

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

12 SLOWER

ff

19 B

27

35

43

50 SLOWER

58 RALL GIUCKER 2 C

66

74

ALTO SAX 1

83

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 83-91. Features a melodic line with slurs and accents.

92

Musical staff 2: Treble clef, key signature of two sharps. Measures 92-101. Continues the melodic line with slurs and accents.

102

Musical staff 3: Treble clef, key signature of two sharps. Measures 102-109. Includes slurs, accents, and a triplet of eighth notes.

110

Musical staff 4: Treble clef, key signature of two sharps. Measures 110-117. Includes a circled 'D' above a note, slurs, and accents.

118

Musical staff 5: Treble clef, key signature of two sharps. Measures 118-125. Features a melodic line with slurs and accents.

126

Musical staff 6: Treble clef, key signature of two sharps. Measures 126-131. Includes slurs, accents, and a triplet of eighth notes.

132

Musical staff 7: Treble clef, key signature of two sharps. Measures 132-138. Features a melodic line with slurs and accents.

139

1 IN A BAR

Musical staff 8: Treble clef, key signature of two sharps. Measures 139-144. Features a rhythmic pattern of eighth notes with a "1 IN A BAR" instruction.

145

Musical staff 9: Treble clef, key signature of two sharps. Measures 145-151. Includes slurs, accents, and a triplet of eighth notes.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

11 SLOWER

ff

18 B

25

33

41

49 SLOWER

RALL GIUCKER

57 SOLO

C

64

72

ALTO SAX 2

81

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a series of eighth notes and quarter notes, many of which are beamed together and have slurs above them. The notes are mostly in the upper register of the instrument.

90

Musical staff 89-96: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring slurs and beamed notes.

99

Musical staff 97-104: Treble clef, key signature of two sharps. Continuation of the melodic line, with notes often beamed in pairs and slurs.

107

Musical staff 105-110: Treble clef, key signature of two sharps. The melodic line continues, ending with a double bar line and a key signature change to one sharp (F#).

111

Musical staff 111-118: Treble clef, key signature of one sharp. A square box containing the letter 'D' is placed above the first measure. The staff contains a melodic line with slurs and beamed notes.

119

Musical staff 119-125: Treble clef, key signature of one sharp. Continuation of the melodic line.

126

Musical staff 126-131: Treble clef, key signature of one sharp. Continuation of the melodic line.

132

Musical staff 132-138: Treble clef, key signature of one sharp. Continuation of the melodic line.

139

1 IN A BAR

Musical staff 139-144: Treble clef, key signature of one sharp. The staff contains a melodic line with a '1 IN A BAR' instruction above the staff, indicating a change in the rhythmic pattern.

145

Musical staff 145-150: Treble clef, key signature of one sharp. Continuation of the melodic line, ending with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

12 SLOWER

ff

19 B

27

35

43

50 SLOWER

58 RALL QUICKER 2 C

66

74

TENOR SAX 1

83

92

101

110

118

126

132

139

1 IN A BAR

145

# Viennese Waltz Medley

(BIG BAND VERSION)

120 4 A 8 SLOWER 8 B 31

52 SLOWER 6 RALL GIUCKER 2 C 37 12

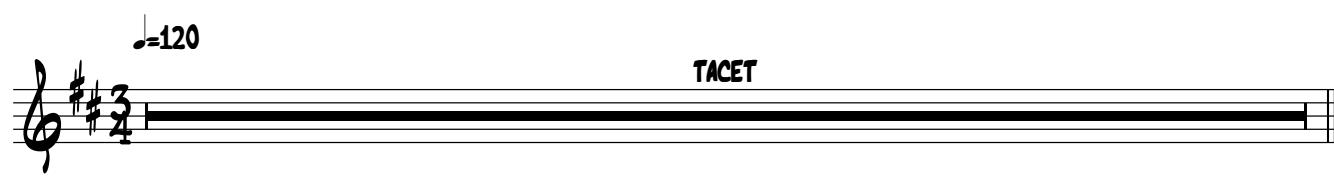
111 D 30 1 IN A BAR 10

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

**TACET**





# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE A

8

13 SLOWER 3

21 B

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 C 9

TRUMPET 1

77 8

Musical staff 77-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 77-86. Measure 86 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

93 *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 93-100. Measure 100 features a dynamic marking of *ff* (fortissimo).

