

A Little Rain Must Fall

♩=128

mf

5 **A**

p

11

17 **SOLO**

21 **B**

26

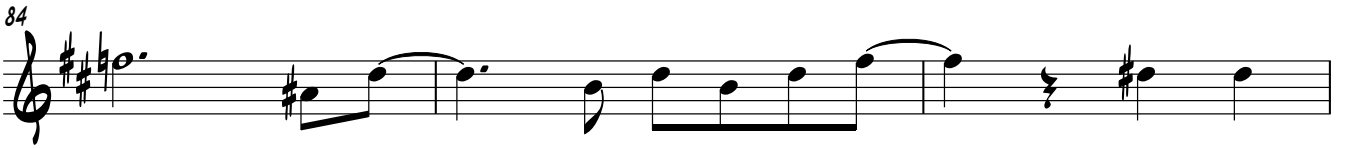
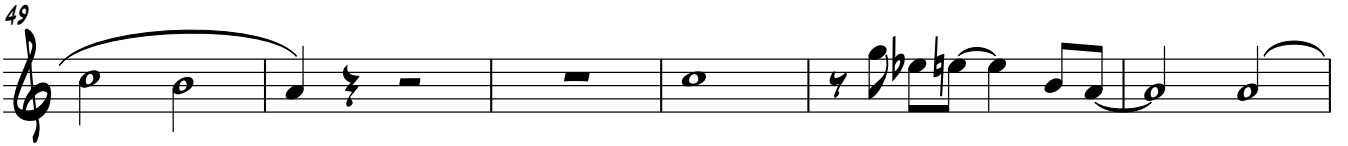
32

36 **C**

39

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo marking of 128 and a dynamic of *mf*. The first staff contains a melodic line with a slur over measures 1-4. The second staff starts at measure 5 with a section marker **A** and a dynamic of *p*. The third staff continues the melody. The fourth staff starts at measure 17 and is marked **SOLO**. The fifth staff starts at measure 21 with a section marker **B**. The sixth staff continues the melody. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with a section marker **C**. The ninth staff continues the melody and ends at measure 39.

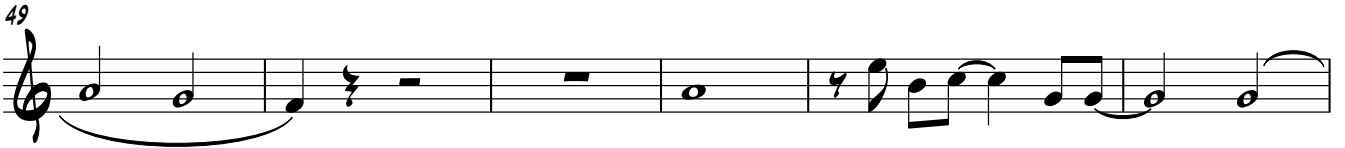
43 **D** VOCAL



A Little Rain Must Fall

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *mf*. The first staff contains measures 1-4, ending with a fermata. The second staff, starting at measure 5, is marked with a box 'A' and a dynamic of *p*. It contains measures 5-10. The third staff contains measures 11-16. The fourth staff contains measures 17-20. The fifth staff, starting at measure 21, is marked with a box 'B' and contains measures 21-25. The sixth staff contains measures 26-31. The seventh staff, starting at measure 32, contains measures 32-35. The eighth staff, starting at measure 36, is marked with a box 'C' and contains measures 36-38. The ninth staff contains measures 39-42. The score concludes with a double bar line at the end of measure 42.

