

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3 3

7 **A**

p

13

19

27

33

38 *f*

3 3

43 **B VOCAL**

52

ALTO SAX 1

60

Musical staff 60-66: Treble clef, key signature of two sharps (F# and C#). Measures 60-66 contain a melodic line with slurs and accents. Slurs are placed over measures 60-61, 62-63, 64-65, and 66. Accents are placed over notes in measures 60, 62, 64, and 66.

67

Musical staff 67-72: Treble clef, key signature of two sharps. Measures 67-72 contain a melodic line with slurs and accents. Slurs are placed over measures 67-70, 71-72, and 73-74. Accents are placed over notes in measures 67, 69, 71, and 73.

73

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77 contain a melodic line with slurs and accents. A box labeled 'C' is placed above measure 75. Slurs are placed over measures 73-75, 76-77, and 78-79. Accents are placed over notes in measures 73, 75, 77, and 79.

78

Musical staff 78-84: Treble clef, key signature of two flats (Bb and Eb). Measures 78-84 contain a melodic line with slurs and accents. A box labeled '2' is placed above measure 80. A dynamic marking 'mf' is placed below measure 82. Slurs are placed over measures 78-80, 81-82, 83-84, and 85-86. Accents are placed over notes in measures 78, 80, 82, and 84.

85

Musical staff 85-98: Treble clef, key signature of two flats. Measures 85-98 contain a melodic line with slurs and accents. A box labeled '8' is placed above measure 98. Slurs are placed over measures 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, and 99-100. Accents are placed over notes in measures 85, 87, 89, 91, 93, 95, 97, and 99.

99

Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104 contain a melodic line with slurs and accents. Slurs are placed over measures 99-101, 102-103, 104-105, 106-107, 108-109, and 110-111. Accents are placed over notes in measures 99, 101, 103, 105, 107, 109, and 111.

105

Musical staff 105-111: Treble clef, key signature of two flats. Measures 105-111 contain a melodic line with slurs and accents. A box labeled 'D' is placed above measure 105. A dynamic marking 'RALL' is placed above measure 107. Slurs are placed over measures 105-107, 108-109, 110-111, and 112-113. Accents are placed over notes in measures 105, 107, 109, 111, and 113.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

2

3 3

7 **A**

p

13

19

27

33

38 *f*

3 3

43 **B** VOCAL

52

ALTO SAX 2

60

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are three slanted hairpins (crescendo and decrescendo) under the staff.

68

Musical staff 68-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are two slanted hairpins under the staff.

73

Musical staff 73-77: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A box labeled 'C' is above the staff. There are two slanted hairpins under the staff.

78

Musical staff 78-84: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A '2' is written above the staff. A dynamic marking 'mf' is below the staff. There are two slanted hairpins under the staff.

85

Musical staff 85-98: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. An '8' is written above the staff. There are two slanted hairpins under the staff.

99

Musical staff 99-104: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are two slanted hairpins under the staff.

105

Musical staff 105-110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A box labeled 'D' is above the staff. A dynamic marking 'RALL' is above the staff. There are two slanted hairpins under the staff.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

2

3

3

7

A

p

13

19

27

33

38

f

3

43

B VOCAL

51

TENOR SAX 1

58

66

73

78

85

99

105

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 114. The score consists of nine staves of music. The first staff begins with a 2-measure rest followed by a melodic line with triplets. The second staff starts at measure 7 with a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a triplet. The eighth staff starts at measure 43 with a second ending bracket labeled 'B' and a vocal line, marked with a forte (*f*) dynamic. The ninth staff starts at measure 51. The score concludes with a double bar line.

