

South American Joe

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RUMBA $\text{♩} = 96$

(BIG BAND VERSION)

A

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1**: Melodic line with eighth-note patterns.
- ALTO SAX 2**: Melodic line with eighth-note patterns.
- TENOR SAX 1**: Melodic line with eighth-note patterns.
- TENOR SAX 2**: Melodic line with eighth-note patterns.
- BARITONE SAX**: Melodic line with eighth-note patterns.
- TRUMPET 1-4**: Melodic lines with eighth-note patterns.
- TROMBONE 1-4**: Harmonic accompaniment with eighth-note patterns.
- ALTO 3 (TROMB 1)**: Harmonic accompaniment with eighth-note patterns.
- ALTO 4 (TROMB 2)**: Harmonic accompaniment with eighth-note patterns.
- TENOR 3 (TROMB 3)**: Harmonic accompaniment with eighth-note patterns.
- TENOR 4 (TROMB 4)**: Harmonic accompaniment with eighth-note patterns.
- VOCAL**: Empty staff.
- PIANO**: Harmonic accompaniment with chords (Cm, G7) and eighth-note patterns.
- GUITAR**: Rhythmic accompaniment with slash marks.
- DOUBLE BASS**: Harmonic accompaniment with eighth-note patterns.
- DRUMS**: Rhythmic accompaniment with patterns and markings like (3), (4), and A.

AD LIB RUMBA

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BAR. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

TBN. 

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

T. 

KBD. 

E. GTR. 

BASS. 

DR. 

20

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

30

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

40

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

49

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

57

ALTO SAX. *py* *py* *py* SLUR SLUR SLUR

ALTO SAX. *py* *py* SLUR SLUR

TEN. SAX. *py* *py* SLUR SLUR

TEN. SAX. *py* *py* SLUR SLUR

BARI. SAX. *py* *py* SLUR SLUR

TRP. STRAIGHT MUTE

TRP. STRAIGHT MUTE

TRP.

TRP. STRAIGHT MUTE

TBN. *p* *p* *p*

TBN. *p* *p*

TBN. *p* *p*

TBN. *p* *p*

ALTO SAX. *p* *p*

ALTO SAX. *p* *p*

TEN. SAX. *p* *p*

TEN. SAX. *p* *p*

T.

KBD. *G7* *G7* *G7* *G7* *Cm* *Cm* *Cm* *Cm*

E. GTR. *G7* *G7* *G7* *Cm* *Cm*

BASS

DR. (14) (16)

65

ALTO SAX. C VOCAL

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. OPEN

TRP. OPEN

TRP.

TRP. OPEN

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

HE'S GOT HAIR WITH - OUT A KINK_ IN IT FLASH-ING EYE AND WHAT A WINK_ IN IT SI SI SI THAT'S SOUTH AM-ER - I-CAN TOE

KBD.

G7 G7 Cm G7 G7 C

G7 Cm G7 G7 C

E. GTR.

BASS

DR.

VOCAL

(20) C (4)

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

WHEN HE TWIRLS HIS DARK MUS-TA - CHU - O YOU WILL SEE A REAL SO - CCA - CCI - O SI SI SI THAT'S SOUTH AM - ER - I - CAN JOE SWEET SEN - OR - I - TAS COME

KBD.

Cm G7 G7 C F

E. GTR.

Cm G7 G7 C F

BASS

DR.

(8) (10) (16)

84

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

OUT EV - 'RYNIGHT ON THEIR SAL - CO - NIES _____ MA - MA'S AS - LEEP ON THE PA - TI - O _____ SHH! _____ HERE COMES JOE _____ HE'S GOOD LOOK - ING HE'S MAG - NI - FI - CO AS A DAN - CER

KBD.

Fm C D7 D7 Gb7 G7 Cm G7

E. GTR.

Fm C D7 D7 Gb7 G7 Cm G7

BASS

DR.

(4) (3)

94

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.
 HE'S TERR-IF - I - CO SI SI SI THAT'S SOUTH AM-ER - I-CAN JOE LOOK OUT _ FOR YOUR WIFE LOOK OUT _ FOR YOUR GIRL LOOK OUT _ FOR YOUR WATCH LOOK OUT _ FOR YOUR

KBD.
 G7 C C Bb7 Ab G G Bb7 G G C Bb7 G Bb Ab

E. GTR.

BASS

Dr.
 (14) (16) (20)

104

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

112

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

120

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.

E

(4)

127

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

T.

KBD.

E. GTR.

BASS

DR.