Keyboard (KBD.), Violins (VLN. 1 and 2), Electric Guitar (E. GTR.), and Drums (DR.). The keyboard part provides a harmonic accompaniment with chords: D, D7, Gm, A7, Dm, Dm7, G7, Cm, A7, and D7. The drum part includes a snare drum pattern with accents and a cymbal pattern. The electric guitar part has a rhythmic accompaniment. The string parts (Violins) provide harmonic support. The woodwind parts (Clarinets and Tenor Saxophone) have melodic lines that mirror the vocal melody. The trumpet and trombone parts are mostly rests. The score is written in G major and 4/4 time.

58

CL.

CL.

CL.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

SCHOOLGIRL IN THE FLUR-RY OF HER FIRST AF - FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY I'M FEE-LING

KBD.

Gm Eb7 D7 Aø7 D7 Aø7 D7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

(24) (28)

65

ALTO SOLO

TO ALTO

TO ALTO

ALTO

ALTO

A. SOLO

QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M MAD A - BOUT THE BOY _____

KBD.

Gm A13 A7(b9) C/D D7 Gm Cm/G Gm F#7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

C

Detailed description of the musical score: The score is for page 11, starting at measure 65. It features an Alto Solo section where the Alto saxophone plays a melodic line with a triplet of eighth notes. The Tenor Saxophone and other instruments provide accompaniment. The A. Solo section includes the vocal line with lyrics: "QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M MAD A - BOUT THE BOY _____". The keyboard part provides harmonic support with chords: Gm, A13, A7(b9), C/D, D7, Gm, Cm/G, Gm, and F#7. The electric guitar part has a similar chord progression. The drum part features a steady bass drum and snare pattern. The score concludes with a key signature change to C major, indicated by a 'C' in a box.

70

ALTO SAX. *sfz*

ALTO SAX.

ALTO SAX. *sfz*

TEN. SAX. *sfz*

TPT.

TPT. *sfz*

TBN. *sfz*

TBN. *sfz*

A. SOLO

KBD. *sfz*
8b7 f#7 8b7 Ebm Cb7 8b7

VLN. 1

VLN. 2

VLN. 2

E. GTR. *sfz*
8b7 f#7 8b7 Ebm Cb7 8b7

TBA.

DR. (4)

75

ALTO SAX. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

E♭ C♭7 B♭7 F♯7 B♭7 F♯7

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR. (8)

MOLTO RALL

80

ALTO SAX.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

A. SOLO

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

TBA.

DR.

8b7 Ebm Gb13 B9 E9 Bb7 Ebm B9 Eb6

8b7 Ebm Gb13 B9 E9 Bb7 Ebm B9 Eb6

(127)

MOLTO RALL