

# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128

*mf*

5 **A**

*p*

11

17 **SOLO**

21 **B**

26

32

36 **C**

39

Detailed description: This is a musical score for the Alto Saxophone 1 part of a big band arrangement. The piece is in 4/4 time with a tempo of 128. It begins with a dynamic marking of *mf* and a tempo marking of ♩=128. The first staff contains a melodic line with a slur over measures 1-4. The second staff starts at measure 5 with a section marker **A** and a dynamic marking of *p*. The third staff continues the melody at measure 11. The fourth staff starts at measure 17 and is marked **SOLO**. The fifth staff starts at measure 21 with a section marker **B**. The sixth staff continues at measure 26. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with a section marker **C**. The ninth staff continues at measure 39. The score ends with a double bar line at the end of the final staff.

43 **D** VOCAL

Musical staff 43-48: Treble clef, key signature of one flat (Bb). Measure 43 starts with a whole rest. The melody begins in measure 44 with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 45 continues with eighth notes G4, F4, and E4. Measure 46 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 47 features a quarter note F4, a quarter rest, and a quarter note G4. Measure 48 ends with a quarter note A4.

Musical staff 49-54: Treble clef, key signature of one flat (Bb). Measure 49 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 50 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 55-58: Treble clef, key signature of one flat (Bb). Measure 55 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 56 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 57 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical staff 59-63: Treble clef, key signature of one flat (Bb). Measure 59 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 60 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 63 has a quarter note Bb4, a quarter note A4, and a quarter note G4.

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measure 64 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 65 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 66 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 68 has a whole rest.

Musical staff 69-73: Treble clef, key signature of one flat (Bb). Measure 69 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 70 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 71 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 73 has a quarter note Bb4, a quarter note A4, and a quarter note G4.

Musical staff 74-78: Treble clef, key signature of one flat (Bb). Measure 74 has a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 75 has a quarter note F4, a quarter rest, and a quarter note E4. Measure 76 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 78 has a quarter note Bb4, a quarter note A4, and a quarter note G4.

Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#). Measure 79 has a quarter note B5, a quarter note A5, and a quarter note G5. Measure 80 has a quarter note F#5, a quarter rest, and a quarter note E5. Measure 81 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 82 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 83 has a quarter note B5, a quarter note A5, and a quarter note G5.

Musical staff 84-86: Treble clef, key signature of two sharps (F# and C#). Measure 84 has a quarter note B5, a quarter note A5, and a quarter note G5. Measure 85 has a quarter note F#5, a quarter rest, and a quarter note E5. Measure 86 has a quarter note D5, a quarter note E5, and a quarter note F#5.

Musical staff 87-90: Treble clef, key signature of two sharps (F# and C#). Measure 87 has a quarter note B5, a quarter note A5, and a quarter note G5. Measure 88 has a quarter note F#5, a quarter rest, and a quarter note E5. Measure 89 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 90 has a quarter note G5, a quarter note A5, and a quarter note B5.

# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128

*mf*

5 **A**

*p*

11

17

21 **B**

26

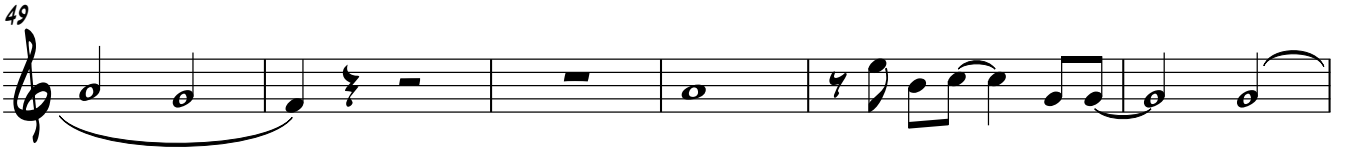
32

36 **C**

39

Detailed description: This is a musical score for the Alto Sax 2 part of a big band arrangement. The piece is in 4/4 time with a tempo of 128. The score consists of nine staves of music. The first staff begins with a tempo marking of 128 and a dynamic of *mf*. A long slur covers the first six measures. The second staff starts at measure 5 with a dynamic of *p* and contains section A. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 21 with section B. The sixth staff starts at measure 26. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with section C. The ninth staff starts at measure 39. The score ends with a double bar line at the end of the final staff.

