

# Mad About The Boy

♩=110

CLARINET A

10

19 6

31

37 8 VOCAL

46

53 6 TO ALTO 3

ALTO 1/CLARINET

68 ALTO SOLO **C**

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 68-70 contain eighth and quarter notes with triplets. A common time signature 'C' is boxed above measure 69. Dynamics include *ff* and *f*.

71

Musical staff 71-73: Treble clef, key signature of three sharps. Measures 71-73 contain eighth and quarter notes with triplets. Dynamics include *f*.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Measures 74-77 contain eighth and quarter notes with triplets. Dynamics include *ff*.

78

Musical staff 78-80: Treble clef, key signature of three sharps. Measures 78-80 contain eighth and quarter notes with triplets. Dynamics include *f*.

81

MOLTO RALL

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84 contain eighth and quarter notes with triplets. Dynamics include *f*. The staff ends with a double bar line and a fermata.

# Mad About The Boy

♩=110

CLARINET

A

10

18

6

31

SOLO

37

VOCAL

45

6

59

68

TO ALTO

C ALTO

ff

sfz >

76

81

MOLTO RALL

The musical score is written for Alto 2/Clarinet in the key of D major (two sharps) and common time. It consists of ten staves of music. The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, ties, and dynamic markings. There are three distinct sections labeled A, B, and C. Section A spans from measure 1 to 30, section B from measure 31 to 67, and section C from measure 68 to 80. A 'SOLO' section begins at measure 31. A 'VOCAL' section is indicated at measure 37. A 'TO ALTO' instruction is given at measure 68. The score concludes with a 'MOLTO RALL' marking at measure 81.

# Mad About The Boy

♩=110

CLARINET

A

# Mad About The Boy

♩=110 4 **A** 16 SOLO

25 8

37 **B** VOCAL

46 8

62

69 **C** sfz >

77 ff

81 MOLTO RALL

# Mad About The Boy

The musical score for Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 110. The score is divided into four systems:

- System 1:** Starts with a tempo marking of 110. It contains a 4-measure rest, followed by a 32-measure rest, and then a 32-measure rest. Above the rests are labels 'A' and 'B VOCAL'. The key signature changes to one sharp (F#) and the time signature changes to 3/4.
- System 2:** Begins at measure 69 with a 5-measure rest. The first note is marked with *sfz*. The key signature changes to one flat (Bb) and the time signature changes to 4/4.
- System 3:** Begins at measure 78. It features a melodic line with various articulations and dynamics.
- System 4:** Begins at measure 83 with the instruction **MOLTO RALL**. It contains a melodic line with accents and a final fermata.

# Mad About The Boy

♩=110

SOLO  
A WITH WOW MUTE & HAT

4

9

14

18

9

31

36

B VOCAL 32

C 5

sfz >

76

81

MOLTO RALL

# Mad About The Boy

♩=110

4

A

32

B VOCAL

32

69

C

5

*sfz*

78

83

MOLTO RALL



# Mad About The Boy

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 110. The score is divided into four systems:

- System 1:** Starts with a tempo marking of 110. It contains a whole rest for 4 measures, followed by a section labeled 'A' with a 32-measure rest, and a section labeled 'B VOCAL' with a 32-measure rest.
- System 2:** Begins at measure 69 with a section labeled 'C' and a 5-measure rest. The music then begins with a dynamic marking of *sfz* (sforzando) and features a melodic line with slurs and accents.
- System 3:** Starts at measure 78 and continues the melodic line from the previous system, including slurs and accents.
- System 4:** Starts at measure 83 with the instruction **MOLTO RALL** (Molto Rallentando). The music consists of a series of chords, each with an accent mark, leading to a final whole note chord.

# Mad About The Boy

♩=110 4 **A** 32 **B** VOCAL

MAD A-BOU-THE BOY I KNOW IT'S STU-PID TO BE MAD A-BOU-THE BOY

40

I'M SO ASH-AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU-THE BOY

45

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-'RY SIN-GLE SCENE AL-THOUGH I'M

49

QUITE A-WARE THAT HERE AND THERE ARE TRA-CES OF THE MAD A-BOU-THE BOY LORD KNOWS I'M NOT A

54

FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A SCHOOL GIRL IN THE FLUR-RY OF HER

59

FIRST AF-FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY

64

I'M FEE-LING QUITE IN-SANE AND YOUNG A-GAIN AND ALL BE-CAUSE I'M

67 **C** 14 **MOLTO RALL**

MAD A-BOU-THE BOY

# Mad About The Boy

♩=110

Musical notation for measures 1-4. The piece is in common time (C) and 4/4. The tempo is marked as ♩=110. The key signature has one sharp (F#). The notation shows a grand staff with a treble clef and a bass clef. The right hand contains a series of slanted lines, indicating a melodic line that is not fully written out. The left hand contains a bass line with notes and rests. Chords are indicated above the bass line: Dø7, G7, Dø7, G7.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The notation continues with a grand staff. The right hand has slanted lines. The left hand has a bass line with notes and rests. Chords are indicated above the bass line: Dø7, G7, Dø7, G7, Cm, Ab7, G7.

