

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

12 SLOWER

ff

19 B

27

35

43

50 SLOWER

58 RALL GIUCKER 2 C

66

74

ALTO SAX 1

83

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 83-91. Features a melodic line with slurs and accents.

92

Musical staff 2: Treble clef, key signature of two sharps. Measures 92-101. Continues the melodic line with slurs and accents.

102

Musical staff 3: Treble clef, key signature of two sharps. Measures 102-109. Includes slurs, accents, and a triplet of eighth notes.

110

Musical staff 4: Treble clef, key signature of two sharps. Measures 110-117. Includes a circled 'D' above a note, slurs, and accents.

118

Musical staff 5: Treble clef, key signature of two sharps. Measures 118-125. Features a melodic line with slurs and accents.

126

Musical staff 6: Treble clef, key signature of two sharps. Measures 126-131. Includes slurs, accents, and a triplet of eighth notes.

132

Musical staff 7: Treble clef, key signature of two sharps. Measures 132-138. Features a melodic line with slurs and accents.

139

1 IN A BAR

Musical staff 8: Treble clef, key signature of two sharps. Measures 139-144. Features a rhythmic pattern with notes beamed together and slurs.

145

Musical staff 9: Treble clef, key signature of two sharps. Measures 145-151. Includes slurs, accents, and a triplet of eighth notes.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

11 SLOWER

ff

18 B

25

33

41

49 SLOWER

RALL GIUCKER

57 SOLO

C

64

72

ALTO SAX 2

81

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a series of eighth notes and quarter notes, many of which are beamed together and have slurs above them. The notes are primarily in the middle register of the instrument.

90

Musical staff 89-96: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring slurs and beamed notes.

99

Musical staff 97-104: Treble clef, key signature of two sharps. Continuation of the melodic line, showing a slight change in rhythm with more spaced-out notes.

107

Musical staff 105-110: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

111

Musical staff 111-118: Treble clef, key signature of one sharp. Continuation of the melodic line, starting with a square box containing the letter 'D' above the first note.

119

Musical staff 119-125: Treble clef, key signature of one sharp. Continuation of the melodic line.

126

Musical staff 126-131: Treble clef, key signature of one sharp. Continuation of the melodic line, featuring a fermata over the first note.

132

Musical staff 132-138: Treble clef, key signature of one sharp. Continuation of the melodic line.

139

1 IN A BAR

Musical staff 139-144: Treble clef, key signature of one sharp. Continuation of the melodic line, with the instruction "1 IN A BAR" written above the staff.

145

Musical staff 145-150: Treble clef, key signature of one sharp. Continuation of the melodic line, ending with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

A

12 SLOWER

ff

19 B

27

35

43

50 SLOWER

58 RALL QUICKER 2 C

66

74

TENOR SAX 1

83

92

101

110

118

126

132

139

145

# Viennese Waltz Medley

(BIG BAND VERSION)

120 4 A 8 SLOWER 8 B 31

52 SLOWER 6 RALL GIUCKER 2 C 37 12

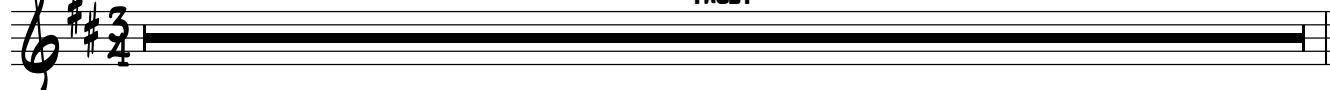
111 D 30 1 IN A BAR 10

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

**TACET**





# Viennese Waltz Medley

(BIG BAND VERSION)

♩ = 120

3 MUTE A

8

13 SLOWER 3

21 B

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 C 9

TRUMPET 1

77 8

Musical staff 77-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 77-86. Measure 86 ends with a double bar line and the number 8.

93 *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 93-100. Measure 100 has a dynamic marking of *ff*.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 101-107.

108 D 15

Musical staff 108-128: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 108-128. Measure 108 has a circled 'D' above it. Measure 115 has a '15' above it. Measures 120-128 have accents (>) under the notes.

129

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 129-134. Measures 130-134 have accents (>) under the notes.

135

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 135-140. Measures 136-140 have accents (>) under the notes.

141 1 IN A BAR

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with a '1 IN A BAR' instruction above the first measure. Measures 141-145 have accents (>) under the notes.

146

Musical staff 146-151: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 146-151. Measures 146-151 have accents (>) under the notes.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120  
3 MUTE A

8 mf

13 SLOWER 3

21 B

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 C 9

TRUMPET 2

77 Musical staff 77-88 in G major. It begins with a melodic line of eighth notes and quarter notes, featuring slurs and accents. A fermata is placed over the final measure, which contains a whole note G5. The number '8' is written above the staff.