43 **D** VOCAL



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
*mf*

5 **A**  
*p*

11

17

21 **B**

26

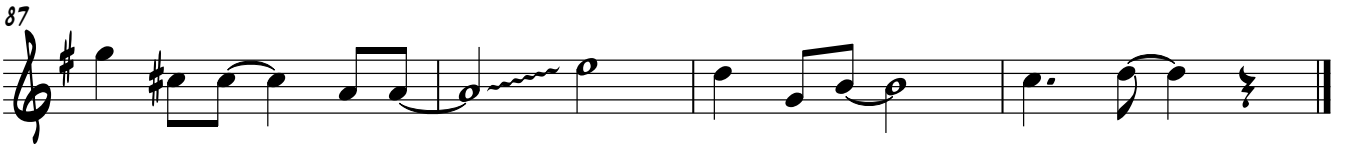
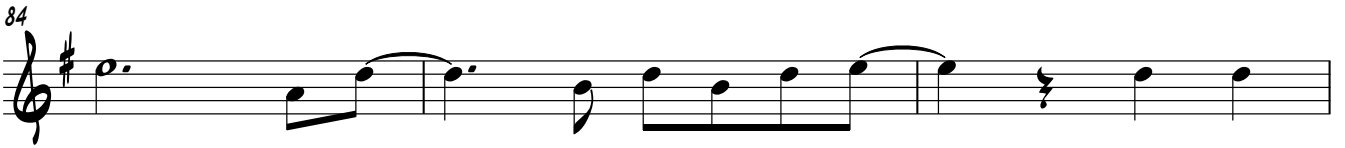
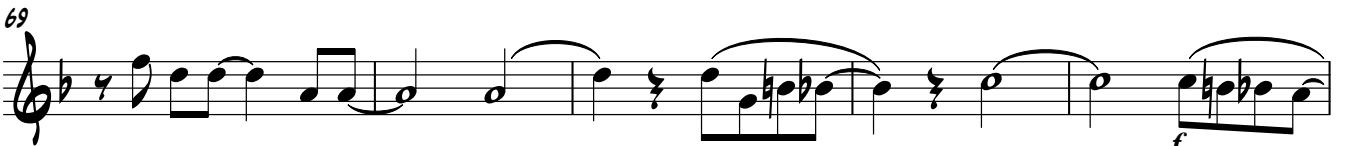
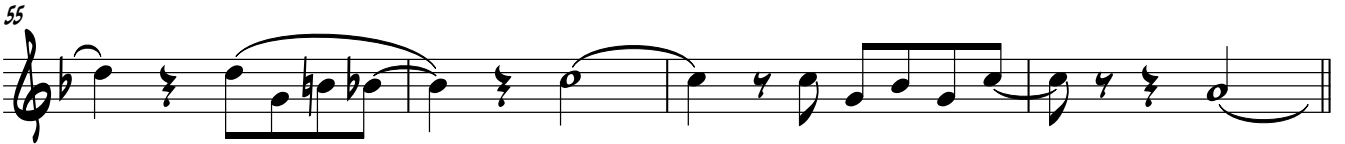
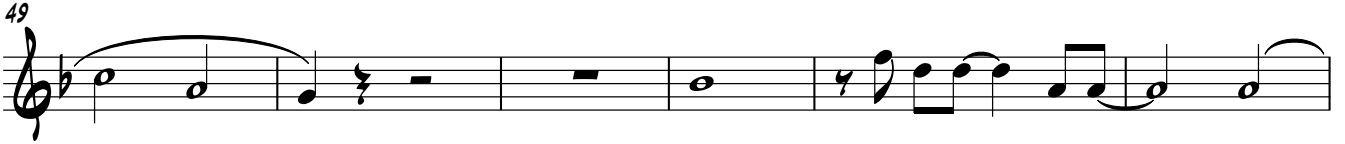
32

36 **C**

39

TENOR SAX 1

43 **D** VOCAL



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
*mf*

5 **A** *p* SOLO 3

10 SOLO 3

15

20 **B**

25 SOLO 3

30

35 **C**

39

43 **D** VOCAL

Musical staff 43-47: Treble clef, key signature of two flats (Bb, Eb). Measure 43 starts with a whole rest. Measure 44 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 45 has a whole note G4. Measure 46 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 47 has a whole note G4. A box containing 'D' is above measure 43. A '3' above measure 44 indicates a triplet. A slur covers measures 44-47.

