

A Little Rain Must Fall

♩=128

mf

5 **A**

p

11

17 **SOLO**

21 **B**

26

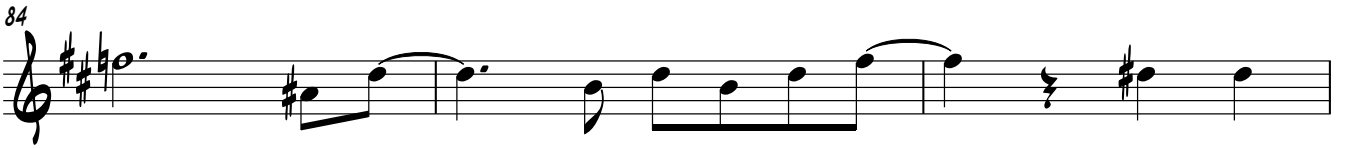
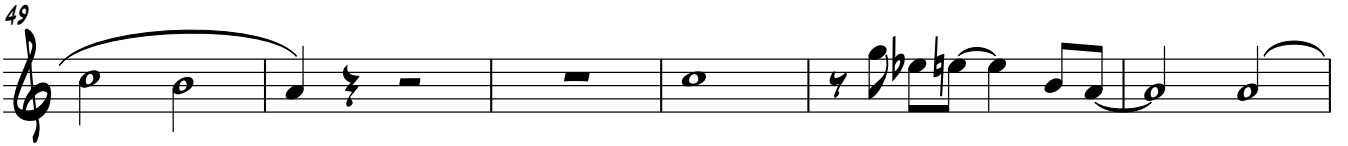
32

36 **C**

39

Detailed description: This is a musical score for Alto Saxophone 1, titled 'A Little Rain Must Fall'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a long slur over measures 1-4. The second staff starts at measure 5 with a piano (*p*) dynamic and includes a section labeled 'A'. The third staff continues the melody. The fourth staff, starting at measure 17, is marked 'SOLO' and features more complex rhythmic patterns. The fifth staff, starting at measure 21, is labeled 'B' and contains a more intricate melodic line. The sixth staff, starting at measure 26, continues the solo section. The seventh staff, starting at measure 32, continues the melody. The eighth staff, starting at measure 36, is labeled 'C' and features a melodic line with some chromaticism. The ninth staff, starting at measure 39, concludes the piece with a final melodic phrase.

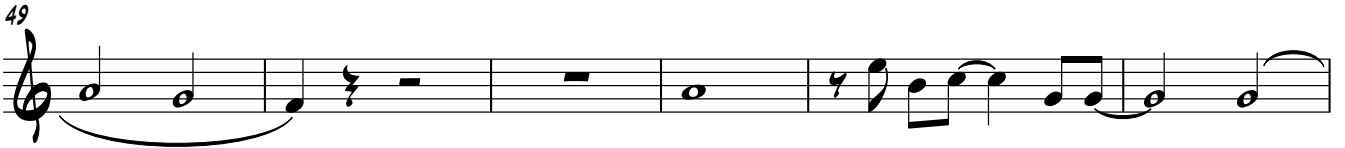
43 **D** VOCAL



A Little Rain Must Fall

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *mf*. The first staff contains measures 1-4, ending with a fermata. The second staff, starting at measure 5, is marked with a box 'A' and a dynamic of *p*. It contains measures 5-10. The third staff contains measures 11-16. The fourth staff contains measures 17-20. The fifth staff, starting at measure 21, is marked with a box 'B' and contains measures 21-25. The sixth staff contains measures 26-31. The seventh staff, starting at measure 32, contains measures 32-35. The eighth staff, starting at measure 36, is marked with a box 'C' and contains measures 36-38. The final staff contains measures 39-42.

43 **D** VOCAL



A Little Rain Must Fall

The musical score is written for Tenor Saxophone 1 in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic of *mf*. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a fermata over the final G4. The second staff, starting at measure 5, is marked *p* and contains a melodic line starting on G4, moving up to D5, then down to G4, with a fermata over the final G4. The third staff, starting at measure 11, continues the melodic line. The fourth staff, starting at measure 17, continues the melodic line. The fifth staff, starting at measure 21, is marked *B* and contains a melodic line starting on G4, moving up to D5, then down to G4, with a fermata over the final G4. The sixth staff, starting at measure 26, continues the melodic line. The seventh staff, starting at measure 32, continues the melodic line. The eighth staff, starting at measure 36, is marked *C* and contains a melodic line starting on G4, moving up to D5, then down to G4, with a fermata over the final G4. The ninth staff, starting at measure 39, continues the melodic line.

