

# When You're Smiling

(BIG BAND VERSION)

♩=104

5

10

17

23

29

33

37

43

48

*ff*

*f*

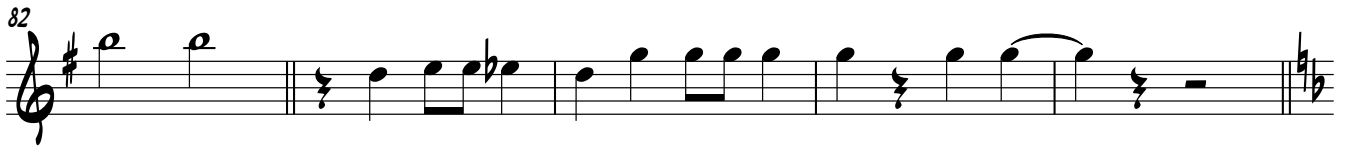
ALTO SAX 1

53 **VOCAL**  
24



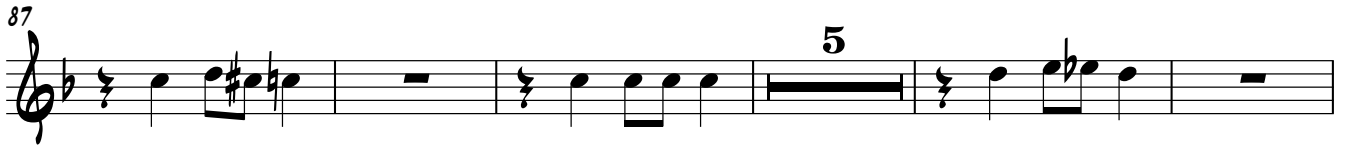
Musical staff 53-81: Treble clef, key signature of one sharp (F#). Measure 53 contains a box with '8' and 'VOCAL 24'. The staff contains eighth and quarter notes with various rests.

82



Musical staff 82-86: Treble clef, key signature of one sharp. Measure 82 starts with a double bar line. The staff contains eighth and quarter notes.

87



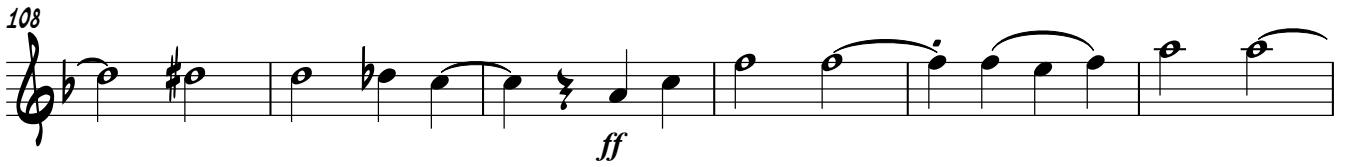
Musical staff 87-96: Treble clef, key signature of one sharp. Measure 87 starts with a double bar line. A '5' is written above the staff in measure 92. The staff contains eighth and quarter notes.

97



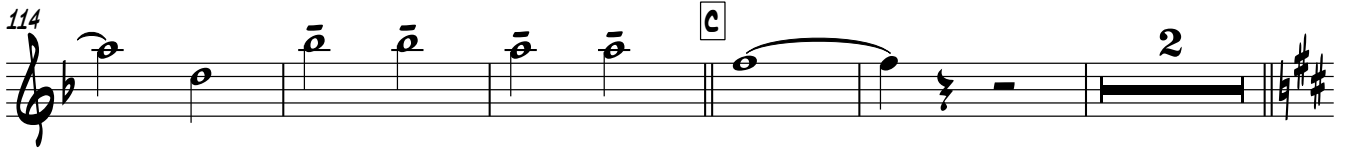
Musical staff 97-107: Treble clef, key signature of one sharp. Measure 97 starts with a double bar line. A '5' is written above the staff in measure 98. The staff contains eighth and quarter notes.