48

Musical staff 48-52: Treble clef, key signature of two flats. Measure 48 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 49 has a whole note G4. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A '3' above measure 52 indicates a triplet. A slur covers measures 48-52.

53

Musical staff 53-57: Treble clef, key signature of two flats. Measure 53 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 54 has a whole note G4. Measure 55 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 56 has a whole note G4. Measure 57 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A slur covers measures 53-57.

58 **E**

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 59 has a whole note G4. Measure 60 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 61 has a whole note G4. Measure 62 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A box containing 'E' is above measure 58. A '3' below measure 62 indicates a triplet. A slur covers measures 58-62.

63

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63 has a whole rest. Measure 64 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 65 has a whole note G4. Measure 66 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 67 has a whole rest. A '3' above measure 67 indicates a triplet. A slur covers measures 63-67.

68

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 69 has a whole note G4. Measure 70 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 71 has a whole note G4. Measure 72 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A slur covers measures 68-72.

73 **F**

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 74 has a whole note G4. Measure 75 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 76 has a whole note G4. Measure 77 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A box containing 'F' is above measure 73. A '3' below measure 75 indicates a triplet. A slur covers measures 73-77. A dynamic marking 'f' is below measure 73.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measure 78 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 79 has a whole note G4. Measure 80 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 81 has a whole note G4. Measure 82 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A slur covers measures 78-82.

83

Musical staff 83-86: Treble clef, key signature of two flats. Measure 83 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 84 has a whole note G4. Measure 85 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 86 has a whole note G4. A '3' below measure 83 indicates a triplet. A slur covers measures 83-86.

87

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 88 has a whole note G4. Measure 89 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. Measure 90 has a whole note G4. Measure 91 has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4. A slur covers measures 87-91.



# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
*mf*

5 **A**  
*p*

11

17 **SOLO**

21 **B**

26

32

36 **C**

39

43 **D** VOCAL

Musical staff 43-48: Treble clef, key signature of one flat (Bb). Measure 43 starts with a whole rest. Measures 44-48 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48.

Musical staff 49-54: Treble clef, key signature of one flat (Bb). Measure 49 starts with a whole note, followed by rests in measures 50-51, and continues with eighth and quarter notes in measures 52-54.

Musical staff 55-58: Treble clef, key signature of one flat (Bb). Measures 55-58 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58.

59 **E**

Musical staff 59-63: Treble clef, key signature of one flat (Bb). Measure 59 starts with a whole rest, followed by eighth and quarter notes in measures 60-63, including a triplet of eighth notes in measure 63.

Musical staff 64-68: Treble clef, key signature of one flat (Bb). Measures 64-68 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 64.

Musical staff 69-73: Treble clef, key signature of one flat (Bb). Measures 69-73 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 73. A forte (*f*) dynamic marking is present at the end of measure 73.

Musical staff 74-78: Treble clef, key signature changes to two sharps (F# and C#). Measure 74 starts with a whole note, followed by eighth and quarter notes in measures 75-78, including a triplet of eighth notes in measure 75.

Musical staff 79-83: Treble clef, key signature of two sharps (F# and C#). Measures 79-83 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 83.

Musical staff 84-86: Treble clef, key signature of two sharps (F# and C#). Measures 84-86 contain a melodic line with eighth and quarter notes.

Musical staff 87-90: Treble clef, key signature of two sharps (F# and C#). Measures 87-90 contain a melodic line with eighth and quarter notes, ending with a double bar line in measure 90.

# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
3 SOLO A  
*mf* SOFT MUTE

8

13

17

21 B 2

28 SOLO

32

36 C OPEN

41 D VOCAL 6 SOFT MUTE 8





TRUMPET 2

59 **E** 14 OPEN  
*ff*

75 **F**

80

85

88



TRUMPET 3

59 **E** 14 OPEN *ff*

75 **F**

80

84

88



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
*mf*

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

59 **E** **14** OPEN  
*ff*

75 **F**

80

85

88

# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
*mf*

5 **A** 6 SOFT MUTE 8

21 **B** 2

28 **C** 7 OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

59 **E**

TROMBONE 1

63

68

75

80

85

88

# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
*mf*

5 **A** 6 SOFT MUTE 8

21 **B** 2

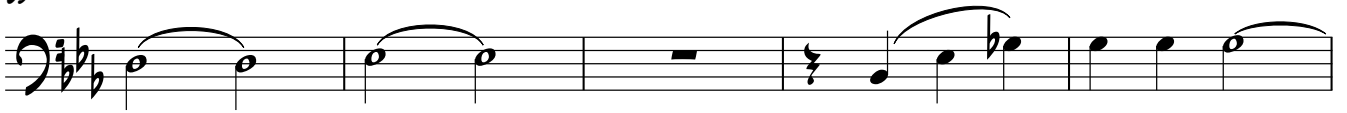
28 7 **C** OPEN

39

43 **D** VOCAL 6 SOFT MUTE 8

59 **E**

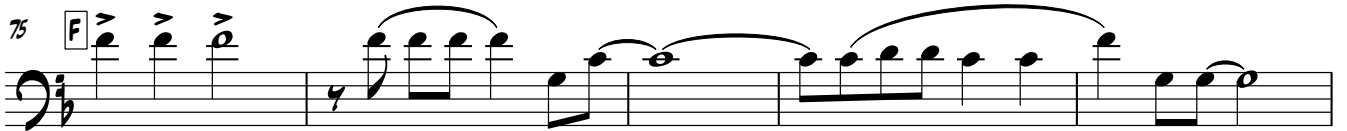
63



68



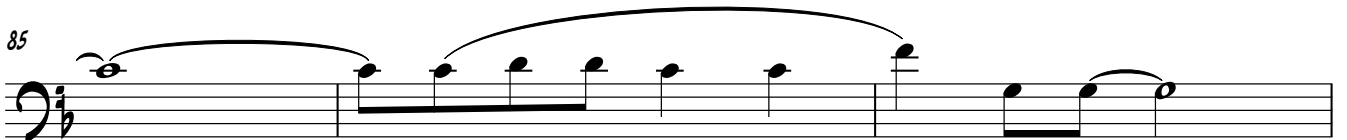
75



80



85



88



# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
*mf*

5 **A** 6 **SOFT MUTE** 8

21 **B** 2

28 **C** 7 **OPEN**

39

43 **D** **VOCAL** 6 **SOFT MUTE** 8

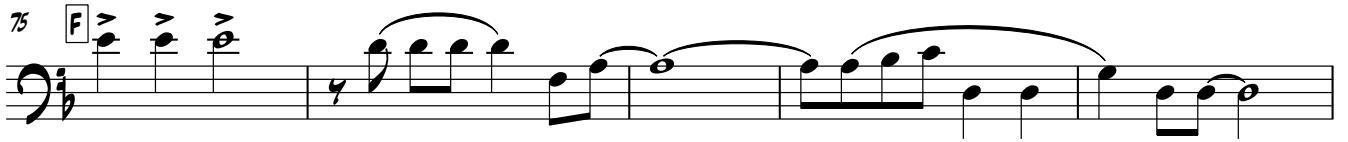
59 **E**

64 4

73 OPEN *ff*



75 **F**




80



85



88





# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
*mf*

5 **A** 6 **SOFT MUTE** 8

21 **B** 2

28 **C** 7 **OPEN**

39

43 **D** **VOCAL** 6 **SOFT MUTE** 8

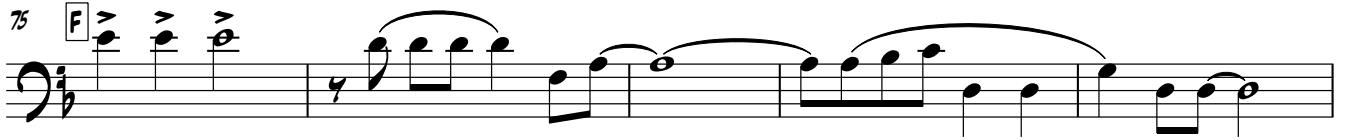
59 **E**

64 4

73 OPEN *ff*



75 **F**



80



85



88



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
*mf*

5 **A** 6 8

21 **B** 2

28 7 **C**

39

43 **D** VOCAL 6 8

59 **E**

64 4

Detailed description: This is a musical score for the Alto 3 (Trombone 1) part of the big band arrangement 'A Little Rain Must Fall'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 128 and a dynamic marking of mezzo-forte (mf). The piece is divided into several sections: Section A (measures 5-8), Section B (measures 21-24), Section C (measures 28-31), Section D (measures 43-46), and Section E (measures 59-62). Section D is specifically labeled 'VOCAL'. The score includes various musical notations such as slurs, ties, and rests. The final measure of the piece is measure 64, which ends with a double bar line and a fermata.

## ALTO 3 (TROMB 1)

Musical score for Alto 3 (Tromb 1), measures 73 to 88. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins at measure 73 with a forte (*ff*) dynamic. Measure 75 includes a first ending bracket labeled 'F'. The score concludes at measure 88 with a double bar line.

73 *ff*

75 **F**

80

85

88