58

66

73

84

99

105

C

7

mf

8

RALL

D

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 58 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure 58 starts with a half note G4. Measures 59-65 continue with a melodic line of eighth and quarter notes. Measure 66 begins with a half note G4. Measures 67-72 show a melodic line with some chromaticism. Measure 73 features a half note G4 with a circled 'C' above it, followed by a measure with a whole rest and a circled '7' above it. The dynamic marking *mf* appears below measure 73. Measure 84 starts with a half note G4 and a circled '8' above it. Measures 85-98 continue with a melodic line. Measure 99 begins with a half note G4. Measure 100 has a circled 'D' above it. Measure 101 has the word 'RALL' above it. Measures 102-105 continue with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

2

3

3

7

A

p

13

19

27

33

38

f

3

3

43

8 VOCAL

51

BARITONE SAX

58

66

73

91

99

104

C

14

mf

D

RALL

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 58 to 104. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 58-65) features a melodic line with slurs and accents. The second staff (measures 66-72) continues the melodic line with similar phrasing. The third staff (measures 73-80) contains a complex passage with a key signature change to one sharp (F#) and a common time signature (C). It includes a fermata over a measure, a measure rest for 14 measures, and a dynamic marking of *mf*. The fourth staff (measures 81-90) returns to the original key signature and features a melodic line with slurs. The fifth staff (measures 91-98) continues the melodic line with slurs and accents. The sixth staff (measures 99-104) concludes the passage with a melodic line, a key signature change to one flat (F), and a **RALL** (Ritardando) marking. The score includes various musical notations such as slurs, accents, fermatas, measure rests, and dynamic markings.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$
mf *p*

7 **A**

15

23 8 3 MUTED SOLO

39 GLISS 2 8 VOCAL 8 MUTE *p*

54 8

68 2

75 **C** WA WA MUTED

83 15 3 OPEN

105 **D** RULL

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL MUTE p

57 8

71 **C** WA WA MUTED

79 3

88 2

2

TRUMPET 2

94

98

105

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

69 2

75 **C** WA WA MUTED

83 3 2 *pp*

Detailed description: This is a musical score for the Trumpet 3 part of 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf* and *p*. The second staff starts at measure 7 with a section marker 'A' and contains a melodic line with eighth notes and quarter notes. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes an 8-measure rest. The fifth staff starts at measure 35. The sixth staff starts at measure 43 with a section marker 'B' and includes 'VOCAL 8' and 'MUTE' markings, with a *p* dynamic. The seventh staff starts at measure 57 and includes an 8-measure rest. The eighth staff starts at measure 69 and includes a 2-measure rest. The ninth staff starts at measure 75 with a section marker 'C' and includes 'WA WA MUTED' markings. The tenth staff starts at measure 83 and includes 3-measure and 2-measure rests, ending with a *pp* dynamic.

TRUMPET 3

Musical score for Trumpet 3, measures 92-103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 92 begins with a melodic line of eighth notes. Measure 97 features a triplet of eighth notes followed by a rest and the instruction "OPEN". Measure 103 includes a dynamic marking of p (piano) and the instruction "RALL" (rallentando). The score concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 2 **C** WA WA MUTED

78 3

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Trombone 1 in 3/4 time with a tempo of 114. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later in the line. The second staff starts at measure 7 with a first ending bracket labeled 'A' and an 8-measure rest. The third staff starts at measure 21 with a *mf* dynamic and a 'SOLO' section. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 40 with a 'VOCAL' section (8-measure rest) and a 'MUTE' section, followed by a *p* dynamic. The seventh staff starts at measure 55 with an 8-measure rest. The eighth staff starts at measure 68 with a 2-measure rest.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A** 8

22 8

35 8

43 **B** VOCAL 8 MUTE *p*

57 8

71 **C** WA WA MUTED

79 19 OPEN

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

71 2 **C** WA WA MUTED

79 19 OPEN

103 **D** RALL 2

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A** 8

22 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

71 **C** WA WA MUTED 2

79 19 OPEN

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 **SOLO** *mf*

27

33

41 **VOCAL** 8 *p*

55 8

68 2

Detailed description: This is a musical score for the Alto 3 (Trombone 1) part of the piece 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 114. The piece begins with a dynamic of mezzo-forte (mf) and a half note. The first staff contains measures 1-6. The second staff starts at measure 7 with a first ending bracket labeled 'A' and an 8-measure rest, followed by a melodic line. The third staff starts at measure 21 with a 'SOLO' instruction and a mezzo-forte (mf) dynamic, featuring a more active melodic line. The fourth staff starts at measure 27. The fifth staff starts at measure 33. The sixth staff starts at measure 41 with an 8-measure rest labeled 'VOCAL' and a piano (p) dynamic. The seventh staff starts at measure 55 with an 8-measure rest. The eighth staff starts at measure 68 with a 2-measure rest. The score concludes with a double bar line.