108



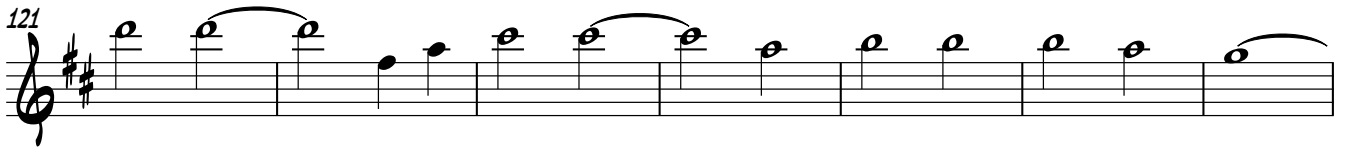
Musical staff 108-113: Treble clef, key signature of one sharp. Measure 108 starts with a double bar line. A 'ff' dynamic marking is present in measure 110. The staff contains eighth and quarter notes.

114



Musical staff 114-120: Treble clef, key signature of one sharp. Measure 114 starts with a double bar line. A 'c' dynamic marking is present in measure 116. A '2' is written above the staff in measure 119. The staff contains eighth and quarter notes.

121



Musical staff 121-127: Treble clef, key signature of one sharp. Measure 121 starts with a double bar line. The staff contains eighth and quarter notes.

128




Musical staff 128-133: Treble clef, key signature of one sharp. Measure 128 starts with a double bar line. The staff contains eighth and quarter notes.

134



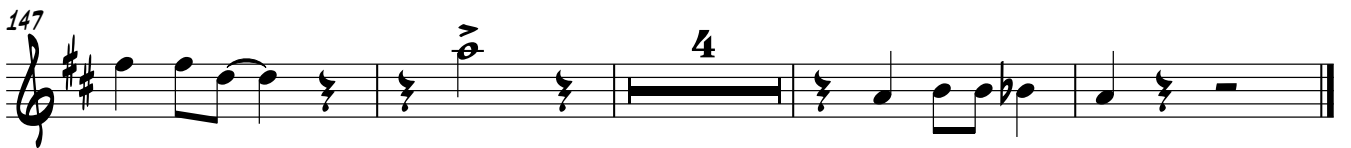
Musical staff 134-140: Treble clef, key signature of one sharp. Measure 134 starts with a double bar line. A 'VOCAL' marking is present in measure 136. The staff contains eighth and quarter notes.

141



Musical staff 141-146: Treble clef, key signature of one sharp. Measure 141 starts with a double bar line. The staff contains eighth and quarter notes.

147



Musical staff 147-152: Treble clef, key signature of one sharp. Measure 147 starts with a double bar line. A '4' is written above the staff in measure 149. The staff contains eighth and quarter notes.

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5

10

2

17

23

29

33

A

37

43

48

ALTO SAX 2

53 **VOCAL**  
24

Musical staff 53-81: Treble clef, key signature of one sharp (F#). Measure 53 contains a whole rest with a box containing '8' and 'VOCAL 24' above it. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 60.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measure 82 starts with a whole rest. The staff contains eighth and quarter notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

87

Musical staff 87-96: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a whole rest. The staff contains eighth and quarter notes, with a '5' above a whole note in measure 92.

97

Musical staff 97-107: Treble clef, key signature of two sharps (F# and C#). Measure 97 starts with a whole rest. The staff contains eighth and quarter notes, with a '5' above a whole note in measure 100.

108

Musical staff 108-113: Treble clef, key signature of two sharps (F# and C#). Measure 108 starts with a whole rest. The staff contains eighth and quarter notes, with a 'ff' dynamic marking below measure 110.

114

Musical staff 114-120: Treble clef, key signature of two sharps (F# and C#). Measure 114 starts with a whole rest. The staff contains eighth and quarter notes, with a 'c' above a whole note in measure 117 and a '2' above a whole note in measure 119.

121

Musical staff 121-127: Treble clef, key signature of two sharps (F# and C#). Measure 121 starts with a whole rest. The staff contains eighth and quarter notes, with a '2' above a whole note in measure 124.

128

Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). Measure 128 starts with a whole rest. The staff contains eighth and quarter notes, with a '2' above a whole note in measure 131.

