

# Mad About The Boy

♩=110

CLARINET

A

10

19

6

31

37

8 VOCAL

46

53

6

TO ALTO

3

ALTO 1/CLARINET

68 ALTO SOLO

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 68 starts with a C-clef. Measures 68 and 69 contain triplet eighth notes. Measure 70 contains a half note and a quarter note.

3 3

71

Musical staff 71-73: Treble clef, key signature of three sharps. Measure 71 contains a half note and a quarter note. Measures 72 and 73 contain triplet eighth notes.

3 3 3 3

74

Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 contains a triplet eighth note. Measure 75 contains a quarter note and a half note. Measure 76 contains a triplet eighth note. Measure 77 contains a half note and a quarter note. Dynamics: *ff*.

3 3 *ff*

78

Musical staff 78-80: Treble clef, key signature of three sharps. Measure 78 contains a half note and a quarter note. Measure 79 contains a half note and a quarter note. Measure 80 contains a half note and a quarter note.

81

Musical staff 81-83: Treble clef, key signature of three sharps. Measure 81 contains a half note and a quarter note. Measure 82 contains a half note and a quarter note. Measure 83 contains a half note and a quarter note. Dynamics: *MOLTO RALL*.

*MOLTO RALL*

# Mad About The Boy

♩=110

CLARINET

A

10

18

6

31

SOLO

37

VOCAL

45

6

59

68

TO ALTO

C ALTO

ff

sfz >

76

81

MOLTO RALL

# Mad About The Boy

♩=110

CLARINET

A

TO ALTO

C ALTO

*sfz* >

*ff*

MOLTO RALL

# Mad About The Boy

♩=110 4 **A** 16 SOLO

25 8

37 **B** VOCAL

46 8

62

69 **C** sfz >

77 ff

81 MOLTO RALL

# Mad About The Boy

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 110. The score is divided into four systems:

- System 1:** Starts with a tempo marking of 110. It contains a 4-measure rest, followed by a 32-measure rest, and then a 32-measure rest. A box labeled 'A' is placed above the first 32-measure rest, and a box labeled 'B VOCAL' is placed above the second 32-measure rest. The key signature changes to two sharps (F# and C#) at the beginning of the second 32-measure rest.
- System 2:** Starts at measure 69 with a box labeled 'C' above the first measure. It contains a 5-measure rest, followed by a melodic line starting with a *sfz* dynamic marking. The key signature changes to one flat (Bb) at the start of this system.
- System 3:** Starts at measure 78. It contains a melodic line with various dynamics and articulations, including accents and slurs.
- System 4:** Starts at measure 83 with the tempo marking **MOLTO RALL**. It contains a melodic line with accents and a final fermata.

# Mad About The Boy

♩=110

SOLO  
A WITH WOW MUTE & HAT

4

9

14

18

9

31

36

B VOCAL 32

C 5

sfz >

76

81

MOLTO RALL

# Mad About The Boy

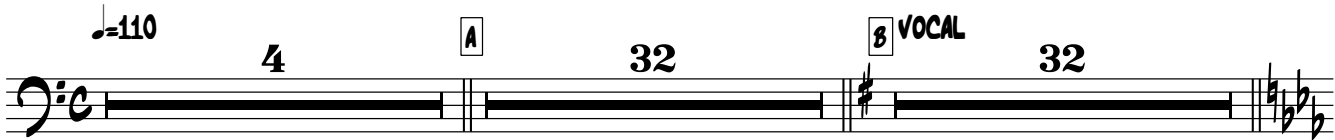
The musical score is written for Trombone 1 in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 110. The score is divided into four systems:

- System 1:** Starts with a tempo marking of 110. It contains a whole rest for 4 measures, followed by a section labeled 'A' with a 32-measure rest, and a section labeled 'B VOCAL' with a 32-measure rest.
- System 2:** Begins at measure 69 with a section labeled 'C' and a 5-measure rest. The music then features a series of notes with a forte dynamic marking (*sfz*) and a hairpin crescendo.
- System 3:** Starts at measure 78, continuing the melodic line with various articulations and dynamics.
- System 4:** Starts at measure 83 with the tempo marking **MOLTO RALL**. The music consists of a series of chords and notes, ending with a fermata.