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 101-107.

108 D 15

Musical staff 108-128: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 108-128. Measure 108 has a circled 'D' above it. Measure 109 has a '15' above it. Measures 110-128 feature a rhythmic pattern of eighth notes with accents.

129

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with accents.

135

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 135-140.

141 1 IN A BAR

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with accents. The instruction '1 IN A BAR' is written above the staff.

146

Musical staff 146-151: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with accents.

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$   
3 MUTE **A**

8 *mf*

13 SLOWER 3

21 **B**

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 **C** 9

TRUMPET 2

77 Musical staff 77-88 in G major. It features a melodic line with slurs and a fermata at the end. A box with the number '8' is placed above the final measure.

93 Musical staff 93-100 in G major. It contains a melodic line with slurs and a dynamic marking of *ff* (fortissimo) at the end.

101 Musical staff 101-107 in G major. It features a melodic line with slurs.

108 Musical staff 108-114 in G major. It includes a dynamic marking of *ff* and a box with the number '15' above a measure.

129 Musical staff 129-134 in G major. It features a melodic line with slurs and accents.

135 Musical staff 135-140 in G major. It contains a melodic line with slurs and accents.

141 Musical staff 141-145 in G major. It features a melodic line with slurs and accents. A note is marked with '>1 IN A BAR'.

146 Musical staff 146-152 in G major. It contains a melodic line with slurs and accents.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE **A**

8 *mf*

13 SLOWER

21 **B**

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 **C** 9

TRUMPET 3

77 8

Musical staff 77-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A bar line is present at the end of the staff, with the number 8 written above it.

93 *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

108 D 15

Musical staff 108-128: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. A box containing the letter 'D' is placed above the staff. The number 15 is written above the staff. The staff ends with a double bar line.

129

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

135

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

141 *>* 1 IN A BAR

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text *>* 1 IN A BAR is written above the staff.

146

Musical staff 146-151: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

TACET

A musical staff for Trumpet 4. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute. The staff is filled with a thick black line, indicating a TACET instruction. The word "TACET" is printed above the staff. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120  
3 MUTE A

8

13 SLOWER

21 8 15 PP

42 4

SLOWER RALL GLUCKER  
IN HAT (TO THE END)

52 6

61 C 6

73 8



TROMBONE 1

85

93

5

*ff*

104

111

119

125

11

141

>1 IN A BAR

146

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$   
3 MUTE **A**

8 *mf*

13 SLOWER

21 **B** 15

42 4

SLOWER RALL GIUCKER IN HAT (TO THE END)

52 6

61 **C** 6

73 8

TROMBONE 2

85

93

*ff*

104

111

119

125

11

141

1 IN A BAR

146

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE A

8 *mf*

13 SLOWER

21 B 15

42 4

52 SLOWER RALL QUICKER IN HAT (TO THE END) 6

61 C 6

73 8

TROMBONE 3

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-92. Melody with slurs and accents.

93

Musical staff 93: Bass clef, key signature of one flat. Measure 93 has a fermata and a '5' above it. Measure 94 has a 'ff' dynamic marking. Measures 95-98 continue the melody.

104

Musical staff 104: Bass clef, key signature of one flat. Measures 104-110. Melody with slurs and accents.

111

Musical staff 111: Bass clef, key signature of one flat. Measures 111-118. Melody with slurs and accents.

119

Musical staff 119: Bass clef, key signature of one flat. Measures 119-124. Melody with slurs and accents.

125

Musical staff 125: Bass clef, key signature of one flat. Measures 125-140. Measure 130 has a fermata and an '11' above it. Measures 131-140 have accents.

141

Musical staff 141: Bass clef, key signature of one flat. Measures 141-145. Measure 141 has a '1 IN A BAR' annotation. Measures 142-145 have accents.

