

Mad About The Boy

(BIG BAND VERSION)

♩=110

1

10

19

31

37

46

60

ALTO SAX 1

68 **SOLO** C

71

74 *ff*

78

81 **MOLTO RALL**

Mad About The Boy

(BIG BAND VERSION)

♩=110

SOLO

A

7

13

19

24

29

35

VOCAL

42

50

6

ALTO SAX 2

64

Musical staff 64-71: Treble clef, key signature of three sharps (F#, C#, G#). Measures 64-71. Measure 64 starts with a whole note chord. Measures 65-67 contain a melodic line with slurs. Measure 68 has a whole rest. Measure 69 has a whole note chord with a circled 'c' above it. Measures 70-71 contain a melodic line with slurs.

72

Musical staff 72-77: Treble clef. Measures 72-77. Measure 72 has a whole note chord. Measure 73 has a whole note chord with a slur and 'sfz' below it. Measure 74 has a whole note chord with a slur and 'ff' below it. Measure 75 has a whole rest. Measure 76 has a whole note chord. Measure 77 has a whole note chord.

78

Musical staff 78-80: Treble clef. Measures 78-80. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note.

81

MOLTO RALL

Musical staff 81-83: Treble clef. Measures 81-83. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. The tempo marking 'MOLTO RALL' is above the staff. The staff ends with a double bar line.

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$ A

10

19 6

31 SOLO

37 8 VOCAL

46 6

60

68 C sfz >

76 ff

81 MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110

A

10

18

6

31

37

8 VOCAL

45

6

59

67

C

72

sfz

TENOR SAX 2

77

ff

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A dynamic marking of *ff* is present below the staff.

81

MOLTO RALL

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A dynamic marking of *ff* is present below the staff. A tempo marking of **MOLTO RALL** is placed above the staff. The staff ends with a double bar line.

Mad About The Boy

(BIG BAND VERSION)

♩=110

A

10

19

6

31

37

B VOCAL

46

6

60

68

C

5

sfz >

ff

78

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$
4 A 32 B VOCAL 32

69 C 5
sfz

78

83 MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$

SOLO
A WITH WOW MUTE & HAT

4

9

14

18

9

31

36

B VOCAL 32

C 5

sfz

76

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$
4 A 32 B VOCAL 32

69 C 5 OPEN
sfz

79

83 MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$
4 A 32 B VOCAL 32

69 C 5 OPEN sfz

78

83 MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110

4

A

32

B VOCAL 7

MUTE

8

54

60

8

C

5

OPEN

sfz >

77

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110
4 [A] 32 [B] VOCAL 7 MUTE 8

55

61 8 [C] 5 OPEN sfz >

78

82 MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110

4 [A] 32 [B] VOCAL 7 MUTE 8

54

60

8 [C] 5 OPEN sfz >

77

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110

4 A 32 B VOCAL 7 MUTE 8

54

60

8 C 5 OPEN sfz

77

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

♩=110 4 [A] 32 [B] VOCAL 7 8

54

60 8 [C] 5 sfz >

77

81

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in a key of three sharps (F#, C#, G#) and common time (C). The tempo is marked as 110. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a 32-measure rest, then a 7-measure rest labeled '8 VOCAL', and finally an 8-measure rest. The second staff starts at measure 54 and contains a melodic line. The third staff starts at measure 60 and includes an 8-measure rest, a section labeled 'C' with a 5-measure rest, and a dynamic marking of *sfz* with an accent. The fourth staff starts at measure 77 and features a melodic line with accents. The fifth staff starts at measure 81 and concludes with a melodic line and a double bar line. The tempo marking **MOLTO RALL** is placed below the final staff.

Mad About The Boy

(BIG BAND VERSION)

The musical score is written for Tenor 3 (Trombone 3) in a key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 110. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a section labeled 'A' with a 32-measure rest, then a section labeled 'B' with a 7-measure rest, and finally an 8-measure rest. The second staff starts at measure 54 and contains a melodic line. The third staff starts at measure 60 and includes a section labeled 'C' with a 5-measure rest, followed by a melodic line with a forte accent (*sfz*) and a hairpin. The fourth staff starts at measure 77 and continues the melodic line. The fifth staff starts at measure 81 and concludes with a melodic line and a double bar line. The tempo marking 'MOLTO RALL' is placed below the final staff.

Mad About The Boy

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a Big Band arrangement. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 110 and a 4-measure rest. It includes rehearsal marks A (32 measures), B (7 measures, marked 'VOCAL'), and another 8-measure rest. The second staff starts at measure 54. The third staff starts at measure 60, includes rehearsal mark C (5 measures), and features a *sfz* (sforzando) dynamic marking. The fourth staff starts at measure 77. The fifth staff starts at measure 81 and concludes with the instruction **MOLTO RALL** (Molto Rallentando).

