

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3 3

7 **A**

p

13

19

27

33

38 *f*

3 3

43 **B** VOCAL

52

ALTO SAX 1

60

Musical staff 60-66: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 60-61 feature quarter notes with slurs. Measures 62-63 feature half notes with slurs. Measures 64-65 feature quarter notes with slurs. Measure 66 features a half note with a slur. There are four trapezoidal markings below the staff, one under each measure.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 67-68 feature quarter notes with slurs. Measures 69-70 feature eighth notes with slurs. Measures 71-72 feature quarter notes with slurs. There are two trapezoidal markings below the staff, one under measure 69 and one under measure 71.

73

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 73-74 feature quarter notes with slurs. Measures 75-76 feature eighth notes with slurs. Measure 77 features a quarter note with a slur. A box containing the letter 'C' is positioned above the staff at the start of measure 75. There are two trapezoidal markings below the staff, one under measure 75 and one under measure 77.

78

Musical staff 78-84: Treble clef, key signature of two flats (Bb and Eb). The staff contains seven measures of music. Measures 78-79 feature quarter notes with slurs. Measure 80 features a half note with a slur and a '2' above it. Measures 81-82 feature quarter notes with slurs. Measures 83-84 feature quarter notes with slurs. A 'mf' dynamic marking is placed below the staff at the start of measure 83. There are two trapezoidal markings below the staff, one under measure 80 and one under measure 83.

85

Musical staff 85-98: Treble clef, key signature of two flats. The staff contains fourteen measures of music. Measures 85-98 feature quarter notes with slurs. A box containing the letter 'D' is positioned above the staff at the start of measure 85. A box containing the number '8' is positioned above the staff at the start of measure 98. There are two trapezoidal markings below the staff, one under measure 90 and one under measure 95.

99

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 99-100 feature quarter notes with slurs. Measures 101-102 feature half notes with slurs. Measures 103-104 feature quarter notes with slurs. There are two trapezoidal markings below the staff, one under measure 103 and one under measure 104.

105

Musical staff 105-110: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 105-106 feature quarter notes with slurs. Measures 107-108 feature quarter notes with slurs. Measures 109-110 feature quarter notes with slurs. A box containing the letter 'D' is positioned above the staff at the start of measure 105. A 'RALL' marking is placed above the staff at the start of measure 107. There are two trapezoidal markings below the staff, one under measure 107 and one under measure 109.

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3

3

7

A

p

13

19

27

33

38

f

3

3

43

B VOCAL

52

ALTO SAX 2

60

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are three slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

68

Musical staff 68-72: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

73

Musical staff 73-77: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A circled 'C' is above the staff at measure 75. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

78

Musical staff 78-84: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with various note values and rests. A '2' is above the staff at measure 79. A circled 'C' is above the staff at measure 81. The dynamic marking 'mf' is below the staff at measure 83. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

85

Musical staff 85-98: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with various note values and rests. An '8' is above the staff at measure 98. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

99

Musical staff 99-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with various note values and rests. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

105

Musical staff 105-110: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with various note values and rests. A circled 'D' is above the staff at measure 105. The dynamic marking 'RALL' is above the staff at measure 107. There are two slurs under the staff, each starting with a double bar line and a wedge-shaped tail pointing to the right.

Waltzing In A Dream

(BIG BAND VERSION)

♩ = 114

2

3

3

7

A

p

13

19

27

33

38

f

3

43

B VOCAL

51

TENOR SAX 1

58

66

73

78

mf

85

99

105

RALL

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Tenor Sax 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 114. The score consists of ten staves of music, with measure numbers 2, 7, 13, 19, 27, 33, 38, 43, and 51 indicated at the beginning of their respective staves. The piece features various musical notations including slurs, ties, and triplets. A first ending bracket labeled 'A' spans measures 7 through 12. A second ending bracket labeled 'B' spans measures 43 through 50. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