# A Little Rain Must Fall

(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in 4/4 time. It begins with a tempo marking of quarter note = 128 and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains the main melody. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' with a measure count of 6. The third staff starts at measure 21 and includes a second ending bracket labeled 'B' with a measure count of 2. The fourth staff starts at measure 28 and includes a third ending bracket labeled 'C' with a measure count of 7. The fifth staff starts at measure 39. The sixth staff starts at measure 43 and includes a fourth ending bracket labeled 'D' with a measure count of 6, and a 'VOCAL' instruction. The seventh staff starts at measure 59 and includes a fifth ending bracket labeled 'E'. The eighth staff starts at measure 64 and includes a final ending bracket with a measure count of 4.

ALTO 4 (TROMB 2)

73 *ff*

75 **F**

80

85

88

Detailed description: This musical score is for the Alto 4 (Tromb 2) part. It consists of five staves of music in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins at measure 73 with a forte (ff) dynamic. The second staff starts at measure 75 and includes a boxed 'F' above the first measure. The third staff starts at measure 80, the fourth at measure 85, and the fifth at measure 88. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. The score concludes with a double bar line at the end of the fifth staff.

# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$   
*mf*

5 **A** 6 8

21 **B** 2

28 7 **C**

39

43 **D** VOCAL 6 8

59 **E**

64 4





# A Little Rain Must Fall

(BIG BAND VERSION)

The musical score is written for Tenor 4 (Trombone 4) in a 4/4 time signature. It begins with a tempo marking of quarter note = 128 and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains the initial melodic line. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' with a measure count of 6. The third staff, starting at measure 21, includes a second ending bracket labeled 'B' with a measure count of 2. The fourth staff, starting at measure 28, includes a third ending bracket labeled 'C' with a measure count of 7. The fifth staff starts at measure 39. The sixth staff, starting at measure 43, includes a fourth ending bracket labeled 'D' with a measure count of 6 and the text 'VOCAL' above it. The seventh staff, starting at measure 59, includes a fifth ending bracket labeled 'E'. The eighth staff, starting at measure 64, concludes with a final ending bracket with a measure count of 4.

## TENOR 4 (TROMB 4)

73 *ff*

75 **F**

80

85

88

The image displays a musical score for Tenor 4 (Tromb 4) across five staves. The first staff begins at measure 73 with a dynamic marking of *ff*. The second staff starts at measure 75 and includes a boxed 'F' above the first measure. The third staff begins at measure 80, the fourth at measure 85, and the fifth at measure 88. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128

