

Under The Roof Of Paris

(BIG BAND VERSION)

Musical score for Alto Sax 1, measures 1-123. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. Measure numbers 5, 29, 45, 59, 94, 100, 107, 116, and 123 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and rests. A 'VOCAL' section is marked starting at measure 59, and a 'RALL' (rallentando) instruction is placed above the final measure (123). A box labeled 'A' is present above measure 66.

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

5 16

29 6

41 pp

48 pp

54

61 VOCAL

68

76

ALTO SAX 2

86 A

93

100

107

116

123 RALL

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$

5 16

29 6

41 *pp*

48 *pp*

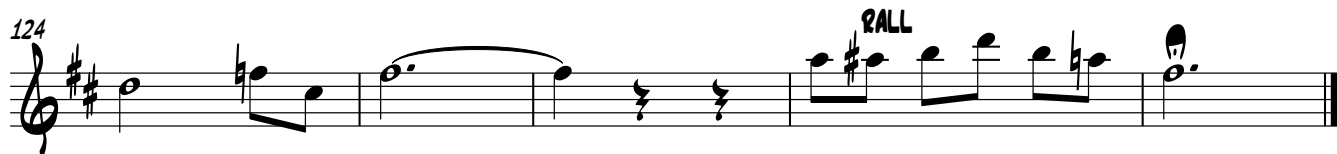
54

61 VOCAL 30 A

95

103

110



Under The Roof Of Paris

(BIG BAND VERSION)

♩=120
3 SOLO

10

17 7 SOLO

30

37 *pp*

44 *pp*

51

58 VOCAL 30 A

95

TENOR SAX 2

102

109

122

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

5 16

29 6 4

45 4 4

59 VOCAL 30 A

94

100

106 6

BARI SAX

117

Musical staff 117-122: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 117 starts with a whole rest. Measures 118-122 contain eighth and quarter notes, with a slur over the final two measures.

123

Musical staff 123-126: Treble clef, key signature of two sharps. The staff contains four measures. Measure 123 starts with a quarter note, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 124 contains a quarter note, a quarter note, and a quarter note. Measure 125 contains a half note with a slur above it, followed by a quarter note. Measure 126 contains two quarter notes.

127

RALL

Musical staff 127-130: Treble clef, key signature of two sharps. The staff contains four measures. Measure 127 starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. Measure 128 contains a quarter note, a quarter note, and a quarter note. Measure 129 contains a quarter note, a quarter note, and a quarter note. Measure 130 contains a half note with a fermata above it, followed by a quarter note. The staff ends with a double bar line.

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

HAND IN BELL

The musical score for Trumpet 1 is written in 3/4 time with a tempo of 120 beats per minute. It begins with a 'HAND IN BELL' instruction. The score consists of ten staves of music. The first staff contains two measures with whole notes, each marked with a forte dynamic (sfz) and a hairpin crescendo. The second staff starts at measure 5 and includes triplet and dyad markings over eighth notes, with sfz dynamics and accents. The third staff begins at measure 19 and features a melodic line with slurs and accents. The fourth staff starts at measure 26 and includes a dyad marking. The fifth staff begins at measure 35 and contains a four-measure rest. The sixth staff starts at measure 45 and also contains a four-measure rest. The seventh staff begins at measure 55. The eighth staff, starting at measure 61, is labeled 'VOCAL' and includes a 30-measure rest followed by a section marked 'A'. The ninth staff starts at measure 95, and the tenth staff starts at measure 102. The key signature changes to two sharps (D major) at measure 95.

TRUMPET 1

109

7

Musical staff for measures 109-115. Measure 109 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 110 contains a quarter rest, a quarter note B4, and a quarter note C5. Measure 111 features a whole rest with a '7' above it, indicating a seventh chord. Measure 112 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 113 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 114 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 115 ends with a quarter note E6 and a quarter note D6.

122

RALL
HAND IN BELL

sfz >

Musical staff for measures 122-128. Measure 122 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 123 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 124 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 125 features a half note B5, followed by a quarter rest and a quarter note C6. Measure 126 contains a quarter rest, a quarter note D6, and a quarter note E6. Measure 127 has a quarter rest, a quarter note F#6, and a quarter note G6. Measure 128 ends with a quarter note A6 and a quarter note G6, marked with a forte dynamic (sfz) and a hairpin accent (>).

