

# A Little Rain Must Fall

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$\text{♩} = 128$  **A**

ALTO SAX 1 *mf* *p*

ALTO SAX 2 *mf* *p*

TENOR SAX 1 *mf* *p*

TENOR SAX 2 *mf* SOLO *p* 3

TRUMPET 1 *mf* SOFT MUTE

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

VOCAL

PIANO *mf*  
Eb Bb/D Cm Eb/Bb A<sup>o</sup>7 D7 Gm C7 Fm Bb7 Eb F7 Bb7 Eb Ab7

VIOLIN 1 *mf*

VIOLIN 2 *mf*

VIOLIN 3 *mf*

GUITAR Eb Ab7

DOUBLE BASS *mf*

DRUMS  $\text{♩} = 128$  **A**

7

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TEN.

TEN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

SOFT MUTE

SOFT MUTE

SOFT MUTE

SOFT MUTE

SOFT MUTE

E $\flat$  Eb C $^7$  F $^7$  B $\flat$  $^7$  B $\flat$  $^7$ ( $\sharp$ 5) E $\flat$  C $^9$  B $\flat$  $^7$

(4)

15

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX. SOLO 3

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD. Eb Ab7 Eb Eb C7 F7 Bb7 Bb13

VLN. 1

VLN. 2

VLN. 2

E. GTR. Eb Ab7 Eb Eb C7 F7 Bb7 Bb13

BASS

DR. (4)

19 SOLO 8

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD.  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR.  
BASS  
DR.

Chord symbols: Eb, Ab<sup>6</sup>, Eb, Eb/Db, G<sup>6</sup>, Am<sup>7</sup>, D7(b<sup>9</sup>), G<sup>6</sup>, G<sup>6</sup>, Bb

Drum notation: 8, (8), (4)

26

ALTO SAX.  
ALTO SAX.  
TEN. SAX.  
TEN. SAX. SOLO 3  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
T.  
KBD. Cm7 F7 Bb Bb7 Bb7 Eb Ab7 Eb  
VLN. 1  
VLN. 2  
VLN. 2  
E. GTR. Cm7 F7 Bb Bb7 Bb7 Eb Ab7 Eb  
BASS  
DR.

32 C

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

VOCAL

□

38

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

VOCAL

□

3

44

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.



50

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

THE RO - SES MAY BE THERE BE-HIND THE GAR - DEN WALL SE-FORE THEIR FRA-GRANCE FILLS THE AIR

Bb7 Eb Ab7 Eb Eb C7 F7

Bb7 Eb Ab7 Eb Eb C7 F7

(4)

56 E

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

(8) E

62

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

68

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

*ff* *OPEN* *ff* *OPEN* *ff* *OPEN* *ff* *OPEN* *ff*

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

F

3

3

3

3

F<sup>6</sup> F<sup>6</sup>/A C<sup>7</sup>(#5) F<sup>6</sup> B<sup>b</sup>7 Bbm<sup>6</sup> F<sup>6</sup> F<sup>6</sup> D<sup>7</sup> G<sup>7</sup> G<sup>ø7</sup>

(4)

80

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.

C7 C7(#5) A+ D9 G+9 C13 F6 F6/A C7(#5) F6 Bb7 Bbm6

85

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

T.

KBD.

VLN. 1

VLN. 2

VLN. 2

E. GTR.

BASS

DR.