

The Man I Love

(BIG BAND VERSION)

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Musical score for 'The Man I Love' (Big Band Version). The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, double bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A section marked 'A' is indicated by a box at the top right. A 'SOLO' section is marked for Trombone 1 and Alto 3 (Tromb 1) starting in measure 11. The piano part includes chord symbols such as $A\flat m7$, $A\flat 7$, $A\flat 7$, $B\flat 13$, $E\flat 9$, $E\flat m7$, $D\flat 6(b9)$, $C7(b9)$, $D\flat$, $B\flat 7(b9)/D$, $C\flat/E\flat$, $F\flat 7$, $E\flat/B\flat$, $B\flat 7$, $B\flat 13$, $B\flat 9$, $E\flat$, and $E\flat 7$. The guitar part is mostly silent, with some chords in the final measures. The drums provide a steady rhythmic accompaniment.

10

ALTO SAX. *mf* *p*

ALTO SAX. *mf* *p*

TEN. SAX. *mf*

TEN. SAX. *mf* *p*

BARI. SAX. *mf* *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TEN. *p*

TEN.

TEN.

TEN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

BASS

DR.

Ebm7 *Bbm* *C+7* *C7* *Abm6* *Bb7* *Eb* *Abmaj7* *F7* *Bb13* *Eb* *Eb7* *Ebm7* *Bbm*

Ebm7 *Bbm* *C+7* *C7* *Abm6* *Bb7* *Eb* *Abmaj7* *F7* *Bb7* *Eb* *Eb7* *Ebm7* *Bbm*

(4) (8)

20

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD.

C+7 C7 Abm6 Bb7 Eb Db9 Eb A° Ab7 G7 Cm7 D7 Bb7 D° Cm G7 Cm7 D7 Bb7 D°

E. GTR.

BASS

DR.

(16) (16) (4)

31

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

KSO.

Cm G° Abmaj7 Bb7 Eb Eb7 Ebm7 Bbm C+7 C7 Abm6 Bb7 Eb Ab/Bb Eb

E. Gtr.

BASS

DR.

(3) (4)

5

5

41

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX.

BARI. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *f* *p*

TBN. *f* *p*

TBN. *f* *p*

TBN. *f* *p*

ALTO SAX. *f* *p*

ALTO SAX. *f* *p*

TEN. SAX. *f* *p*

TEN. SAX. *f* *p*

KBD.

E. GTR. *G Bb° D7 G G+ C Am7 G E7 Am7 D7*

BASS

Dr. *VERSE* (4)

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KSO.

E. GTR.

BASS

DR.

(8)

(10)

(16)

61 **C** SOLO

ALTO SAX. *mf*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX.

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD.

E. GTR.

BASS

Dr. **C** (4)

ALTO SAX. *zz*

ALTO SAX.

TEN. SAX. (MELODY)

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

BASS

DR.

p

p

p

G/F G⁹/F C⁺/E Cm⁶/Eb D⁷ G C^o B^o B^b^o Em F#⁷ B⁷ Em A⁷

80

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KBD. *p*

E. GTR. *p*

BASS *pp*

DR. *pp*

87 Em F#7 B7 Em Am7(b9) D7 G G9 Gm(add9) Gm G/F G9/F C+/E

(12) (16) (4)

89

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

ff

Cm^b/Eb D⁷ G F⁹ G F⁹ Eb⁷ D⁹7 F[#]/C[#] F^{#m}/C[#] Am/C C⁷(^{b9})

E. GTR.

Cm^b/Eb D⁷ G F⁹ G F⁹ Eb⁷ D⁹7 F[#]/C[#] F^{#m}/C[#] Am/C C⁷(^{b9})

BASS

ff

DR.

ff

88

ALTO SAX. *f* *ff*

ALTO SAX. *f* *ff*

TEN. SAX. *f* *ff*

TEN. SAX. *f* *ff*

BARI. SAX. *f* *ff*

TPT. *p* *f* *ff*

TPT. *p* *f* *ff*

TPT. *p* *f* *ff*

TPT. *p* *f* *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

ALTO SAX. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TEN. SAX. *ff*

KBD. *p* *ff*

E. GTR. *ff*

BASS *p* *ff*

DR. *p* *ff*

E

Abm *Bb7* *Em7(b9)* *Bb/F* *F9* *Bb13* *Eb* *Ebo* *Db/Eb* *Eb6* *Ebm7* *Db13* *C7(b9)* *Abm/Cb* *C7/Bb* *Abm6* *Abm7* *Bb7*

Eb *Ebo* *Eb6* *Ebm7* *Bb7*

Db/Eb

E *(4)*

107

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KSO.

E. GTR.

BASS

DR.

ff

E \flat D \flat G $+$ B \flat 13 E \flat E \flat D \flat /E \flat E \flat 6 E \flat m7 D \flat 13 C7(9) A \flat m/C \flat C7/B \flat A \flat m6 A \flat m7 D \flat 7 B \flat 13 A \flat 7 A \flat 9 E \flat

E \flat D \flat G $+$ B \flat 13 D \flat 7 B \flat 13 A \flat 7 A \flat 9 E \flat

(8)

(12)

117

ALTO SAX. *mf* \leftarrow

ALTO SAX. *mf* \leftarrow

TEN. SAX. *mf* \leftarrow

TEN. SAX.

SABL. SAX. *mf* \leftarrow

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

E. GTR.

BASS

Dr.

p

p

f

p

f

Cm D7 G7 Cm Dm Dm7(b9) G7 Cm D7 G7 Cm Fm F9 Eb+/A Bb7 Eb Eb7

(4)

(8)

126

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

KSO.

pp

pp

E. GTR.

BASS

pp

DR.

pp

133

ALTO SAX. *SOLO*
p

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

p

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

SOLO

ALTO SAX. *SOLO*

ALTO SAX.

TEN. SAX.

TEN. SAX.

KBD.

p

Ch/Eb *Eb* *D^b13* *D^bm7* *Eb* *D^bb9*

E. GTR.

BASS

DR.

p