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

HAND IN BELL

The musical score for Trumpet 2 is written in 3/4 time with a tempo of 120 beats per minute. It begins with a rest for the first four measures, followed by a series of notes and rests. Performance markings include *sfz* (sforzando) and accents (>). The score includes several triplet and doublet markings. A section labeled 'VOCAL' starts at measure 61, marked with a box 'A' and a '30' above the staff. The key signature changes to two sharps (F# and C#) at measure 95. The score concludes at measure 103.

TRUMPET 2

110

7

Musical staff for measures 110-111. Measure 110 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, followed by two quarter rests. Measure 111 contains a whole note G4 with a '7' above it, followed by a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

122

BALL
HAND IN BELL

sfz >

Musical staff for measures 122-123. Measure 122 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 123 contains a half note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Above the staff, the text 'BALL' and 'HAND IN BELL' is written. A bell icon is placed above the final note of measure 123. Below the staff, the dynamic marking '*sfz* >' is present.

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$
HAND IN BELL

The musical score for Trumpet 3 is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 5, 19, 26, 35, 45, 55, 61, 95, 102, and 106 marked. The piece features several dynamic markings, including *sfz* (sforzando), and articulation marks such as accents and slurs. There are also performance instructions like 'HAND IN BELL' and 'VOCAL'. The score includes various rhythmic patterns, including triplets and sixteenth notes, and a section labeled 'A' starting at measure 61. The piece concludes with a final melodic line at measure 106.

TRUMPET 3

110

7

Musical staff for measures 110-111. Measure 110 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 111 contains a whole rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

122

RALL
HAND IN BELL

sfz

Musical staff for measures 122-123. Measure 122 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 123 contains a quarter note G4, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note G4, and a quarter note G4. The staff ends with a double bar line. The instruction 'RALL HAND IN BELL' is positioned above the staff, and 'sfz' with an accent mark is positioned below the staff.

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$
HAND IN BELL

5 **3** **2** **3** **2**

19 **16** **4**

45 **4**

55

61 **VOCAL** **30** **A**

95

103

107 **7**

118

Musical staff for measures 118-122. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 118 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 120 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 121 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 122 has a quarter note A3, a quarter note G3, and a quarter note F#3.

123

Musical staff for measures 123-126. Measure 123 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 124 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 125 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 126 has a quarter note C2, a quarter note B1, and a quarter note A1.

127

RALL
HAND IN BELL

Musical staff for measures 127-128. Measure 127 is a whole rest. Measure 128 has a quarter note G2, a quarter note F#2, and a quarter note E2. The staff ends with a double bar line. Below the staff, there is a bell icon and the dynamic marking **sfz** with a wedge-shaped hairpin indicating a crescendo.

TROMBONE 1

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

HAND IN BELL

5 3 2 3 2

19 16 4

45 4

55

61 VOCAL 30 A

95

103 SOLO

111

119 TUTTI

124 RALL

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

HAND IN BELL

5 3 2 3 2 sfz sfz

19 16

41 4 4

54

61 VOCAL 30 A

95

102

109 7 TUTTI

122 RALL

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$
HAND IN BELL

5

19

45

55

61

95

103

110

122

sfz

sfz

sfz

sfz

VOCAL

TUTTI

RALL

TROMBONE 4

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$
HAND IN BELL

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a whole rest, followed by a half note B-flat, and another whole rest. Dynamic markings include *sfz* with hairpins.
- Staff 2:** Measures 5-8. Includes triplets and dynamic markings like *sfz*.
- Staff 3:** Measures 11-16. Includes a 16-measure rest and dynamic markings.
- Staff 4:** Measures 19-22. Includes a 4-measure rest and dynamic markings.
- Staff 5:** Measures 25-30. Includes a 30-measure rest and dynamic markings.
- Staff 6:** Measures 33-40. Includes a 7-measure rest and dynamic markings.
- Staff 7:** Measures 43-50. Includes a 7-measure rest and dynamic markings.
- Staff 8:** Measures 53-60. Includes a 7-measure rest and dynamic markings.
- Staff 9:** Measures 63-70. Includes a 7-measure rest and dynamic markings.
- Staff 10:** Measures 73-80. Includes a 7-measure rest and dynamic markings.