134

Musical staff 134-140: Treble clef, key signature of two sharps (F# and C#). Measure 134 starts with a whole rest. The staff contains eighth and quarter notes, with a 'VOCAL' marking above measure 137.

141

Musical staff 141-146: Treble clef, key signature of two sharps (F# and C#). Measure 141 starts with a whole rest. The staff contains eighth and quarter notes, with a '2' above a whole note in measure 144.

147

Musical staff 147-152: Treble clef, key signature of two sharps (F# and C#). Measure 147 starts with a whole rest. The staff contains eighth and quarter notes, with a '4' above a whole note in measure 150.

# When You're Smiling

(BIG BAND VERSION)

♩=104

SOLO

5

12

18 TUTTI

24 SOLO

29 TUTTI

ff

35 A

41

48

f

TENOR SAX 1

53 **B** VOCAL 30

87

97

106

111

117 **C**

124

130

136

143

148

# When You're Smiling

(BIG BAND VERSION)

♩=104

5

11

2

18

24

30

*ff*

35

A

41

47

*f*

TENOR SAX 2

53 **VOCAL**  
24

82

87

5

97

5

108

ff

114

c

2

121

128

134

VOCAL

7

146

4



# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5

10

17

23

29

33

37

43

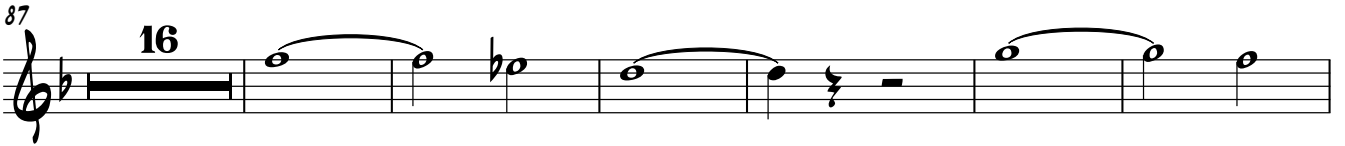
*ff*

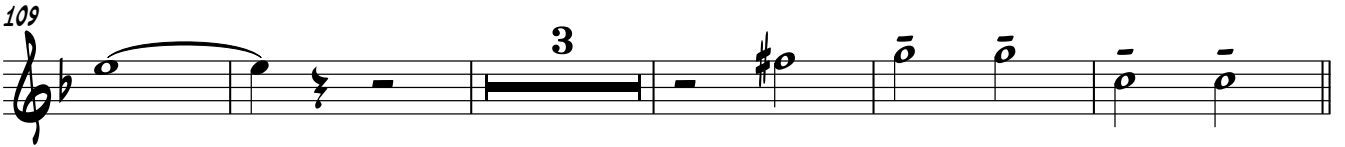
A

BARI SAX

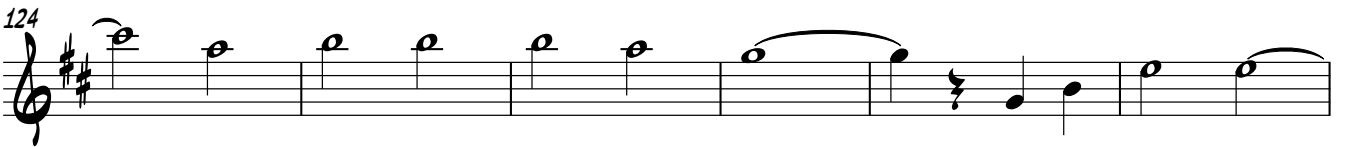
48 

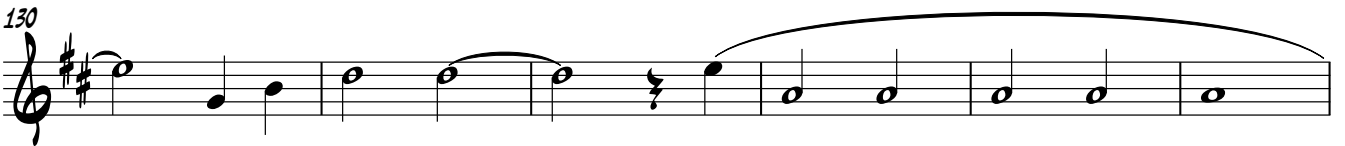
53 

87 

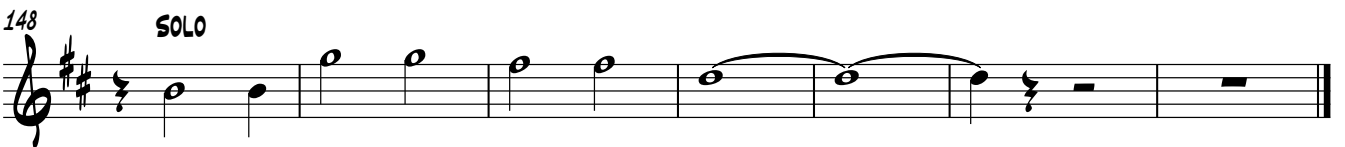
109 

117 

124 

130 

136 

148 

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A**

41

47 *f*

53 **B** **VOCAL** **30** *ff*

87 **MUTE**

91 **3**

TRUMPET 1

96

Musical staff for measures 96-101. Measure 96 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes with slurs. Measures 97-101 continue with similar rhythmic patterns and slurs.

102

Musical staff for measures 102-107. Measure 102 begins with a quarter rest. Measure 103 features an eighth rest followed by an eighth note, with an '8' above the staff. Measures 104-107 include eighth notes and triplets, with a '3' above the staff.

115

Musical staff for measures 115-120. Measure 115 starts with a quarter rest and a '2' above the staff. Measure 116 contains a common time signature 'C' in a box. Measures 117-120 feature eighth notes and triplets, with a '3' above the staff.

121

Musical staff for measures 121-127. The key signature changes to one sharp. The melody is composed of half notes with slurs.