43 **D** VOCAL

Musical staff 43-48: Treble clef, key signature of two flats (Bb, Eb). Measure 43 starts with a whole rest. The melody begins in measure 44 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 45 continues with eighth notes D5, C5, Bb4, and A4. Measure 46 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 47 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 48 ends with a quarter note F3.

Musical staff 49-54: Treble clef, key signature of two flats. Measure 49 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 50 continues with eighth notes D5, C5, Bb4, and A4. Measure 51 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 52 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 53 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 54 ends with a quarter note D5.

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 56 continues with eighth notes D5, C5, Bb4, and A4. Measure 57 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 58 ends with a quarter note C4.

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 60 continues with eighth notes D5, C5, Bb4, and A4. Measure 61 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 62 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 63 ends with a quarter note F3.

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 65 continues with eighth notes D5, C5, Bb4, and A4. Measure 66 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 67 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 68 ends with a quarter note F3.

Musical staff 69-73: Treble clef, key signature of two flats. Measure 69 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 70 continues with eighth notes D5, C5, Bb4, and A4. Measure 71 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 72 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 73 ends with a quarter note F3.

Musical staff 74-78: Treble clef, key signature of two flats. Measure 74 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 75 continues with eighth notes D5, C5, Bb4, and A4. Measure 76 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 77 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 78 ends with a quarter note F3.

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 80 continues with eighth notes D5, C5, Bb4, and A4. Measure 81 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 82 features a quarter note C4, followed by eighth notes Bb3, A3, and G3. Measure 83 ends with a quarter note F3.

Musical staff 84-86: Treble clef, key signature of one sharp. Measure 84 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 85 continues with eighth notes D5, C5, Bb4, and A4. Measure 86 has a quarter note G4, followed by eighth notes F4, E4, and D4.

Musical staff 87-90: Treble clef, key signature of one sharp. Measure 87 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 88 continues with eighth notes D5, C5, Bb4, and A4. Measure 89 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 90 ends with a quarter note C4.

A Little Rain Must Fall

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 128. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a tempo marking of 128 and a dynamic marking of *mf*. A long slur covers the first eight measures. The second staff starts at measure 5 with a dynamic marking of *p* and includes a boxed section marker 'A' and a 'SOLO' instruction. It features a triplet of eighth notes. The third staff starts at measure 10 and includes another 'SOLO' instruction and a triplet. The fourth staff starts at measure 15. The fifth staff starts at measure 20 with a boxed section marker 'B'. The sixth staff starts at measure 25 and includes a 'SOLO' instruction and a triplet. The seventh staff starts at measure 30. The eighth staff starts at measure 35 with a boxed section marker 'C'. The ninth staff starts at measure 39 and ends with a double bar line.

A Little Rain Must Fall

♩=128

3 SOLO A

mf SOFT MUTE

8

13

17

21 B 2

28 SOLO

32

36 C OPEN

41 D VOCAL 6 SOFT MUTE 8

Detailed description: This is a musical score for the trumpet part of the song 'A Little Rain Must Fall'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a tempo marking of quarter note = 128. The first staff starts with a triplet of eighth notes, followed by a solo section marked 'SOLO' and 'A'. The dynamics are marked 'mf' and 'SOFT MUTE'. The score consists of nine staves of music. The second staff starts at measure 8, the third at 13, the fourth at 17, the fifth at 21 (marked 'B' and '2'), the sixth at 28 (marked 'SOLO'), the seventh at 32, the eighth at 36 (marked 'C' and 'OPEN'), and the ninth at 41 (marked 'D', 'VOCAL', '6', 'SOFT MUTE', and '8'). The piece concludes with a double bar line.