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$

5 3 2 3 2

19 16 4

45 4

55

61 VOCAL 30 A

95

104 SOLO

112 TUTTI

120 RALL

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$

5 3 2 3 2 sfz sfz

19 16 4

45 4

55

61 VOCAL 30 A

95

102

109 7 TUTTI

122 RALL

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$

5 **3** **2** **3** **2** *sfz* *sfz*

19 **16** **4**

45 **4**

55

61 **VOCAL** **30** **A**

95

103

110 **7** **TUTTI**

122 **RALL**

TENOR 4 (TROMB 4)

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

5 **3** **2** **3** **2** *sfz* *sfz*

19 **16** **4**

45 **4**

55

61 **VOCAL** **30** **A**

95

102

109 **7** **TUTTI**

122 **RALL**

Under The Roof Of Paris

(BIG BAND VERSION)

$\text{♩} = 120$

4 32 23

NO - ONE

61 VOCAL

8 THERE WHAT A PAIR IN THE ROOM THAT I SHARE WITH CHE - RIE 'NEATH A ROOF IN PA - REE

68

8 NOT A CARE NOT A STAIR ON - LY HAP - PI - NESS THERE IN THE FLAT THAT I SHARE WITH CHE

75

8 RIE IN A ROOM FOR TWO WITH A LOVE - LY VIEW WHICH THE BUILD - ER

82

8 KNEW WAS A DREAM COME TRUE ALL A - LONE ON OUR OWN IN THAT HEA - VEN - LY

88

A

8 HOME WITH CHE - RIE 'NEATH A ROOF IN PA - REE

95

32 RALL 2

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in piano style. The bass line consists of quarter notes. The right hand has a treble clef and contains slanted lines indicating a melodic line that is not fully written out.

Measures 1-4: Bb , $Eb7$, Bb , $F6$

Musical notation for measures 5-13. The key signature is B-flat major. The music is in piano style. The bass line consists of quarter notes. The right hand has a treble clef and contains slanted lines indicating a melodic line that is not fully written out.

Measures 5-13: $Bb6$, $Bbmaj7$, Bb , Bb , $Bb6$, Gm/D , Bbm/Db , Cm , $F7$, $Cm7$

Musical notation for measures 14-22. The key signature is B-flat major. The music is in piano style. The bass line consists of quarter notes. The right hand has a treble clef and contains slanted lines indicating a melodic line that is not fully written out.

Measures 14-22: $F7$, $Cm7$, $F7$, $Cm7$, $F7$, $F+7$, Bb , Bb , Bb , $Bb+$

Musical notation for measures 23-29. The key signature is B-flat major. The music is in piano style. The bass line consists of quarter notes. The right hand has a treble clef and contains slanted lines indicating a melodic line that is not fully written out.

Measures 23-29: $Eb6$, $Eb6$, $C7$, $C7$, $F7$, $F7$, $Bb6$

Musical notation for measures 30-36. The key signature is B-flat major. The music is in piano style. The bass line consists of quarter notes. The right hand has a treble clef and contains slanted lines indicating a melodic line that is not fully written out.