Musical notation for measures 11-16. The notation continues with a grand staff. The right hand has slanted lines. The left hand has a bass line with notes and rests. Chords are indicated above the bass line: C, Ab7, G7, Dø7, G7, Dø7, G7.

Musical notation for measures 17-22. The notation continues with a grand staff. The right hand has slanted lines. The left hand has a bass line with notes and rests. Chords are indicated above the bass line: Cm, D<sup>13</sup> Bbm/D D7, G, G7, Cm, D7, Gm.

Musical notation for measures 23-28. The notation continues with a grand staff. The right hand has slanted lines. The left hand has a bass line with notes and rests. Chords are indicated above the bass line: Gm7, C7, Fm, Dø7, G7, Cm, Ab7, G7.

29

D $\emptyset$ 7 G7 D $\emptyset$ 7 G7 Cm D<sup>13</sup> D7(♯5) F/G G7

35

8 VOCAL

Cm Fm/C Cm A $\emptyset$ 7 D7 A $\emptyset$ 7 D7

41

Gm Eb7 D7 G Eb7 D7 A $\emptyset$ 7 D7

47

A $\emptyset$ 7 D7 Gm A<sup>13</sup> Fm/A A7 D D7

53

Gm A7 Dm Dm7 G7 Cm A $\emptyset$ 7 D7 Gm

59

Eb7 D7 A $\emptyset$ 7 D7 A $\emptyset$ 7

64

D7 Gm A<sup>13</sup> A7(#5) C/D D7 Gm Cm/G Gm

69 C

F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

75

Eb Cb7 Bb7 F#7 Bb7 F#7

80 MOLTO RALL

Bb7 Ebm Gb<sup>13</sup> Bb<sup>9</sup> E<sup>9</sup> Bb7 Ebm Bb<sup>9</sup> Eb<sup>6</sup>

# Mad About The Boy

The musical score is written for Violin 1 in treble clef, common time (C), with a tempo marking of quarter note = 110. The key signature is one sharp (F#). The score is divided into five systems:

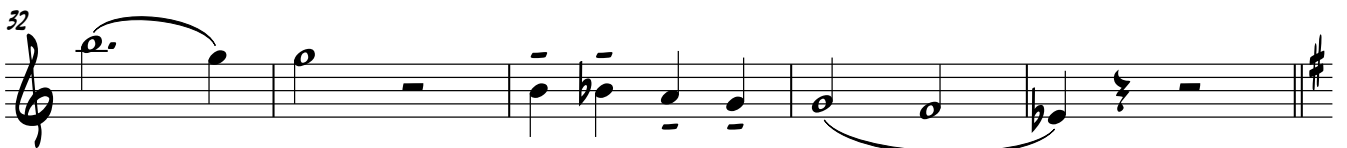
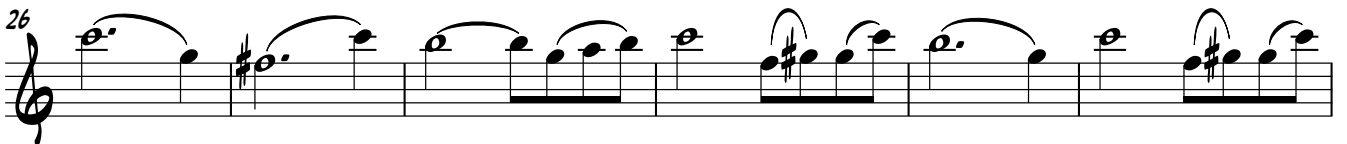
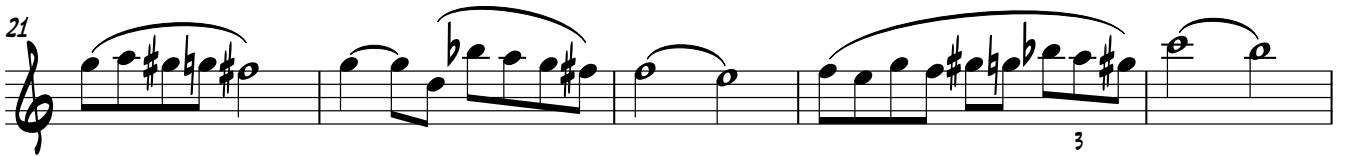
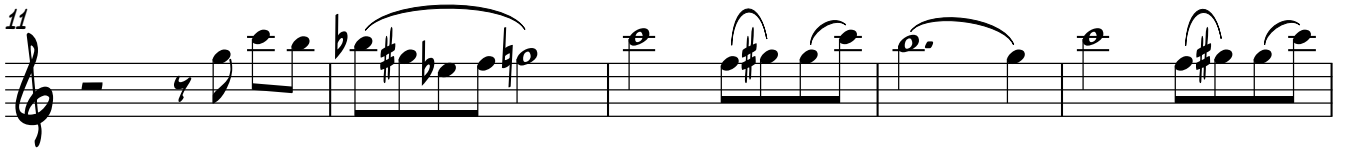
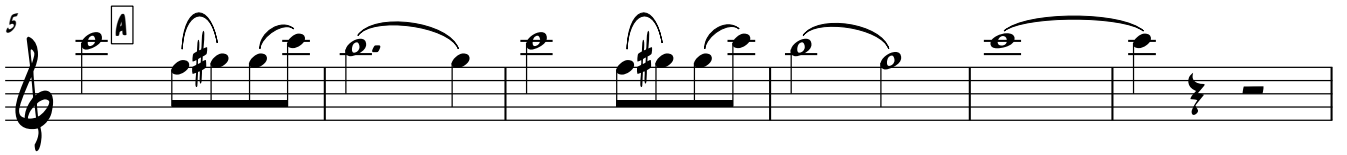
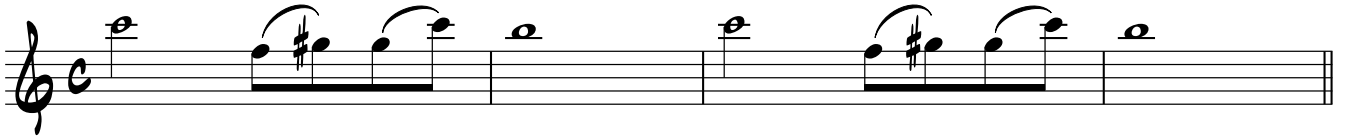
- System 1:** Measures 1-8. Measure 1 has a tempo marking of quarter note = 110 and a time signature of 4. Measures 2-5 are marked with a box 'A' and a duration of 32. Measure 6 is marked with a box 'B' and 'VOCAL' above it, with a duration of 7. Measures 7-8 are marked with a duration of 8.
- System 2:** Measures 9-15. Measure 9 is marked with the number 54. The system contains six measures of music.
- System 3:** Measures 16-22. Measure 16 is marked with the number 60. Measures 17-18 are marked with a box 'C' and a duration of 8. Measures 19-22 are marked with a duration of 8.
- System 4:** Measures 23-29. Measure 23 is marked with the number 79. The system contains seven measures of music.
- System 5:** Measures 30-33. Measure 30 is marked with the number 83 and the tempo marking 'MOLTO RALL'. The system contains four measures of music.

# Mad About The Boy

The musical score for Violin 2 of "Mad About The Boy" is presented in five staves. The first staff begins with a tempo marking of quarter note = 110, a 4-measure rest, a first ending bracket labeled 'A' for 32 measures, a second ending bracket labeled 'B' for 7 measures with the instruction 'VOCAL', and an 8-measure rest. The second staff starts at measure 54. The third staff starts at measure 60 and includes a third ending bracket labeled 'C' for 8 measures. The fourth staff starts at measure 79. The fifth staff starts at measure 83 with the instruction 'MOLTO RALL' and concludes with a double bar line.