TRUMPET 1

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

♩=128
mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

TRUMPET 2

59 **E** 14 OPEN
ff

75 **F**

80

85

88

A Little Rain Must Fall

$\text{♩} = 128$

mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

TRUMPET 3

59 **E** 14 OPEN *ff*

75 **F**

80 4

84 4

88 4

A Little Rain Must Fall

♩=128
mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 **C** 7 OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

TROMBONE 1

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

♩=128
mf

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

59 **E** 14 OPEN *ff*

75 **F**

80

85

88

A Little Rain Must Fall

♩=128

4 **A** 16 **B** 15 **C** 6

TO MAKE A

43 **D** VOCAL

SUN-BEAM SHINE _____ A LIT-TLE RAIN MUST FALL _____ THE WEA-THER AL-WAYS CAN'T BE FINE _____

48

_____ A LIT-TLE RAIN MUST FALL _____ THE RO-SES MAY BE THERE _____ BE-HIND THE GAR-DEN WALL _____

54

BE-FORE THEIR FRA-GRANCE FILLS THE AIR _____ A LIT-TLE RAIN MUST FALL _____ SO WHY NOT TRY

59 **E**

_____ TO BE PRE-PARED _____ WHEN THE SKY IS GREY? _____ A SMILE IS NE-VER SCARED

64

_____ OF A RAI-NY DAY _____ A TEAR-DROP WHEN YOU'RE BLUE _____ IS NO-THING AF-TER ALL

69

_____ TO BRING THE RAIN-BOW BACK TO YOU _____ A LIT-TLE RAIN MUST FALL

75 **F**

16

A Little Rain Must Fall

$\text{♩} = 128$

mf

E_b Bb^6/D C_m E_b/B_b $A^{\circ}7$ D^7 G_m C^7 F_m Bb^7 E_b F^7 Bb^7

5 **A**

E_b A_b^7 E_b E_b C^7 F^7 Bb^7 $Bb^7(\#5)$

11

E_b C^9 Bb^7 E_b A_b^7 E_b

16

E_b C^7 F^7 Bb^7 Bb^{13} E_b A_b^6 E_b E_b/D_b

21 **B**

G^6 A_m^7 $D^7(b9)$ G^6 G^6 B_b C_m^7 F^7

27

B_b $B_b^{\circ}7$ B_b^7 E_b A_b^7 E_b E_b C^7

33 C

F7 Bb7 Bb13 Eb Ab7 Eb F7

38

Bb7 Eb7 Ab6 Abm6 Eb6/Bb Bb9

43 D VOCAL

Eb Ab7 Eb Eb C7 F7 Bb7 Bb7(#5)

49

Eb C9 Bb7 Eb Ab7 Eb

54

Eb C7 F7 Bb7 Bb13 Eb Ab6 Eb Eb/Db

59 E

G6 Am7 D7(b9) G6 G6 Bb Cm7 F7

65

Bb $Bb^{\circ}7$ $Bb7$ Eb $Ab7$ Eb Eb $C7$

71

$F7$ $Bb7$ Bb^{13} Eb Eb^9 D^9 Db^9 C^9 $F6$ $F6/A$ $C7(\sharp 5)$

ff

75 **F**

$F6$ $Bb7$ Bbm^6 $F6$ $F6$ $D7$ $G7$ $G^{\circ}7$ $C7$ $C7(\sharp 5)$

81

A^+ D^9 G^+9 C^{13} $F6$ $F6/A$ $C7(\sharp 5)$ $F6$ $Bb7$ Bbm^6 $F6$

86

$F6$ $D7$ $G7$ $G^{\circ}7$ $C7$ C^{13} $F6$ C^{13} $F6$

A Little Rain Must Fall

♩=128
mf

5 **A** 16 **B** 15 **C** 6

43 **D** VOCAL 5

53 6 **E**

64 5

74 **F** 3

79 3

84

A Little Rain Must Fall

The musical score is written for Violin 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 128 and a dynamic marking of *mf*. The score is divided into several systems:

- System 1:** Measures 1-4. A long slur covers the first four measures.
- System 2:** Measures 5-8. Measure 5 is marked with a box 'A' and the number 16. Measure 6 is marked with a box 'B' and the number 15. Measure 7 is marked with a box 'C' and the number 6. Measure 8 ends with a fermata.
- System 3:** Measures 43-46. Measure 43 is marked with a box 'D' and the word 'VOCAL'. Measure 45 has a fingering '5' above it.
- System 4:** Measures 53-56. Measure 53 is marked with a box 'E' and the number 6.
- System 5:** Measures 64-67. Measure 67 has a fingering '5' above it.
- System 6:** Measures 74-77. Measure 74 is marked with a box 'F'. Measure 76 has a triplet of eighth notes with a '3' below it.
- System 7:** Measures 79-82. Measure 82 has a triplet of eighth notes with a '3' below it.
- System 8:** Measures 84-87.