Measures 30-36: $Bbmaj7$, $Dm7$, Db^o , $Cm7$, Eb/F , $F+$, Bb , Eb , Bb

37

Bb Bb° Bb A°/Bb Bb Bb° Bb A°/Bb Bb C F7 Bb Bb° A°/Bb Bb

45

Bb Bb° Bb A°/Bb Bb Bb° Bb A°/Bb Bb C F7 Bb Bb° A°/Bb Bb

53

Dm Gm/A A7 Dm Gm/A A7 Dm C7 F7 F7

61 VOCAL

Bb6 Bbmaj7 Bb Bb Bb6 Gm/D Bbm/D Cm F7

69

Cm7 F7 Cm7 F7 Cm7 F7 F+7 Bb

76

Bb Bb Bb+ Eb6 Eb6 C7 C7 F7

84

F7 Bb6 Bbmaj7 Dm7 Db° Cm7 Eb/F F+

91

A

Bb Eb7 Ab7 Db G+7

95

C6 Cmaj7 C(add9) C(add9) C6 C6/E Cm/Eb Dm7 G7

103

Dm7 G7 Dm7 G7 Dm7 F/G G+ C C

111

C7 C7 F6 F6 D7 D7 G7 G7

119

C6 Cmaj7 C/E Eb° Dm7

124

RALL

F/G G+7 C C F7 C

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

8b Eb7 8b F6

5 8b6 8bmaj7 8b 8b 8b6 Gm/D 8bm/Db Cm

12 F7 Cm7 F7 Cm7 F7 Cm7 F7 F+7

19 8b 8b 8b 8b+ Eb6 Eb6 C7

26 C7 F7 F7 8b6 8bmaj7

31 Dm7 Db° Cm7 Eb/F F+ 8b Eb 8b

37 8b 8b° 8b A°/8b 8b 8b° 8b A°/8b 8b C F7 8b

44 8b° A°/8b 8b 8b 8b° 8b A°/8b 8b 8b° 8b A°/8b 8b C F7

51 8b 8b° A°/8b 8b Dm Gm/A A7 Dm Gm/A A7 Dm

58 C7 F7 F7 8b6 VOCAL 8bmaj7 8b 8b

65 Bb^6 Gm/D Bbm/Db Cm **GUITAR** F^7 Cm^7 F^7 Cm^7

72 F^7 Cm^7 F^7 F^+7 Bb Bb Bb Bb^+

79 Eb^6 Eb^6 C^7 C^7 F^7 F^7

85 Bb^6 $Bbmaj7$ Dm^7 Db^o Cm^7 Eb/F F^+

91 **A** Bb Eb^7 Ab^7 Db G^+7

95 C^6 $Cmaj7$ $C(add9)$ $C(add9)$ C^6 C^6/E Cm/Eb Dm^7

102 G^7 Dm^7 G^7 Dm^7 G^7 Dm^7 F/G G^+

109 C C C^7 C^7 F^6 F^6 D^7

116 D^7 G^7 G^7 C^6 $Cmaj7$ C/E

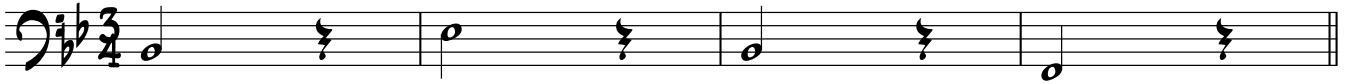
122 Eb^o Dm^7 F/G G^+7 C C F^7 C

RALL

Under The Roof Of Paris

(BIG BAND VERSION)

♩=120



61 VOCAL



69



77



84



91

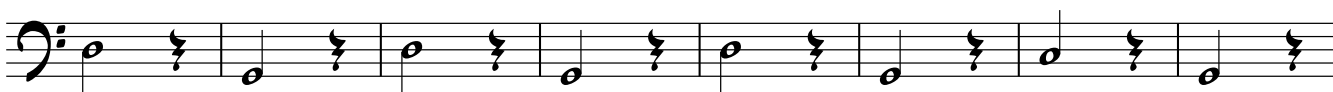
A



95



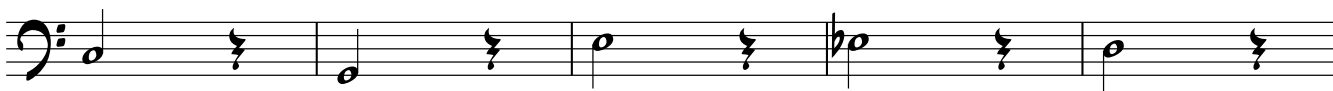
103



111



119



124

RALL



Under The Roof Of Paris

(BIG BAND VERSION)

♩=120

AD LIB WALTZ THROUGHOUT

5

(4)

5

(4) (8)

13

(12) (16)

21

(20) (24)

29

(28)

37

(4) (8)

45

(12) (16)

53

(20) (24)

DRUMS

61 VOCAL

(4) (8)

69

(12) (16)

77

(20)

84

(24) (28)

91 A

95

(4) (8)

103

(12) (16)

111

(20)

119

(4)

124

RALL