128

Musical staff for measures 128-131. The melody consists of eighth notes and triplets, with '3' above the staff.

132

Musical staff for measures 132-136. Measure 132 starts with a quarter rest and a triplet of eighth notes. Measures 133-136 feature a long slur over half notes.

137

VOCAL

Musical staff for measures 137-148. Measure 137 begins with a quarter rest and a '7' above the staff. Measures 138-148 contain eighth notes and quarter notes. The staff ends with the word 'MUTE'.

149

Musical staff for measures 149-154. The melody consists of quarter notes and eighth notes. The staff ends with a double bar line.

# When You're Smiling

(BIG BAND VERSION)

♩=104

TRUMPET 2

96

Musical staff 96-102: Treble clef, key signature of two flats (B-flat, E-flat). Measures 96-102 contain various note values including quarter notes, eighth notes, and a half note, with some rests.

103

Musical staff 103-116: Treble clef, key signature of two flats. Measure 103 starts with a rest of 8 measures. Measures 104-116 contain eighth and quarter notes, with a triplet of eighth notes in measure 105 and a final rest of 2 measures in measure 116.

117

Musical staff 117-120: Treble clef, key signature of two flats. Measure 117 starts with a common time signature 'C'. Measures 117-120 contain eighth and quarter notes, including a triplet of eighth notes in measure 119.

121

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Measures 121-127 contain half and quarter notes with various accidentals.

128

Musical staff 128-131: Treble clef, key signature of one sharp. Measures 128-131 feature eighth notes, with triplets of eighth notes in measures 129, 130, and 131.

132

Musical staff 132-136: Treble clef, key signature of one sharp. Measures 132-136 contain eighth notes and a long slur spanning from the beginning of measure 132 to the end of measure 136.

137

Musical staff 137-148: Treble clef, key signature of one sharp. Measure 137 starts with a rest of 7 measures labeled 'VOCAL'. Measures 138-148 contain eighth and quarter notes, ending with a note marked 'MUTE' in measure 148.

149

Musical staff 149-156: Treble clef, key signature of one sharp. Measures 149-156 contain eighth and quarter notes, ending with a double bar line in measure 156.