58

66

73

84

99

105

C

7

mf

8

D

RALL

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 58 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 58-65) features a melodic line with slurs and accents. The second staff (measures 66-72) continues the melodic line. The third staff (measures 73-83) includes a measure with a circled 'C' above it, followed by a measure with a circled '7' above it, and a dynamic marking of 'mf'. The fourth staff (measures 84-98) includes a measure with a circled '8' above it. The fifth staff (measures 99-104) includes a measure with a circled 'D' above it and a 'RALL' (Ritardando) marking. The sixth staff (measures 105-105) concludes the piece with a final note and a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

2

3

3

7

A

p

13

19

27

33

38

f

3

3

43

8 VOCAL

51

V.S.

BARITONE SAX

58

66

73

91

99

104

C

14

mf

D

RALL

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 58 to 104. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. The first staff (measures 58-65) features a melodic line with eighth and quarter notes, often beamed together. The second staff (measures 66-72) continues this melodic line. The third staff (measures 73-80) contains a complex passage with chromaticism and a fermata over a measure, marked with a 'C' in a box. A measure rest for 14 measures is indicated, followed by the dynamic marking 'mf'. The fourth staff (measures 81-90) shows a melodic line with some chromatic movement. The fifth staff (measures 91-98) continues the melodic development. The sixth staff (measures 99-104) concludes the passage with a melodic line that ends with a fermata, marked with a 'D' in a box and the instruction 'RALL' (Ritardando).

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$
mf *p*

7 **A**

15

23 8 3 MUTED SOLO

39 GLISS 2 8 VOCAL 8 MUTE *p*

54 8

68 2

75 **C** WA WA MUTED

83 15 3 OPEN

105 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 **C** WA WA MUTED 2

79 3

88 2

2

TRUMPET 2

94

Musical staff for measures 94-97. Measure 94 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers measures 94-97. Measure 95 has a quarter rest. Measures 96 and 97 continue the melodic line with quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

98

Musical staff for measures 98-104. Measure 98 continues the melody from the previous staff. Measure 99 contains a triplet of eighth notes: G4, A4, B-flat4. Measure 100 has a whole rest, with the word "OPEN" written above it. Measure 101 has a quarter rest. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B-flat4. A slur covers measures 102-104. The word "RALL" is written below the staff with a hairpin indicating a decrescendo.

105

Musical staff for measures 105-108. Measure 105 starts with a treble clef, a key signature of two flats, and a common time signature. A square box containing the letter "D" is positioned above the first note. The melody consists of half notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A slur covers measures 105-108. The staff ends with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

69 2

75 **C** WA WA MUTED

83 3 2 *pp*

Detailed description: This is a musical score for the Trumpet 3 part of 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics range from mezzo-forte (mf) to piano (p). The score is divided into sections: Section A (measures 7-14), Section B (measures 43-56) which includes a 'VOCAL' section with a 'MUTE' instruction, and Section C (measures 75-82) which includes 'WA WA MUTED' instructions. Section C concludes with a double bar line and a key signature change to two flats (Bb and Eb). The score ends with a piano (pp) dynamic marking.

TRUMPET 3

92

97

103

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A**

15

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 2 **C** WA WA MUTED

78 3

TRUMPET 4

86

2

pp

Musical staff 86-92: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measures 86-92. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 87: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter rest, quarter note G4, quarter note A4, quarter note B4. A fermata is placed over measures 89-92. A dynamic marking of *pp* is located below measure 90.

93

Musical staff 93-97: Treble clef, key signature of two flats, 4/4 time signature. Measures 93-97. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over measures 93-97.

98

3 OPEN

RALL

Musical staff 98-104: Treble clef, key signature of two flats, 4/4 time signature. Measures 98-104. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over measures 98-101. A dynamic marking of *RALL* is located below measure 102. A marking of '3 OPEN' is located above measure 100.

105

Musical staff 105-109: Treble clef, key signature of two flats, 4/4 time signature. Measures 105-109. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over measures 105-109. A marking of 'D' in a box is located above measure 105.

