

Check To Check

(BIG BAND VERSION)

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This is a comprehensive musical score for a big band arrangement of the song 'Check To Check'. It features 21 staves for various instruments and vocal parts, along with piano and guitar accompaniment. The score is set in a 4/4 time signature with a tempo of 90 BPM. The key signature consists of three flats (B-flat, E-flat, and A-flat).

Instrumentation:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, 4
- TRUMPONE 1, 2, 3, 4
- ALTO 3 (TRUMP 1)
- ALTO 4 (TRUMP 2)
- TENOR 3 (TRUMP 3)
- TENOR 4 (TRUMP 4)
- LEAD VOCAL
- FEMALE BV 1/2
- FEMALE BV 3/4/5
- MALE BV
- PIANO
- GUITAR
- DOUBLE BASS
- DRUMS

Performance Markings:

- ALTO SAX 1-2, TENOR SAX 1-2:** Dynamics include *ff* (fortissimo) and *p* (piano). Includes triplets and slurs.
- TRUMPET 1-4:** Dynamics include *ff*. Includes slurs and rests.
- TRUMPONE 1-4:** Includes slurs and rests.
- PIANO:** Includes harmonic notation (e.g., Eb, Ab, Eb, Ab, Eb, Bb7, Eb, Eb7) and rhythmic notation.
- DRUMS:** Includes a drum set notation at the bottom with a measure rest marked (4).

Tempo and Key Signature: The tempo is marked with a half note equal to 90 beats per minute. The key signature has three flats.

ALTO SAX. *15*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

S.

S.

SAX.

KEYB.

E. GTR.

BASS.

DR.

SOLO (BOTH HANDS)

29

ALTO SAX. *[Musical notation]*

ALTO SAX. *[Musical notation]*

TEN. SAX. *[Musical notation]*

TEN. SAX. *[Musical notation]*

BARI. SAX. *[Musical notation]*

TRP. *[Musical notation]*

TRP. *[Musical notation]*

TRP. *[Musical notation]*

TRP. *[Musical notation]*

TBN. *[Musical notation]*

TBN. *[Musical notation]*

TBN. *[Musical notation]*

TBN. *[Musical notation]*

ALTO SAX. *[Musical notation]*

ALTO SAX. *[Musical notation]*

TEN. SAX. *[Musical notation]*

TEN. SAX. *[Musical notation]*

S. *[Musical notation]*

S. *[Musical notation]*

S. *[Musical notation]*

BAR. *[Musical notation]*

KBO. *[Musical notation]*
E_b Fm⁷ B^b7 E_b Fm⁷ B^b7 E_b Fm⁷ B^b7 E_b Ebm Ebm B⁷ B⁷ B^b7 B^b7 B^o Fm

E. GTR. *[Musical notation]*

BASS. *[Musical notation]*

DR. *[Musical notation]*
(4) 1 (5) 2 (4)

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

S.

S.

SAX.

KBD

E. GTR.

BASS

DR.

58 VOCAL

ALTO SAX

ALTO SAX

TEN. SAX

TEN. SAX

BAR. SAX

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX

ALTO SAX

TEN. SAX

TEN. SAX

S.

S.

S.

BAR.

KBO.

E. GTR.

BASS

DR.

HEA - VEN I'M IN HEA - VEN AND MY HEART BEATS SO THAT I CAN HARD - LY SPEAK

oo oo MM SPEAK oo

I'M IN HEA - VEN oo I'M IN HEA - VEN oo MM SPEAK oo

SPREAD CHORDS

VOCAL

75

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S. AND I SEEM TO FIND THE HAP - PI - NESS I SEEK WHEN WE'VE OUT TO - GE - THER DAN - CING CHEEK TO CHEEK HEA - VEN I'M IN HEA - VEN AND THE CHIES THAT HUNG A - ROUND ME THROUGH THE WEEK SEEM TO

S. AND I DO I SEEK OUT TO - GE - THER DAN - CING CHEEK TO CHEEK MM DO DO MM WEEK DO SEEM TO

S. AND I SEEM TO FIND THE HAP - PI - NESS I SEEK I SEEK OUT TO - GE - THER DAN - CING CHEEK TO CHEEK MM I'M IN HEA - VEN DO I'M IN HEA - VEN DO MM WEEK DO SEEM TO

SAX. AND I SEEM TO FIND THE HAP - PI - NESS I SEEK I SEEK OUT TO - GE - THER DAN - CING CHEEK TO CHEEK MM DO DO MM WEEK DO SEEM TO

KBD

KBD

E. GTR.

BASS

DR.

32

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

 S.

 S.

 BARI.

KBD.

E. GTR.

BASS

DR.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

S.

S.

SAX.

E.S.O.

E. Gtr.

BASS

Dr.

123

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.
 TO HEA - VEN. I'M IN HEA - VEN. AND MY HEART BEATS SO THAT I CAN HARD - LY SPEAK. AND I SEEM TO FIND THE HIP - PI - NESS I SEEK. WHEN WE'RE OUT TO - GE - THER DAN - CING CHEEK TO CHEEK.

S.
 THROUGH. OO. OO. MM. SPEAK OO. AND I OO. I SEEK. OUT TO - GE - THER DAN - CING CHEEK TO CHEEK.

S.
 THROUGH. I'M IN HEA - VEN OO. I'M IN HEA - VEN OO. MM. SPEAK OO. AND I SEEM TO FIND THE HIP - PI - NESS I SEEK. I SEEK. OUT TO - GE - THER DAN - CING CHEEK TO CHEEK.

BAR.
 THROUGH. OO. OO. MM. SPEAK OO. AND I SEEM TO FIND THE HIP - PI - NESS I SEEK. I SEEK. OUT TO - GE - THER DAN - CING CHEEK TO CHEEK.

KBD.

E. GTR.

BASS

DR.

140

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TRP. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

TEN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

S.

S.

S.

SAX.

KBD.

E. GTR.

BASS.

DR.

E♭ *B♭7* *E♭* *B♭7* *E♭* *B♭7* *E♭°* *E♭7* *D♭7(b9)* *C7* *F7* *B♭7* *A♭*

E♭ *B♭7* *E♭* *B♭7* *E♭* *B♭7* *E♭°* *E♭7* *D♭7(b9)* *C7* *F7* *B♭7* *A♭*

(4) (5)

155

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

S.

S.

BAR.

KBO.

E. GTR.

BASS

DR.

165

ALTO SAX. *CALL*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TRP.

TRP.

TEN.

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

S.

S.

S.

SAX.

KBD

E. GTR.

BASS

DR.

(14) (15) (16) LOOSE CYM *CALL* RING *mf*