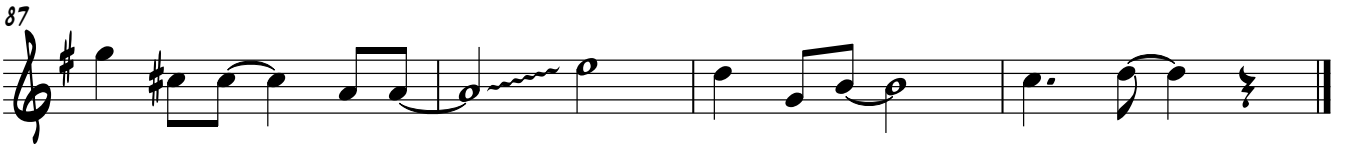
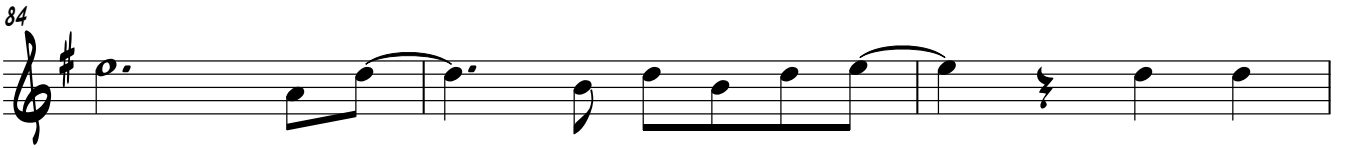
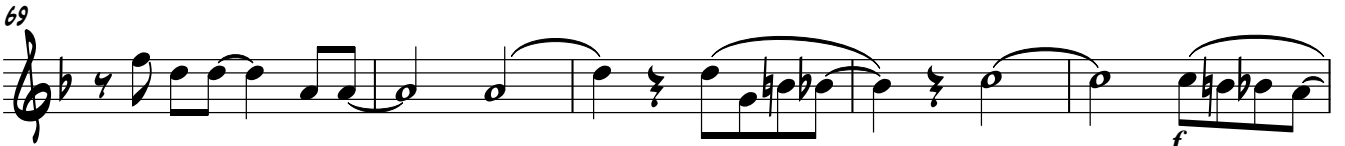
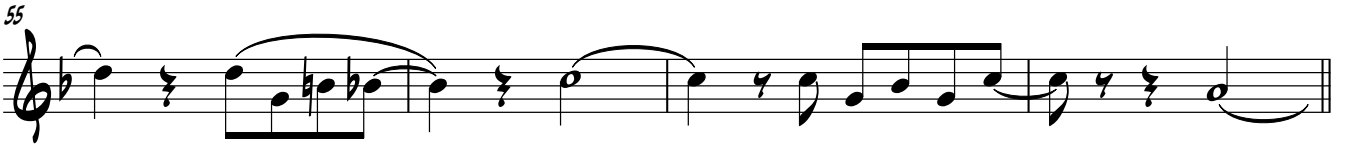
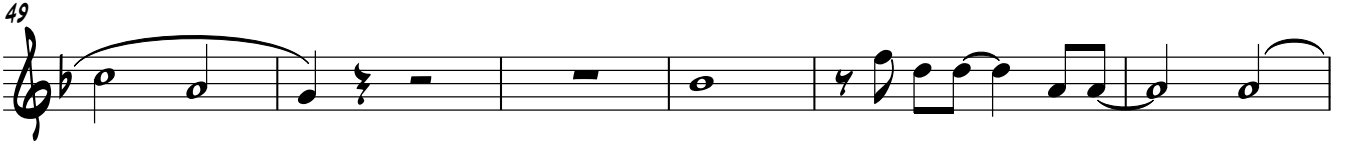
43 **D** VOCAL



A Little Rain Must Fall

The musical score is written for Tenor Saxophone 1 in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *mf*. The first staff contains measures 1-4, featuring a melodic line with a long slur. The second staff, starting at measure 5, is marked with a box 'A' and a dynamic of *p*. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff, starting at measure 21, is marked with a box 'B'. The sixth staff starts at measure 26. The seventh staff starts at measure 32. The eighth staff, starting at measure 36, is marked with a box 'C'. The final staff starts at measure 39. The score concludes with a double bar line.

