

Waltzing In A Dream

(BIG BAND VERSION)

WWW.JACKHYLTON.COM

114

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALTO 3 (TROMB 1)

ALTO 4 (TROMB 2)

TENOR 3 (TROMB 3)

TENOR 4 (TROMB 4)

VOCAL

PIANO

CHORDS: C, Ab7, Db6, Db7, D9, G+7, C, C, C

GUITAR

DOUBLE BASS

DRUMS

114

A

(4)

12

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KSO.

E. GRE.

BASS

DR.

SOLO *mf*

SOLO *mf*

F A7 Dm G7 F G7 G+7 C C#0 G7 G+7 C C

(8) (12) (16)

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

VOCAL

8

38

ALTO SAX. *f* 3 3

ALTO SAX. *f* 3 3

TEN. SAX. *f* 3 3

TEN. SAX. *f* 3 3

BARI. SAX. *f* 3 3

MUTED SOLO GLISS *f*

TPT. *f*

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

I'M WALTZ - ING IN A DREAM WITH YOU LOVE WON'T YOU MAKE THE DREAM COME TRUE LOVE?

KBD.

Bb/C C+7 F Ab7 G+7 C C C F A7

E. GTR.

BASS

VOCAL

8

DR.

(32) (36) (4) (8)

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr.

78

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

Dr. (4) (8) (12) (16)

ALTO SAX. *sf*
 ALTO SAX.
 TEN. SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TPT. *pp*
 TPT. *pp*
 TPT. *pp*
 TEN.
 TEN.
 TEN.
 TEN.
 ALTO SAX.
 ALTO SAX.
 TEN. SAX.
 TEN. SAX.
 T.
 KBD.
 E. GTR.
 BASS
 DR. (20) (24)

This page of a musical score contains 18 staves. The top section (staves 1-14) includes parts for Alto Saxophone (with a *sf* dynamic), Tenor Saxophone, Baritone Saxophone, and three Trumpets (each with a *pp* dynamic). The bottom section (staves 15-18) includes parts for Alto Saxophone, Tenor Saxophone, Trombone, Tenor, Piano (with chord symbols: D^b , D^b , D^b , G^b , B^b7 , $E^b m$), Electric Guitar, Bass, and Drums (with rehearsal marks (20) and (24)).

100

ALTO SAX. D RALL

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

TBN. OPEN

TBN. OPEN

TBN. OPEN

TBN. OPEN

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD. D RALL

E. GTR.

BASS

DR. (C8)