

# Mad About The Boy

(BIG BAND VERSION)

♩=110

1

10

19

31

37

46

60

ALTO SAX 1

68 SOLO C

Musical staff 68-70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 68 starts with a quarter rest followed by a quarter note G#4. Measures 69-70 contain eighth and quarter notes with triplets. A common time signature 'C' is enclosed in a box above measure 69.

71

Musical staff 71-73: Treble clef, key signature of three sharps. Measures 71-73 continue the melodic line with eighth and quarter notes, including triplets in measures 72 and 73.

74

Musical staff 74-76: Treble clef, key signature of three sharps. Measures 74-76 feature eighth and quarter notes with triplets. Measure 76 ends with a fortissimo 'ff' dynamic marking.

78

Musical staff 78-80: Treble clef, key signature of three sharps. Measures 78-80 continue the melodic line with eighth and quarter notes.

81 MOLTO RALL

Musical staff 81-83: Treble clef, key signature of three sharps. Measure 81 starts with a quarter rest followed by a quarter note G#4. Measures 82-83 feature eighth and quarter notes with triplets. The tempo marking 'MOLTO RALL' is placed above measure 82. The staff ends with a double bar line.

# Mad About The Boy

(BIG BAND VERSION)

♩=110

SOLO

A

7

13

19

24

29

35

VOCAL

42

50

6

ALTO SAX 2

64

Musical staff 64-71: Treble clef, key signature of three sharps (F#, C#, G#). Measure 64 starts with a whole note chord of F#, C#, G#. Measure 65 has a whole note G# with a slur. Measure 66 has a whole note A with a slur. Measure 67 has a whole note B with a slur. Measure 68 has a whole note C with a slur. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole note chord of F#, C#, G# with a slur, marked with a circled 'c' above it.

72

Musical staff 72-77: Treble clef, key signature of three sharps. Measure 72 has a whole note G# with a slur. Measure 73 has a whole note A with a slur. Measure 74 has a whole note B with a slur, marked with *sfz* below it. Measure 75 has a whole note C with a slur. Measure 76 has a whole rest. Measure 77 has a whole note chord of F#, C#, G# with a slur, marked with *ff* below it.

78

Musical staff 78-80: Treble clef, key signature of three sharps. Measure 78 has a quarter note G# with a slur. Measure 79 has a quarter note A with a slur. Measure 80 has a quarter note B with a slur.

81

Musical staff 81-83: Treble clef, key signature of three sharps. Measure 81 has an eighth note G# with a slur. Measure 82 has an eighth note A with a slur. Measure 83 has an eighth note B with a slur. The staff ends with a double bar line. The tempo marking **MOLTO RALL** is positioned above the staff.

# Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$  **A**

10

19 **6**

31 **SOLO**

37 **8** **VOCAL**

46 **6**

60

68 **C** *sfz >*

76 *ff*

81 **MOLTO RALL**

# Mad About The Boy

(BIG BAND VERSION)

♩=110

A

10

18

6

31

37

B VOCAL

45

6

59

67

C

72

*sfz*

TENOR SAX 2

Musical score for Tenor Sax 2, measures 77-81. The score is written in treble clef with a key signature of one flat (B-flat). Measure 77 begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with slurs. Measure 81 is marked *MOLTO RALL* and features a series of eighth notes with accents, ending with a fermata on a whole note. Below the staff, there are two horizontal lines, likely indicating a double bar line or a specific performance instruction.

# Mad About The Boy

(BIG BAND VERSION)

♩=110

A

10

19

6

31

37

B VOCAL

46

6

60

68

C

5

sfz

ff

78

81

MOLTO RALL



# Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$   
4 A 32 B VOCAL 32

69 C 5  
*sfz*

78

83 MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

SOLO

A WITH WOW MUTE & HAT

4

9

14

18

9

31

36

B VOCAL 32

C 5

sfz >

76

81

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

4

A

32

B VOCAL

32

69

C

5

OPEN

*sfz*

79

83

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

4

A

32

B VOCAL

32

69

C

5

OPEN

sfz

78

83

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

4

A

32

B VOCAL

7

MUTE

8

54

60

8

C

5

OPEN

sfz >

77

81

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110  
4 [A] 32 [B] VOCAL 7 MUTE 8