43 **D** VOCAL



A Little Rain Must Fall

♩=128
mf

5 **A** *p* SOLO 3

10 SOLO 3

15

20 **B**

25 SOLO 3

30

35 **C**

39

A Little Rain Must Fall

♩=128

3 SOLO A

mf SOFT MUTE

8

13

17

21 B 2

28 SOLO

32

36 C OPEN

41 D VOCAL 6 SOFT MUTE 8

Detailed description: This is a musical score for the trumpet part of the song 'A Little Rain Must Fall'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 128. The piece is divided into sections labeled A, B, C, and D. Section A (measures 1-20) is marked 'SOLO' and 'mf SOFT MUTE'. It begins with a triplet of eighth notes. Section B (measures 21-27) is marked with a box containing 'B' and a '2' above the first measure. Section C (measures 36-40) is marked 'OPEN'. Section D (measures 41-48) is marked 'VOCAL' and 'SOFT MUTE', with a '6' above the first measure and an '8' above the final measure. The score includes various musical notations such as slurs, ties, and rests.

TRUMPET 1

59 **E** **14** OPEN *ff*

75 **F**

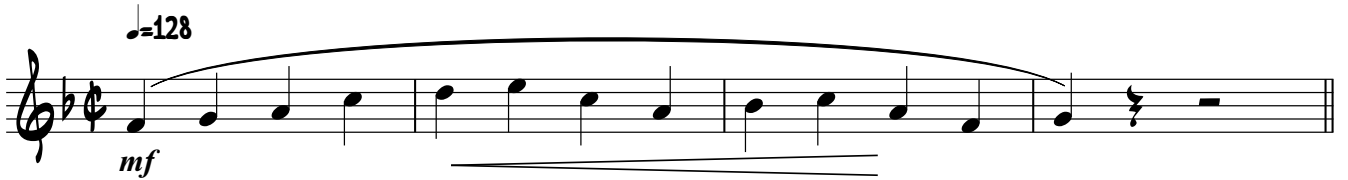
80

85

88

A Little Rain Must Fall

♩=128
mf



5 **A** 6 SOFT MUTE 8



21 **B** 2



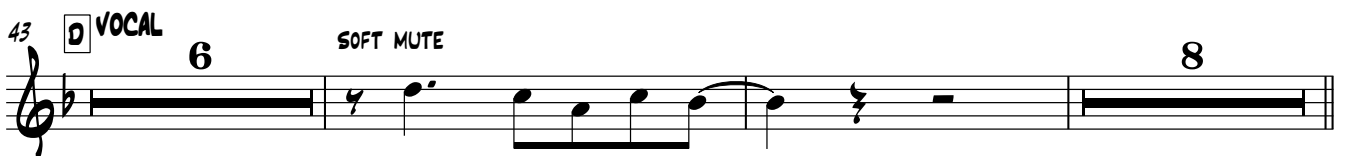
28 7 **C** OPEN



39



43 **D** VOCAL 6 SOFT MUTE 8



TRUMPET 2

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

♩=128

mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

TRUMPET 3

59 **E** 14 OPEN *ff*

75 **F**

80

84

88

A Little Rain Must Fall

♩=128
mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

TROMBONE 1

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

$\text{♩} = 128$
mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

♩=128

4 **A** 16 **B** 15 **C** 6

8 TO MAKE A

43 **D** VOCAL

8 SUN - BEAM SHINE _____ A LIT - TLE RAIN MUST FALL _____ THE WEA - THER AL - WAYS CAN'T BE FINE _____

48

8 _____ A LIT - TLE RAIN MUST FALL _____ THE RO - SES MAY BE THERE _____ BE - HIND THE GAR - DEN WALL _____

54

8 BE - FORE THEIR FRA - GRANCE FILLS THE AIR _____ A LIT - TLE RAIN MUST FALL _____ SO WHY NOT TRY

59 **E**

8 TO BE PRE - PARED _____ WHEN THE SKY IS GREY? _____ A SMILE IS NE - VER SCARED

64

8 _____ OF A RAI - NY DAY _____ A TEAR - DROP WHEN YOU'RE BLUE _____ IS NO - THING AF - TER ALL

69

8 _____ TO BRING THE RAIN - BOW BACK TO YOU _____ A LIT - TLE RAIN MUST FALL

75 **F**

16

A Little Rain Must Fall

$\text{♩} = 128$

mf

E \flat B \flat^6 /D C \flat E \flat /B \flat A \flat 7 D7 G \flat C7 F \flat B \flat 7 E \flat F7 B \flat 7

