

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3 3

7 **A**

p

13

19

27

33

38 *f*

3 3

43 **B VOCAL**

52

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3

3

7

A

p

13

19

27

33

38

f

3

3

43

B VOCAL

52

ALTO SAX 2

60

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* (mezzo-forte) under the first and fourth measures. A fermata is placed over the final note of the staff.

68

Musical staff 68-72: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* (mezzo-forte) under the first and fourth measures. A fermata is placed over the final note of the staff.

73

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A circled 'C' is placed above the staff at measure 75. There are dynamic markings of *mf* (mezzo-forte) under the first and fourth measures. A fermata is placed over the final note of the staff.

78

Musical staff 78-84: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A circled '2' is placed above the staff at measure 79. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 83. A fermata is placed over the final note of the staff.

85

Musical staff 85-98: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A circled '8' is placed above the staff at measure 98. There are dynamic markings of *mf* (mezzo-forte) under the first and fourth measures. A fermata is placed over the final note of the staff.

99

Musical staff 99-104: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mf* (mezzo-forte) under the first and fourth measures. A fermata is placed over the final note of the staff.

105

Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A circled 'D' is placed above the staff at measure 105. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 107. The word 'RALL' (Ritardando) is written above the staff at measure 108. A fermata is placed over the final note of the staff.

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3

3

7

A

p

13

19

27

33

38

f

3

43

B VOCAL

51

TENOR SAX 1

58

66

73

78

85

99

105

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 114. The score consists of nine staves of music. The first staff begins with a 2-measure rest followed by a melodic line with triplets. The second staff starts at measure 7 with a box labeled 'A' and a piano (*p*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a triplet. The eighth staff starts at measure 43 with a box labeled '8' and 'VOCAL', and a forte (*f*) dynamic. The ninth staff starts at measure 51. The score concludes with a double bar line.

58

66

73

84

99

105

C

7

mf

8

D

RALL

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 58 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 58-65) features a melodic line with slurs and accents. The second staff (measures 66-72) continues the melodic development. The third staff (measures 73-83) includes a measure with a circled 'C' above it, followed by a measure with a circled '7' above it, and a dynamic marking of *mf*. The fourth staff (measures 84-98) contains a measure with a circled '8' above it. The fifth staff (measures 99-104) includes a measure with a circled 'D' above it and a **RALL** (Ritardando) marking. The sixth staff (measures 105-105) concludes the passage with a final note and a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

2

3

3

7

A

p

13

19

27

33

38

f

3

3

43

8 VOCAL

51

BARITONE SAX

58

66

73

91

99

104

C

14

mf

D

RALL

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 58 to 104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. The first staff (measures 58-65) features a melodic line with eighth and quarter notes, often beamed together. The second staff (measures 66-72) continues this melodic line with similar rhythmic patterns. The third staff (measures 73-90) begins with a measure marked with a circled 'C' (C-clef), followed by a 14-measure rest, and then continues with the melodic line. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The fourth staff (measures 91-98) continues the melodic line. The fifth staff (measures 99-103) continues the melodic line. The sixth staff (measures 104) begins with a measure marked with a circled 'D' (D-clef), followed by the melodic line. The tempo marking **RALL** (Ritardando) is placed above the staff. The score concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A**

15

23 8 3 **MUTED SOLO**

39 **GLISS** 2 **B** **VOCAL** 8 **MUTE** *p*

54 8

68 2

75 **C** **WA WA MUTED**

83 15 3 **OPEN**

105 **D** **RALL**

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 **C** WA WA MUTED 2

79 3

88 2

TRUMPET 2

94

98

3 OPEN

RALL

105

D

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

69 2

75 **C** WA WA MUTED

83 3 2 *pp*

Detailed description: This is a musical score for the Trumpet 3 part of 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf* and *p*. The second staff starts at measure 7 with a section marker 'A' and contains a melodic line with eighth notes and quarter notes. The third staff starts at measure 15 and continues the melodic line. The fourth staff starts at measure 22 and includes an 8-measure rest. The fifth staff starts at measure 35 and continues the melodic line. The sixth staff starts at measure 43 with a section marker 'B' and includes a 'VOCAL' instruction with an 8-measure rest and a 'MUTE' instruction. The seventh staff starts at measure 57 and includes an 8-measure rest. The eighth staff starts at measure 69 and includes a 2-measure rest. The ninth staff starts at measure 75 with a section marker 'C' and includes a 'WA WA MUTED' instruction. The tenth staff starts at measure 83 and includes 3-measure and 2-measure rests. The score concludes with a *pp* dynamic marking.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 2 **C** WA WA MUTED