# Mad About The Boy

♩=110      4      A      32      B VOCAL      32



A musical staff in bass clef with a common time signature. It contains several measures of rests. Above the staff, there are markings: a tempo marking of ♩=110, a measure count of 4, a section marker 'A', another measure count of 32, a section marker 'B VOCAL', and a final measure count of 32.

69      C      5

*sfz* >



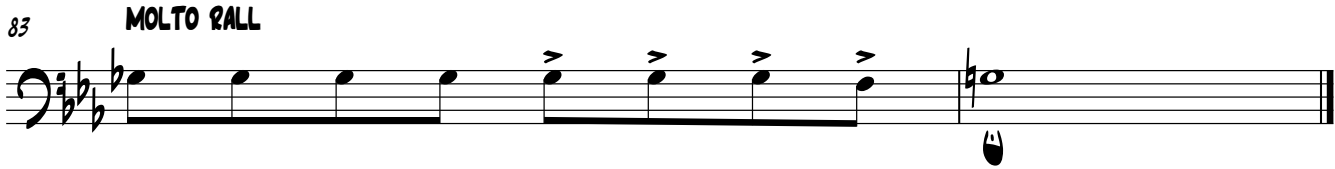
A musical staff in bass clef with a key signature of two flats. It starts with a measure of rest, followed by notes. Above the staff, there is a section marker 'C' and a measure count of 5. Below the staff, there is a dynamic marking *sfz* with an accent (>).

78



A musical staff in bass clef with a key signature of two flats. It contains several measures of notes with slurs and accents.

83      MOLTO RALL



A musical staff in bass clef with a key signature of two flats. It contains several measures of notes. Above the staff, there is a tempo marking **MOLTO RALL**.

# Mad About The Boy

♩=110 4 **A** 32 **B** VOCAL

MAD A-BOU-THE BOY I KNOW IT'S STU-PI-D TO BE MAD A-BOU-THE BOY

40

I'M SO ASH - AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU-THE BOY

45

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-'RY SIN-GLE SCENE AL-THOUGH I'M

49

QUITE A-WARE THAT HERE AND THERE ARE TRA-CES OF THE MAD A-BOU-THE BOY LORD KNOWS I'M NOT A

54

FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A SCHOOL GIRL IN THE FLUR-RY OF HER

59

FIRST AF - FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY

64

I'M FEE - LING QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M

67 **C** 14 **MOLTO RALL**

MAD A-BOU-THE BOY

# Mad About The Boy

♩=110

Musical notation for measures 1-4. The piece is in common time (C) and 4/4. The tempo is marked as ♩=110. The key signature has one sharp (F#). The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines, indicating a melodic line that is not fully written out. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: Dø7, G7, Dø7, G7.

5 **A**

Musical notation for measures 5-10. The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: Dø7, G7, Dø7, G7, Cm, Ab7, G7.

11

Musical notation for measures 11-16. The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: C, Ab7, G7, Dø7, G7, Dø7, G7.

17

Musical notation for measures 17-22. The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: Cm, D<sup>13</sup> Bbm/DD<sup>7</sup>, G, G7, Cm, D7, Gm.

23

Musical notation for measures 23-28. The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: Gm7, C7, Fm, Dø7, G7, Cm, Ab7, G7.

29

Dø7 G7 Dø7 G7 Cm D13 D7(♯5) F/G G7

35

8 VOCAL

Cm Fm/C Cm Aø7 D7 Aø7 D7

41

Gm Eb7 D7 G Eb7 D7 Aø7 D7

47

Aø7 D7 Gm A13 Fm/A A7 D D7

53

Gm A7 Dm Dm7 G7 Cm Aø7 D7 Gm

59

Eb7 D7 Aø7 D7 Aø7

64

D7 Gm A<sup>13</sup> A7(#5) C/D D7 Gm Cm/G Gm

69

C

F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

75

Eb Cb7 Bb7 F#7 Bb7 F#7

80

MOLTO RALL

Bb7 Ebm Gb<sup>13</sup> Bb<sup>9</sup> E<sup>9</sup> Bb7 Ebm Bb<sup>9</sup> Eb<sup>6</sup>

# Mad About The Boy

The musical score is written for Violin 1 in treble clef, common time (C), with a tempo of quarter note = 110. The key signature is one sharp (F#). The score is divided into five systems:

- System 1:** Measures 1-8. It includes a 4-measure rest, a 32-measure rest labeled 'A', a 7-measure rest labeled 'B' with 'VOCAL' above it, and an 8-measure rest.
- System 2:** Measures 9-15. Starts at measure 54. Features a melodic line with slurs and accents.
- System 3:** Measures 16-22. Starts at measure 60. Includes an 8-measure rest, a section labeled 'C' with an 8-measure rest, and a sixteenth-note accompaniment pattern.
- System 4:** Measures 23-29. Starts at measure 79. Continues the sixteenth-note accompaniment with a melodic line above it.
- System 5:** Measures 30-36. Starts at measure 83. Marked 'MOLTO RALL'. Features a series of chords with accents.

# Mad About The Boy

The musical score for Violin 2 of 'Mad About The Boy' is presented in five staves. The first staff begins with a tempo marking of quarter note = 110, a 4-measure rest, a first ending bracket labeled 'A' for 32 measures, a second ending bracket labeled 'B' for 7 measures marked 'VOCAL', and an 8-measure rest. The second staff starts at measure 54. The third staff starts at measure 60 and includes a third ending bracket labeled 'C' for 8 measures. The fourth staff starts at measure 79. The fifth staff starts at measure 83 with the instruction 'MOLTO RALL' and concludes with a double bar line.

# Mad About The Boy

$\text{♩} = 110$



VIOLIN 3

37 **8** VOCAL **7**

8

56

8

69 **C**

8

81

**MOLTO RALL**

8

**MOLTO RALL**

# Mad About The Boy

♩=110

1 D<sup>ø</sup>7 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup>

5 **A** D<sup>ø</sup>7 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup> Cm

10 Ab<sup>7</sup> G<sup>7</sup> C Ab<sup>7</sup> G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup>

15 D<sup>ø</sup>7 G<sup>7</sup> Cm D<sup>13</sup> Bbm/DD<sup>7</sup> G

20 G<sup>7</sup> Cm D<sup>7</sup> Gm Gm<sup>7</sup> C<sup>7</sup> Fm

25 D<sup>ø</sup>7 G<sup>7</sup> Cm Ab<sup>7</sup> G<sup>7</sup> D<sup>ø</sup>7

30 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup> Cm D<sup>13</sup> D7(♯5) F/G G<sup>7</sup>

35 Cm Fm/C Cm **B** A<sup>ø</sup>7 D<sup>7</sup> A<sup>ø</sup>7

VOCAL

40 D<sup>7</sup> Gm Eb<sup>7</sup> D<sup>7</sup> G Eb<sup>7</sup> D<sup>7</sup>

2

45  $A\emptyset7$   $D7$   $A\emptyset7$  <sup>BANJO</sup>  $D7$   $Gm$

50  $A^{13}$   $Fm/A$   $A7$   $D$   $D7$   $Gm$   $A7$   $Dm$

55  $Dm7$   $G7$   $Cm$   $A\emptyset7$   $D7$   $Gm$   $Eb7$

60  $D7$   $A\emptyset7$   $D7$   $A\emptyset7$   $D7$

65  $Gm$   $A^{13}$   $A7(\sharp5)$   $C/D$   $D7$   $Gm$   $Cm/G$   $Gm$

69  $\boxed{C}$   $F\emptyset7$   $Bb7$   $F\emptyset7$   $Bb7$   $Ebm$

74  $Cb7$   $Bb7$   $Eb$   $Cb7$   $Bb7$   $F\emptyset7$   $Bb7$

79  $F\emptyset7$   $Bb7$   $Ebm$

82  $Gb^{13}$   $B^9$   $E^9$   $Bb7$   $Ebm$   $B^9$   $Eb^6$

**MOLTO RALL**

# Mad About The Boy

♩=110



5 **A**



10



15



20



25



30



35

**B** VOCAL



40



V.S.

SOUSAPHONE

45



50



55



60



65



69

**C**



74



79



82

**MOLTO RALL**



# Mad About The Boy

BRUSHES  $\text{♩} = 110$

*p*

5 **A**

13

21

29

37 **B** VOCAL

45

53

61

69 **C**

77

MOLTO RALL