5 **A**

E \flat A \flat 7 E \flat E \flat C7 F7 B \flat 7 B \flat 7(#5)

11

E \flat C \flat 9 B \flat 7 E \flat A \flat 7 E \flat

16

E \flat C7 F7 B \flat 7 B \flat 13 E \flat A \flat 6 E \flat E \flat /D \flat

21 **B**

G \flat A \flat m7 D7(b9) G \flat G \flat B \flat C \flat m7 F7

27

B \flat B \flat o7 B \flat 7 E \flat A \flat 7 E \flat E \flat C7

33 C

F7 Bb7 Bb13 Eb Ab7 Eb F7

38

Bb7 Eb7 Ab6 Abm6 Eb6/Bb Bb9

43 D VOCAL

Eb Ab7 Eb Eb C7 F7 Bb7 Bb7(#5)

49

Eb C9 Bb7 Eb Ab7 Eb

54

Eb C7 F7 Bb7 Bb13 Eb Ab6 Eb Eb/Db

59 E

G6 Am7 D7(b9) G6 G6 Bb Cm7 F7

65

B \flat B \flat $^{\circ}7$ B \flat 7 E \flat A \flat 7 E \flat E \flat C7

71

F7 B \flat 7 B \flat 13 E \flat E \flat 9 D9 D \flat 9 C9 F6 F6/A C7(#5)

ff

75 **F**

F6 B \flat 7 B \flat m6 F6 F6 D7 G7 G $^{\circ}7$ C7 C7(#5)

81

A $^+$ D9 G $^+$ 9 C13 F6 F6/A C7(#5) F6 B \flat 7 B \flat m6 F6

86

F6 D7 G7 G $^{\circ}7$ C7 C13 F6 C13 F6

A Little Rain Must Fall

♩=128
mf

5 **A** 16 **B** 15 **C** 6

43 **D** VOCAL 5

53 6 **E**

64 5

74 **F** 3

79 3

84

A Little Rain Must Fall

The musical score is written for Violin 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 128 and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains a long melodic line with a fermata. The second staff starts at measure 5 and includes three measures of rests labeled A, B, and C, followed by a melodic phrase. The third staff starts at measure 43 and includes a measure of rest labeled D VOCAL and a measure of rest labeled 5. The fourth staff starts at measure 53 and includes a measure of rest labeled 6 and a measure of rest labeled E. The fifth staff starts at measure 64 and includes a measure of rest labeled 5. The sixth staff starts at measure 74 and includes a measure of rest labeled F and a triplet of eighth notes. The seventh staff starts at measure 79 and includes a triplet of eighth notes. The eighth staff starts at measure 84 and includes a triplet of eighth notes. The score concludes with a double bar line.

A Little Rain Must Fall

The musical score is written for Violin 3 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 128 and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains a long melodic line with a slur and a fermata. The second staff starts at measure 5 and includes three measures of rests labeled A, B, and C, followed by a melodic phrase. The third staff starts at measure 43 and includes a measure of rest labeled D and a measure of rest labeled 5, with a 'VOCAL' instruction above. The fourth staff starts at measure 53 and includes a measure of rest labeled 6 and a measure of rest labeled E. The fifth staff starts at measure 64 and includes a measure of rest labeled 5. The sixth staff starts at measure 74 and includes a measure of rest labeled F and a triplet of eighth notes. The seventh staff starts at measure 79 and includes a triplet of eighth notes. The eighth staff starts at measure 84 and concludes the piece with a double bar line.

