

Mad About The Boy

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(BIG BAND VERSION)

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2 (with a *SOLO* section), Tenor Sax 1, Tenor Sax 2, and Bari Sax.
- Trumpets:** Trumpet 1, Trumpet 2 (with a *SOLO WITH WOW MUTE & HAT* section), Trumpet 3, and Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Alto/Tenor:** Alto 3 (Tromb 1), Alto 4 (Tromb 2), Tenor 3 (Tromb 3), and Tenor 4 (Tromb 4).
- Vocal:** Vocal (Female).
- Keyboard:** Piano and Guitar.
- Drums:** Drums, featuring a *SOLO* section with *BRUSHES* and a *SOLO* section with *SOLO*.

The score includes various musical notations such as dynamics (*p*), articulation (*SOLO*, *SOLO WITH WOW MUTE & HAT*), and performance instructions. The tempo is marked as *♩=110*. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a section starting at measure 110.

Musical score for Alto Saxophone (ALTO SAX), Tenor Saxophone (TEN. SAX), and Baritone Saxophone (BAR. SAX). The score includes melodic lines with various articulations and rests.

Musical score for Trumpet (TPT.) and Trombone (TEN.). The Trumpet part features a melodic line with eighth and sixteenth notes, while the Trombone parts are mostly rests.

Musical score for Alto Saxophone (ALTO SAX) and Tenor Saxophone (TEN. SAX). Both parts consist of rests throughout this section.

Musical score for A. SOLO. The part consists of rests throughout this section.

Musical score for Keyboard (KBD), Electric Guitar (E. GTR.), Bass (TBA.), and Drums (DR.). The Keyboard and Electric Guitar parts show a series of chords: G7, D9, G7, Cm, D13 Bbm/DD7, G, G7, Cm, D7, Gm, Gm7, C7, Fm, D9, G7, Cm. The Bass part has a melodic line, and the Drums part shows a rhythmic pattern with measures marked (45), (46), and (50).

27

ALTO SAX

ALTO SAX

TEN. SAX

TEN. SAX

BARI. SAX

SOLO

VOCAL

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX

ALTO SAX

TEN. SAX

TEN. SAX

A. SOLO

MID A-SOUT THE BOY I ENOWIT'S STU-RO TO BE MID A-SOUT THE BOY

KBO.

E. GTR.

TBA.

DR.

(24)

(25)

VOCAL

40

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

KBO

E. Gtr.

TSA.

Dr.

55

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

A. SOLO

LOED KNOWS I'M NOT A FOOL GIRL I REAL-LY SHOULD-N'T CARE LOED KNOWS I'M NOT A SCHOOL GIRL IN THE FLUR-RY OF HER FIRST AF - FARE WILL IT E-VER CLOY? THIS GOD DI-VER-SI-TY OF MIS-E-RY AND JOY I'M FEE-LING QUITE IN-SANE AND YOUNG A-GAIN AND ALL BE - CAUSE I'M

KBO.

E. GTR.

TBA.

DR.

67 SOLO

ALTO SAX. *mf*

ALTO SAX. *sfz*

TEN. SAX. *sfz*

TEN. SAX. *sfz*

SAB. SAX. *sfz*

TPT. *sfz*

TPT. *sfz*

TPT. OPEN *sfz*

TPT. OPEN *sfz*

TEN. *sfz*

TEN. OPEN *sfz*

TEN. OPEN *sfz*

TEN. OPEN *sfz*

ALTO SAX. *sfz*

ALTO SAX. *sfz*

TEN. SAX. *sfz*

TEN. SAX. *sfz*

A. SOLO

MAO A-SOUT THE ROY

KEY

E. GRE.

TBA.

DR.

Gm Cm/G Gm F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

Gm Cm/G Gm F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

Gm Cm/G Gm F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

Gm Cm/G Gm F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

ALTO SAX. *ff* *MOLTO RALL*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

ALTO SAX. I

ALTO SAX. II

TEN. SAX. I

TEN. SAX. II

A. SOLO

KBO. *E_b C^b7 B^b7 F^o7 B^b7 F^o7 B^b7 E^bm G^b13 G⁹ E⁹ B^b7 E^bm G⁹ E^b4*

E. GTR. *E_b C^b7 B^b7 F^o7 B^b7 F^o7 B^b7 E^bm G^b13 G⁹ E⁹ B^b7 E^bm G⁹ E^b4*

TBA

DR. *(6)* *(12)* *MOLTO RALL*