4 **A** 16 **B** 15 **C** 6

TO MAKE A

43 **D** VOCAL

SUN-BEAM SHINE A LIT-TLE RAIN MUST FALL THE WEA-THER AL-WAYS CAN'T BE FINE

48

A LIT-TLE RAIN MUST FALL THE RO-SES MAY BE THERE BE-HIND THE GAR-DEN WALL

54

BE-FORE THEIR FRA-GRANCE FILLS THE AIR A LIT-TLE RAIN MUST FALL SO WHY NOT TRY

59 **E**

TO BE PRE-PARED WHEN THE SKY IS GREY? A SMILE IS NE-VER SCARED

64

OF A RAI-NY DAY A TEAR-DROP WHEN YOU'RE BLUE IS NO-THING AF-TER ALL

69

TO BRING THE RAIN-SOW BACK TO YOU A LIT-TLE RAIN MUST FALL

75 **F**

16

# A Little Rain Must Fall

(BIG BAND VERSION)

$\text{♩} = 128$

*mf*

$E_b$   $Bb^6/D$   $C_m$   $E_b/Bb$   $A^{\flat 7}$   $D^7$   $G_m$   $C^7$   $F_m$   $Bb^7$   $E_b$   $F^7$   $Bb^7$

5 **A**

$E_b$   $A_b^7$   $E_b$   $E_b$   $C^7$   $F^7$   $Bb^7$   $Bb^7(\sharp 5)$

11

$E_b$   $C^9$   $Bb^7$   $E_b$   $A_b^7$   $E_b$

16

$E_b$   $C^7$   $F^7$   $Bb^7$   $Bb^{13}$   $E_b$   $A_b^6$   $E_b$   $E_b/D_b$

21 **B**

$G^6$   $A_m^7$   $D^7(\flat 9)$   $G^6$   $G^6$   $Bb$   $C_m^7$   $F^7$

27

$Bb$   $Bb^{\flat 7}$   $Bb^7$   $E_b$   $A_b^7$   $E_b$   $E_b$   $C^7$

C

33

F7 Bb7 Bb13 Eb Ab7 Eb F7

38

Bb7 Eb7 Ab6 Abm6 Eb6/Bb Bb9

D VOCAL

43

Eb Ab7 Eb Eb C7 F7 Bb7 Bb7(#5)

49

Eb C9 Bb7 Eb Ab7 Eb

54

Eb C7 F7 Bb7 Bb13 Eb Ab6 Eb Eb/Db

E

59

G6 Am7 D7(b9) G6 G6 Bb Cm7 F7

65

Chord symbols:  $Bb$ ,  $Bb^{\circ}7$ ,  $Bb7$ ,  $Eb$ ,  $Ab7$ ,  $Eb$ ,  $Eb$ ,  $C7$

71

Chord symbols:  $F7$ ,  $Bb7$ ,  $Bb^{13}$ ,  $Eb$ ,  $Eb^9$ ,  $D^9$ ,  $Db^9$ ,  $C^9$ ,  $F6$ ,  $F6/A$ ,  $C7(\sharp 5)$

*ff*

75 **F**

Chord symbols:  $F6$ ,  $Bb7$ ,  $Bbm6$ ,  $F6$ ,  $F6$ ,  $D7$ ,  $G7$ ,  $G^{\circ}7$ ,  $C7$ ,  $C7(\sharp 5)$

81

Chord symbols:  $A^+$ ,  $D^9$ ,  $G^+9$ ,  $C^{13}$ ,  $F6$ ,  $F6/A$ ,  $C7(\sharp 5)$ ,  $F6$ ,  $Bb7$ ,  $Bbm6$ ,  $F6$

86

Chord symbols:  $F6$ ,  $D7$ ,  $G7$ ,  $G^{\circ}7$ ,  $C7$ ,  $C^{13}$ ,  $F6$ ,  $C^{13}$ ,  $F6$

# A Little Rain Must Fall

(BIG BAND VERSION)