93 Musical staff 93-100 in G major. It features a melodic line with slurs and accents. The final measure contains a whole note G5 with a fermata. The dynamic marking *ff* is placed below the staff.

101 Musical staff 101-107 in G major. It features a melodic line with slurs and accents, ending with a whole note G5.

108 Musical staff 108-114 in G major. It features a melodic line with slurs and accents. A box containing the number '15' is placed above the staff. The staff ends with a fermata over a whole note G5.

129 Musical staff 129-134 in G major. It features a melodic line with slurs and accents, ending with a whole note G5.

135 Musical staff 135-140 in G major. It features a melodic line with slurs and accents, ending with a whole note G5.

141 Musical staff 141-145 in G major. It features a melodic line with slurs and accents. The instruction '>1 IN A BAR' is written above the staff. The staff ends with a fermata over a whole note G5.

146 Musical staff 146-152 in G major. It features a melodic line with slurs and accents, ending with a whole note G5.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE **A**

8 *mf*

13 SLOWER

21 **B**

29

35 12 LIGHTLY

52 SLOWER

58 RALL QUICKER IN HAT (TO THE END)

61 **C** 9

TRUMPET 3

77 8

Musical staff 77-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A bar line is present at the end of the staff, with the number 8 written above it.

93 *ff*

Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is placed below the staff at the end of the line.

101

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

108 D 15

Musical staff 108-128: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled 'D' is written above the staff, and the number 15 is written below it. The staff ends with a double bar line.

129

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

135

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

141 *> 1 IN A BAR*

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text *> 1 IN A BAR* is written above the staff.

146

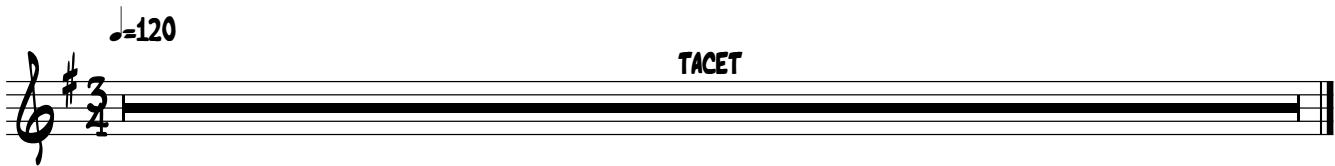
Musical staff 146-151: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

TACET



The image shows a musical staff for Trumpet 4. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the staff, there is a tempo marking of a quarter note followed by "=120". The staff itself is mostly empty, with a thick black line drawn across it, indicating a TACET instruction. The word "TACET" is written in bold, uppercase letters above the staff. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE A

8

13 SLOWER PP

21 B 15

42 4

SLOWER RALL GLUCKER

52 6 IN HAT (TO THE END)

61 C 6

73 8



TROMBONE 1

85

Musical staff 85: Bass clef, key signature of one sharp (F#). Measures 85-92. Melodic line with slurs and accents.

93

5

*ff*

Musical staff 93: Bass clef, key signature of one sharp (F#). Measures 93-103. Includes a five-measure rest and dynamic marking *ff*.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). Measures 104-110. Melodic line with slurs.

111

Musical staff 111: Bass clef, key signature of one sharp (F#). Measures 111-118. Melodic line with slurs.

119

Musical staff 119: Bass clef, key signature of one sharp (F#). Measures 119-124. Melodic line with slurs.

125

11

Musical staff 125: Bass clef, key signature of one sharp (F#). Measures 125-140. Includes an eleven-measure rest.

141

>1 IN A BAR

Musical staff 141: Bass clef, key signature of one sharp (F#). Measures 141-145. Includes dynamic marking >1 IN A BAR.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). Measures 146-150. Melodic line with slurs.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE A

8

13 SLOWER

21 8 15

42 4

SLOWER RALL GIUCKER IN HAT (TO THE END)

52 6

61 C 6

73 8

TROMBONE 2

85

Musical staff 85: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3.

93

Musical staff 93: Bass clef, key signature of one sharp (F#), starting with a whole rest. A '5' is written above the first measure. The staff contains a series of eighth notes with slurs, ending with a whole note G3. A 'ff' dynamic marking is present below the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3.

111

Musical staff 111: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3.

119

Musical staff 119: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3.

125

Musical staff 125: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3. A '11' is written above the staff, indicating a measure rest.

141

Musical staff 141: Bass clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a series of eighth notes with slurs, ending with a whole note G3. The text '1 IN A BAR' is written above the first measure.