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Trombone 1 in 3/4 time with a tempo of 114. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff starts at measure 7 with a first ending bracket labeled 'A' and an 8-measure rest. The third staff starts at measure 21 with a *mf* dynamic and a 'SOLO' section. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 40 with a 'VOCAL' section (8-measure rest) and a 'MUTE' section, with a *p* dynamic. The seventh staff starts at measure 55 with an 8-measure rest. The eighth staff starts at measure 68 with a 2-measure rest.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A** 8

22 8

35 8

43 **B** VOCAL 8 MUTE *p*

57 8

71 **C** WA WA MUTED

79 19 OPEN

103 8 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 MUTE *p*

57 8

71 2 **C** WA WA MUTED

79 19 OPEN

103 **D** RALL 2

Detailed description: This is a musical score for Trombone 3 in 3/4 time, marked with a tempo of 114. The score is divided into measures and includes various performance instructions. It starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Section A begins at measure 7, section B at measure 43 (marked 'VOCAL' and 'MUTE'), and section C at measure 71 (marked 'WA WA MUTED'). Section D begins at measure 103 (marked 'RALL'). The score includes rests of 8, 19, and 2 measures, and dynamic markings such as *mf*, *p*, and 'RALL'. The key signature changes from one flat to two flats at measure 71.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf p

7 **A** 8

22 8

35

43 **B** VOCAL 8 MUTE p

57 8

71 **C** WA WA MUTED 2

79 19 OPEN

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

The musical score is written for Alto 3 (Trombone 1) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 114. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff starts at measure 7 and includes a first ending bracket labeled 'A' and a measure rest of 8 measures. The third staff starts at measure 21 and is marked 'SOLO' and *mf*. The fourth staff starts at measure 27. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a second ending bracket labeled '8' and 'VOCAL' and a *p* marking. The seventh staff starts at measure 55 and includes a measure rest of 8 measures. The eighth staff starts at measure 68 and includes a measure rest of 2 measures.

ALTO 3 (TROMB 1)

73 C

80 19

105 D RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf

p

7 **A** 8

22 8

35

43 **B** VOCAL 8 *p*

57 8

69 2

75 **C**

81 19

105 **D** RALL

Detailed description: This is a musical score for the Alto 4 (Trombone 2) part of 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff starts with a mezzo-forte (*mf*) dynamic and a half note, followed by a series of quarter notes with a slur. The second staff starts at measure 7 with a first ending bracket labeled 'A' and an 8-measure rest. The third staff starts at measure 22 with an 8-measure rest. The fourth staff starts at measure 35. The fifth staff starts at measure 43 with a second ending bracket labeled 'B' and 'VOCAL', and a piano (*p*) dynamic. The sixth staff starts at measure 57 with an 8-measure rest. The seventh staff starts at measure 69 with a 2-measure rest. The eighth staff starts at measure 75 with a third ending bracket labeled 'C'. The ninth staff starts at measure 81 with a 19-measure rest. The tenth staff starts at measure 105 with a fourth ending bracket labeled 'D' and a 'RALL' (rallentando) marking. The score concludes with a final note on a whole note.

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

mf *p*

7 **A** 8

21 8

35

43 **B** VOCAL 8 *p*

57 8

71 2 **C**

79 19

103 **D** RALL 2

Detailed description: This is a musical score for Tenor 3 (Tromb 3) of the piece 'Waltzing In A Dream' (Big Band Version). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 114. The first staff starts with a dynamic of *mf* and a *p* dynamic later. The score is divided into measures with bar numbers 7, 21, 35, 43, 57, 71, 79, and 103. Section markers A, B, C, and D are placed above the staves. Section B is labeled 'VOCAL' and includes a dynamic of *p*. Section D is labeled 'RALL' and includes a final measure with a '2' below it. The score concludes with a double bar line.