78 3

TRUMPET 4

86

2

pp

Musical staff 86-92: Treble clef, key signature of two flats (B-flat and E-flat). Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 88: whole rest. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

93

Musical staff 93-97: Treble clef, key signature of two flats. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 97: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

98

3 OPEN

RALL

Musical staff 98-104: Treble clef, key signature of two flats. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

105

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 109: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 **SOLO** *mf*

27

32

40 **VOCAL** **MUTE** *p*

55 8

68 2

Detailed description: This is a musical score for the Trombone 1 part of 'Waltzing In A Dream' (Big Band Version). The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff contains measures 1-6, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. Measure 7 is the start of section A, marked with a box 'A' and a first ending bracket '8'. The second staff (measures 7-10) continues section A. The third staff (measures 11-14) features a 'SOLO' section starting at measure 11, marked *mf*. The fourth staff (measures 15-18) continues the solo. The fifth staff (measures 19-22) continues the solo. The sixth staff (measures 23-26) continues the solo. The seventh staff (measures 27-31) continues the solo. The eighth staff (measures 32-39) continues the solo. The ninth staff (measures 40-43) features a 'VOCAL' section starting at measure 40, marked *p* and 'MUTE'. The tenth staff (measures 44-54) continues the vocal section. The eleventh staff (measures 55-67) continues the vocal section, ending with a first ending bracket '8'. The twelfth staff (measures 68-70) continues the vocal section, ending with a first ending bracket '2'.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A** 8

22 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

71 **C** WA WA MUTED 2

79 19 OPEN

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

71 2 **C** WA WA MUTED

79 19 OPEN

103 **D** RALL 2

Detailed description: This is a musical score for Trombone 3 in 3/4 time, marked with a tempo of 114. The score is written in bass clef and includes dynamic markings such as *mf* and *p*. It features several sections: Section A (measures 7-20), Section B (measures 43-56) which includes a 'VOCAL' section with a 'MUTE' instruction, and Section C (measures 71-90) with a 'WA WA MUTED' instruction. Section D (measures 103-105) is marked 'RALL' and ends with a double bar line. The score includes various musical notations like slurs, ties, and rests.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A** 8

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 **C** WA WA MUTED 2

79 19 OPEN

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 **SOLO** *mf*

27

33

41 **VOCAL** 8 *p*

55 8

68 2

Detailed description: This is a musical score for the Alto 3 (Trombone 1) part of 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first line (measures 1-6) features a melodic line starting with a half note, moving to quarter notes, and ending with a half note, marked *mf* and *p*. The second line (measures 7-10) includes a first ending bracket labeled 'A' and a measure rest of 8 measures. The third line (measures 11-16) is marked 'SOLO' and *mf*, featuring a more active melodic line with eighth notes and slurs. The fourth line (measures 17-20) continues the solo with eighth notes and slurs. The fifth line (measures 21-26) continues the solo with eighth notes and slurs. The sixth line (measures 27-32) continues the solo with eighth notes and slurs. The seventh line (measures 33-40) continues the solo with eighth notes and slurs. The eighth line (measures 41-46) includes a first ending bracket labeled 'VOCAL' and a measure rest of 8 measures, marked *p*. The ninth line (measures 47-54) continues the solo with eighth notes and slurs. The tenth line (measures 55-62) continues the solo with eighth notes and slurs. The eleventh line (measures 63-67) continues the solo with eighth notes and slurs. The twelfth line (measures 68-71) ends with a final measure rest of 2 measures.

ALTO 3 (TROMB 1)

73 C

Musical staff 73-80: Treble clef, key signature of two sharps (F# and C#). Measures 73-74 contain a whole note chord with a dynamic hairpin. Measure 75 starts with a new key signature of one sharp (F#) and contains a half note chord with a circled 'C' above it. Measures 76-80 continue with a melodic line featuring a long slur over measures 76-77 and various rhythmic patterns.

80 **19**

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measure 80 has a long slur. Measure 81 contains a whole rest with the number '19' above it. Measures 82-87 show a melodic line with eighth notes and slurs.