Mad About The Boy

(BIG BAND VERSION)

♩=110 4 **A** 32 **B** VOCAL

MAD A-BOU-THE BOY I KNOW IT'S STU-PI-D TO BE MAD A-BOU-THE BOY

40

I'M SO ASH - AMED OF IT BUT MUST AD-MIT THE SLEEP-LESS NIGHTS I'VE HAD A-BOU-THE BOY

45

ON THE SIL-VER SCREEN HE MELTS MY FOO-LISH HEART IN EV-'RY SIN-GLE SCENE AL-THOUGH I'M

49

QUITE A-WARE THAT HERE AND THERE ARE TRA-CES OF THE CAD A-BOU-THE BOY LORD KNOWS I'M NOT A

54

FOOL GIRL I REAL-LY SHOULD-N'T CARE LORD KNOWS I'M NOT A SCHOOL GIRL IN THE FLUR-RY OF HER

59

FIRST AF - FAIR WILL IT E-VER CLOY? THIS ODD DI-VER-SI-TY OF MIS-E-RY AND JOY

64

I'M FEE - LING QUITE IN - SANE AND YOUNG A - GAIN AND ALL BE - CAUSE I'M

67 **C** 14 **MOLTO RALL**

MAD A-BOU-THE BOY

Mad About The Boy

(BIG BAND VERSION)

♩=110

Measures 1-4: Treble clef contains slash marks. Bass clef contains notes and chords: Dø7, G7, Dø7, G7.

5 **A**

Measures 5-10: Treble clef contains slash marks. Bass clef contains notes and chords: Dø7, G7, Dø7, G7, Cm, Ab7, G7.

11

Measures 11-16: Treble clef contains slash marks. Bass clef contains notes and chords: C, Ab7, G7, Dø7, G7, Dø7, G7.

17

Measures 17-22: Treble clef contains slash marks. Bass clef contains notes and chords: Cm, D¹³ B^bm/ D D⁷, G, G⁷, Cm, D⁷, G^m.

23

Measures 23-28: Treble clef contains slash marks. Bass clef contains notes and chords: G^m⁷, C⁷, F^m, Dø⁷, G⁷, Cm, Ab⁷, G⁷.

29

D \emptyset 7 G7 D \emptyset 7 G7 Cm D¹³ D7(♯5) F/G G7

35

8 VOCAL

Cm Fm/C Cm A \emptyset 7 D7 A \emptyset 7 D7

41

Gm Eb7 D7 G Eb7 D7 A \emptyset 7 D7

47

A \emptyset 7 D7 Gm A¹³ Fm/A A7 D D7

53

Gm A7 Dm Dm7 G7 Cm A \emptyset 7 D7 Gm

59

Eb7 D7 A \emptyset 7 D7 A \emptyset 7

64

D7 Gm A¹³ A7(#5) C/D D7 Gm Cm/G Gm

69 C

F#7 Bb7 F#7 Bb7 Ebm Cb7 Bb7

75

Eb Cb7 Bb7 F#7 Bb7 F#7

80 MOLTO RALL

Bb7 Ebm Gb¹³ Bb⁹ E⁹ Bb7 Ebm Bb⁹ Eb⁶

Mad About The Boy

(BIG BAND VERSION)

♩=110

1 D^ø7 G⁷ D^ø7 G⁷

5 **A** D^ø7 G⁷ D^ø7 G⁷ Cm

10 Ab⁷ G⁷ C Ab⁷ G⁷ D^ø7 G⁷

15 D^ø7 G⁷ Cm D¹³ Bbm/D⁷ G

20 G⁷ Cm D⁷ Gm Gm⁷ C⁷ Fm

25 D^ø7 G⁷ Cm Ab⁷ G⁷ D^ø7

30 G⁷ D^ø7 G⁷ Cm D¹³ D⁷(#5) F/G G⁷

35 Cm Fm/C Cm **VOCAL** **B** A^ø7 D⁷ A^ø7

40 D⁷ Gm Eb⁷ D⁷ G Eb⁷ D⁷

2

45 $A\ominus7$ $D7$ $A\ominus7$ $D7$ Gm

GUITAR

50 A^{13} Fm/A $A7$ D $D7$ Gm $A7$ Dm

55 $Dm7$ $G7$ Cm $A\ominus7$ $D7$ Gm $Eb7$

60 $D7$ $A\ominus7$ $D7$ $A\ominus7$ $D7$

65 Gm A^{13} $A7(\sharp5)$ C/D $D7$ Gm Cm/G Gm

69 $F\ominus7$ $Bb7$ $F\ominus7$ $Bb7$ Ebm

\square C

74 $Cb7$ $Bb7$ Eb $Cb7$ $Bb7$ $F\ominus7$ $Bb7$

79 $F\ominus7$ $Bb7$ Ebm

82 Gb^{13} B^9 E^9 $Bb7$ Ebm B^9 Eb^6

MOLTO RALL

Mad About The Boy

(BIG BAND VERSION)

$\text{♩} = 110$



5 **A**



10



15



20



25



30



35

B VOCAL



40



V.S.

DOUBLE BASS

45



50



55



60



65



69

C



74



79



82

MOLTO RALL



Mad About The Boy

(BIG BAND VERSION)

BRUSHES $\text{♩} = 110$

p

5 **A**

13

21

29

37 **B** VOCAL

45

53

61

69 **C**

77

MOLTO RALL