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11**

*ff*

35 **A**

41

47

*f*

53 **B** VOCAL

30

*ff*

87 MUTE

91

**3**

TRUMPET 3

96

Musical staff for measures 96-101. Measure 96 starts with a treble clef and a key signature of two flats. The staff contains a melodic line with a slur over measures 96-97, followed by rests in measures 98-99, and a phrase in measures 100-101.

102

Musical staff for measures 102-107. Measure 102 has a rest. Measure 103 contains an 8-measure rest. Measures 104-105 feature a triplet of eighth notes. Measure 106 has a rest, and measure 107 continues the melodic line.

115

Musical staff for measures 115-120. Measure 115 has a 2-measure rest. Measure 116 contains a circled 'C' time signature change. Measures 117-118 feature a triplet of eighth notes. Measure 119 has a rest, and measure 120 ends with a double bar line and a key signature change to one sharp.

121

Musical staff for measures 121-127. Measures 121-122 have a slur. Measures 123-124 have a slur. Measures 125-126 have a slur. Measure 127 ends with a slur.

128

Musical staff for measures 128-131. Measures 128-129 have a slur. Measures 130-131 feature triplets of eighth notes.

132

Musical staff for measures 132-136. Measure 132 has a triplet of eighth notes. Measures 133-136 feature a long slur over the entire phrase.

137

VOCAL

Musical staff for measures 137-148. Measure 137 has a 7-measure rest. Measures 138-148 contain a melodic line. The word "MUTE" is written at the end of the staff.

149

Musical staff for measures 149-154. Measures 149-150 have a slur. Measures 151-152 have a slur. Measures 153-154 have a slur.



# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11**  
*ff*

35 **A**

41

47 *f*

53 **B** **VOCAL 30**  
*ff*

87 **MUTE**

91 **3**

96

102

115

121

128

132

137

VOCAL

MUTE

149

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

TROMBONE 1

100

112

117

121

128

132

137 VOCAL

149

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5

20

*ff*

35

A

*mf*

42

48

*f*

53

B VOCAL 30

*ff*

87

117

C

121

TROMBONE 2

128

Musical notation for Trombone 2, measures 128-131. Measure 128 starts with a whole rest. Measures 129 and 130 contain three triplet eighth notes. Measure 131 contains another triplet eighth note followed by a whole rest.

132

Musical notation for Trombone 2, measures 132-136. Measure 132 starts with a triplet eighth note. Measures 133-136 feature a long slur over four half notes.

137 VOCAL

Musical notation for Trombone 2, measures 137-148. Measure 137 has a whole rest with a '7' above it. Measures 138-148 contain a sequence of notes, including eighth notes and a sixteenth-note triplet.

149

Musical notation for Trombone 2, measures 149-152. Measure 149 has a whole rest with a '2' above it. Measures 150-152 contain a sequence of notes, including eighth notes and quarter notes.

# When You're Smiling

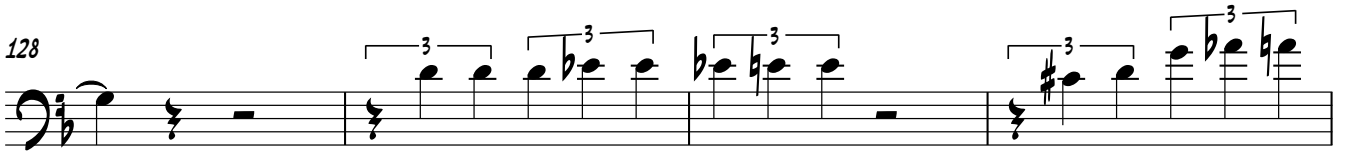
(BIG BAND VERSION)