146

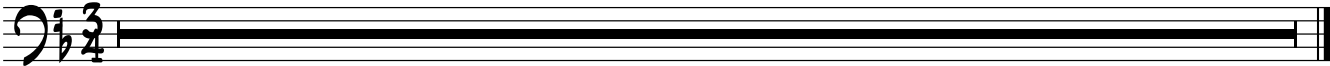
Musical staff 146: Bass clef, key signature of one flat. Measures 146-150. Measures 146-148 have accents. Measure 149 has a slur. Measure 150 has a fermata.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

**TACET**



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

13

SLOWER

pp

21

8

15

42

4

52

SLOWER

RALL

QUICKER

6

61

C

6

73

8

ALTO 3 (TROMB 1)

85

93

104

111

119

125

141

1 IN A BAR

146



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

mf

13

SLOWER

21

8

15

42

4

52

SLOWER

6

RALL

GLUCKER

61

C

6

73

8

ALTO 4 (TROMB 2)

85

Musical staff for measures 85-92. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several slurs and phrasing marks.

93

Musical staff for measures 93-103. Measure 93 features a whole rest with the number '5' above it. Measure 94 has a fermata over a whole note. From measure 95 onwards, the staff contains a melodic line with slurs and a dynamic marking of *ff* (fortissimo) below the staff.

104

Musical staff for measures 104-110. The staff contains a melodic line with slurs and phrasing marks. The key signature changes to two sharps (F#, C#) at the end of the staff.

111

Musical staff for measures 111-118. Measure 111 has a circled 'D' above the first note. The staff contains a melodic line with slurs and phrasing marks.

119

Musical staff for measures 119-124. The staff contains a melodic line with slurs and phrasing marks.

125

Musical staff for measures 125-140. Measure 125 has a circled '11' above it. The staff contains a melodic line with slurs and phrasing marks.

141

Musical staff for measures 141-145. Measure 141 has the text '1 IN A BAR' above it. The staff contains a melodic line with slurs and phrasing marks.

146

Musical staff for measures 146-150. The staff contains a melodic line with slurs and phrasing marks.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

SLOWER

mf

13

21

8

15

42

4

52

SLOWER

6

RALL

QUICKER

61

C

6

6

73

8

8

TENOR 3 (TROMB 3)

85

93

104

111

119

125

141

> 1 IN A BAR

146

TENOR 4 (TROMB 4)

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# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

TACET

A musical staff for Tenor 4 (Tromb 4) in 3/4 time, key of D major (one sharp). The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute (♩=120). The staff contains a thick black line representing a TACET instruction, with the word "TACET" written above it. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120 4 **A**

13 SLOWER

21 **B**

29

37

45

52 SLOWER

58 RALL GIUCKER

65

73

81

89

97

108

D

116

F<sup>b</sup> F<sup>m</sup> C

124

G<sup>7</sup> C B<sup>b</sup> C<sup>7</sup> F<sup>+</sup>

132

140

1 IN A BAR

145

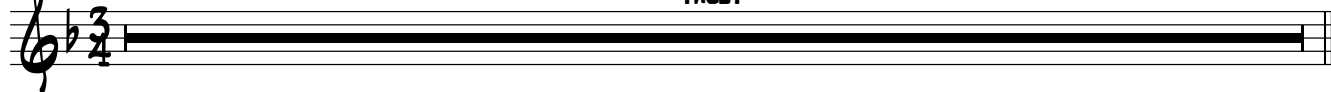


# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

TACET



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120  
4 A

13 SLOWER

21 B

28

35

42

49 SLOWER

55 RALL

59 GLUCKER C

64

DOUBLE BASS

69



76



83



90



98



108



115



122



129



135



141 1 IN A BAR



146



# Viennese Waltz Medley

(BIG BAND VERSION)

ROLL ON CYMBAL  
♩ = 120

**A**

*pp*

11 **SLOWER**

*pp* **CYM ROLL**

19 **B** (4)

27 (4)

35 (4)

43 (8) 2

51 **SLOWER** (4)

58 **RALL** **QUICKER** **C**

65 (4) (8)

73 (12) (16)

81 (20) (24)

89 (28) (32)

97

104

111 D (4) (8)  
AD LIB

119 (12) (16)

127

134 (4)

141 1 IN A BAR (4)

146