# Mad About The Boy

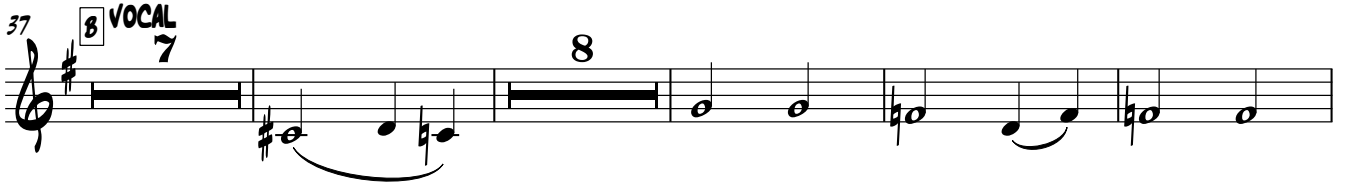
$\text{♩} = 110$





VIOLIN 3

37 **8** VOCAL **7**



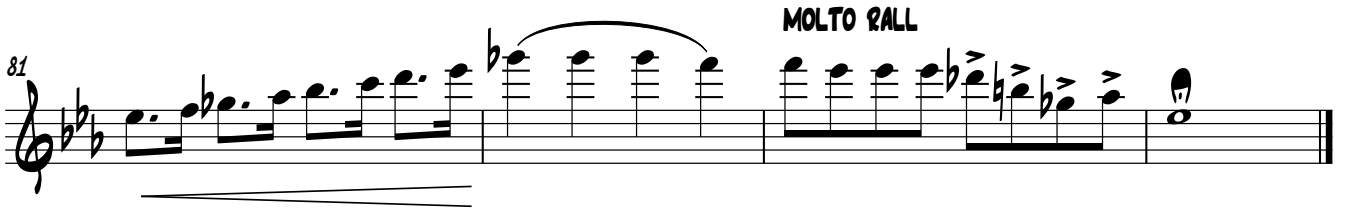
56 **8**



69 **C** **8**



81 **MOLTO RALL**



# Mad About The Boy

♩=110

1 *D*ø7 *G*7 *D*ø7 *G*7

5 **A** *D*ø7 *G*7 *D*ø7 *G*7 *C*m

10 *A*b7 *G*7 *C* *A*b7 *G*7 *D*ø7 *G*7

15 *D*ø7 *G*7 *C*m *D*13 *B*bm/*D* *D*7 *G*

20 *G*7 *C*m *D*7 *G*m *G*m7 *C*7 *F*m

25 *D*ø7 *G*7 *C*m *A*b7 *G*7 *D*ø7

30 *G*7 *D*ø7 *G*7 *C*m *D*13 *D*7(♯5) *F*/*G* *G*7

35 *C*m *F*m/*C* *C*m **B** *A*ø7 *D*7 *A*ø7

VOCAL

40 *D*7 *G*m *E*b7 *D*7 *G* *E*b7 *D*7

2

45  $A\emptyset7$   $D7$   $A\emptyset7$  <sup>BANJO</sup>  $D7$   $Gm$

50  $A^{13}$   $Fm/A$   $A7$   $D$   $D7$   $Gm$   $A7$   $Dm$

55  $Dm7$   $G7$   $Cm$   $A\emptyset7$   $D7$   $Gm$   $Eb7$

60  $D7$   $A\emptyset7$   $D7$   $A\emptyset7$   $D7$

65  $Gm$   $A^{13}$   $A7(\sharp5)$   $C/D$   $D7$   $Gm$   $Cm/G$   $Gm$

69  $\square C$   $F\emptyset7$   $Bb7$   $F\emptyset7$   $Bb7$   $Ebm$

74  $Cb7$   $Bb7$   $Eb$   $Cb7$   $Bb7$   $F\emptyset7$   $Bb7$

79  $F\emptyset7$   $Bb7$   $Ebm$

82  $Gb^{13}$   $B^9$   $E^9$   $Bb7$   $Ebm$   $B^9$   $Eb^6$

**MOLTO RALL**

# Mad About The Boy

$\text{♩} = 110$



5 **A**



10



15



20



25



30



35

**B** VOCAL



40



V.S.

SOUSAPHONE

45



50



55



60



65



69

**C**



74



79



82

**MOLTO RALL**



# Mad About The Boy

BRUSHES  $\text{♩} = 110$

*p*

5 **A**

13

21

29

37 **B** VOCAL

45

53

61

69 **C**

77

MOLTO RALL

The score is written on a single staff in common time (C). It begins with a tempo marking of 110 beats per minute and the instruction 'BRUSHES'. The first measure is marked with a piano (*p*) dynamic. The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 28. Section B, labeled 'VOCAL', starts at measure 37 and ends at measure 60. Section C starts at measure 69 and ends at measure 76. Measures 13, 21, 29, 45, 53, 61, and 69 are marked with measure numbers in parentheses. The score uses slash marks (/) to indicate rests or specific drum sounds. The final measure (77) is marked 'MOLTO RALL' and features a fermata over a note.