♩ = 128      4

**A** Eb      Ab7      Eb      Eb      C7

9      F7      Bb7      Bb7(#5)      Eb      C9      Bb7      Eb

14      Ab7      Eb      Eb      C7      F7      Bb7      Bb13

19      Eb      Ab6      Eb      Eb/Db      **B** G6      Am7      D7(b9)      G6

24      G6      Bb      Cm7      F7      Bb      BbO7      Bb7

29      Eb      Ab7      Eb      Eb      C7      F7

34      Bb7      Bb13      Eb      Ab7      **C** Eb      F7      Bb7

39      Eb7      Ab6      Abm6      Eb6/Bb      Bb9

43      **D** Eb      Ab7      Eb      Eb      C7      F7

VOCAL

48 Eb7 Bb7(#5) Eb C9 GUITAR Eb7 Eb Ab7

53 Eb Eb C7 F7 Bb7 Bb13 Eb Ab6

58 Eb Eb/Db E G6 Am7 D7(b9) G6 G6

63 Bb Cm7 F7 Bb Bb07 Bb7 Eb

68 Ab7 Eb Eb C7 F7 Bb7 Bb13

73 Eb Eb9 D9 Db9 C9 F6 F6/AC7(#5) F F6 Bb7 Bbm6 F6

78 F6 D7 G7 Gø7 C7 C7(#5) A+ D9 G+9 C13

83 F6 Bb7 Bbm6 F6 F6 D7

87 G7 Gø7 C7 C13 F6 C13 F6



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128

mf

43 **D** VOCAL

48



53

58 **E**

63



68

73 **F**

78



83



87



# A Little Rain Must Fall

(BIG BAND VERSION)

♩=128  
4

A

(4)

Detailed description: This block contains the first line of musical notation for the drums. It starts with a tempo marking of quarter note = 128 and a 4/4 time signature. A box labeled 'A' is placed above the first measure. The notation shows a series of eighth notes in the first two measures, followed by slash marks in measures 3 through 8. A circled '4' is placed above the fifth measure.

12

(4)

(8)

Detailed description: This block contains the second line of musical notation, measures 9 through 16. It begins with a measure rest in measure 9. The notation continues with eighth notes in measures 10 and 11, followed by slash marks in measures 12 through 16. A circled '4' is above measure 14 and a circled '8' is above measure 16.

21

B

(4)

Detailed description: This block contains the third line of musical notation, measures 17 through 24. It starts with eighth notes in measures 17 and 18, followed by slash marks in measures 19 through 23. A circled '4' is above measure 21. The line ends with a measure rest in measure 24.

29

(4)

C

Detailed description: This block contains the fourth line of musical notation, measures 25 through 32. It features eighth notes in measures 25 and 26, followed by slash marks in measures 27 through 31. A circled '4' is above measure 29. A box labeled 'C' is above measure 32, which ends with a measure rest.

37

(4)

Detailed description: This block contains the fifth line of musical notation, measures 33 through 40. It shows eighth notes in measures 33 and 34, followed by slash marks in measures 35 through 39. A circled '4' is above measure 37. The line ends with a measure rest in measure 40.

43

D VOCAL

(4)

Detailed description: This block contains the sixth line of musical notation, measures 41 through 48. It begins with eighth notes in measures 41 and 42, followed by slash marks in measures 43 through 47. A circled '4' is above measure 45. The line ends with a measure rest in measure 48.

51

(4)

(8)

Detailed description: This block contains the seventh and final line of musical notation, measures 49 through 56. It starts with eighth notes in measures 49 and 50, followed by slash marks in measures 51 through 55. A circled '4' is above measure 53 and a circled '8' is above measure 56.

DRUMS

59 **E** (4)

Musical notation for drum set E, measures 59-66. The notation shows a bass drum and snare drum pattern. Measures 59-60 have quarter notes on the bass drum and eighth notes on the snare. Measures 61-66 have slash marks indicating a specific drum sound. Measure 67 has a quarter note on the bass drum and a quarter rest on the snare.

67 (4)

Musical notation for drum set E, measures 67-74. The notation shows a bass drum and snare drum pattern. Measures 67-73 have slash marks indicating a specific drum sound. Measure 74 has a quarter note on the bass drum and a quarter rest on the snare.

75 **F** (4)

Musical notation for drum set F, measures 75-82. The notation shows a bass drum and snare drum pattern. Measures 75-81 have slash marks indicating a specific drum sound. Measure 82 has a quarter note on the bass drum and a quarter rest on the snare.

83 (4)

Musical notation for drum set F, measures 83-90. The notation shows a bass drum and snare drum pattern. Measures 83-89 have slash marks indicating a specific drum sound. Measure 90 has a quarter note on the bass drum and a quarter note on the snare.