55

61 8 [C] 5 OPEN sfz >

78

82 MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

4 [A] 32 [B] VOCAL 7 MUTE 8

54

60

8 [C] 5 OPEN sfz >

77

81

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

♩=110

4 [A] 32 [B] VOCAL 7 MUTE 8

54

60

8 [C] 5 OPEN sfz >

77

81

MOLTO RALL



# Mad About The Boy

(BIG BAND VERSION)

The musical score for Alto 3 (Tromb 1) consists of five staves of music. The first staff begins with a tempo marking of ♩=110 and a 4-measure rest. It includes rehearsal marks A (32 measures) and B (7 measures, labeled VOCAL). The second staff starts at measure 54. The third staff starts at measure 60, includes rehearsal mark C (5 measures), and features a dynamic marking of *sfz* with an accent. The fourth staff starts at measure 77. The fifth staff starts at measure 81 and ends with a double bar line.

**MOLTO RALL**

# Mad About The Boy

(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in a key of three sharps (F#, C#, G#) and common time (C). The tempo is marked as 110. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a 32-measure rest, then a 7-measure rest with a 'VOCAL' marking, and finally an 8-measure rest. The second staff starts at measure 54 and contains a melodic line. The third staff starts at measure 60 and includes an 8-measure rest, a section labeled 'C' with a 5-measure rest, and a dynamic marking of *sfz* with an accent. The fourth staff starts at measure 77 and features a series of eighth notes with accents. The fifth staff starts at measure 81 and concludes with a *MOLTO RALL* instruction.

# Mad About The Boy

(BIG BAND VERSION)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a 32-measure rest, then a section labeled 'B' with a 7-measure rest, and finally a section labeled 'VOCAL' with an 8-measure rest. The second staff starts at measure 54 and contains a melodic line. The third staff starts at measure 60 and includes a section labeled 'C' with a 5-measure rest, followed by a melodic line with a forte accent (*sfz*) and a hairpin. The fourth staff starts at measure 77 and contains a melodic line with accents. The fifth staff starts at measure 81 and contains a melodic line with accents. The score concludes with the instruction 'MOLTO RALL'.

# Mad About The Boy

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a Big Band version. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 110 and a 4-measure rest. It then features a 32-measure rest labeled 'A', followed by a 7-measure rest labeled 'B' with 'VOCAL' written above it. The second staff starts at measure 54 and continues with a melodic line. The third staff starts at measure 60, includes an 8-measure rest, a 5-measure rest labeled 'C', and a dynamic marking of *sfz* with an accent. The fourth staff starts at measure 77 and contains a melodic line with accents. The fifth staff starts at measure 81 and concludes with a *MOLTO RALL* instruction. The key signature is two sharps (D major) and the time signature is common time (C).

# Mad About The Boy

(BIG BAND VERSION)

♩=110 4 **A** 32 **B** VOCAL

MAD A-BOU THE BOY I KNOW IT'S STU-PID TO BE MAD A-BOU THE BOY

40

I'M SO ASH - AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU THE BOY

45

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-'RY SIN-GLE SCENE AL-THOUGH I'M

49

QUITE A-WARE THAT HERE AND THERE ARE TRA-CES OF THE CAD A-BOU THE BOY LORD KNOWS I'M NOT A

54

FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A SCHOOL GIRL IN THE FLUR-RY OF HER

59

FIRST AF - FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY

64

I'M FEE - LING QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M

67 **C** 14 **MOLTO RALL**

MAD A-BOU THE BOY

# Mad About The Boy

(BIG BAND VERSION)

♩=110

Measures 1-4: Treble clef contains slash marks. Bass clef contains notes and chords: D $\emptyset$ 7, G7, D $\emptyset$ 7, G7.

5 **A**

Measures 5-10: Treble clef contains slash marks. Bass clef contains notes and chords: D $\emptyset$ 7, G7, D $\emptyset$ 7, G7, Cm, Ab7, G7.

11

Measures 11-16: Treble clef contains slash marks. Bass clef contains notes and chords: C, Ab7, G7, D $\emptyset$ 7, G7, D $\emptyset$ 7, G7.