A Little Rain Must Fall

The musical score is written for Violin 3 in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 128. The dynamics are marked as *mf* (mezzo-forte). The score consists of several staves of music with various notations:

- Staff 1: Starts with a tempo marking of 128 and a dynamic of *mf*. It features a long slur over a series of notes.
- Staff 2: Marked with measure numbers 5, 16, 15, and 6. It contains several measures of music with slurs and a fermata.
- Staff 3: Marked with measure number 43 and a box labeled 'VOCAL'. It includes a measure with a '5' above it, indicating a fingering.
- Staff 4: Marked with measure number 53 and a box labeled 'E'. It contains several measures of music with slurs.
- Staff 5: Marked with measure number 64 and a box labeled '5'. It includes a measure with a '5' above it, indicating a fingering.
- Staff 6: Marked with measure number 74 and a box labeled 'F'. It features a triplet of notes marked with a '3' below.
- Staff 7: Marked with measure number 79 and a box labeled '3'. It includes a triplet of notes marked with a '3' below.
- Staff 8: Marked with measure number 84. It contains several measures of music with slurs.

A Little Rain Must Fall

♩=128 **4**

A Eb Ab7 Eb Eb C7

9 F7 Bb7 Bb7(#5) Eb C9 Bb7 Eb

14 Ab7 Eb Eb C7 F7 Bb7 Bb13

19 Eb Ab6 Eb Eb/Db **B** G6 Am7 D7(b9) G6

24 G6 Bb Cm7 F7 Bb BbO7 Bb7

29 Eb Ab7 Eb Eb C7 F7

34 Bb7 Bb13 Eb Ab7 **C** Eb F7 Bb7

39 Eb7 Ab6 Abm6 Eb6/Bb Bb9

D **VOCAL** Eb Ab7 Eb Eb C7 F7

43

Detailed description: This is a guitar chord sheet for the song 'A Little Rain Must Fall'. It features a single staff of music in 4/4 time with a tempo of 128 bpm. The key signature has three flats (Bb, Eb, Ab). The sheet is divided into measures, with chord changes indicated by letters in boxes (A, B, C, D) and chord names. Slanted lines represent guitar strumming patterns. Measure numbers 9, 14, 19, 24, 29, 34, 39, and 43 are marked at the beginning of their respective lines. The final measure (43) is labeled 'VOCAL'.

48 Eb7 Bb7(#5) Eb C9 GUITAR Eb7 Eb Ab7

53 Eb Eb C7 F7 Bb7 Bb13 Eb Ab6

58 Eb Eb/Db EG6 Am7 D7(b9) G6 G6

63 Bb Cm7 F7 Bb Bb07 Bb7 Eb

68 Ab7 Eb Eb C7 F7 Bb7 Bb13

73 Eb Eb9 D9 Db9 C9 F6 F6/AC7(#5) F F6 Bb7 Bbm6 F6

78 F6 D7 G7 Gø7 C7 C7(#5) A+ D9 G+9 C13

83 F6 Bb7 Bbm6 F6 F6 D7

87 G7 Gø7 C7 C13 F6 C13 F6

A Little Rain Must Fall

$\text{♩} = 128$

mf

5 **A**

10

15

20 **B**

25

30

35 **C**

39

43 **D** VOCAL



48



53



58 **E**



63



68



73 **F**



78



83



87



A Little Rain Must Fall

♩=128
4
A
(4)

12
(4) (8)

21 B (4)

29 (4) C

37 (4)

43 D VOCAL (4)

51 (4) (8)

DRUMS

59 **E** (4)

59 60 61 62 63 64 65 66 67

67 (4)

67 68 69 70 71 72 73 74

75 **F** (4)

75 76 77 78 79 80 81 82 83

83 (4)

83 84 85 86 87 88 89 90