105 D **RALL**

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 has a circled 'D' above it. Measures 105-108 feature a melodic line with a long slur and a 'RALL' (Ritardando) marking above the staff. The staff ends with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Alto 4 (Trombone 2) in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 114. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff is marked with a box 'A' and the number '8'. The third staff is marked with a box '8'. The fourth staff is marked with a box '8'. The fifth staff is marked with a box '8' and the word 'VOCAL' above it, with a *p* dynamic marking below. The sixth staff is marked with a box '8'. The seventh staff is marked with a box '2'. The eighth staff is marked with a box 'C'. The ninth staff is marked with a box '19' and the word 'RALL' below it. The tenth staff is marked with a box 'D'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 *p*

57 8

71 **C** 2

79 19

103 **D** RALL 2

Detailed description: This is a musical score for the Tenor 3 (Trombone 3) part of the piece 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff starts with a dynamic of mezzo-forte (mf) and a half note. The second staff begins at measure 7 with a first ending bracket labeled 'A' and an 8-measure rest. The third staff starts at measure 21 with an 8-measure rest. The fourth staff starts at measure 35. The fifth staff starts at measure 43 with a dynamic of piano (p) and a first ending bracket labeled 'B' with an 8-measure rest, followed by the word 'VOCAL'. The sixth staff starts at measure 57 with an 8-measure rest. The seventh staff starts at measure 71 with a dynamic of piano (p) and a first ending bracket labeled 'C' with a 2-measure rest. The eighth staff starts at measure 79 with a 19-measure rest. The ninth staff starts at measure 103 with a dynamic of piano (p) and a first ending bracket labeled 'D' with a 2-measure rest, followed by the word 'RALL' and another 2-measure rest. The score concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A** 8

22 8

35

43 **B** VOCAL 8 p

57 8

71 2 **C**

80 19

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114 **6** **A** **35** **B** VOCAL

I'M WALTZ - ING IN A DREAM WITH YOU LOVE

47

WON'T YOU MAKE THE DREAM COME TRUE LOVE? HOLD ME TO YOUR HEART AND NE-VER LET ME FREE

55

AL - WAYS BE CLOSE TO ME WON'T YOU FILL THIS NIGHT OF SPLEN - DOUR

63

WITH YOUR KISS - ES SWEET AND TEN - DER? LET ME HEAR YOU WHIS - PER 'I SURR-

69

EN - DER!" FOR I AM WALTZ - ING IN A DREAM WITH

73

C **30** **D** **2**

YOU

107 **RALL** **2**

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

Chords: C, Ab7, Db6, Db7, D9, G+7

7 **A**

Chords: C, C, C, F, A7

15

Chords: Dm, G7, F, G7, G+7, C, C#0, G7, G+7

23

Chords: C, C, C, F, A7

31

Chords: Dm, Fm, C, Gm, A7, D7, G7

37

Chords: C, Bb/C, C+7, F, Ab7, G+7

43 **B** VOCAL

Measures 43-50: Treble clef contains slash marks. Bass clef contains notes and chords: C, C, C, F, A7.

51

Measures 51-58: Treble clef contains slash marks. Bass clef contains notes and chords: Dm, G7, F, G7 G+7, C C#o, G7 G+7.

59

Measures 59-65: Treble clef contains slash marks. Bass clef contains notes and chords: C, C, C, F.

66

Measures 66-72: Treble clef contains slash marks. Bass clef contains notes and chords: A7, Dm, Fm, C Gm, A7, D7, G7.

73

Measures 73-80: Treble clef contains slash marks. Bass clef contains notes and chords: C, Ab7, Db, Db, Db. A box around the C chord in measure 73.

81

Measures 81-88: Treble clef contains slash marks. Bass clef contains notes and chords: Gb, Bb7, Ebm, Gb, Ab7, Gb, Ab7 Ab+7.