$\text{♩} = 104$

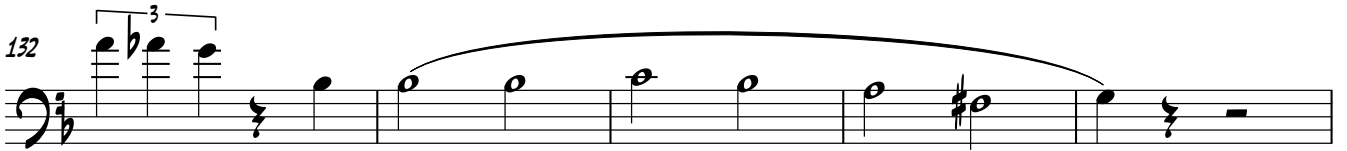
121



128



132



137

VOCAL



149





# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5

20

*ff*

35

A

*mf*

42

48

*f*

53

B VOCAL 30

*ff*

87

*f*

117

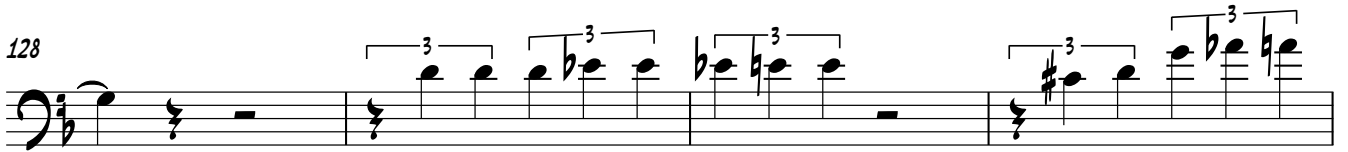
C

*f*

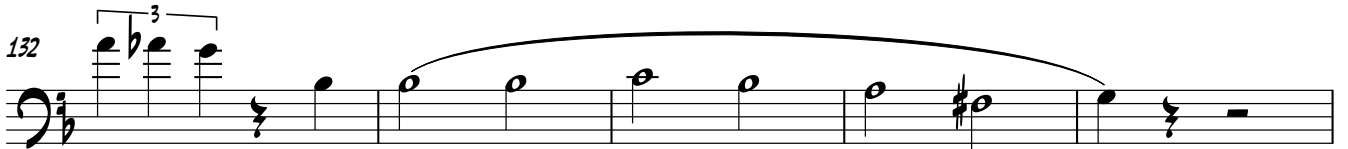
121



128



132



137

VOCAL



149



# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

ALTO 3 (TROMB 1)

100

8 3

112

2

117 **C**

3

121

128

132

137 **VOCAL**

7

149

2

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11**  
*ff*

35 **A**  
*mf*

42

48 *f*


53 **B VOCAL**  
**30**  
*ff*

87 **24** **3** **2**

117 **C** **3**

ALTO 4 (TROMB 2)

121



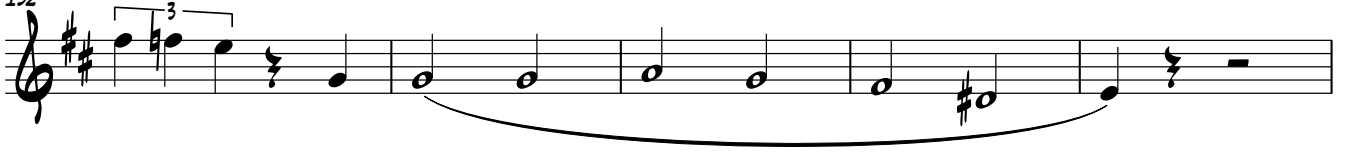
Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

128



Musical staff 128: Treble clef, key signature of two sharps. The staff contains a quarter note G4, a quarter rest, and three triplet groups of eighth notes. The first triplet is G4, A4, B4. The second triplet is C5, B4, A4. The third triplet is G4, F#4, E4. The staff ends with a quarter note G4.

132



Musical staff 132: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes G4, A4, B4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A slur is placed under the notes from G4 to E4.

137 **VOCAL**



Musical staff 137: Treble clef, key signature of two sharps. The staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed under the notes from G4 to D4.

149



Musical staff 149: Treble clef, key signature of two sharps. The staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur is placed under the notes from G4 to D4.

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A** *mf*

41

47 *f*

53 **B** VOCAL 30 *ff*

87 **24** **3** **2**

117 **C** **3**

TENOR 3 (TROMB 3)

121

128

132

137 VOCAL

149



# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5 **6**

20 **11** *ff*

35 **A** *mf*

42 *f*

48 *f*

53 **B** **VOCAL** **30** *ff*

87 **24** **3** **2**

117 **C** **3**

TENOR 4 (TROMB 4)

121

Musical staff for measures 121-127. Treble clef, key signature of one sharp (F#). Measures 121-127 contain a melodic line with eighth and quarter notes, some with slurs.