ALTO 3 (TROMB 1)

Musical score for Alto 3 (Tromb 1) showing measures 73-105. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 73 starts with a treble clef and a key signature of two sharps. Measure 74 has a key signature change to one sharp (F#) and a common time signature (C). Measure 75 has a key signature change to one flat (Bb) and a common time signature (C). Measure 76 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 77 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 78 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 79 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 80 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 81 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 82 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 83 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 84 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 85 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 86 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 87 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 88 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 89 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 90 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 91 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 92 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 93 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 94 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 95 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 96 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 97 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 98 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 99 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 100 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 101 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 102 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 103 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 104 has a key signature change to two flats (Bb and Eb) and a common time signature (C). Measure 105 has a key signature change to two flats (Bb and Eb) and a common time signature (C). The score includes various annotations: a box containing 'C' above measure 75, a box containing 'D' above measure 105, the number '19' above measure 81, and the word 'RALL' above measure 95. There are also dynamic markings like hairpins and articulation marks like accents and slurs.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf

p

A 8

8

B VOCAL 8

p

8

2

C

19

D

RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 *p*

57 8

71 2 **C**

79 19

103 **D** RALL 2

Detailed description: This is a musical score for Tenor 3 (Tromb 3) of the piece 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff starts with a dynamic of *mf* and features a long melodic line with a slur. The second staff starts at measure 7 with a section marker 'A' and a repeat sign. The third staff starts at measure 21 with another section marker '8'. The fourth staff starts at measure 35. The fifth staff starts at measure 43 with a section marker 'B' labeled 'VOCAL' and a dynamic of *p*. The sixth staff starts at measure 57 with a section marker '8'. The seventh staff starts at measure 71 with a section marker '2' and a section marker 'C'. The eighth staff starts at measure 79 with a section marker '19'. The ninth staff starts at measure 103 with a section marker 'D' and a 'RALL' (Ritardando) marking, followed by a section marker '2'. The score concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

7 **A** 8

22 8

35

43 **B** VOCAL 8 *p*

57 8

71 **C** 2

80 19

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114 **6** **A** **35** **B** VOCAL

I'M WALTZ - ING IN A DREAM WITH YOU LOVE

47

WON'T YOU MAKE THE DREAM COME TRUE LOVE? HOLD ME TO YOUR HEART AND NE-VER LET ME FREE

55

AL - WAYS BE CLOSE TO ME WON'T YOU FILL THIS NIGHT OF SPLEN - DOUR

63

WITH YOUR KISS - ES SWEET AND TEN - DER? LET ME HEAR YOU WHIS - PER 'I SURR-

69

EN - DER!" FOR I AM WALTZ - ING IN A DREAM WITH

73

C **30** **D** **2**

YOU

107 **RALL** **2**

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

Chords: C, Ab7, Db6, Db7, D9, G+7

7 **A**

Chords: C, C, C, F, A7

15

Chords: Dm, G7, F, G7, G+7, C, C#0, G7, G+7

23

Chords: C, C, C, F, A7

31

Chords: Dm, Fm, C, Gm, A7, D7, G7

37

Chords: C, Bb/C, C+7, F, Ab7, G+7

43 **B** VOCAL

Musical notation for measures 43-50. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines, indicating a vocal line. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: C (measures 43-44), C (measures 45-46), C (measures 47-48), F (measure 49), and A7 (measure 50).

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: Dm (measures 51-52), G7 (measures 53-54), F (measures 55-56), G7 G+7 (measures 57-58), C C#o (measures 59-60), G7 G+7 (measures 61-62).

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: C (measures 59-60), C (measures 61-62), C (measures 63-64), and F (measure 65).

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: A7 (measures 66-67), Dm (measures 68-69), Fm (measures 70-71), C Gm A7 (measures 72-73), D7 (measures 74-75), and G7 (measures 76-77).

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: C (measures 73-74), Ab7 (measures 75-76), Db (measures 77-78), Db (measures 79-80), and Db (measures 81-82).