Waltzing In A Dream

(BIG BAND VERSION)

$\text{♩} = 114$

mf *p*

7 **A** 8

22 8

35

43 **B** VOCAL 8 *p*

57 8

71 **C** 2

80 19

103 **D** RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114 **6** **A** **35** **B** VOCAL

I'M WALTZ - ING IN A DREAM WITH YOU LOVE

47

WON'T YOU MAKE THE DREAM COME TRUE LOVE? HOLD ME TO YOUR HEART AND NE-VER LET ME FREE

55

AL - WAYS BE CLOSE TO ME WON'T YOU FILL THIS NIGHT OF SPLEN - DOUR

63

WITH YOUR KISS - ES SWEET AND TEN - DER? LET ME HEAR YOU WHIS - PER 'I SURR-

69

EN - DER!" FOR I AM WALTZ - ING IN A DREAM WITH

73

C **30** **D** **2**

YOU

107 **RALL** **2**

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

Chords: C, Ab7, Db6, Db7, D9, G+7

7 **A**

Chords: C, C, C, F, A7

15

Chords: Dm, G7, F, G7, G+7, C, C#0, G7, G+7

23

Chords: C, C, C, F, A7

31

Chords: Dm, Fm, C, Gm, A7, D7, G7

37

Chords: C, Bb/C, C+7, F, Ab7, G+7

43 **B** VOCAL

Musical notation for measures 43-50. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines, indicating a vocal line. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 43-44), C (measures 45-46), C (measures 47-48), F (measure 49), and A7 (measure 50).

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: Dm (measures 51-52), G7 (measures 53-54), F (measures 55-56), G7 G+7 (measures 57-58), C C#o (measures 59-60), G7 G+7 (measures 61-62).

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 59-60), C (measures 61-62), C (measures 63-64), and F (measure 65).

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: A7 (measures 66-67), Dm (measures 68-69), Fm (measures 70-71), C Gm A7 (measures 72-73), D7 (measures 74-75), and G7 (measures 76-77).

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: C (measures 73-74), Ab7 (measures 75-76), Db (measures 77-78), Db (measures 79-80), and Db (measures 81-82).

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a bass line with notes and rests. Chord symbols are placed above the bass line: Gb (measures 81-82), Bb7 (measures 83-84), Ebm (measures 85-86), Gb (measures 87-88), Ab7 (measures 89-90), Gb (measures 91-92), and Ab7 Ab+7 (measures 93-94).

89

Db Ab⁷ Db Db Db

97

Gb Bb⁷ Eb^m Gbm Db Ab^m Bb⁷

103

Eb⁷ Ab⁷ Db A⁷ Db

D RALL

Waltzing In A Dream

(BIG BAND VERSION)

♩=114

C Ab7 Db6 Db7 D9 G+7

7 **A** C C C C F

14 A7 Dm G7 F G7 G+7

21 C C#o G7 G+7 C C C

28 F A7 Dm Fm C Gm A7

35 D7 G7 C Bb/C C+7 F Ab7

42 G+7 **B** C C C

VOCAL

49 F A7 Dm G7 F

2

56 G7 G+7 C C#o G7 G+7 GUITAR C

63 C F A7 Dm Fm

69 C Gm A7 D7 G7

73 C Ab7 C Db Db

79 Db Gb Bb7 Ebm Gb Ab7

86 Gb Ab7 Ab+7 Db Ab7 Db

93 Db Db Gb Bb7

99 Ebm Gbm Db Abm Bb7 Eb7 Ab7

105 Db A7 RALL Db

Waltzing In A Dream

(BIG BAND VERSION)