128

Musical staff for measures 128-131. Treble clef, key signature of one sharp (F#). Measures 128-131 contain eighth notes with triplets and slurs.

132

Musical staff for measures 132-136. Treble clef, key signature of one sharp (F#). Measures 132-136 contain a melodic line with a long slur across measures 133-135.

137 VOCAL

Musical staff for measures 137-148. Treble clef, key signature of one sharp (F#). Measures 137-148 contain a melodic line with slurs and accents.

149

Musical staff for measures 149-156. Treble clef, key signature of one sharp (F#). Measures 149-156 contain a melodic line with slurs and accents.

# When You're Smiling

(BIG BAND VERSION)

♩ = 104

4 30 A 2 15

8

WHEN YOU'RE

53 B VOCAL

8

SMI - LING WHEN YOU'RE SMI - LING THE WHOLE WORLD SMILES WITH YOU

60

8

WHEN YOU'RE LAUGH - ING WHEN YOU'RE LAUGH - ING THE SUN COMES

66

8

SHI - NING THROUGH BUT WHEN YOU'RE CRY - ING YOU BRING ON THE RAIN

72

8

SO STOP YOUR SIGH - ING BE HAP - PY A - GAIN KEEP ON

77

8

SMI - LING COZ WHEN YOU'RE SMI - LING THE WHOLE WORLD SMILES WITH

83

3 30 C 4

8

YOU

121 VOCAL

15

8

BUT WHEN YOU'RE CRY - ING YOU BRING ON THE RAIN

140

10

8

SO STOP YOUR SIGH - ING BE HAP - PY A - GAIN

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

5

11

17

23

29

35 **A**

B $\flat$  C $^9$  F $^7$  B $\flat$  D/B $\flat$  B $\flat$  D/B $\flat$  B $\flat$  D $\flat$ /E $\flat$

42

D G $m$  D $m$  D $\flat$

47

F/C D $m$  D $\flat$  F/C C $^{\circ}7$  C $^7$  F $^7$

53 **B VOCAL**

B $\flat$  B $\flat$  maj $^7$  G $^7$

59

C $m$  C $m$  C $m$  $^7$

65

F $^7$  F $^7$ ( $\flat$  $^9$ ) B $\flat$  B $\flat$  $^7$

71

E $\flat$  C $^7$  F $^7$

77

Chord symbols:  $Bb$ ,  $Bb^+$ ,  $Bb$ ,  $G7$ ,  $G7$ ,  $Cm$ ,  $C\emptyset7$ ,  $F^{13}$

83

Chord symbols:  $Bb$ ,  $Bb^6$ ,  $Bb^+$ ,  $Bb$ ,  $Gb$ ,  $Gb^+$ ,  $Gb$ ,  $E\emptyset7$ ,  $Eb$ ,  $Eb^{13}$

87

Chord symbols:  $Ab$ ,  $Cm$ ,  $F7$

93

Chord symbols:  $Bbm$ ,  $Bbm$ ,  $Bbm7$

99

Chord symbols:  $Eb$ ,  $Eb7(\#5)$ ,  $Ab$ ,  $A\emptyset7$ ,  $Eb7$ ,  $Ab7$

105

Chord symbols:  $Db$ ,  $Bb7$ ,  $Bb^+$ ,  $Eb7$

111

Chord symbols:  $Ab$ ,  $F7$ ,  $Bbm7$ ,  $Eb^{13}$

117 C

Chords:  $G\flat^9$ ,  $G\flat^9$ ,  $F/C$ ,  $F/C$ ,  $E/C$

124

Chords:  $F/C$ ,  $D$ ,  $E\ø^7$ ,  $F\ø^7$ ,  $F\#\ø^7$ ,  $Gm$ ,  $Gm$

130

Chords:  $Gm$ ,  $C$ ,  $C^+$ ,  $C^b$ ,  $C^+9$ ,  $F$ ,  $F\#\ø^7$

136 **VOCAL**

Chords:  $C^7$ ,  $F^7$ ,  $F^+7$ ,  $B\flat$ ,  $G^7$

142 **SOLO**

Chords:  $G^7(\#\sharp^5)$ ,  $C^7$ ,  $F$ ,  $Gm^7$ ,  $G\#\ø^7$ ,  $Am$ ,  $B\flat$ ,  $A$ ,  $Dm$