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic accompaniment of quarter notes. Chord symbols are placed above the bass clef staff: Gb (measures 81-82), Bb7 (measures 83-84), Ebm (measures 85-86), Gb (measures 87-88), Ab7 (measures 89-90), Gb (measures 91-92), and Ab7 Ab+7 (measures 93-94).

89

Musical score for measures 89-96. The key signature is three flats (B-flat major/C minor). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and rests, while the bass staff contains a steady eighth-note accompaniment. Chords are labeled as follows: Db, Ab7, Db, Db, Db.

97

Musical score for measures 97-102. The key signature is three flats. The score consists of two staves. The treble staff contains chords and rests, while the bass staff contains a steady eighth-note accompaniment. Chords are labeled as follows: Gb, Bb7, Ebm, Gbm, Db, Abm, Bb7.

103

Musical score for measures 103-108. The key signature is three flats. The score consists of two staves. The treble staff contains chords and rests, while the bass staff contains a steady eighth-note accompaniment. Chords are labeled as follows: Eb7, Ab7, Db, A7, Db. A box containing the letter 'D' is positioned above the third measure. The word 'RALL' is written above the fourth measure. The piece concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

C Ab7 Db6 Db7 D9 G+7

7 **A** C C C F

14 A7 Dm G7 F G7 G+7

21 C C#0 G7 G+7 C C C

28 F A7 Dm Fm C Gm A7

35 D7 G7 C Bb/C C+7 F Ab7

42 G+7 **B** C C C

VOCAL

49 F A7 Dm G7 F

2

56 G7 G+7 C C#o G7 G+7 GUITAR C

63 C F A7 Dm Fm

69 C Gm A7 D7 G7

73 C Ab7 C Db Db

79 Db Gb Bb7 Ebm Gb Ab7

86 Gb Ab7 Ab+7 Db Ab7 Db

93 Db Db Gb Bb7

99 Ebm Gbm Db Abm Bb7 Eb7 Ab7

105 Db A7 RALL Db

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$



7 **A**



14



21



28



35



43 **B** VOCAL



50



57



Waltzing In A Dream

(BIG BAND VERSION)

♩=114

6

Drum staff with a 3/4 time signature and a 6-measure rest bar.

7 **A**

Musical staff for section A, measures 7-14. Measure 7 contains a quarter note G4, quarter note A4, and quarter note B4. Measures 8-14 contain a slash (/) indicating a drum rest. Measure numbers (4) and (8) are written above measures 8 and 12 respectively.

15 AD LIB THROUGHOUT

Musical staff for section A, measures 15-22. Measures 15-22 contain a slash (/) indicating a drum rest. Measure numbers (12) and (16) are written above measures 18 and 22 respectively.

23

Musical staff for section A, measures 23-30. Measures 23-30 contain a slash (/) indicating a drum rest. Measure numbers (20) and (24) are written above measures 26 and 30 respectively.

31

Musical staff for section A, measures 31-36. Measures 31-36 contain a slash (/) indicating a drum rest. Measure number (28) is written above measure 34.

37

Musical staff for section A, measures 37-42. Measures 37-42 contain a slash (/) indicating a drum rest. Measure numbers (32) and (36) are written above measures 38 and 42 respectively.

43 **B** VOCAL

Musical staff for section B, measures 43-50. Measure 43 contains a quarter note G4, quarter note A4, and quarter note B4. Measures 44-50 contain a slash (/) indicating a drum rest. Measure numbers (4) and (8) are written above measures 44 and 48 respectively.

51

Musical staff for section B, measures 51-58. Measures 51-58 contain a slash (/) indicating a drum rest. Measure numbers (12) and (16) are written above measures 54 and 58 respectively.

59

Musical staff for section B, measures 59-66. Measures 59-66 contain a slash (/) indicating a drum rest. Measure numbers (20) and (24) are written above measures 62 and 66 respectively.

67

Musical staff for section B, measures 67-74. Measures 67-73 contain a slash (/) indicating a drum rest. Measure 74 contains a quarter note G4, quarter note A4, and quarter note B4. Measure number (28) is written above measure 71.

DRUMS

75 **C**

(4) (8)

83

(12) (16)

91

(20) (24)

99

(28) **D** **RALL**