89

Db Ab⁷ Db Db Db

97

Gb Bb⁷ Eb^m Gbm Db Ab^m Bb⁷

103

Db RALL

Eb⁷ Ab⁷ Db A⁷ Db

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

C Ab7 Db6 Db7 D9 G+7

7 **A** C C C F

14 A7 Dm G7 F G7 G+7

21 C C#0 G7 G+7 C C C

28 F A7 Dm Fm C Gm A7

35 D7 G7 C Bb/C C+7 F Ab7

42 G+7 **B** C C C

VOCAL

49 F A7 Dm G7 F

2

56 G7 G+7 C C#° G7 G+7 **GUITAR** C

63 C F A7 Dm Fm

69 C Gm A7 D7 G7

73 C Ab7 C Db Db

79 Db Gb Bb7 Ebm Gb Ab7

86 Gb Ab7 Ab+7 Db Ab7 Db

93 Db Db Gb Bb7

99 Ebm Gbm Db Abm Bb7 Eb7 Ab7

105 D Db A7 **RALL** Db

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$



7 **A**



14



21



28



35



43 **B** VOCAL



50



57

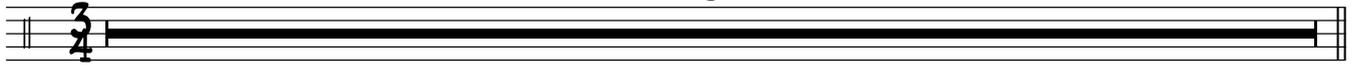


Waltzing In A Dream

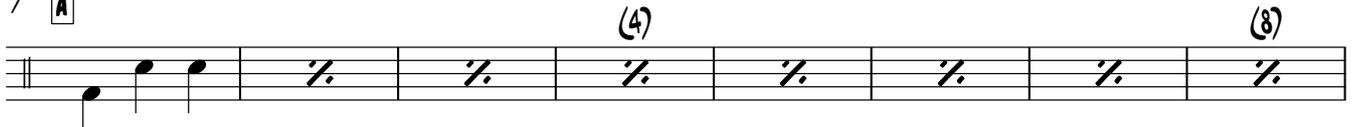
(BIG BAND VERSION)

$\text{♩} = 114$

6



7 **A**



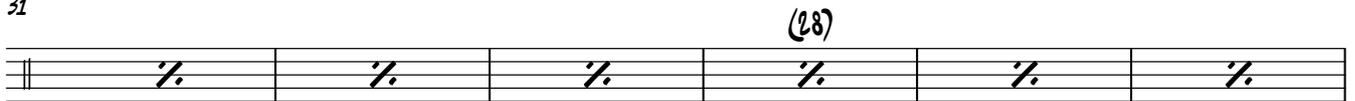
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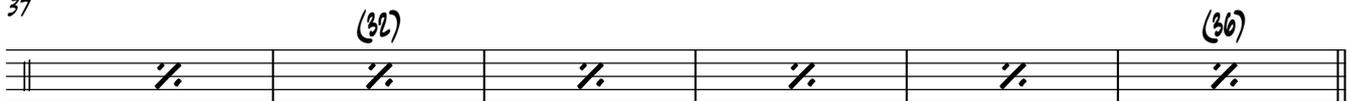
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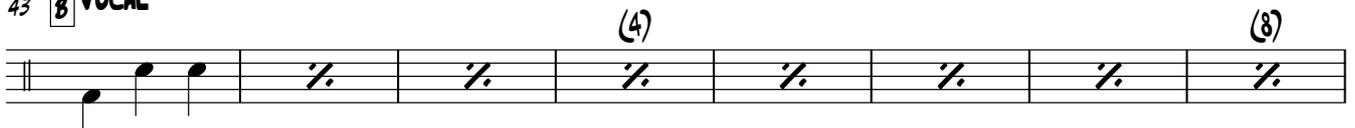
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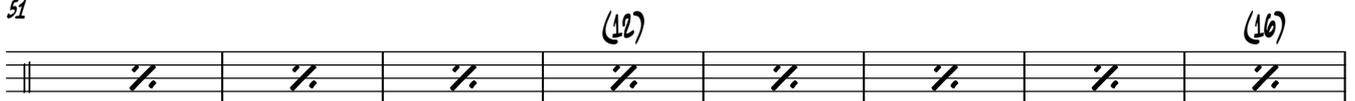
37



43 **B** VOCAL



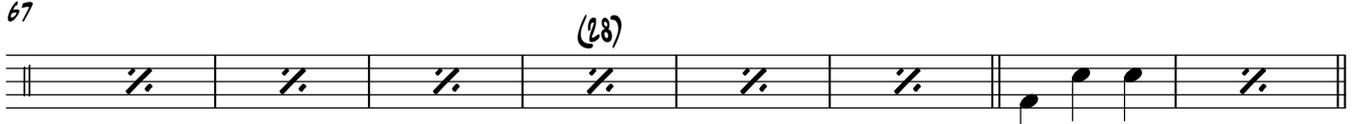
51



59



67



2

DRUMS

75 **C**

(4) (8)

83

(12) (16)

91

(20) (24)

99

(28) **D** **RALL**