Alto Sax 1

SOLO

Molto Rall

Molto Rall

Solo

Alto Sax 1
Tenor Sax 2

ff

Molto ball
Mad About The Boy
(Big Band Version)

Arr. Pete Faint
www.petefaint.com

q=110

Vocal

Molto Ball
Mad About The Boy

(BIG BAND VERSION)

VOCAL

MOLTO RALL

Arr. Pete Faint  www.petefaint.com
Mad About The Boy
(BIG BAND VERSION)

Trumpet 4

\[ \text{Arr. Pete Faint} \quad \text{www.petefaint.com} \]

\[ \text{www.jackhylton.com} \]
Mad About The Boy
(BIG BAND VERSION)

VOCAL

MUTE

sfz

MOLTO RALL

Arr. Pete Faint  www.petefaint.com
Mad About The Boy
(BIG BAND VERSION)

Trombone 2

\[ \text{MOLTRO RALL} \]

Arr. Pete Faint  www.petefaint.com
Mad About The Boy
(BIG BAND VERSION)

Trombone 3

\( \text{Molto Ball} \)
Mad About The Boy

(BIG BAND VERSION)

Arr. Pete Faint

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Mad About The Boy

(BIG BAND VERSION)

Arr. Pete Faint

www.petefaint.com
Mad About The Boy

(BIG BAND VERSION)

VOCAL

MOLTO RALL
Mad About The Boy
(BIG BAND VERSION)

VOCAL

MOLTO RALL

Arr. Pete Faint
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Mad About The Boy
(BIG BAND VERSION)

VOCAL

MOLTO RALL
Mad About The Boy

(BIG BAND VERSION)

I'm so ashamed of it but must admit the sleepless nights I've had about the boy.

On the silver screen he melts my foalish heart in every single scene, although I'm quite aware that here and there are traces of the cad about the boy.

Lord knows I'm not a fool girl I really shouldn't care Lord knows I'm not a schoolgirl in the flur-ry of her first affair will it ever cloy? This odd di-ver-si-ty of mis-e-ry and joy.

I'm feeling quite insane and young again and all because I'm mad about the boy.

Molto Rall

Arr. Pete Faint www.petefaint.com
29
VOCAL

35
VOCAL

41

47

53

59
Mad About The Boy
(BIG BAND VERSION)

\[ \text{Guitar} \]

\[ \text{Arr. Pete Faint} \]

\[ www.petefaint.com \]

\[ \text{www.jackhylton.com} \]

\[ =110 \]

\[ D\#7 \quad G7 \quad D\#7 \quad G7 \]

\[ 5 \quad A \quad D\#7 \quad G7 \quad D\#7 \quad G7 \quad Cm \]

\[ 10 \quad Ab7 \quad G7 \quad C \quad Ab7 \quad G7 \quad D\#7 \quad G7 \]

\[ 15 \quad D\#7 \quad G7 \quad Cm \quad D^{13} B^m/V \quad D7 \quad G \]

\[ 20 \quad G7 \quad Cm \quad D7 \quad Gm \quad Gm7 \quad C7 \quad Fm \]

\[ 25 \quad D\#7 \quad G7 \quad Cm \quad Ab7 \quad G7 \quad D\#7 \]

\[ 30 \quad G7 \quad D\#7 \quad G7 \quad Cm \quad D^{13} \quad D7\#5/F/G \quad G7 \]

\[ 35 \quad Cm \quad Fm/C \quad Cm \quad \text{Vocal} \quad A\#7 \quad D7 \quad A\#7 \]

\[ 40 \quad D7 \quad Gm \quad Eb7 \quad D7 \quad G \quad Eb7 \quad D7 \]

Arr. Pete Faint \quad www.petefaint.com