

Waltzing In A Dream

(BIG BAND VERSION)

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114

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

CHORDS: C, Ab7, Db6, Db7, D9, G+7, C, C, C

GUITAR

DOUBLE BASS

DRUMS

114

A

(4)

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GRE.

BASS

DR.

SOLO *mf*

SOLO *mf*

F A7 Dm G7 F G7 G+7 C C#° G7 G+7 C C

F A7 Dm G7 F G7 G+7 C C#° G7 G+7 C C

(8) (12) (16)

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

(20) (24) (28)

VOCAL

8

Musical score for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. Rehearsal mark 8 is indicated at the top.

Musical score for Trumpet and Trombone sections. The Trumpet part includes a "MUTED SOLO" and a "GLISS" marking. The Trombone part includes dynamic markings like *f*. Rehearsal mark 8 is indicated at the top.

Musical score for a second set of Alto Saxophone and Tenor Saxophone parts, continuing the instrumental arrangement.

Vocal line with lyrics: "I'M WALTZ - ING IN A DREAM WITH YOU LOVE WON'T YOU MAKE THE DREAM COME TRUE LOVE?"

Keyboard accompaniment with chord symbols: Bb/C , $C+7$, F , $Ab7$, $G+7$, C , C , C , F , $A7$.

Electric Guitar and Bass accompaniment parts.

Drum accompaniment with dynamic markings like *f* and rehearsal marks 8, 9, and 10.

VOCAL

8

9

10

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

66

ALTO SAX. C

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

DER? LET ME HEAR YOU WHIS - PER 'I SURR - EN - DER! FOR I AM WALTZ - ING IN A DREAM WITH YOU

KBD.

E. GTR.

BASS

DR.

(24) (28) C

78

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr. (4) (8) (12) (16)

ALTO SAX. *sf*
 ALTO SAX.
 TEN. SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TPT. *pp*
 TPT. *pp*
 TPT. *pp*
 TEN.
 TEN.
 TEN.
 TEN.
 ALTO SAX.
 ALTO SAX.
 TEN. SAX.
 TEN. SAX.
 T.
 KBD.
 E. GTR.
 BASS.
 DR. (20) (24)

This page of a musical score contains 18 staves. The top section (staves 1-14) includes five saxophone parts (Alto, Tenor, Baritone), three trumpet parts (marked *pp*), and four trombone parts. The bottom section (staves 15-18) includes four more saxophone parts, a vocal line (T.), piano accompaniment (KBD.), electric guitar (E. GTR.), bass (BASS.), and a drum part (DR.) with performance markings (20) and (24). The score is written in a key signature of three flats and a 4/4 time signature.

100

ALTO SAX. D RALL

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN. OPEN

TBN. OPEN

TBN. OPEN

TBN. OPEN

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. D RALL

E. GTR.

BASS

DR. (28) D RALL