17

Measures 17-22: Treble clef contains slash marks. Bass clef contains notes and chords: Cm, D<sup>13</sup> B $\flat$ m/ D D7, G, G7, Cm, D7, Gm.

23

Measures 23-28: Treble clef contains slash marks. Bass clef contains notes and chords: Gm7, C7, Fm, D $\emptyset$ 7, G7, Cm, Ab7, G7.

29

D $\emptyset$ 7 G7 D $\emptyset$ 7 G7 Cm D<sup>13</sup> D7(♯5) F/G G7

35

8 VOCAL

Cm Fm/C Cm A $\emptyset$ 7 D7 A $\emptyset$ 7 D7

41

Gm Eb7 D7 G Eb7 D7 A $\emptyset$ 7 D7

47

A $\emptyset$ 7 D7 Gm A<sup>13</sup> Fm/A A7 D D7

53

Gm A7 Dm Dm7 G7 Cm A $\emptyset$ 7 D7 Gm

59

Eb7 D7 A $\emptyset$ 7 D7 A $\emptyset$ 7

64

D7 Gm A<sup>13</sup> A7(#5) C/D D7 Gm Cm/G Gm

69

C

F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

75

Eb Cb7 Bb7 F#7 Bb7 F#7

80

MOLTO RALL

Bb7 Ebm Gb<sup>13</sup> Bb<sup>9</sup> E<sup>9</sup> Bb7 Ebm Bb<sup>9</sup> Eb<sup>6</sup>



# Mad About The Boy

(BIG BAND VERSION)

♩=110

1 D<sup>ø</sup>7 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup>

5 **A** D<sup>ø</sup>7 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup> Cm

10 Ab<sup>7</sup> G<sup>7</sup> C Ab<sup>7</sup> G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup>

15 D<sup>ø</sup>7 G<sup>7</sup> Cm D<sup>13</sup> Bbm/D<sup>7</sup> G

20 G<sup>7</sup> Cm D<sup>7</sup> Gm Gm<sup>7</sup> C<sup>7</sup> Fm

25 D<sup>ø</sup>7 G<sup>7</sup> Cm Ab<sup>7</sup> G<sup>7</sup> D<sup>ø</sup>7

30 G<sup>7</sup> D<sup>ø</sup>7 G<sup>7</sup> Cm D<sup>13</sup> D<sup>7</sup>(#5) F/G G<sup>7</sup>

35 Cm Fm/C Cm **VOCAL** **B** A<sup>ø</sup>7 D<sup>7</sup> A<sup>ø</sup>7

40 D<sup>7</sup> Gm Eb<sup>7</sup> D<sup>7</sup> G Eb<sup>7</sup> D<sup>7</sup>

2

45  $A\ominus7$   $D7$   $A\ominus7$   $D7$   $Gm$

GUITAR

50  $A^{13}$   $Fm/A$   $A7$   $D$   $D7$   $Gm$   $A7$   $Dm$

55  $Dm7$   $G7$   $Cm$   $A\ominus7$   $D7$   $Gm$   $Eb7$

60  $D7$   $A\ominus7$   $D7$   $A\ominus7$   $D7$

65  $Gm$   $A^{13}$   $A7(\sharp5)$   $C/D$   $D7$   $Gm$   $Cm/G$   $Gm$

69  $F\ominus7$   $Bb7$   $F\ominus7$   $Bb7$   $Ebm$

$\square$  C

74  $Cb7$   $Bb7$   $Eb$   $Cb7$   $Bb7$   $F\ominus7$   $Bb7$

79  $F\ominus7$   $Bb7$   $Ebm$

82  $Gb^{13}$   $B^9$   $E^9$   $Bb7$   $Ebm$   $B^9$   $Eb^6$

MOLTO RALL

# Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$



5 **A**



10



15



20



25



30



35

**B** VOCAL



40



V.S.

DOUBLE BASS

45

50

55

60

65

69

**C**

74

79

82

**MOLTO RALL**

# Mad About The Boy

(BIG BAND VERSION)

BRUSHES  $\text{♩} = 110$

*p*

5 **A**

13

21

29

37 **B** VOCAL

45

53

61

69 **C**

77

MOLTO RALL