A Little Rain Must Fall

♩=128 **4**

A Eb Ab7 Eb Eb C7

9 F7 Bb7 Bb7(#5) Eb C9 Bb7 Eb

14 Ab7 Eb Eb C7 F7 Bb7 Bb13

19 Eb Ab6 Eb Eb/Db **B** G6 Am7 D7(b9) G6

24 G6 Bb Cm7 F7 Bb BbO7 Bb7

29 Eb Ab7 Eb Eb C7 F7

34 Bb7 Bb13 Eb Ab7 **C** Eb F7 Bb7

39 Eb7 Ab6 Abm6 Eb6/Bb Bb9

D **VOCAL** Eb Ab7 Eb Eb C7 F7

43

Detailed description: This is a guitar chord sheet for the song 'A Little Rain Must Fall'. It features a single melodic line on a treble clef staff in the key of B-flat major (three flats). The tempo is marked as quarter note = 128, and the time signature is 4/4. The sheet is divided into systems of five measures each. Chords are indicated by letters and accidentals above the staff. Some chords are enclosed in boxes and labeled with letters A, B, C, and D. Measure 43 is marked 'VOCAL'. The piece concludes with a double bar line at the end of the final system.

48 Eb7 Bb7(#5) Eb C9 GUITAR Eb7 Eb Ab7

53 Eb Eb C7 F7 Bb7 Bb13 Eb Ab6

58 Eb Eb/Db EG6 Am7 D7(b9) G6 G6

63 Bb Cm7 F7 Bb Bb07 Bb7 Eb

68 Ab7 Eb Eb C7 F7 Bb7 Bb13

73 Eb Eb9 D9 Db9 C9 F6 F6/AC7(#5) F F6 Bb7 Bbm6 F6

78 F6 D7 G7 Gø7 C7 C7(#5) A+ D9 G+9 C13

83 F6 Bb7 Bbm6 F6 F6 D7

87 G7 Gø7 C7 C13 F6 C13 F6

A Little Rain Must Fall

$\text{♩} = 128$

mf

5 **A**

10

15

20 **B**

25

30

35 **C**

39

43 **D** VOCAL

Musical staff 43-47: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music with eighth notes and rests.

48

Musical staff 48-52: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

53

Musical staff 53-57: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

58

E

Musical staff 58-62: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

63

Musical staff 63-67: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

68

Musical staff 68-72: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

73

F

Musical staff 73-77: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests. A dynamic marking *ff* is present at the beginning of the staff.

78

Musical staff 78-82: Bass clef, key signature of two flats. The staff contains five measures of music with eighth notes and rests.

83

Musical staff 83-86: Bass clef, key signature of two flats. The staff contains four measures of music with eighth notes and rests.

87

Musical staff 87-90: Bass clef, key signature of two flats. The staff contains four measures of music with eighth notes and rests, ending with a double bar line.

A Little Rain Must Fall

♩=128
4
A

1 2 3 4 5 6 7 8 9 10 11

12

12 13 14 15 16 17 18 19 20

21 B

21 22 23 24 25 26 27 28

29 C

29 30 31 32 33 34 35 36

37

37 38 39 40 41 42

43 D VOCAL

43 44 45 46 47 48 49 50

51

51 52 53 54 55 56 57 58

DRUMS

59 **E** (4)

Musical notation for drum set 59-66. The staff shows a sequence of notes: two eighth notes (snare and bass drum), followed by six measures of a slash with a dot (hi-hat), and ends with a quarter note (snare) and a quarter rest.

67 (4)

Musical notation for drum set 67-74. The staff shows a sequence of notes: two eighth notes (snare and bass drum), followed by six measures of a slash with a dot (hi-hat), and ends with a quarter note (snare) and a quarter rest.

75 **F** (4)

Musical notation for drum set 75-82. The staff shows a sequence of notes: two eighth notes (snare and bass drum), followed by six measures of a slash with a dot (hi-hat), and ends with a quarter note (snare) and a quarter rest.

83 (4)

Musical notation for drum set 83-90. The staff shows a sequence of notes: two eighth notes (snare and bass drum), followed by six measures of a slash with a dot (hi-hat), and ends with a quarter note (snare), a quarter note (bass drum), and a quarter rest.