♩=114



7 **A**



14



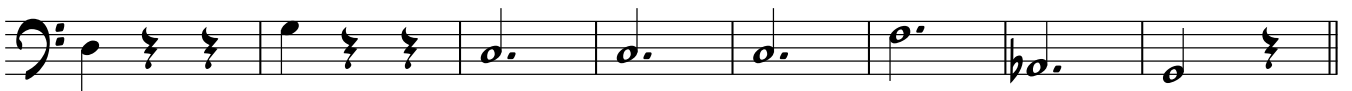
21



28



35



43 **B** VOCAL



50



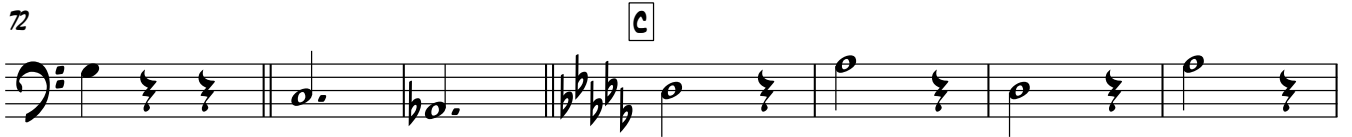
57



64



72



79



87



94



101



105

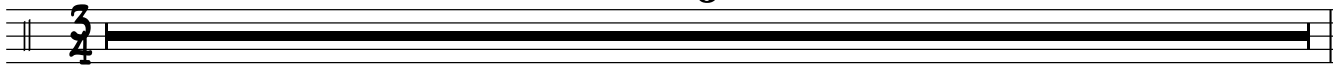


Waltzing In A Dream

(BIG BAND VERSION)

♩=114

6



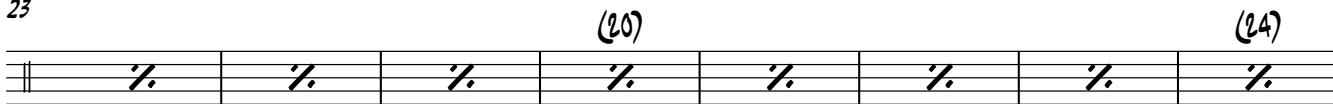
7 **A**



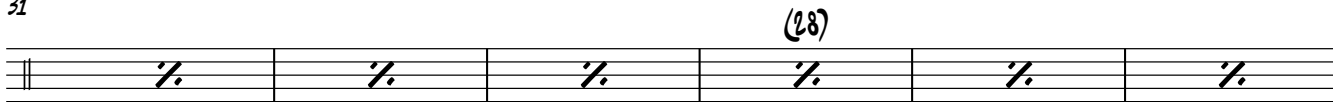
15 AD LIB THROUGHOUT



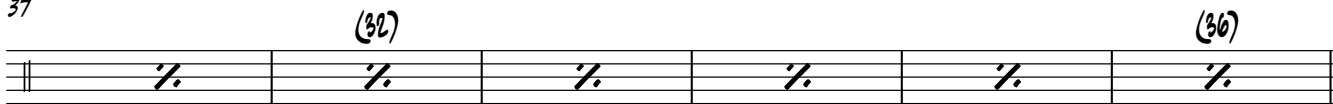
23



31



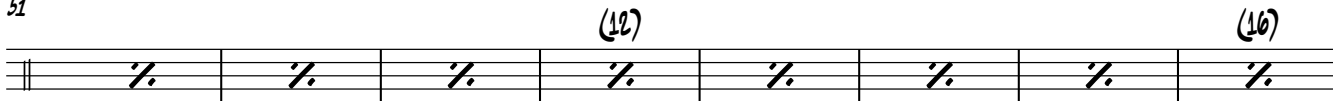
37



43 **B** VOCAL



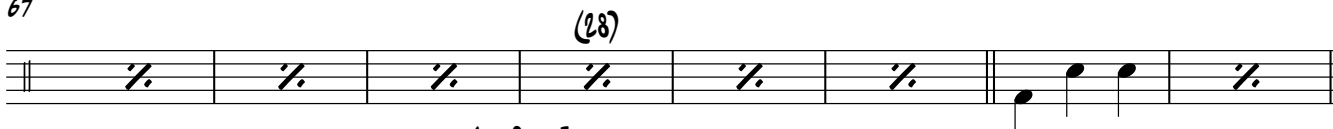
51



59



67



DRUMS

75 **C**

(4) (8)

83

(12) (16)

91

(20) (24)

99

(28) **D** **RALL**