

The Man I Love

(BIG BAND VERSION)

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Musical score for 'The Man I Love' (Big Band Version). The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, double bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A section marked 'A' begins at the end of the score. The piano part includes chord symbols such as $A\flat m7$, $A\flat 7$, $A\flat 7$, $B\flat 13$, $E\flat 9$, $E\flat m7$, $D\flat 6(b9)$, $C7(b9)$, $D\flat$, $B\flat 7(b9)/D$, $C\flat/E\flat$, $F\flat 7$, $E\flat/B\flat$, $B\flat 7$, $B\flat 13$, $B\flat 9$, $E\flat$, and $E\flat 7$. The guitar part includes a solo section marked 'SOLO' and a section marked 'A'.

10

ALTO SAX. *mf* *p*

ALTO SAX. *mf* *p*

TEN. SAX. *mf*

TEN. SAX. *mf* *p*

BARI. SAX. *mf* *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TEN. *p*

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

Ebm7 Bbm C+7 C7 Abm6 Bb7 Eb Abmaj7 F7 Bb13 Eb Eb7 Ebm7 Bbm

E. GTR.

Ebm7 Bbm C+7 C7 Abm6 Bb7 Eb Abmaj7 F7 Bb7 Eb Eb7 Ebm7 Bbm

BASS

DR.

(4) (8)

20

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD.

E. GTR.

BASS

DR.

C+7 C7 Abm6 Bb7 Eb Db9 Eb A° Ab7 G7 Cm7 D7 Bb7 D° Cm G7 Cm7 D7 Bb7 D°

(14) (16) (4)

31

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

KSO. Cm G° Abmaj7 Bb7 Eb Eb7 Ebm7 Bbm C+7 C7 Abm6 Bb7 Eb Ab/Bb Eb

E. Gtr. Cm G° Abmaj7 Bb7 Eb Eb7 Ebm7 Bbm C+7 C7 Abm6 Bb7 Eb Ab/Bb Eb

BASS

DR. (3) (4) 5

41

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX.

BARI. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *f* *p*

TBN. *f* *p*

TBN. *f* *p*

TBN. *f* *p*

ALTO SAX. *f* *p*

ALTO SAX. *f* *p*

TEN. SAX. *f* *p*

TEN. SAX. *f* *p*

KBD.

E. GTR. *G* *Bb°* *D7* *G* *G+* *C* *Am7* *G* *E7* *Am7* *D7*

BASS

DR. *VERSE* (4)

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KSO.

E. GTR.

BASS

DR.

61 **C** SOLO

ALTO SAX. *mf*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX.

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD.

E. GTR.

BASS

Dr. **C** (4)

ALTO SAX. *zz*

ALTO SAX.

TEN. SAX. (MELODY)

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

BASS.

DR.

p

p

p

G/F G⁹/F C⁺/E Cm⁶/Eb D⁷ G C^o B^o Bb^o Em F#⁷ B⁷ Em A⁷

80

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD.

E. GTR.

BASS *pp*

DR. *pp*

87 Em F#7 B7 Em Am7(b9) D7 G G9 Gm(add9) Gm G/F G9/F C+/E

(12) (16) (4)

89

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

KBD.

ff

Cm^b/Eb D⁷ G F⁹ G F⁹ Eb⁷ D⁹7 F[#]/C[#] F^{#m}/C[#] Am/C C7^(#9)

E. GTR.

Cm^b/Eb D⁷ G F⁹ G F⁹ Eb⁷ D⁹7 F[#]/C[#] F^{#m}/C[#] Am/C C7^(#9)

BASS *ff*

DR. *ff*

This page of a musical score is for a jazz ensemble. It contains 21 staves of music. The instruments are: Alto Saxophone (4 parts), Tenor Saxophone (4 parts), Baritone Saxophone (1 part), Trumpet (4 parts), Trombone (4 parts), Keyboard (1 part), Electric Guitar (1 part), Bass (1 part), and Drums (1 part). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It begins with a rehearsal mark '88' and a key signature change to E major (indicated by a box with 'E'). Dynamics include *f*, *ff*, and *p*. The keyboard part includes a chord chart with the following chords: Abm, Bb7, Em7(b9), Bb/F, F9, Bb13, Eb, Eb° Db/Eb, Eb6, Ebm7, Db13, C7(b9), Abm/Cb, C7/Bb, Abm6, Abm7, Bb7. The electric guitar part has a key signature change to E major (indicated by a box with 'E'). The bass part includes a key signature change to E major (indicated by a box with 'E'). The drums part includes a key signature change to E major (indicated by a box with 'E') and a circled '4' in the fifth measure.

107

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KSO.

E. GTR.

BASS

DR.

ff

E^b D^b G⁺ B^{b13} E^b E^b D^b/E^b E^{b6} E^bm⁷ D^{b13} C⁷(D^b) A^bm/C^b C⁷/B^b A^bm⁶ A^bm⁷ D^b7 B^{b13} A^o7 A^b9 E^b

E^b D^b G⁺ B^{b13} D^b7 B^{b13} A^o7 A^b9 E^b

(8)

(12)

126

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *ppp*

ALTO SAX. *ppp*

TEN. SAX. *ppp*

TEN. SAX. *ppp*

KSO.

ppp

ppp

E. GTR.

BASS

ppp

DR.

(4)

ppp

133

ALTO SAX. *SOLO*
p

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX. *p*

TPT.

TPT.

TPT.

TPT.

TBN. *SOLO*

TBN.

TBN.

TBN.

ALTO SAX. *SOLO*

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

p

Ch/Eb *Eb* *D^b13* *D^bm7* *Eb* *D^bb9*

E. GTR.

BASS

DR.

p