148

Chords:  $D$ ,  $Gm$ ,  $G\ø^7$ ,  $Am/C$ ,  $F$ ,  $F^b$ ,  $F^+$

152

Chords:  $F$ ,  $F^b$ ,  $F^+$ ,  $F$ ,  $F^b$ ,  $F^+$ ,  $F$

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

$Bb$     $Bb^b$   $Bb^+$     $Bb$     $Bb^b$   $Bb^+$     $Bb$     $Bb^b$   $Bb^+$     $Bb$

5    $Bb$     $Bb^b Bb^+$     $G7$

10    $Cm$     $Cm$

15    $Cm7$     $F7$     $F7(\#5)$     $Bb$

20    $Bb7$     $Eb$

25    $C7$     $F7$     $Bb$     $Bb^+$

30    $Bb$     $G7$     $G7$     $Cm$     $C^o7$     $F13$

35    $A$     $Bb$     $C^9$     $F7$     $Bb$     $D/Bb$     $Bb$     $D/Bb$

41    $Bb$     $Db^+/Eb$     $D$     $Gm$     $Dm$

46    $Db^+$     $F/C$     $Dm$     $Db^+$     $F/C$     $C^o7$     $C7$



GUITAR  
Bb VOCAL

51 F7 Bb Bb VOCAL Bbmaj7

56 G7 Cm

61 Cm Cm7 F7

66 F7(#5) Bb Bb7

71 Eb C7 F7

76 Bb Bb+ Bb G7 G7

81 Cm Cø7 F13 Bb Bb6 Bb+ Bb Gb Gb+ Gb Eø7 Eb

86 Eb13 Ab Cm

91 F7 Bbm Bbm

96 Bbm7 Eb Eb7(#5)

101 Ab Aø7 Eb7 Ab7 Db

106 Bb7 Bb+ Eb7

GUITAR  
F7

111 Ab

116 Eb13

C Gb9

Gb9

2

121 F/C

E/C

F/C

D

Eø7

126 Fø7

F#ø7

Gm

Gm

131 Gm

C

C+

C6

C+9

F

F#ø7

136 C7

F7 VOCAL

F+7

Bb

141 G7

G7(#5)

C7

F

Gm7

146 G#ø7

Am

Bb

A

Dm

D

Gm

Gø7

150 Am/C

F

Fb

F+

F

Fb

F+

F

Fb

F+

F

# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$



5



10



15



20



25



30



35

A



40

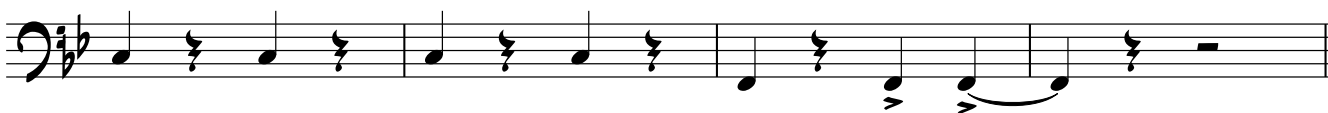


V.S.

45



49



53

8 VOCAL



58



63



68



73



78



83



87



92



97



102



107



112



117

**C**



121



126



131



136

VOCAL



DOUBLE BASS

141



146



150



# When You're Smiling

(BIG BAND VERSION)

$\text{♩} = 104$

(4)

5

13

21

29

37

45

53 **B** VOCAL

61

69

77

DRUMS

83

CHOKE

CHOKE

87

95

103

111

117 **C**

CHOKE

CHOKE

CHOKE

121

129

137 **VOCAL**

145

CHOKE

CHOKE

149