146

Musical staff 146: Bass clef, key signature of one sharp (F#), starting with a whole note G3. The staff contains a series of eighth notes with slurs, ending with a whole note G3.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3 MUTE A

8 *mf*

13 SLOWER

21 B 15

42 4

52 SLOWER RALL QUICKER IN HAT (TO THE END) 6

61 C 6

73 8



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

**TACET**

A musical staff for Trombone 4. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute. The word "TACET" is written above the staff, indicating that the instrument is silent for the duration of the piece. The staff ends with a double bar line.

# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

13

SLOWER

pp

21

8

15

42

4

52

SLOWER

6

RALL

QUICKER

61

C

6

73

8

ALTO 3 (TROMB 1)

85

93

104

111

119

125

141

1 IN A BAR

146



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

mf

13

SLOWER

21

8

15

42

4

52

SLOWER

6

RALL

GLUCKER

61

C

6

73

8



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

3

A

8

SLOWER

mf

13

21

B

15

42

4

52

SLOWER

RALL

QUICKER

6

61

C

6

73

8

TENOR 3 (TROMB 3)

85

93

104

111

119

125

141

1 IN A BAR

146

TENOR 4 (TROMB 4)

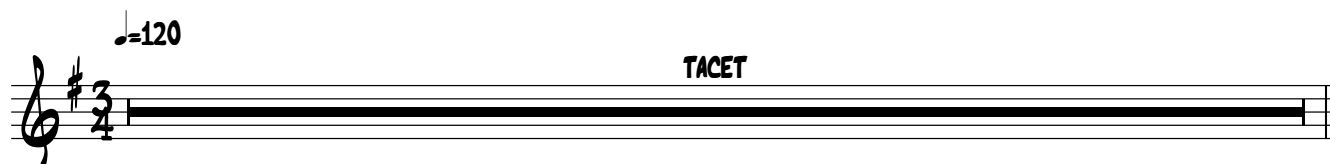
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# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120

TACET



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120 4 **A**

Musical notation for measures 1-12. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section A starts at measure 13.

13 SLOWER

Musical notation for measures 13-20. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section A starts at measure 13.

21 **B**

Musical notation for measures 21-28. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section B starts at measure 21.

29

Musical notation for measures 29-36. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section B starts at measure 21.

37

Musical notation for measures 37-44. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section B starts at measure 21.

45

Musical notation for measures 45-52. Treble and bass clefs. Treble clef has a 4-measure rest. Bass clef has a 4-measure rest. The piece is in 3/4 time with a tempo of 120. Section B starts at measure 21.

52 SLOWER

58 RALL GIUCKER

65

73

81

89

97

108

D

116

F<sup>b</sup> F<sup>m</sup> C

124

G<sup>7</sup> C B<sup>b</sup> C<sup>7</sup> F<sup>+</sup>

132

140

1 IN A BAR

145

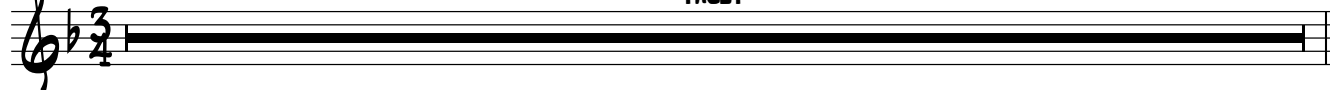


# Viennese Waltz Medley

(BIG BAND VERSION)

$\text{♩} = 120$

TACET



# Viennese Waltz Medley

(BIG BAND VERSION)

♩=120  
4

**A**

13 **SLOWER**

21 **B**

28

35

42

49 **SLOWER**

55 **RALL**

59 **GIUCKER** **C**

64

DOUBLE BASS

69

Musical staff 69: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down.

76

Musical staff 76: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down, including a slur over two measures.

98

Musical staff 98: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down, including a slur over six measures.

108

Musical staff 108: Bass clef, key signature of one sharp (F#), 8 measures of eighth notes with stems up and down, including a box labeled "D" above a measure.

115

Musical staff 115: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down.

122

Musical staff 122: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down, including a slur over four measures.

129

Musical staff 129: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down.

135

Musical staff 135: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down, including a slur over four measures.

141 1 IN A BAR

Musical staff 141: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down, including a slur over four measures.

146

Musical staff 146: Bass clef, key signature of one flat (Bb), 8 measures of eighth notes with stems up and down, including a slur over four measures.

# Viennese Waltz Medley

(BIG BAND VERSION)

ROLL ON CYMBAL  
♩ = 120

pp

A

11

SLOWER

CYM ROLL

pp

19

B

(4)

27

(4)

35

(4)

43

(8)

2

51

SLOWER

(4)

58

RALL

QUICKER

C

65

(4)

(8)

73

(12)

(16)

81 (20) (24)

89 (28) (32)

97

104

111 D (4) (8)  
AD LIB

119 (12) (16)

127

134 (4)

141 1 IN A BAR (4)

146